

Wisam Gibran

Distentio Animi

Quartet for:
Flute, Violin, Viola & Violoncello

2008



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Distentio Animi

Quartet for:
Flute, Violin, Viola & Violoncello

Nazareth, June 2008

Wisam Gibran

$\text{♩} = 124-126$

*"At this point, the Flute player should not be on stage,
and it is best to hide behind the audience"*

Flute

Violin

Viola

Violoncello

pizz.

f

arco

3

Fl.

Vln. I

Vla.

Vc.

pizz.

arco

5

Fl.

Vln. I

Vla.

Vc.

f

f

f

s.p.

ord.

s.p.

ord.

s.p.

p

ff

f

10

Fl.

Vln. I

Vla.

Vc.

sf

mp

sf

mp

pizz.

p

17

Fl.

Vln. I

Vla.

Vc.

f

pizz.

mf

arco

ff

sp

f

ff

ff

sp

f

ff

sp

34

Fl.

Vln. I

Vla.

Vc.

f

f

f

39

Fl.

Vln. I

Vla.

Vc.

pizz.

arco

ff

sp

ff

sp

43

Fl.

Vln. I

Vla.

Vc.

f

fff

f

fff

pizz.

f

fff

f

**First appearance of the Solist,
the audience is looking for the source of the sound...*

$\text{♩} = 46$

46

Fl.

Vln. I

Vla.

Vc.

mf

mf

3

3

fff

fff

fff

fff

*Please, hold the bow
suspended in the air along
this bar

*Please, hold the bow
suspended in the air along
this bar

*Please, hold the bow
suspended in the air along
this bar

*Please, hold the bow
suspended in the air along
this bar

51 *molto vib.* $\text{♩} = 124-126$ (tempo 1) *free tr.*

Fl. *mf* *sf* *sp* *sf* *sp* *sf* *sp*

Vln. I *sul p.* *pp*

Vla. *sul p.* *pp*

Vc. *arco* *sul p.* *pp*

55 $\text{♩} = 46$ *ord.* *3:2* *poco a poco frull.* $\text{♩} = 124-126$ (tempo 1) *ord.*

Fl. *mf* *sp* *sf* *sp* *sf*

Vln. I *ord.* *p* *ord.* *p*

Vla. *ord.* *p* *ord.*

Vc. *pizz.* *ord.* *p*

61

Fl. *p*

Vln. I *p*

Vla. *p*

Vc. *p*

63

Fl.

Vln. I

Vla.

Vc.

65

Fl.

Vln. I

Vla.

Vc.

68

Fl.

Vln. I

Vla.

Vc.

71

Fl.

6:4 6:4

Frull.

(sf)

Vln. I

Vla.

Vc.

73

Fl.

$\text{♩} = 60$

p

6:4 3:2

Vln. I

ff *p*

Vla.

ff *p*

Vc.

ff *ff* *p*

77

ord.

5:4 6:4 6:4

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

p

Vln. I

Vla.

Vc.

accel. ♩ = 124-126

80

Fl. *6:4* *6:4* *6:4* *6:4* *6:4* *6:4* *6:4*

Vln. I *p* *6:4* *6:4* *f*

Vla. *f*

Vc. *3:2* *3:2* *3:2* *3:2* *pizz.* *f* *arco*

83

Fl. *f*

Vln. I *tr* *tr* *tr*

Vla. *tr* *tr* *tr*

Vc. *pizz.* *arco* *pizz.* *ff*

86

Fl. *sp* *mp*

Vln. I *sp* *mp*

Vla. *sp* *mp*

Vc. *p*

91

Fl.

mp *f*

Vln. I

f *pizz.*

Vla.

f *tr* *ff*

Vc.

f *arco* *ff*

96

♩ = 120

Fl.

free trem. *sp* *ord.* *mf* *mp* *mp*

Vln. I

arco *ff* *s.p.* *sp* *s.L.* *pp*

Vla.

ff *sp* *pp*

Vc.

ff *sp* *pp*

100

Fl.

mp *mp*

Vln. I

sul p. *ppp* *sul p.* *pp* *sul t.* *pp*

Vla.

ppp *pp* *sul t.* *pp*

Vc.

sul p. *ppp* *sul t.* *pp*

103

Fl.

