Flute

Distentio Animi

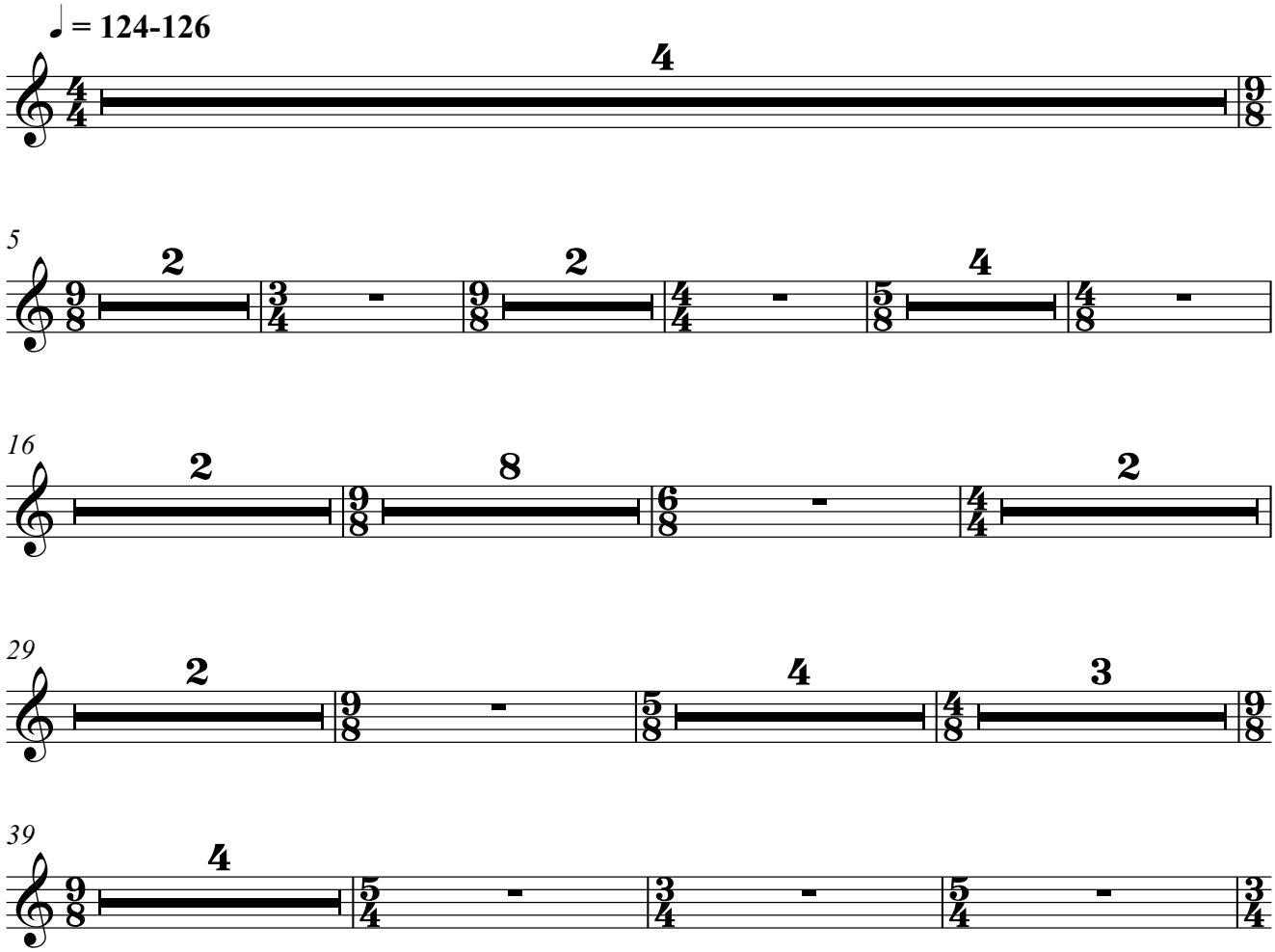
for

Flute & strings orchestra

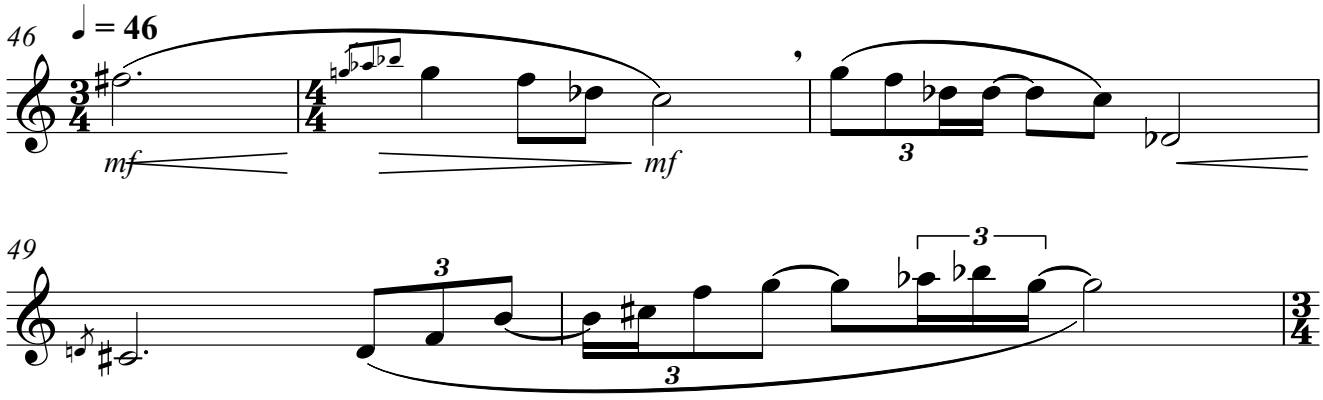
Nazareth, June 2008

