

Flute

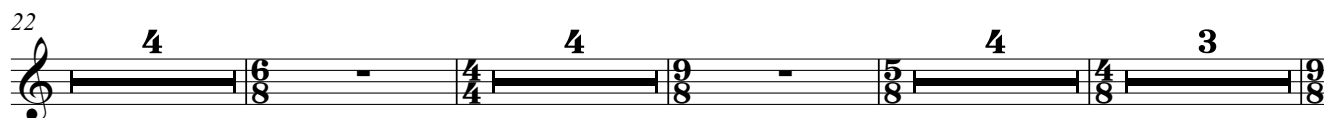
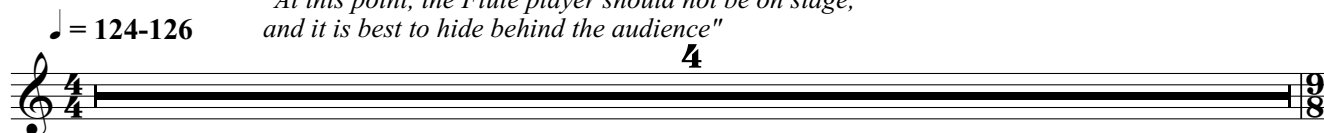
Distentio Animi

Quartet for:
Flute, Violin, Viola & Violoncello

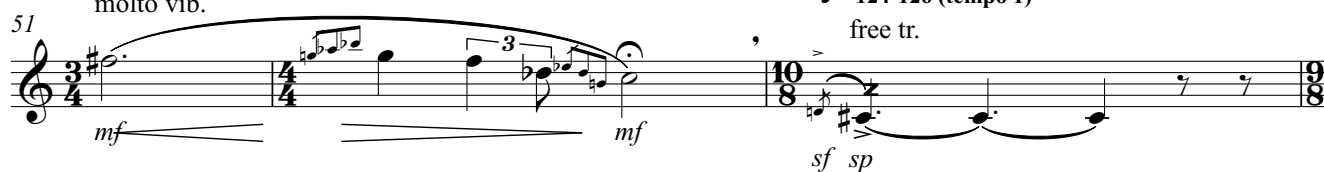
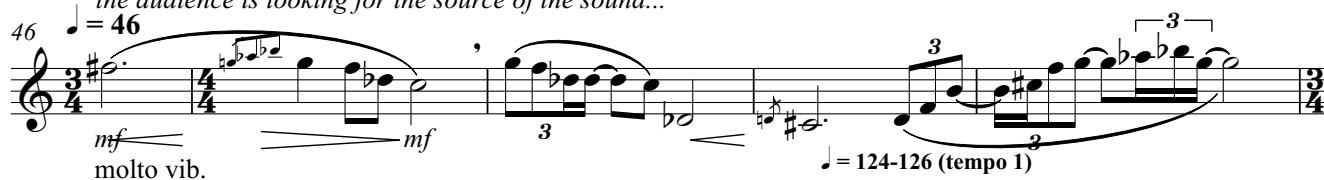
Nazareth, June 2008

Wisam Gibran

*"At this point, the Flute player should not be on stage,
and it is best to hide behind the audience"*



**First appearance of the Solist,
the audience is looking for the source of the sound...*



54 $\text{♩} = 46$
ord. 3:2 poco a poco frull. *mf*

57 $\text{♩} = 124-126$ (tempo 1)
ord. *sp* *sf* *sp* *sf*

60

63

65

67

69 6:4 6:4 6:4 6:4

71

Frull.

(sf)

6:4 6:4 6:4 6:4

74

$\text{♩} = 60$

p

6:4 3:2

77

ord.

5:4 6:4 6:4

$\text{♩} = 124-126$

80

6:4 accel. 6:4 6:4 6:4 6:4 6:4

82

3 4

f

91 **2** *mp* *f*

95 $\text{♩} = 120$ free trem. ord. *sp* *mf* **3**

99 *mp* *mp*

101 *mp* *mp*

103 **2** *f* *sp* *sf*

108 *f*

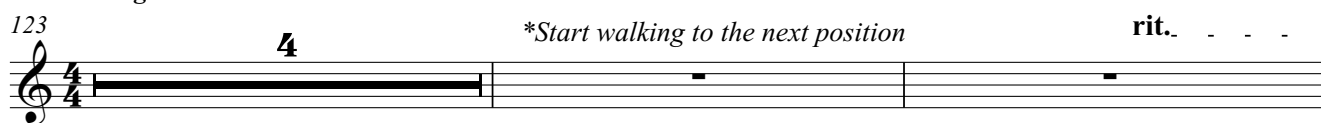
114 *sp* *sf* *sp* *sf*

117 **2** **2** *f*

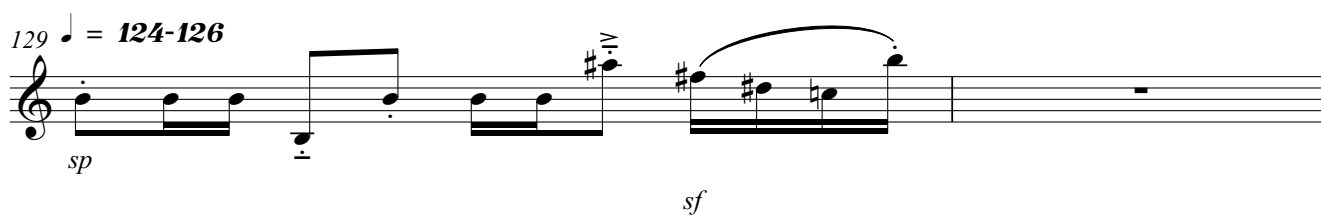
*Stop walking for a while;
Looks as looking for something
(From Bach)

