

Name: Wisam Gibran

Date: 2025

CURRICULUM VITAE

1. Personal Details

Permanent Home Address: Nof Hagalil (Nazareth), Almog 5/1 - Israel

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Electronic Address: gibranacademy6@gmail.com

2. Higher Education

A. Undergraduate and Graduate Studies

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
1989-2004	Moscow Tchaikovsky Conservatory - Composition	Diploma (M.A.)	1994
2006-2007	Die staatliche Hochschule für Musik Hanns Eisler Berlin Conducting	Diploma (M.A.)	2000
2024-2025	Ecom Collage – Tel- Aviv	Graduate of an Artificial Intelligence course (AI Programmer)	2025

2. Academic Ranks and Tenure in Institutes of Higher Education

Dates	Name of Institution and Department	Rank/Position
2000-2003	Beit-Berl College	Lecturer
2004-2005	Levinsky College	Lecturer
2006-2021	Most prestiges colleges & universities: Moscow Tchaikovsky Conservatory, The Gnesins` Russian Academy of Music, Die staatliche Hochschule für Musik Hanns Eisler Berlin, Haifa University, The Buchmann-Mehta School of Music Faculty of the Arts. Tel Aviv University. Philadelphia music academy Marian Anderson Dar El-Kalima University – Bet Lahem	Lecturer Guest

3. Scholarly Positions and Activities outside the University

1990-1994: Founder and Conductor of the Eastern-western chamber orchestra in Moscow

1996-2000: Founder and Conductor of the Fanous Eastern-western chamber orchestra in Berlin

2003-2009: Founder and Conductor of the Arab-Jewish Youth orchestra in Israel

2000-2008 Composer and performer in the "Miftah" program of the Israeli

Philharmonic Orchestra.
2013-2022: Founder and Director of the Gibran academy of Music in
Nazareth (Israel)

4. Participation in Scholarly Conferences, Workshops & Cultural frameworks

a. Active Participation

– תוסיף שורות לטבלה Tab. לחיצה על כפתור

Date	Title	Place	Subject of Lecture/Discussion	Role
1993	Conference of Arab Music	Moscow Tchaikovsky Conservatory	Classical Music in Palestine	Lecturer
1999	Dewan orchestra - Workshop	Weimar - Germany	Composition workshop	Composer
2023	Land people & culture	Dar El-Kalima university	The presence of the hybrid: Plantation of the Arab concerto and the question of recalling the Other	Lecturer
2003-2004	Member of the Popular Cultural Council at the Ministry of Culture	Ministry of Culture and Sports – Arab section - Israel		
2019-2023	Member of the Popular Cultural Council at the Ministry of Culture	Ministry of Culture and Sports – Arab section - Israel		

5. Awards

Date	Name of Prize	Place	
1993	Composition prize of the Moscow Tchaikovsky Conservatory	Moscow	Composition
1998	Composition prize of Hanns Eisler	Berlin	Composition
2004	The Prime Minister's Prize for Composers	Israel	Composition
2007	Prize of excellence- Oud Festival	Jerusalem	Oud Player
2014	Prize of the Montpellier Mediterranean Film Festival		Composition for the Movie "Funeral at noon" by Adam Sanderson
2024	The Ministry of Culture and Sports Award	Israel	Literature

PUBLICATIONS

Master's degree Dissertation

"Musik und Sprache in der europäischen klassischen Musik nach dem Zweiten Weltkrieg" - (Music and language in European classical music after World War II). Berlin 2000

Articles in Refereed Journals

- "Popular Music and Serious Music: Between Musical Event and Social Impact" (Majalat Al-Bahth Al-Arabi – The Arab Academy of Music- The Arab League), 2021
- "The Music of the body in the arab space". "Mizrah Hadash" – "מזרח חדש" Jurnal, 61, 2022, pp. 319-322.
- "Al-Tarab ind Al-Arab" (The rapture of the Arabs), (Majalat Al-Bahth Al-Arabi – The Arab Academy of Music- The Arab League), 2022
- "Sonnet structuralism-A study in the relationship between form, rhetoric, and living", (Majalat Al-Bahth Al-Arabi – The Arab Academy of Music- The Arab League), 2023

<https://www.arabmusicacademy.org/%D9%85%D8%AC%D9%84%D8%A9-%D8%A7%D9%84%D8%A8%D8%AD%D8%AB-%D8%A7%D9%84%D9%85%D9%88%D8%B3%D9%8A%D9%82%D9%8A>

Under Review

- "From ballads to sonatas - Towards a theory of Arabic music من الحُداء إلى السوناتا – نحو نظرية للموسيقى العربية"" (Book in Arabic)
- "The presence of the hybrid: Plantation of the Arab concerto and the question of recalling the Other." (Book in Arabic)

In 2013, he founded the Gibran Academy of Music in Nazareth.

<https://www.youtube.com/watch?v=SGRvM6EUejE>

<https://www.youtube.com/watch?v=z90vXPW535U>

In 2026, he founded “Gibran Publishing House for Literature and Music,” the first Arab publishing house dedicated to music blogs.

<https://gibran-litr.org/>

Compositions:

About 300 compositions, included compositions for Symphony orchestra, chamber orchestra, orchestra & electronic music, Electro-Acoustic music, Chamber Music, Vocal music for choral, (4 voices, 8 voices), soloists with ensemble, soloist with piano, music for solo instruments, compositions for Oud, Editions & Arrangements, compositions for Movies (Attash, Thirst & Tanathur by Tawfik Abu Wael, Funeral at Noon by Adam Sanderson & more).

- (Can found most of them by searching "Wisam Gibran" in you tube)

Examples:

<https://www.youtube.com/watch?v=iL6l0Gkg83E>

<https://www.youtube.com/watch?v=dqluU9JoUjo>

<https://www.youtube.com/watch?v=MfmusX3vID0&t=82s>

<https://www.youtube.com/watch?v=1dAtjme2wBg>

<https://www.youtube.com/watch?v=KIa2y14XQVM>

Books:

- "Affiliations-Anti Affiliations", Poetry (Arabic), 1999.
- "Tarantula", Poetry (Arabic), 2003.
- "Kawn La Zaman", Poetry (Arabic), 2018.
- "The Rest is Silence: About Silence in Hamlet", 2010 (Arabic)
- " Letters of Pontius Pilate to His Friend Seneca in Rome", By W. P. Crozier, Translation into Arabic & preface. 2010
- "Silent Arabic music - Conversations with Arab composers", Gama publisher. 2022
- "Oblivion culture - Studies in the philosophy of music among the Arabs". Gama publisher. 2022
- " Salt catcher" "صائد الملح" – (short stories in Arabic & Hebrew), Gama Publisher.
- "Testament of Absent" "سفر الغائب" (poetry). 2022
- "What do I say to my Jewish neighbor?" "ماذا أقول لجاري اليهودي؟" (poetry). 2023
- "From Silence to Silence" "من الصمت إلى الصمت" (poetry). 2024
- "The Divine Presence: Between Detonation and Illumination" (Study)-2026

<https://gibran-litr.org/>

Languages:

- Arabic, Hebrew, English, Russian & German