

Violin I

Distentio Animi

for Flute & strings orchestra

Nazareth, June 2008

Wisam Gibran

$\text{♩} = 124-126$

A musical score for orchestra, page 10, showing measures 11 and 12. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The dynamic is forte (f). The score consists of two staves: the top staff for woodwinds and the bottom staff for brass. Measure 11 starts with a forte dynamic. The woodwind section plays eighth-note patterns, while the brass section provides harmonic support. Measure 12 continues the rhythmic pattern, maintaining the forte dynamic throughout.

ord.

tr~ tr~ tr~~ tr~~ tr~~ tr~~~

v. v. #

v. #

sf

4

16

2

pizz.

mf

ff

arco

Violin I

27

f

29

36 3 pizz. arco *ff*

42

sp

44

f

fff
Please, hold the bow
suspended in the air along
this bar

46

46

51 *fff* $\text{♩} = 124\text{--}126 \text{ (tempo 1)}$

55 $\text{♩} = 46$

Violin I

3

 $\text{♩} = 124\text{--}126$ (tempo 1)

ord.

ord.

57

p

p

p

62

65

p

69

71

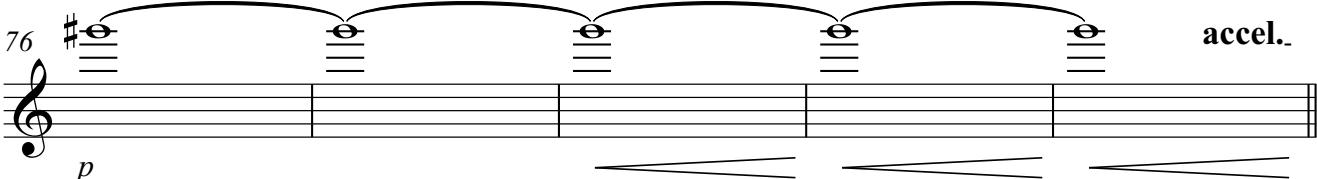
$\frac{5}{4}$

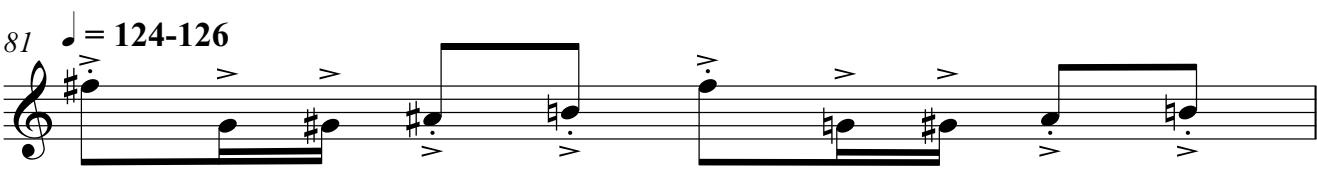
73

$\text{♩} = 60$

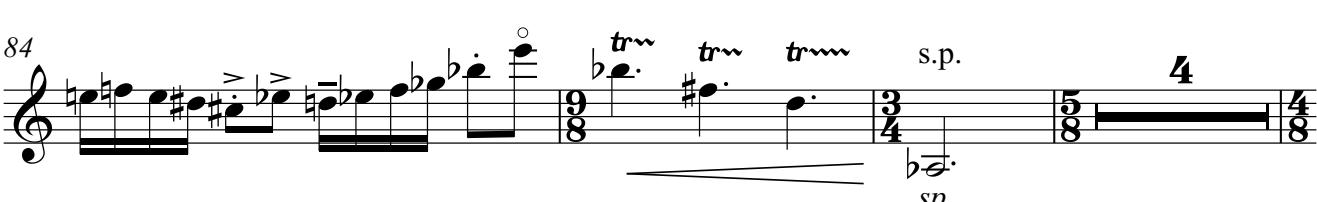
ff

Violin I

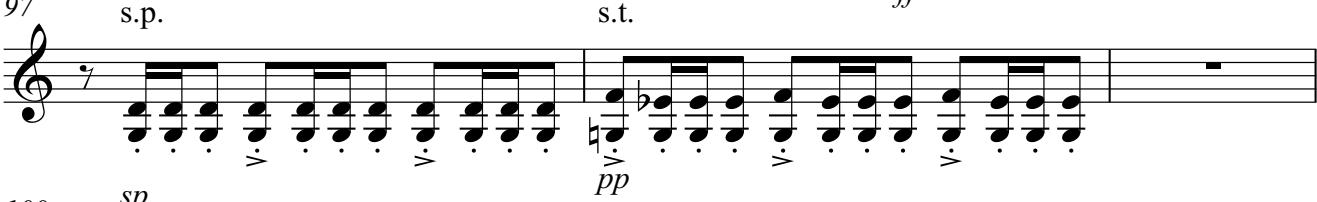
76 

81 

82 

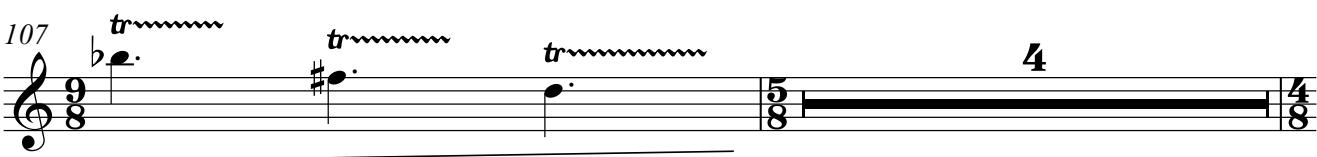
84 

91 

97 

100 

105 

107 

112 2

117 2

f

arco

f

Largo ma non tanto ♩ = 36 - 42

122

pp sempre legato

126

rit.

129 ♩ = 124-126

rit.

130 2

rit.

2

4

4

Largo ma non tanto ♩ = 36 - 42

134

pp sempre legato

2

4

4

2

138 A tempo

A tempo

143

>

Maestoso

146 6

pp

p

157

p

mp

161

v

164

v

168

v

171

v

Violin I

7

175 $\text{♩} = 124-126$

177

179 tr~ tr~ tr~

4

3

5

4

8

9

8

sp

f

188 $\text{tr~~~~~ tr~~~~~ tr~~~~~}$

ff

190

$sul p.$

pp

ppp

193 $sul t.$

$arco$

pp

f

196 tr~ tr~ tr~

4

3

5

4

Violin I

203

f

207

ff *sp*

209

f *fff*

211

f

212

$\text{♩} = 46$

$\text{♩} = 124-126$

2

fff