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# CARLOS BERNAL IGLESIAS / IGLESSIAS

Professional Photographer | Visual Artist | Audiovisual Creator · Photography, video, digital collage, installation and contemporary visual art

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## CV

### PROFESSIONAL AND ARTISTIC PROFILE

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Carlos Bernal Iglesias, artistically known as Iglessias, is a professional photographer, multidisciplinary visual artist and audiovisual creator. His career unfolds in two major movements: first, the craft; then, the work.

Although his relationship with the image began from an artistic sensitivity, his professional path was consolidated over many years in commercial photography, advertising, fashion, portraiture, studio work, the direction of models and actors, lighting, and visual production for agencies, production companies, television and institutions. This period gave him technique, discipline, precision, experience in commissioned work and a trained eye for constructing effective images.

The turning point in his career came after reaching a stage of high professional visibility, particularly with the graphic campaign for the Ibero-American Summit in Salamanca, produced for BBDO, whose images were used on billboards and as the visual backdrop for the event itself. From that moment onwards, photography ceased to be merely a response to a commission and began to become a language of search, consciousness, memory, symbol and transformation.

From this shift, Iglessias was born: an artistic identity that does not deny the earlier craft, but turns it into a foundation. The commercial photographer gives way to the visual artist, and the camera ceases to be only a professional tool, becoming instead a territory of inner and contemporary exploration.

His current work integrates photography, video, collage, artificial intelligence, installation, digital art, found objects and multimedia projects. Within it coexist perception, synchronicity, memory, care, spirituality, irony, vulnerability and consciousness, always through a symbolic and poetic gaze.

### A CAREER IN TWO MOVEMENTS

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#### I. Carlos Bernal Iglesias

Commercial photography, advertising, fashion, portraiture, television and institutional imagery

The first stage is centred on the professional craft of photography. During these years, he developed a solid career in studios, agencies and high-visibility projects. His work included lighting, composition, directing models and actors, advertising photography, graphic campaigns, portfolios, fashion, television, events and institutional communication. This period consolidated a technical and professional foundation that would later become essential to his artistic practice.

#### II. Iglessias

Contemporary visual art, conceptual photography, collage, installation and consciousness

The second stage is centred on his own body of work. The artist redirects his career towards contemporary visual creation, transforming the experience accumulated in professional photography into a freer, more symbolic and multidisciplinary artistic practice. As Iglessias, he develops projects in which the image functions as an archive of signs, a field of perception, an inner narrative, a spiritual question and a space of transformation.

### AREAS OF EXPERIENCE AND VISUAL LANGUAGE

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Professional photography · Advertising photography · Fashion photography · Portraiture · Photography of artworks · Cultural photography · Direction of photography · Visual direction · Art direction · Casting direction · Lighting · Video · Audiovisual editing · Digital post-production · Editorial design · Web design · Conceptual art · Digital art · Digital collage · Artificial intelligence applied to visual creation · Installation · Found object · Creation of visual and narrative projects.

### CURRENT ARTISTIC PRACTICE

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Carlos Bernal Iglesias currently focuses his activity on the development of his artistic work as Iglessias, deepening projects in conceptual photography, digital collage, installation, artificial intelligence, found object, video and contemporary visual art.

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His current practice is oriented towards the creation of series and exhibition projects in which the image functions as a space of perception, memory, consciousness, symbol and transformation. At this stage, photography no longer responds to a commercial purpose, but becomes a tool for inner research, visual storytelling and poetic construction.

His present lines of creation revolve around synchronicity, attention, vulnerability, care, animal dignity, contemporary spirituality, visual culture, collective memory and the relationship between technology, consciousness and imagination.

## SELECTED PROFESSIONAL EXPERIENCE

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### **Advertising Photographer**

Grey Agency | 2005-2006

Created advertising photographs for Jazztel, United Kingdom, and an international automotive campaign for Grupo Antolín. The work was presented at Cannes Lions 2006.

### **Advertising Photographer**

BBDO Agency | 2005

Created the main photographic image for the Ibero-American Summit in Salamanca. The images were used in the graphic campaign, on billboards and as the visual backdrop for the event. This campaign marks a moment of maximum visibility within his period as a commercial photographer and functions as a symbolic turning point towards his later artistic reorientation.

### **Owner / CEO**

Dramarama S.L. | 1999-2006

Room direction, casting direction, direction of photography, lighting and coordination of visual projects.

