

Violin

Distentio Animi

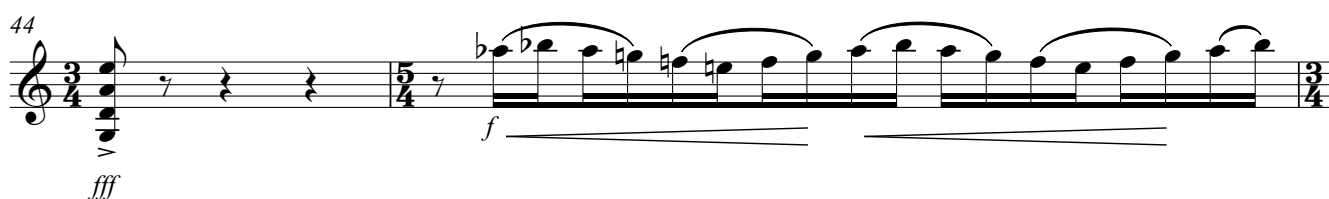
Quartet for:
Flute, Violin, Viola & Violoncello

Nazareth, June 2008

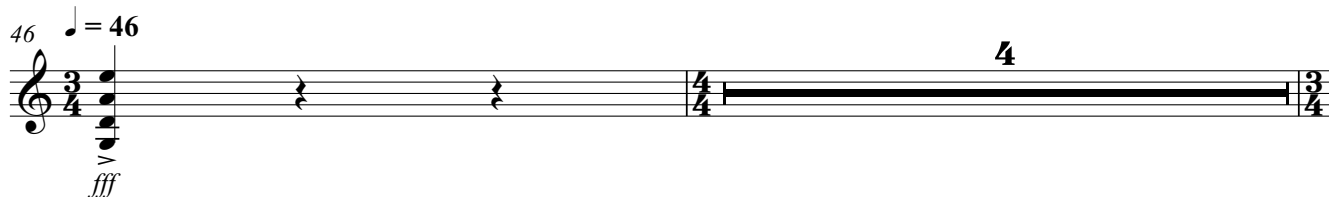
Wisam Gibran

♩ = 124-126

The image displays the violin part of a musical score for the piece "Distentio Animi". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is indicated as ♩ = 124-126. The score is divided into measures, with measure numbers 4, 9, 12, 16, 20, and 23 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *sf*, *mp*, *f*, *mf*, *ff*, *sp*, *pp*, and *ppp* are used throughout. Performance instructions include *tr* (trills), *s.p.* (sordina), *ord.* (ordina), *pizz.* (pizzicato), *arco* (arco), *sul p.* (sul ponticello), and *sul t.* (sul tasto). The score concludes with a final measure in 4/4 time.



*Please, hold the bow
suspended in the air along
this bar



♩ = 124-126 (tempo 1)
sul p.

53

pp

♩ = 124-126 (tempo 1)

55

♩ = 46

ord.

ord.

p

p

2

61

p

63

p

65

p

68

p

70

p

72

ff

74 $\text{♩} = 60$

p

78 $6:4$ $6:4$ $6:4$ *p*

80 *p* $6:4$ $6:4$ *accel.*

81 $\text{♩} = 124-126$ *f*

82

85 *tr~ tr~ tr~* *sp* *mp* *f*

91 *pizz.* *f*

96 *arco* *s.p.* *s.t.* *ff* *sp* *pp*

100 *sul p.* *sul t.* *ppp* *pp*

103 *f*

105

107 *tr~ tr~ tr~*
mp

112 *pizz.*
f

117 *arco*
ff *sp* *f*

120 *f*

Largo ma non tanto ♩ = 36 - 42

123 *pp sempre legato*

126 *rit.*

♩ = 124-126

129

130 *rit.* **2**

134 **Largo ma non tanto** ♩ = 36 - 42 rit.

pp sempre legato

138 **A tempo**

143

Maestoso

146

pp

153

155

157

p *mp*

161



192 *sul p.* *sul t.* *arco*

ppp *pp* *f*

195

197 *trmm trmm trmm*

199 *mp*

202 *f*

207 *ff* *sp* *f*

210 *fff* *f*

212 ♩ = 46 ♩ = 124-126 *fff* *f* *fff*