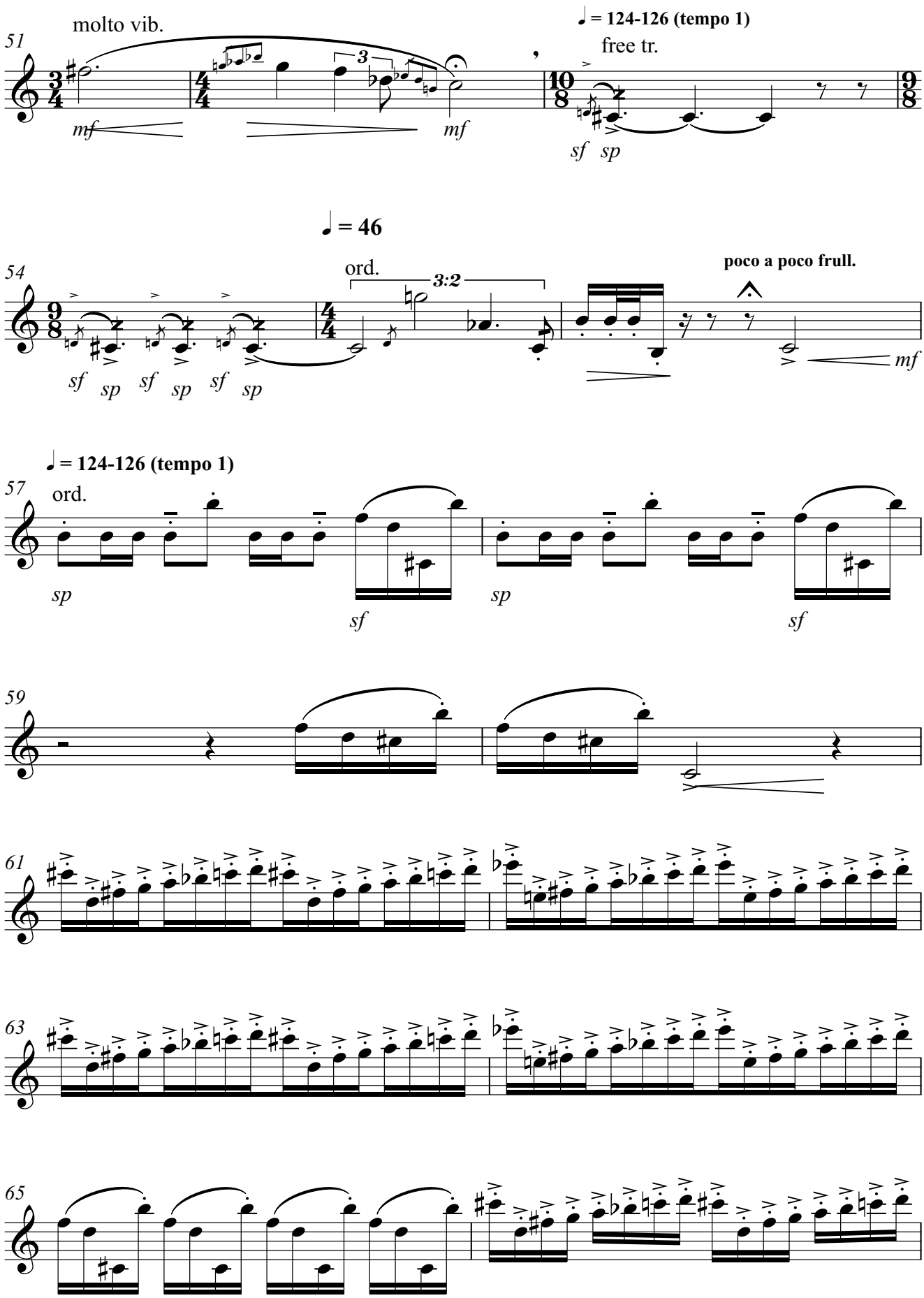
"At this point, the Flute player should not be on stage,
and it is best to hide behind the audience"

