

Contrabass

Distentio Animi

for
Flute & strings orchestra
Nazareth, June 2008

Wisam Gibran

1 = 124-126

pizz.

3 pizz. arco

5 ord.

8 pizz.

11

16 arco

20

23 sul p. sul t.

ppp pp

Contrabass

27 pizz. arco pizz.

30 arco pizz.

34

39 arco ff ff

42 pizz. sp f fff

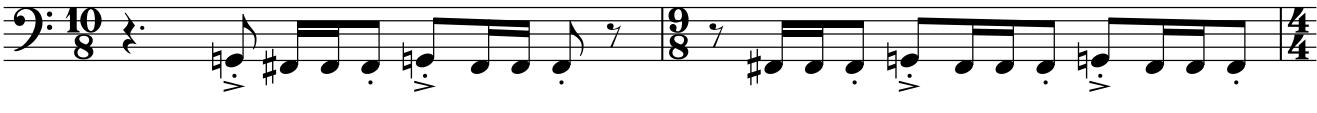
*Please, hold the bow suspended in the air along this bar

45 pizz. $\text{♩} = 46$ 4

51

Contrabass

3

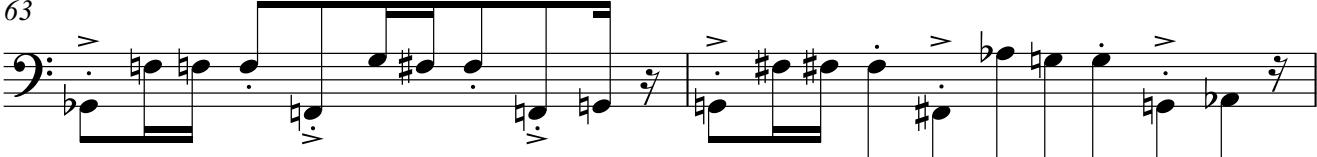
53 $\text{♩} = 124-126$ (tempo 1)
arco

 pp

55 $\text{♩} = 46$ pizz. arco

 sp = p 2

61

 p

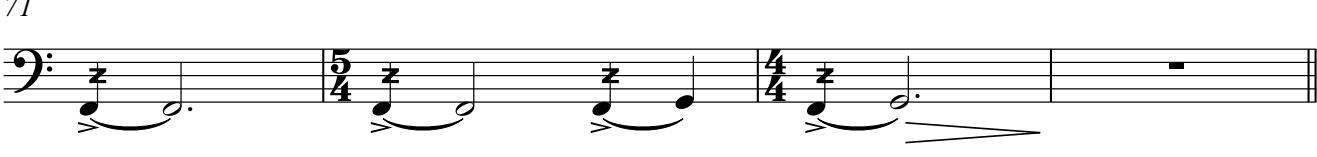
63

 p

65

 p

68

 mp =

71

 mp = mp = mp > ff

Contrabass

Musical score for bassoon, page 98, measures 1-4. The score consists of four measures of music on a bass clef staff. The key signature is B-flat major (two flats). The time signature is common time. Measure 1: The bassoon plays eighth-note pairs (B-flat, A) followed by a sixteenth note (B-flat). Measure 2: The bassoon plays eighth-note pairs (B-flat, A) followed by a sixteenth note (B-flat). Measure 3: The bassoon plays eighth-note pairs (B-flat, A) followed by a sixteenth note (B-flat). Measure 4: The bassoon plays a single eighth note (B-flat). The dynamic is *pp* (pianississimo) throughout the measures.

Contrabass

5

100 sul p.



sul t.

pp

103 pizz.



f

arco

105 pizz.



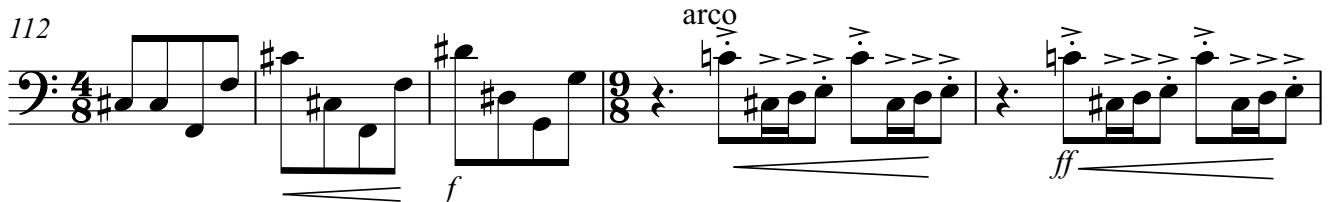
arco

v

107

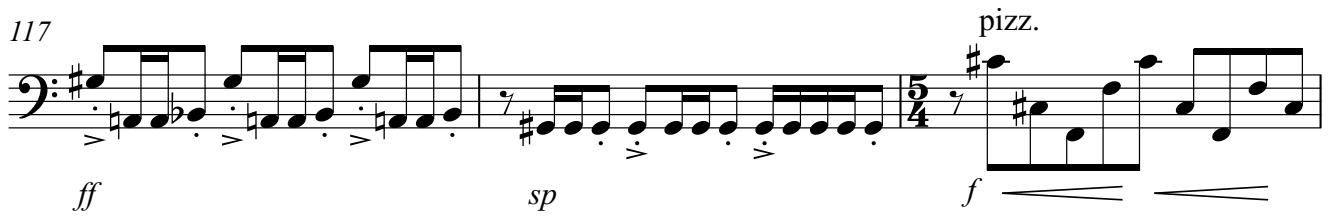


112



arco

117



pizz.

ff

sp

f

120



Largo ma non tanto $\text{♩} = 36 - 42$

123 arco *simile*

127 *rit.*

129 $\text{♩} = 124-126$ **3** *rit.*

133

Largo ma non tanto $\text{♩} = 36 - 42$ *rit.*

134 arco *simile*

138 **A tempo**

Contrabass

A musical score page for piano, page 141. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a single melodic line with various note heads and stems. The bottom staff is a bass clef staff with a common time signature. It also contains a single melodic line with note heads and stems. The music is divided into measures by vertical bar lines.

155

gloss.

gloss.

mf

f

A musical score page for orchestra, page 157. The score consists of two systems of music. The top system shows a bassoon part with a bass clef, a key signature of one flat, and a tempo of 157. The bassoon plays a series of notes with slurs and grace notes. The bottom system shows a cello part with a bass clef, a key signature of one flat, and a tempo of 157. The cello also plays a series of notes with slurs and grace notes. The dynamics are marked with 'f' (fortissimo) and 'V' (Vivace).

A musical score for a bassoon, page 164. The score consists of a single line of music on a bass clef staff. The music is in common time. It features several eighth-note patterns with slurs and dynamic markings like '>' and 'b>'. The bassoon's reed is shown at the beginning and end of the line. The page number '164' is in the top left corner.

Contrabass

171

sp

173

$\text{♩} = 124-126$

175 pizz.

f

arco

gliss.

177 pizz.

arco

gliss.

$9/8$

$3/4$

f

180 s.p. ord.

p

186

f

189

ff

sp

Contrabass

9

192 sul p.

193 sul t.

196 pizz.

199

203

209

♩ = 46

214 ♩ = 124-126

2