Vln. I

Vla.

Vc.

f

f

pizz.

arco

f

107

Fl.

Vln. I

Vla.

Vc.

sp

sf

tr

mp

mp

pizz.

ff

113

Fl.

Vln. I

Vla.

Vc.

f

sp

pizz.

sf

f

f

arco

f

ff

117

Fl.

Vln. I

Vla.

Vc.

arco

ff

sp

f

f

pizz.

f

f

Largo ma non tanto ♩ = 36 - 42

(From Bach)

**Start walking to the next position*

121

Fl.

Vln. I

Vla.

Vc.

f

pp sempre legato

pp sempre legato

arco *simile*

pp sempre legato

**Stop walking for a while;
Looks as looking for something*

♩ = 124-126

126

Fl.

Vln. I

Vla.

Vc.

rit.

sp

sf

131

Fl. *sp* *sf* *mp* *rit.* *Largo ma non tanto* $\text{♩} = 36-42$ *(continue walking...)*

Vln. I *pp sempre legato*

Vla. *pp sempre legato*

Vc. *arco simile pp sempre legato*

136 *(While walking, with contemplation!)* *rit.* *A tempo* *sf*

Fl. *sf*

Vln. I

Vla.

Vc.

141

Fl.

Vln. I

Vla.

Vc.

144

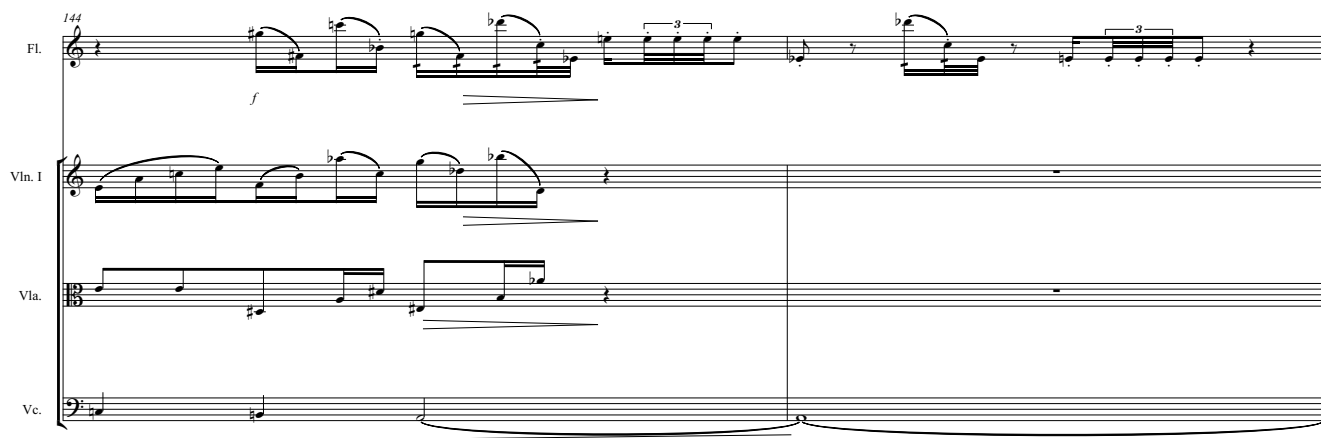
Fl.

f

Vln. I

Vla.

Vc.