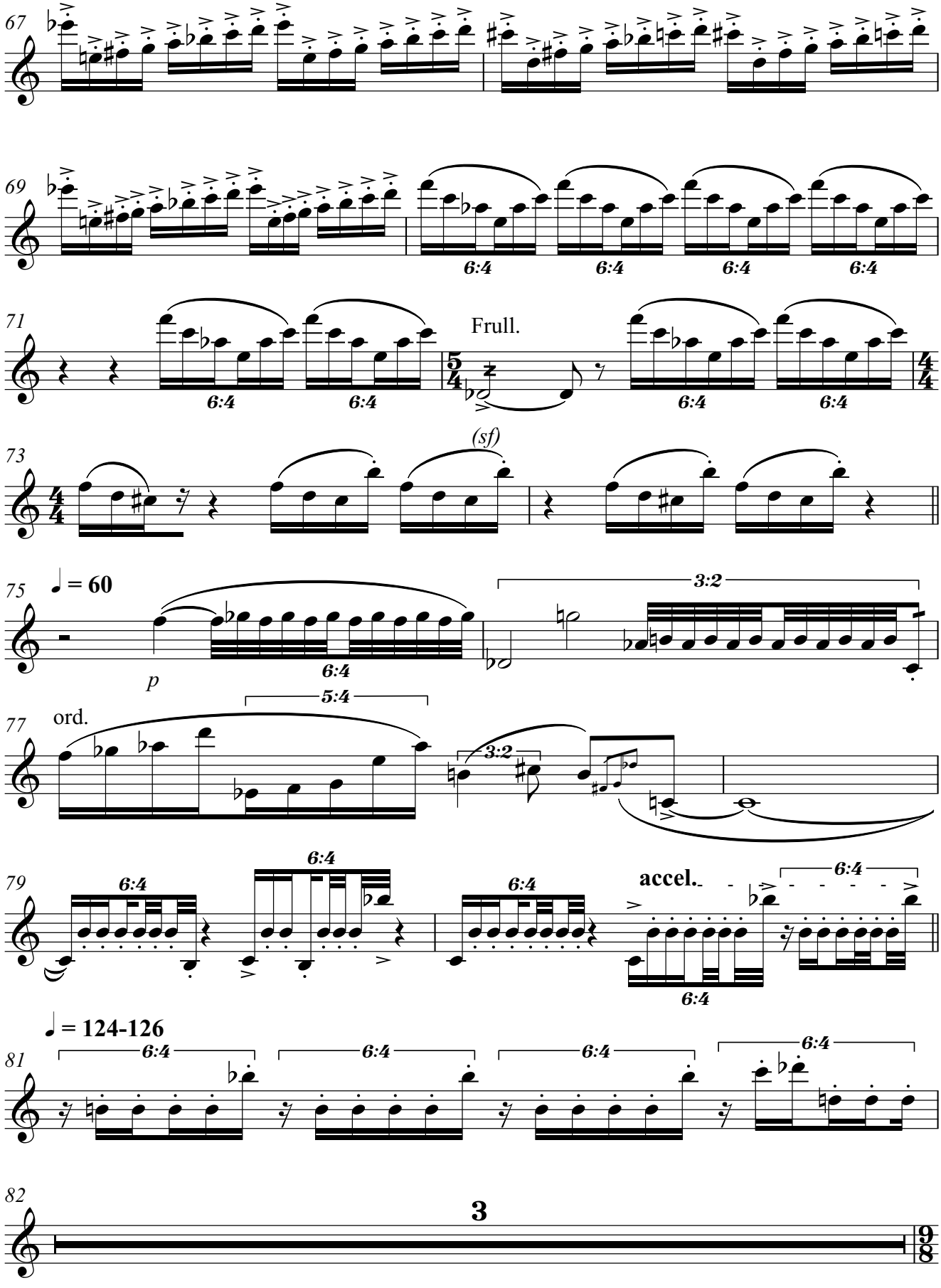
Wisam M. Gibran

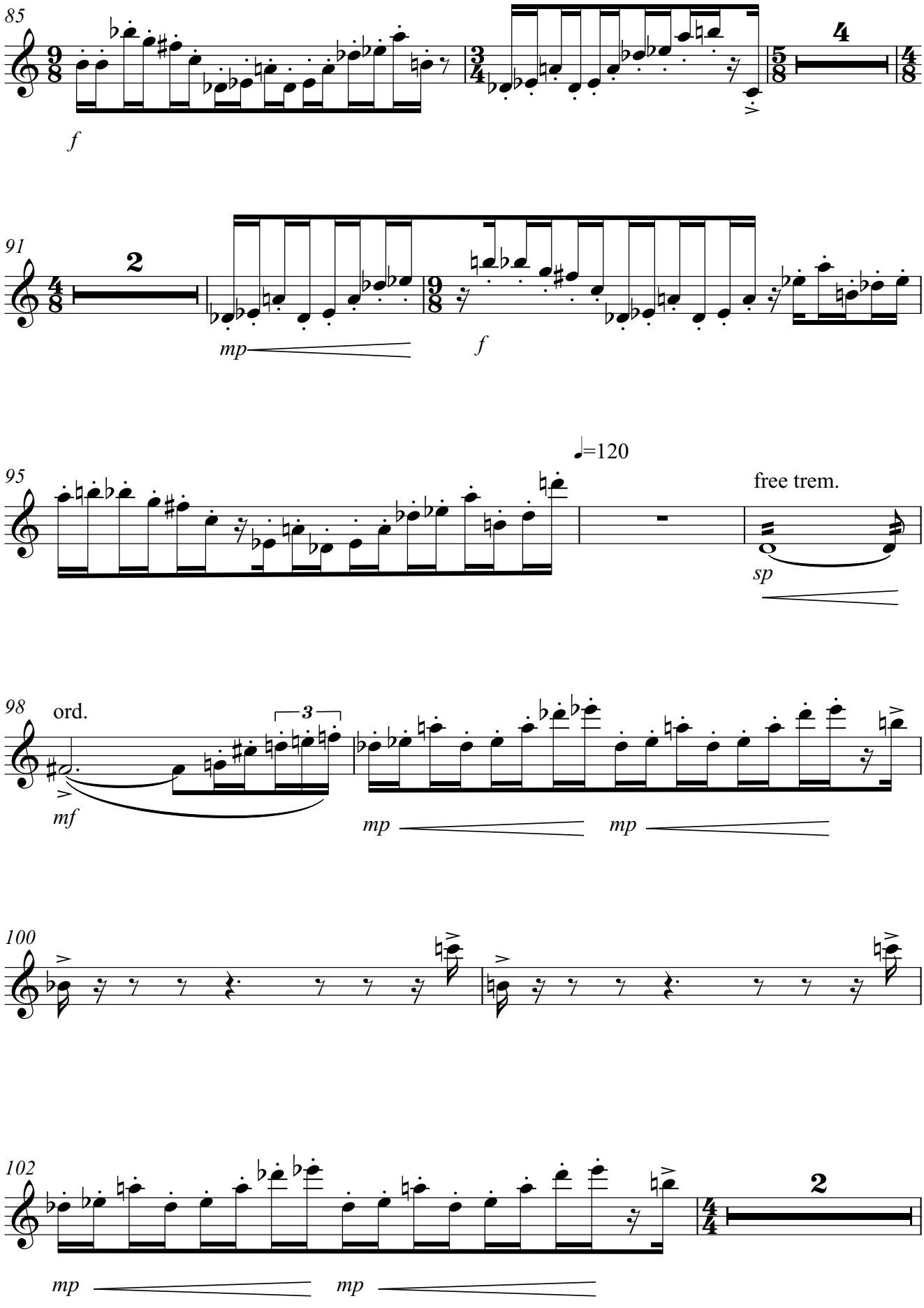


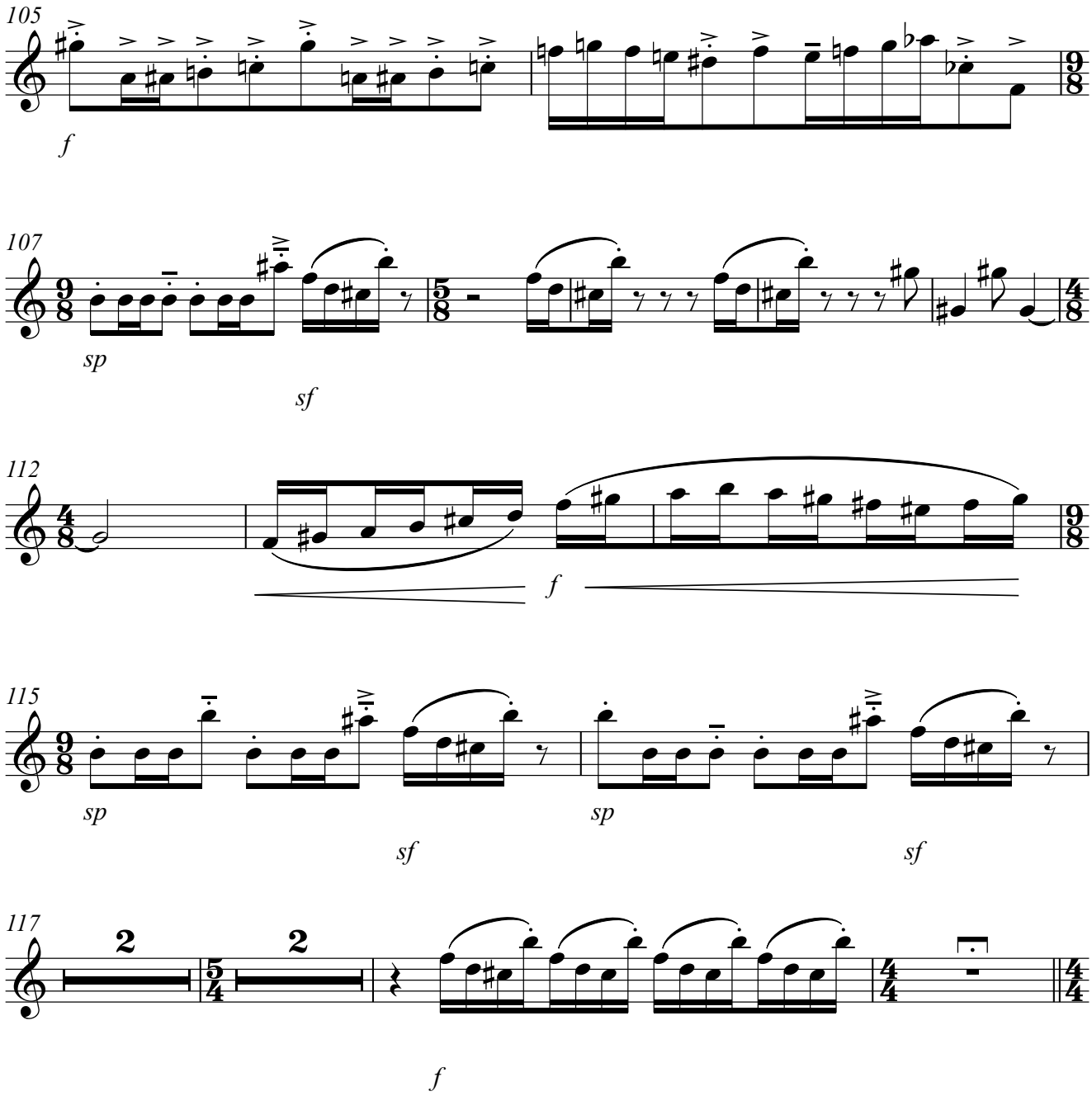
**First appearance of the Solist,*
the audience is looking for the source of the sound...




51
molto vib.
mf
mf
♩ = 124-126 (tempo 1)
free tr.
sf sp
♩ = 46
54
ord.
3:2
poco a poco frull.
sf sp sf sp sf sp
mf
♩ = 124-126 (tempo 1)
57
ord.
sp
sf
sp
sf
59
61
63
65

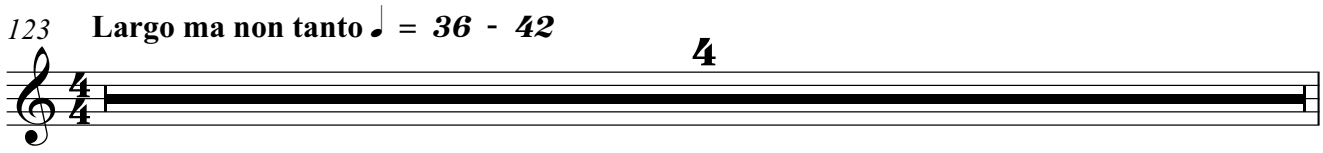

67
69
6:4
71
Frull.
73
(sf)
75
♩ = 60
p
3:2
77
ord.
5:4
79
accel.
81
♩ = 124-126
82
3
9/8