### **Advertising Photographer**

2M1 Comunicación | 2002-2004

Fashion photography and catalogue photography for major retailers.

### **Freelance Agency Photographer**

Hollywood Models Agency | 2002-2004

Production of fashion and acting portfolios.

### **Freelance Agency Photographer**

Isasi Management | 1993-1999

Production of fashion and acting portfolios.

### **Agency / Freelance Photographer**

Agencia Vanity / Vanity Models Agency | 1994-2005

Photography for models and actors.

### **Official Photographer**

Publiespaña S.A. / Telecinco | 1994-1996

Official photographer for film premières and events connected to Telecinco.

### **Official Photographer**

Miss Spain Contest | 1993

Fashion photography and reportage.

### **Studio Assistant**

Daylight Studios | 1991-1993

Studio assistance, lighting and photographic production in professional environments.

### **Founder / CEO**

Galería Art5 | 2011

Direction, curatorship, exhibition installation, photography of artworks, art reproductions, graphic design, video reports and public relations.

### **Official Photographer**

Spanish Radio Academy | 2013

Photographic reportage of the Spanish Radio Academy Awards.

### **Founder / CEO**

VAO Gallery | 2017-2020

Art direction, marketing, camera work, post-production, web design, social media and visual marketing design.

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## SELECTED PROFESSIONAL HIGHLIGHTS

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- Graphic campaign for the Ibero-American Summit in Salamanca, with images used on billboards and as the visual backdrop for the event.
- Advertising campaign for Jazztel in the United Kingdom.
- International automotive campaign for Grupo Antolín.
- Professional work presented at Cannes Lions 2006.
- Official photographer at film premières and events connected to Telecinco.
- Member of the fashion jury at the 2006 Lux Photography Awards, Association of Professional Photographers of Spain.
- Speaker at the Advertising Seminars of Universidad Rey Juan Carlos.

## ARTISTIC PROFILE - IGLESIAS

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As Iglecias, Carlos Bernal Iglesias develops a body of work centred on the relationship between perception, consciousness, synchronicity, memory, symbol and reality. His practice integrates photography, collage, video, installation, digital art, artificial intelligence, found objects and multimedia projects.

His concept of conscious quantum art is conceived as a poetic and visual metaphor, not as a literal scientific statement. Through this line of work, he explores how attention, inner experience and perception alter the way we look at the world.

Iglecias's work emerges from a fertile tension: on the one hand, the technical mastery inherited from years of professional photography; on the other, the need to go beyond the commission and use the image as a form of consciousness. In this transition, the camera ceases to look only outwards and begins to operate as a tool of inner exploration.

His recent projects expand this search towards themes such as vulnerability, care, the dignity of living beings, artificial intelligence, cultural memory, everyday signs, contemporary spirituality and the question of meaning.

## MAIN ARTISTIC SERIES AND PROJECTS

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### **Nora**

A photographic and symbolic project centred on the relationship between desire, image, animality, intuition and co-creation.

### **Blue Tantra**

A series based on light, body, darkness and visual ritual. A study of energy, presence and the poetic dimension of portraiture.

### **Five**

A project born from an encounter with nature and the perception of symbolic signs in the landscape. Developed through photography and installation.

### **Intangible Signs**

A visual archive of numerical synchronicities captured in everyday life. A study of attention, chance, pattern and perception.

### **The Quantum Gaze**

An evolution of Intangible Signs. The image is organised as a mosaic and a visual field, proposing an expanded reading of reality.

### **15M**

A documentary and symbolic series on the 15M social movement, understood as the collective manifestation of an energy of transformation.

### **Quantum Museum**

A project on perception, art and consciousness within the museum space.

### **London Soul**

A series connected to travel, the city and inner transformation.

### **Galgos - Redemption**

A photographic and exhibition project developed in 2025 as a visual narrative in five acts on dignity, trauma, tenderness and repair. Centred on the rescued greyhounds Caos and Eevee, the series transforms an intimate experience of care into a poetic and social reflection on compassion, animal mistreatment and the possibility of another world.

The exhibition is structured as a journey between two worlds: the darkness of harm and the possibility of beginning again. It combines intimate photography, symbolic narrative, dialogue with contemporary art and a call to action. In it, the greyhounds appear not only as rescued animals, but as living symbols of the transformative power of care.

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### **Quixote 5.0**

A project combining digital collage, photography, artificial intelligence, found object and installation, inspired by Cervantes and Don Quixote. The work originated within a proposal by the group Por amor al arte to create a piece inspired by Cervantes and the figure of Don Quixote.