Position II
(It is recommended to place a note column at each Position)

Maestoso

146

Fl.

mf *mp* *f* *p* *f* *p* *ff* *f*

Vln. I

pp *p*

Vla.

pp *p*

Vc.

p



152

Fl.

p

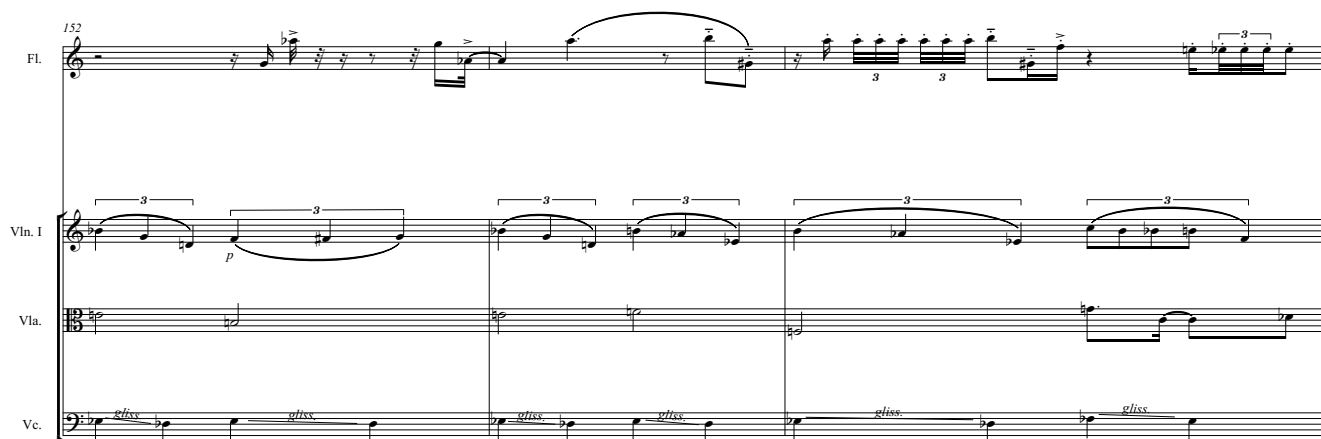
Vln. I

p

Vla.

gliss.

Vc.



meno mosso

♩=95

155 poco a poco trem.

Fl. *f* *fff*

Vln. I

Vla. *mp*

Vc. *gliss* *f*

158

Fl.

Vln. I *p* *mp*

Vla.

Vc. *f*

meno mosso espressivo

(Fragment of Palestinian folk melody)

161 solo

Fl. *f*

Vln. I

Vla.

Vc. *sp*

$\text{♩} = 95$

meno mosso espressivo

164

Fl.

Vln. I

Vla.

Vc.

ff

sp

piu mosso

168

Fl.

Vln. I

Vla.

Vc.

poco a poco cresc.

171

Fl.

Vln. I

Vla.

Vc.

poco a poco cresc.

sp

The musical score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and includes a Flute part. The tempo is marked 'meno mosso espressivo' and 'piu mosso'. The key signature has two flats. The score shows various musical notations including notes, rests, and dynamic markings like 'ff', 'sp', and 'poco a poco cresc.'.

♩ = 124-126

*Start walking to 3rd position

175

Fl.

Vln. I

Vla.

Vc.

f

pizz.

arco

pizz.

arco

tr

tr

tr

sp

sp

ff

p

181

Fl.

Vln. I

Vla.

Vc.

mp

mp

186

Fl.

Vln. I

Vla.

Vc.

f

tr

tr

tr

ff

pp

f

tr

tr

tr

ff

pp

f

arco

ff

pp

192

Fl.

Vln. I

Vla.

Vc.

sul p.
ppp

sul t.
pp

arco
f

sul p.
ppp

sul t.
pp

sul p.
ppp

sul t.
pp

pizz.
f

195

Fl.

Vln. I

Vla.

Vc.

arco

pizz.

arco

198

Fl.

Vln. I

Vla.

Vc.

tr

tr

tr

mp

mp

pizz.
ff

203

Fl.

Vln. I

Vla.

Vc.

f

tr

ff

sp

arco

209

Fl.

Vln. I

Vla.

Vc.

f

fff

f

pizz.

f

Position III
On the stage

$\text{♩} = 46$

$\text{♩} = 124-126$

212

Fl.

Vln. I

Vla.

Vc.

mf

fff

f

fff

fff