85
f
4
91
2
mp
f
95
♩=120
free trem.
sp
98
ord.
3
mf
mp
mp
100
102
2
mp
mp

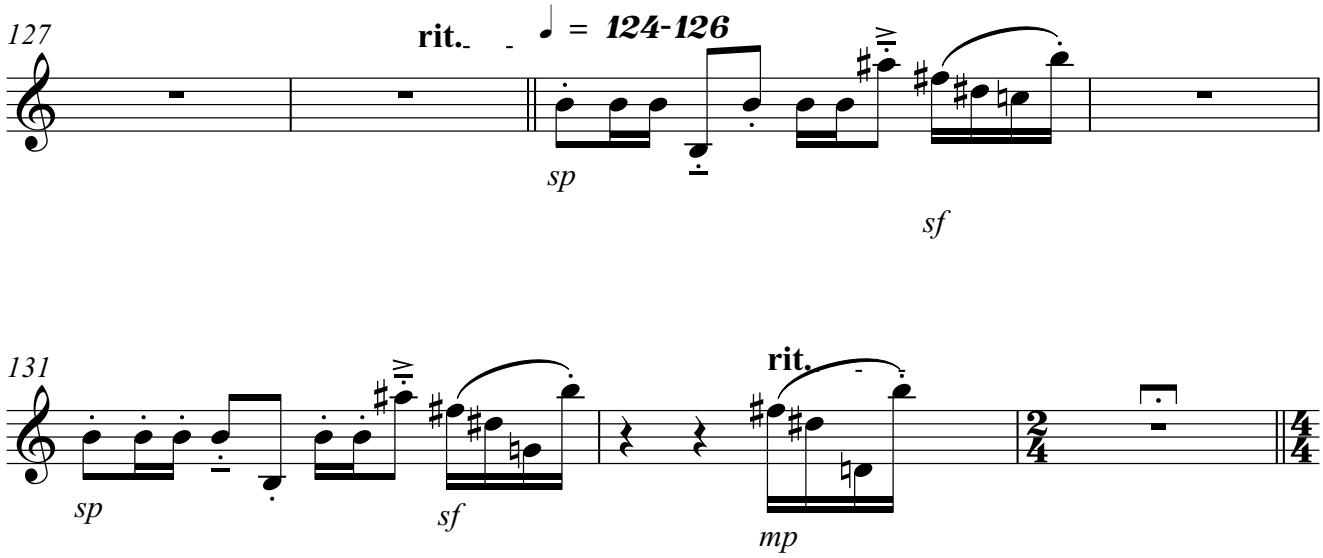


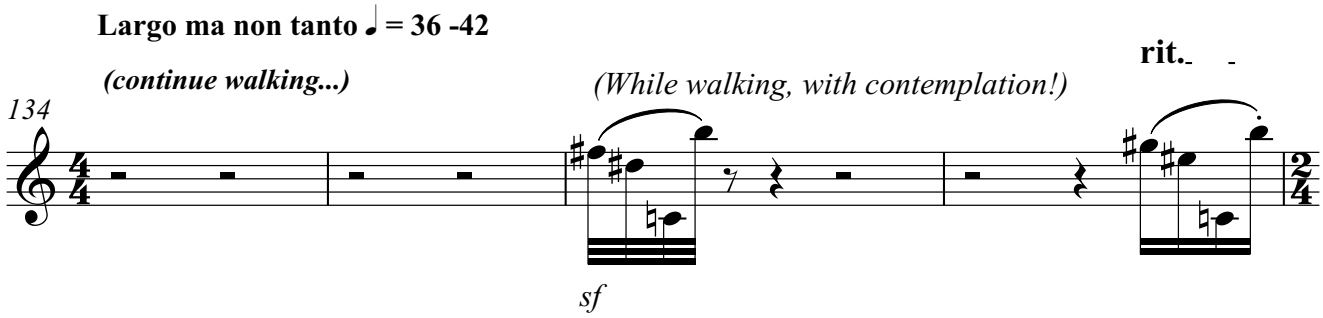
*Start walking to the next position

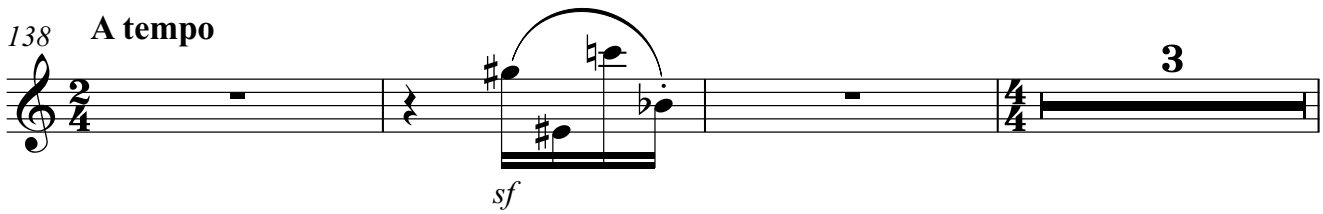
(From Bach)