The piece enters into dialogue with The Garden of Earthly Delights by Hieronymus Bosch, with Gustave Doré's illustrations, and with the visual tools of the twenty-first century: photography, artificial intelligence, digital collage, installation, fragment, found object and expanded montage.

Conceived as a visionary triptych held on an antique tripod, Quixote 5.0 functions as a machine of perception: a camera without a camera, an inward-facing telescope and a symbolic map of consciousness. Within it coexist windmills, giants, books, fragments, bodies, machines, animals, images generated by artificial intelligence, found remains and a central peephole that invites the viewer to physically approach the work.

It is not a simple illustration of Cervantes, but an updating of the Quixotic conflict in the twenty-first century: the human being surrounded by images, algorithms, symbols and signs, trying to discern whether he is fighting real giants or projections of his own mind.

## **SELECTED SOLO EXHIBITIONS**

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### **2025**

#### **Galgos - Redemption**

Centro Cultural José Luis Sampedro, Madrid.

Solo exhibition.

### **2024**

#### **The Quantum Gaze. On the Threshold of the Divine**

C.C. Juan Genovés, Madrid.

Solo exhibition.

#### **The Quantum Gaze. On the Threshold of the Divine**

C.C. Sara Montiel, Madrid.

Solo exhibition.

### **2023**

#### **Intangible Signs**

Centro Sociocultural Rosario de Acuña, Madrid.

Solo exhibition.

### **2022**

#### **Intangible Signs**

Biblioteca Pública Regional Luis Rosales, Madrid.

Solo exhibition.

## **SELECTED GROUP EXHIBITIONS**

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### **2025**

#### **Transitions - UNRAVEL THE UNCONSCIOUS LIFE**

Loona Contemporary / Captaloon Art Space, Madrid.

Group exhibition and participation in thematic catalogue.

#### **Cervantes and Don Quixote / Quixote 5.0**

Grupo Por amor al arte, Centro Cultural José Luis Sampedro, Madrid.

Group exhibition.

### **2024**

#### **Cervantes and Don Quixote / Quixote 5.0**

Grupo Por amor al arte, Centro Sociocultural Rosario de Acuña, Madrid.

Group exhibition.

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**Thinking of Our Planet, Let Us Imagine the Future**

Castillo de Monteagudo de las Vicarías, Fundación DEARTE.

Group exhibition.

**Winter Salon**

Centro Socio-Cultural El Greco, Madrid.

Group exhibition.

**2023****Autumn Salon**

Centro Socio-Cultural Latina, Madrid.

Group exhibition.

**2022****Maison de Eros**

Fundación DEARTE, Medinaceli.

Erotic group exhibition.

**Open Cultural Space**

Madrid.

Group exhibition.

**Art Unites Us with Hope**

Prisma Internacional, Chile.

Group exhibition.

**Uninhabited Spaces, Occupied Places**

Fundación DEARTE, Medinaceli.

Group exhibition.

**Charity Exhibition**

Fundación Zaballos, Centro Riojano, Madrid.

Group exhibition.

**Collective Por amor al arte**

Centro Cultural Sara Montiel, Madrid.

Group exhibition.

**Collective Por amor al arte**

Centro Cultural Lope de Vega, Madrid.

Group exhibition.

**Seekers of Beauty**

Centro Socio-Cultural Almirante Churruca, Madrid.

Group exhibition.

**Zaballos Foundation Awards**

Hotel Intercontinental, Madrid.

Group exhibition.

**2021****Collective Por amor al arte**

Centro Sociocultural Rosario de Acuña, Madrid.

Group exhibition.

**Collective Por amor al arte**

Centro Cultural José Luis Sampedro, Madrid.

Group exhibition.

**The Human Body, Male or Female**

Sky Gallery, Barcelona.

Group exhibition.

**2020****Winter Salon**

Centro Socio-Cultural El Greco, Madrid.

Group exhibition.

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**2019**

**Autumn Salon**

Centro Socio-Cultural Latina, Madrid.

Group exhibition.

**2018**

**Eka & Moor Gallery**

Madrid.

Group exhibition.

**2011**

**Survival**

Art5 Gallery, Madrid.

Group exhibition.

**2010**

**Art5 Gallery**

Madrid.

Group exhibition.

**Taller de l'Artista**

Sabadell.

Group exhibition.

