



# Hello.

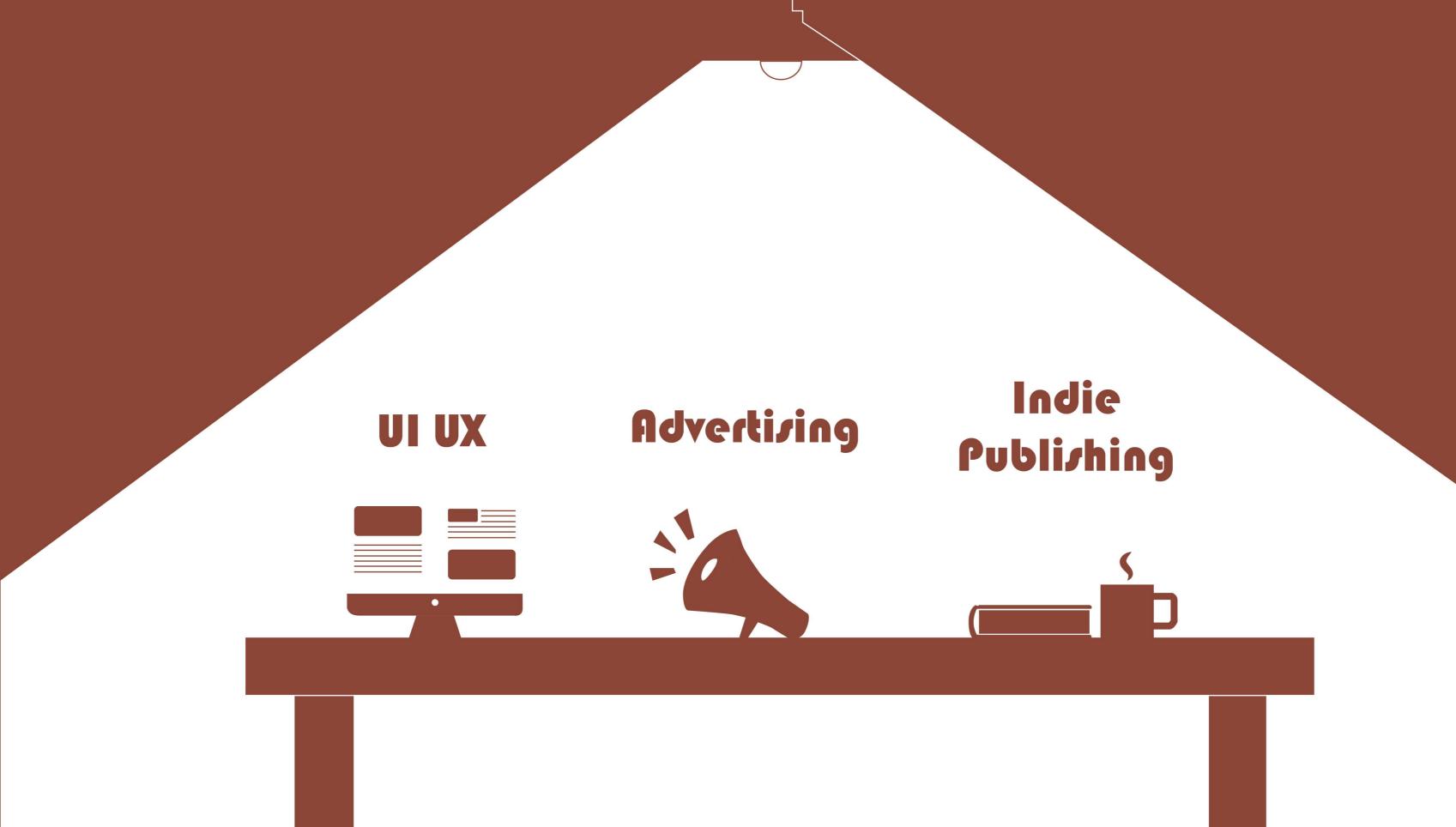
#### I'm **Yimeng LIU**.

Currently an M2 student at L'École de design Nantes Atlantique. I'm involved in **UI UX, advertising design, independent publishing**.

I consider myself a perfectionist, detail orientated designer who loves to learn new things.

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# foodiest

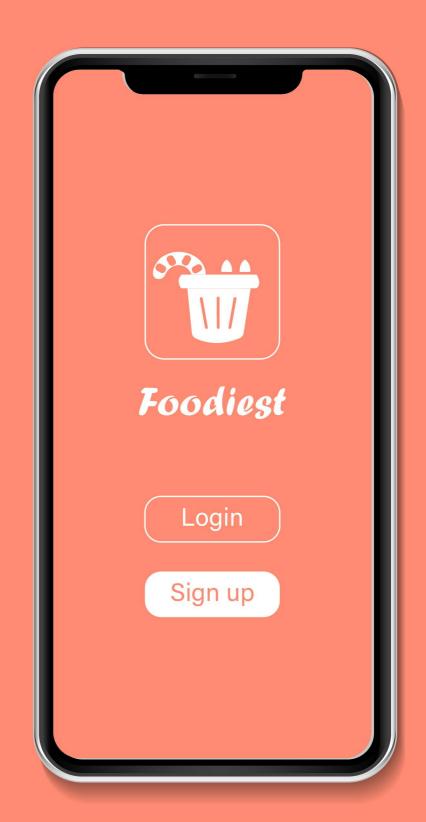
APP UI UX

Eco-design

Logo Design

The increasing demand for food flavors has led to people taking only the essence of food and throwing the rest away.