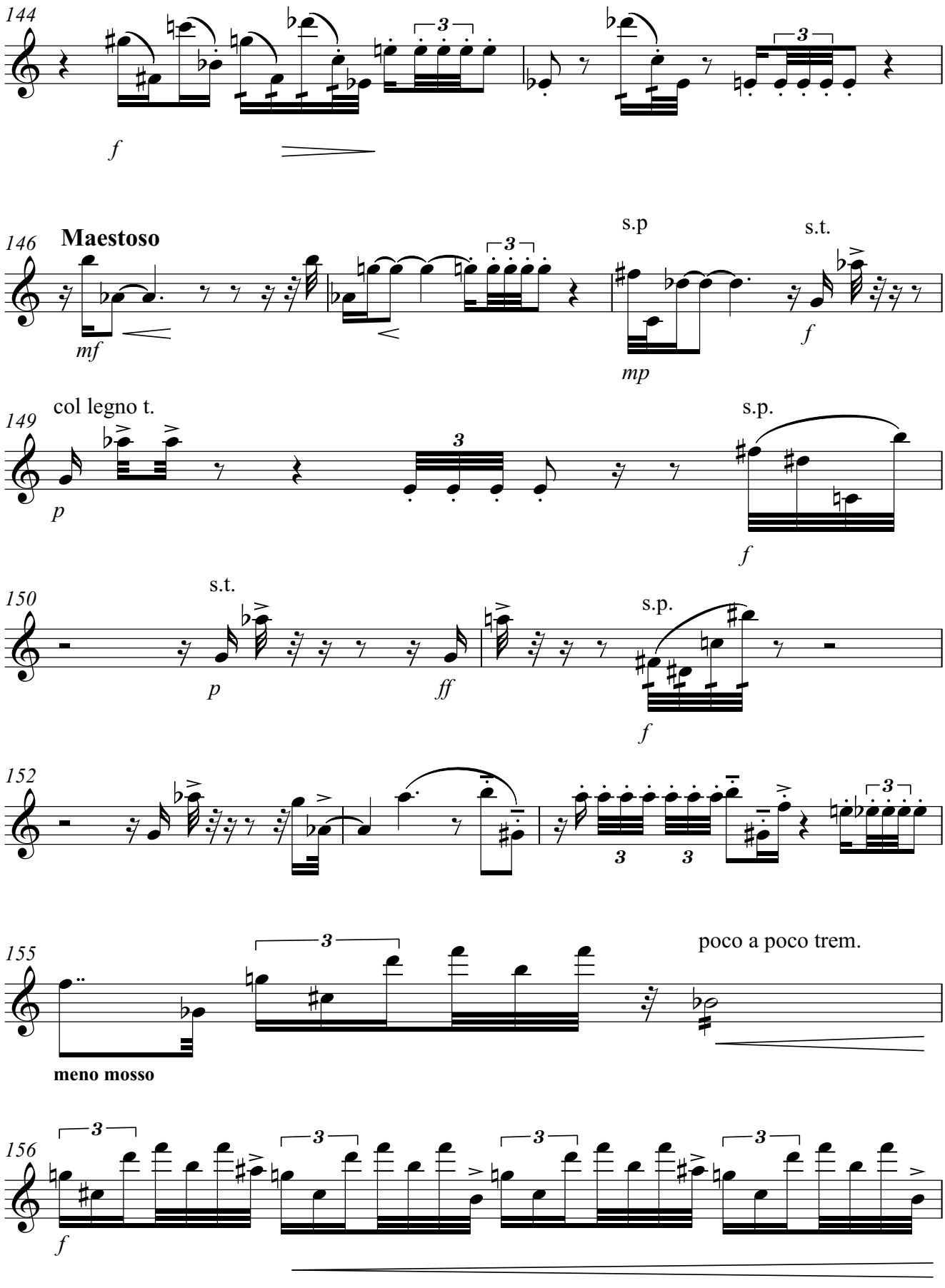
*Stop walking for a while;
Looks as looking for somthing