**2009**

**Amsterdam Whitney Gallery**

New York.

Group exhibition.

**2008**

**Altered States of Reality**

Agora Gallery, New York.

Group exhibition.

**2007**

**Marizart International**

Hamburg.

Group exhibition.

**2006**

**Blue Tantra**

Global Art Gallery, Barcelona.

Group exhibition.

**Series Five**

Museu Pia Almoina, Barcelona.

Group exhibition.

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**PUBLICATIONS AND EXHIBITION CATALOGUES**

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**2026**

**Limbo 2.0**

Exhibition catalogue, Captaloona Gallery, Madrid.

Participation in catalogue only.

**18 Years of Por amor al arte**

Exhibition catalogue, Captaloona Gallery, Madrid.

Participation in catalogue only.

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**2025**

**UNRAVEL THE UNCONSCIOUS LIFE: Transitions**

Thematic catalogue / artists' magazine, Loona Contemporary / Captaloona Art Space, Madrid.  
Participation in catalogue and group exhibition.

**UNRAVEL THE UNCONSCIOUS LIFE: Scribbles**

Thematic catalogue / artists' magazine, Loona Contemporary / Captaloona Art Space, Madrid.

**UNRAVEL THE UNCONSCIOUS LIFE: Angels**

Thematic catalogue / artists' magazine, Loona Contemporary / Captaloona Art Space, Madrid.

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**AWARDS AND RECOGNITIONS**

**2022**

**First Prize in Digital Art**

IV Prisma International Competition.

**2018**

**Gold Star for Professional Excellence.**

**Gold Medal of the Spanish Association of Image Professionals.**

**2006**

**Member of the Fashion Jury**

Lux Photography Awards, AFPE.

**Date not specified**

**Speaker**

Universidad Rey Juan Carlos, Advertising Seminars.

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**ART FAIRS**

**2022**

**Miami River Art Fair**

USA.

**2015**

**Jää! Photo**

Madrid.

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**PRIVATE COLLECTIONS**

- Angela Di Bello, Director of Agora Gallery, New York.
- Ruthie Tucker, Director of Amsterdam Whitney Gallery, New York.
- Miquel Tugores, Director of Fundación DEARTE, Medinaceli.
- Emilia Zaballos, President of Fundación Zaballos, Madrid.
- Ferran Adrià, "El Bulli", Barcelona.

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**PHOTOBOOKS IN MUSEUM COLLECTIONS**

**PhotobookMuseum, Cologne**

- Intangible Signs
- Nora
- Five / 5
- 15M
- Quantum Museum
- London Soul

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## EDUCATION AND TRAINING

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### **Professional Certificate in Multimedia Editorial Product Development**

Academia Grupo Colón IECM | 2022

Formal training focused on multimedia editorial products.

### **Self-Taught Training in Photography**

Personal and professional trajectory | 1984-present

Continuous learning through photographic practice, studio work, advertising, portraiture and visual experimentation.

### **Studio Assistant in International Productions**

Daylight Studios and professional collaborations | 1991-1993

Training in professional photographic environments alongside national and international teams and photographers.

## SHORT BIOGRAPHICAL SUMMARY

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Carlos Bernal Iglesias, artistically known as Iglessias, is a professional photographer, visual artist and audiovisual creator. His career began from an artistic sensitivity, but was first consolidated in the fields of commercial photography, advertising, fashion, portraiture and institutional communication.

For many years he worked for agencies, studios, production companies, television and high-visibility projects, developing a solid craft based on lighting, visual direction, composition and the professional resolution of commissions. The graphic campaign for the Ibero-American Summit in Salamanca marks a symbolic point of culmination within that period.

After this moment, his trajectory shifted towards his own artistic creation. He did not abandon photography: he transformed it. The commercial photographer became Iglessias, a contemporary visual artist working with photography, video, collage, installation, artificial intelligence, found objects and digital art.

He currently focuses on the creation of visual and exhibition projects that integrate photography, collage, installation, artificial intelligence, found objects, video and digital art. His work explores perception, consciousness, memory, synchronicity, care and inner transformation.

In series such as Intangible Signs, The Quantum Gaze, Galgos - Redemption and Quixote 5.0, he constructs visual narratives in which the image functions as symbolic archive, space of contemplation, machine of perception and form of repair. His trajectory brings together the technical solidity acquired in professional photography with an artistic gaze oriented towards perception, consciousness, memory, symbol and transformation.