To improve the utilization of ingredients, I designed an app that reduce food waste.







# CASIC APP

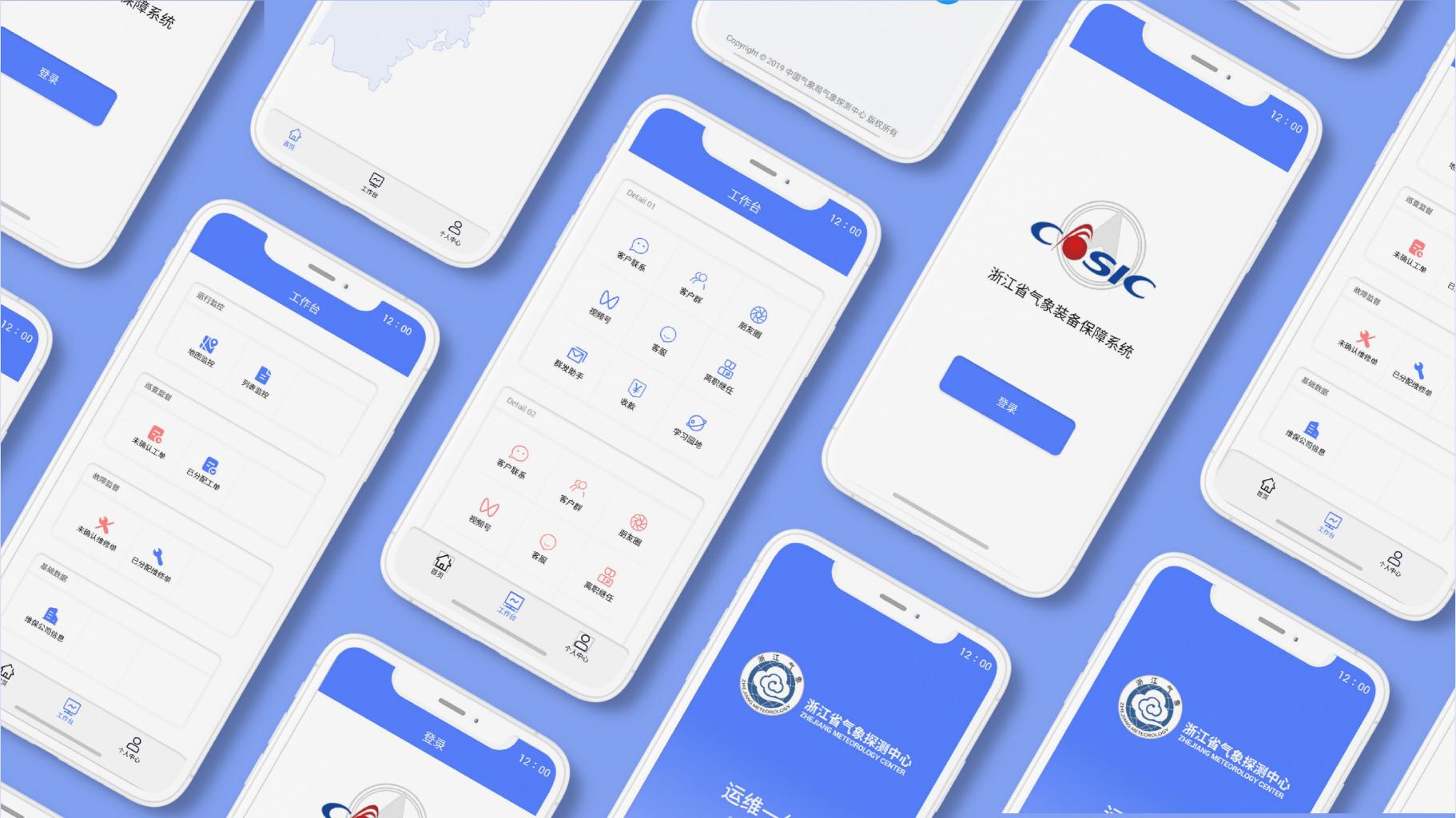
APP UI UX

**Data Visualisation** 

I started my internship in the weather department at China Aerospace Science & Industry Co. and was tasked with designing an APP.

This app only serves internal employees, helping them to check the observation meteorological equipment, do the work handover, and emergency repair in case of problems.