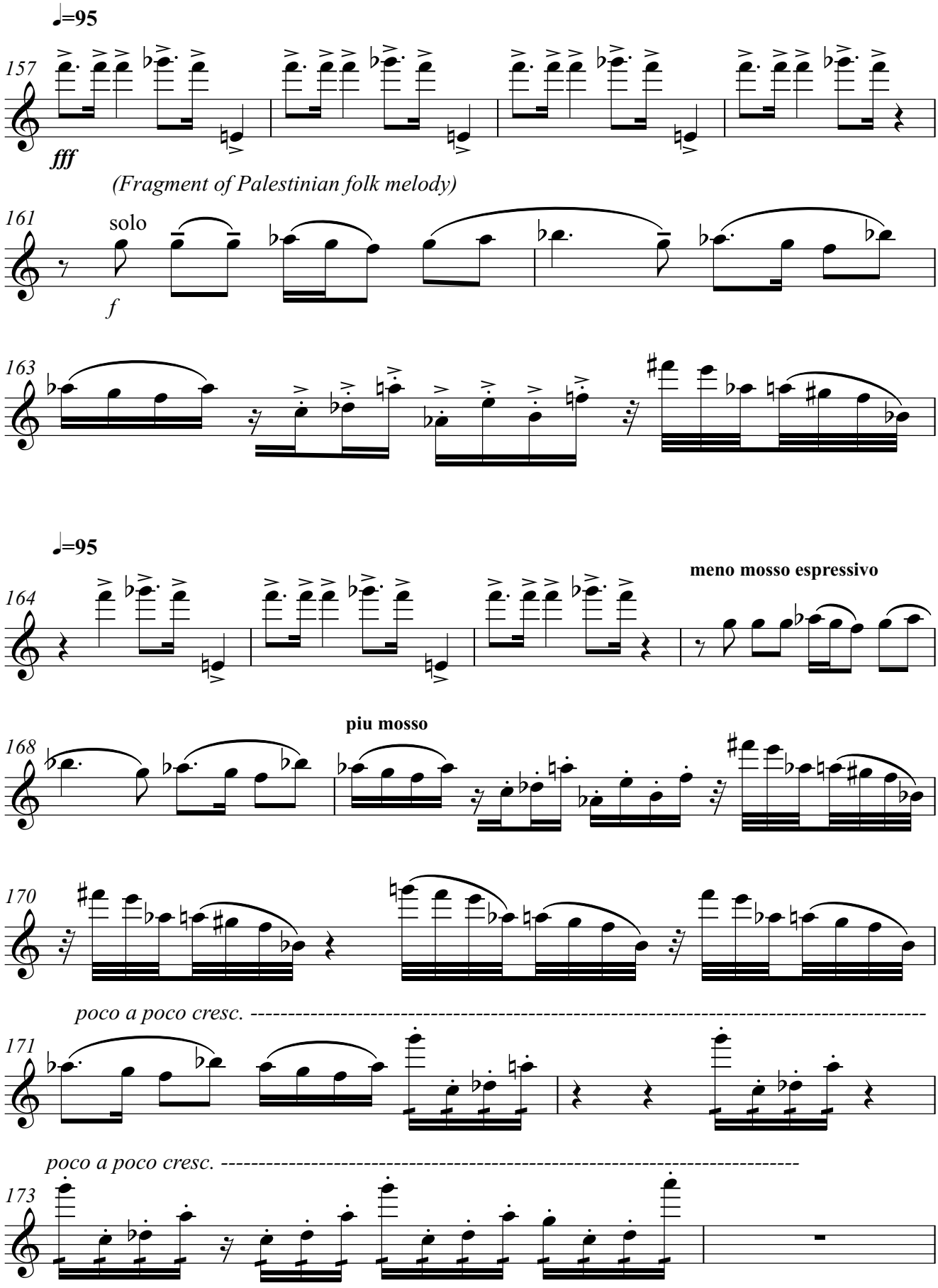




Position II
(It is recommended to place a note column at each Position)

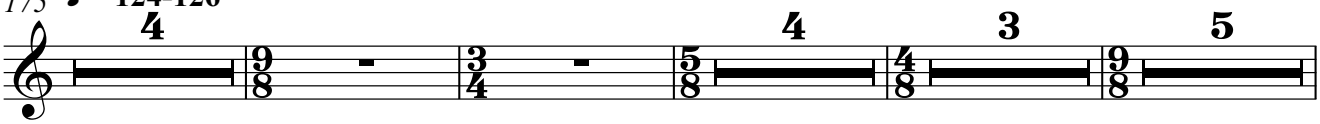


meno mosso espressivo

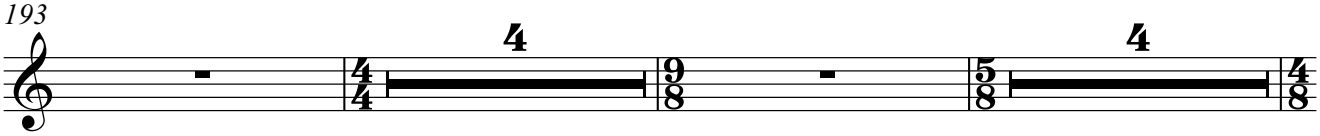


*Start walking to 3rd position

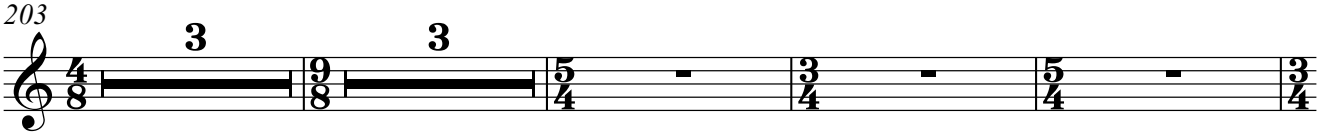
175 ♩ = 124-126

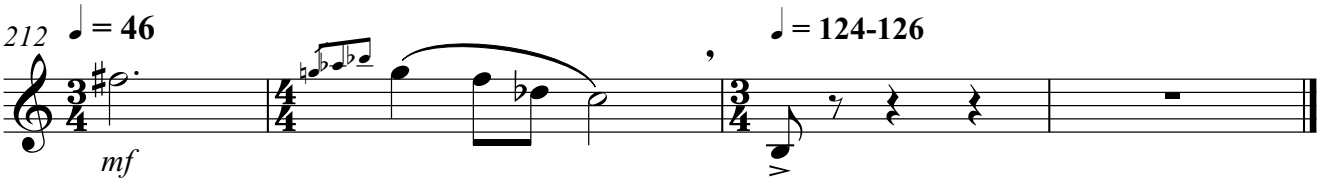


193



203



Position III
On the stage

212 ♩ = 46