

Violin I

Distentio Animi

for
Flute & strings orchestra

Nazareth, June 2008

Wisam Gibran

$\text{♩} = 124-126$

f

4

tr~ tr~ tr~ tr~ tr~ tr~ s.p. *sp*

8 ord. tr~ tr~ tr~ tr~ tr~ tr~ *sf* 4

16 2 pizz. arco *mf* *ff*

21 *sp* *pp*

24 sul p. sul t. *ppp* *pp*

27 

29 

36 

42 

44 

fff Please, hold the bow
suspended in the air along
the bar

46 

51 

$\text{♩} = 124-126$ (tempo 1)

55 

$\text{♩} = 46$

$\text{♩} = 124-126$ (tempo 1)

ord.

57

p

ord.

p

2

p

62

65

p

69

71

73

$\text{♩} = 60$

ff

76 *p* *accel.*

81 $\text{♩} = 124-126$ *f*

82

84 *tr* *s.p.* *sp*

91 *3* *pizz.* *arco* *ff*

97 *s.p.* *s.t.* *pp*

100 *sp* *3* *4* *f*

105

107 *tr* *4*

Detailed description: This page contains the Violin I part of a musical score, measures 76 through 107. The music is written on a single staff in treble clef. Measure 76 features a series of five tied whole notes on the G line (G5), marked with a piano (*p*) dynamic and an acceleration (*accel.*) instruction. Measure 81 begins a new section with a tempo marking of quarter note = 124-126 and a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Measure 84 includes trills and a change to mezzo-forte (*sp*). Measure 91 has a triplet of eighth notes, a pizzicato (*pizz.*) section, and an arco section with a fortissimo (*ff*) dynamic. Measure 97 features a mezzo-piano (*pp*) section with slurs. Measure 100 starts with a mezzo-forte (*f*) dynamic and includes a triplet of eighth notes. Measure 105 continues the melodic line. Measure 107 concludes with trills and a final measure with a 4-measure rest.

112 **2** pizz. **f** arco

117 **2** **f**

Largo ma non tanto ♩ = 36 - 42

122 **pp sempre legato**

126 **rit.**

129 ♩ = 124-126

130 **2** **rit.**

Largo ma non tanto ♩ = 36 - 42

134 **pp sempre legato**

138 **A tempo**

143

Maestoso

146 **6**

pp *p*

157

p *mp*

161

p *mp*

164

p *mp*

168

p *mp*

171

p *mp*

175 $\text{♩} = 124-126$

f

177

179 *tr~ tr~ tr~*

sp *f*

188 *tr~ tr~ tr~*

ff

190 *sul p.*

pp *ppp*

193 *sul t.* *arco*

pp *f*

196 *tr~ tr~ tr~*

f *sp*

203

f

207

ff *sp*

209

f *fff*

211

f

212

$\text{♩} = 46$ $\text{♩} = 124-126$ 2

fff