Largo ma non tanto ♩ = 36 - 42

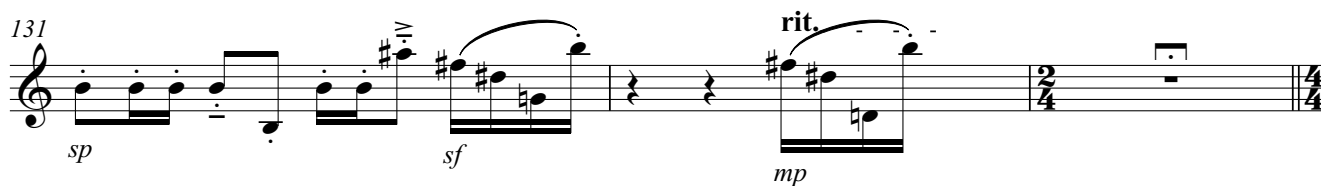
123 **4** *Start walking to the next position **rit.**



129 ♩ = 124-126

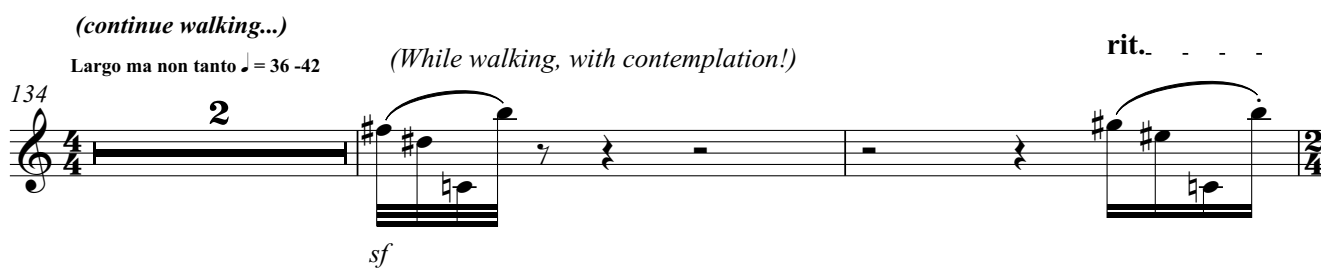


131

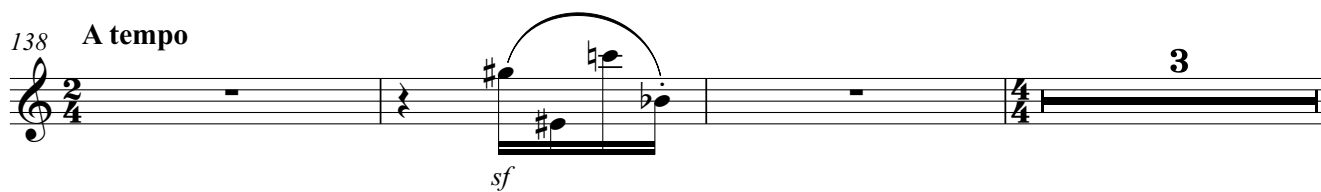


(continue walking...)
Largo ma non tanto ♩ = 36 - 42 (While walking, with contemplation!) **rit.**

134 **2**



138 **A tempo**



144

f

Position II

(It is recommended to place a note column at each Position)

146 **Maestoso**

mf *mp* *f*

149

p *f* *p* *ff* *f*

152

3 *3*

155

3 poco a poco trem.

meno mosso

156

f *3* *3* *3* *3*

$\text{♩} = 95$

157 *fff*

meno mosso espressivo

(Fragment of Palestinian folk melody)

161 *solo f*

$\text{♩} = 95$

164 *meno mosso espressivo*

piu mosso

169

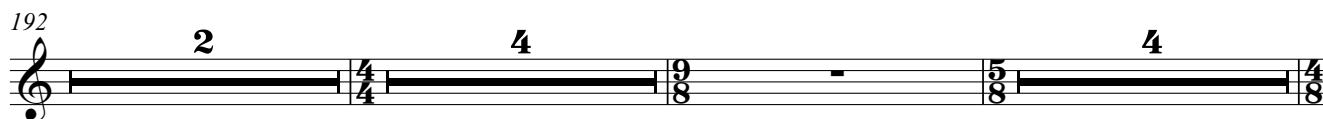
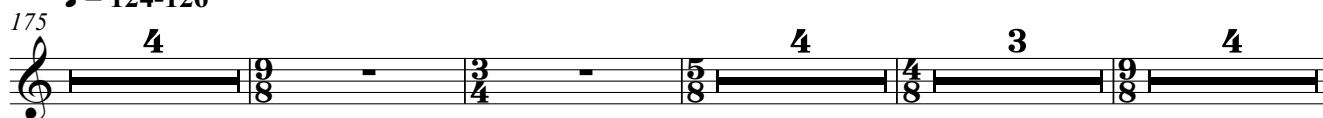
170

poco a poco cresc. ----- poco a poco cresc. -----

172

*Start walking to 3rd position

♩ = 124-126



Position III
On the stage