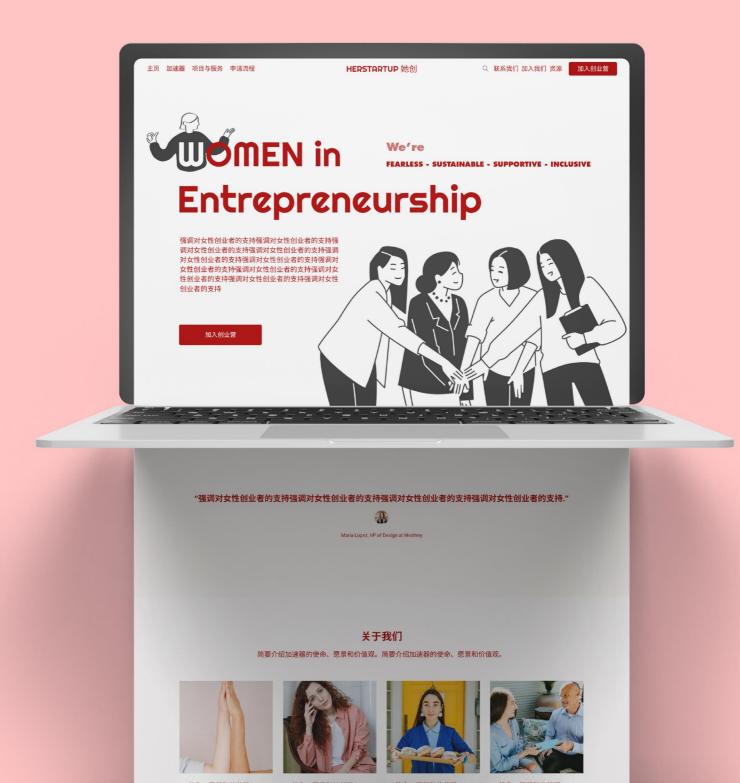
## UIUX

# Her Startup

Web UI UX

Logo Design

This is a project to help women start their own business. I designed a website in this project to help women in non-native countries who want to start their own business to break down the barriers of information and resources. Provide them with professional support and guidance in starting their own business.























关于我们

简要介绍加速器的使命、愿景和价值观。简要介绍加速器的使命、愿景和价值观。









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## Advertising

## Perfume Experience Event

**UX** Design

Branding

Modelling

Video Editing

Atelier Cologne is a brand owned by L'Oreal.

I created a new UX design for this brand with the aim of improving the shopping experience for offline consumers when shopping.



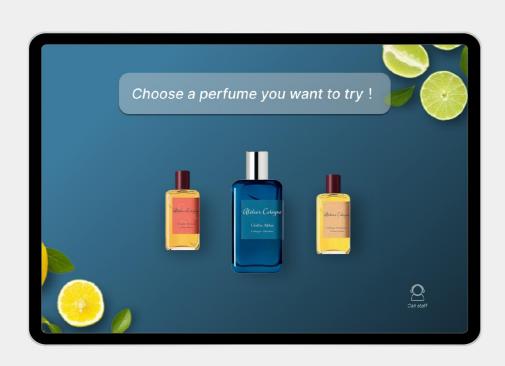


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## This project won L'Oréal Brandstorm top3



Check the video by the link.

https://www.bilibili.com/video/BV1Uf4y1x7i 9/?spm\_id\_from=333.999.0.0



### Advertising

# Intangible Cultural Heritage Exhibition

**UX** Design

Curating

Branding

I helped Qianxinan region of promoting the unique traditional arts of textile and garment creation by setting up exhibition in the library of Nanjing University. This exhibition presents traditional garments, dyed cloths, and artisan tools, alongside informational displays and interactive components.

































## Publishing

## Independent Publishing

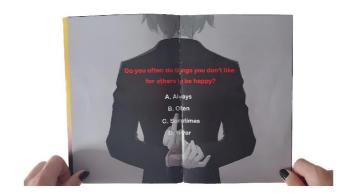
Narrative

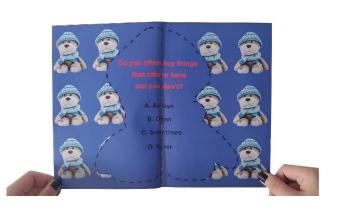
**Cover Design** 

Typography

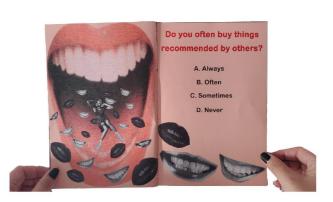
Entrepreneurship

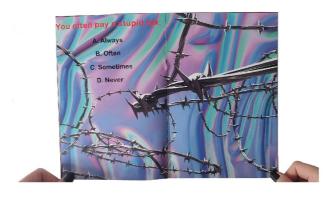
I'm not only a designer, I'm also an author. I have published two novels. I design covers, book binding and typography for my novels and have an online bookstore of my own. I also design covers, typography and book binding for my clients.







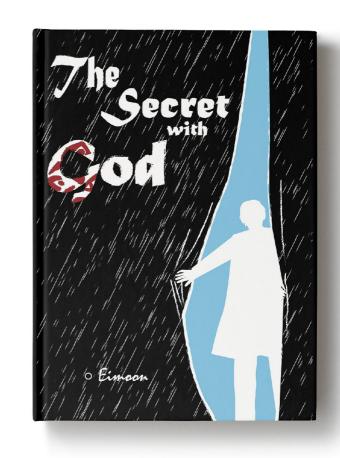






















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