

HOLD MY HAND

DD DD D
B B B



. . . . h . . .
.
j. h
. h
h . . . j



. D D
. D D D
. D D D D
. D D D
. D D D

lg l



.
j. h . . .
.
. j

FILM SYNOPSIS

Day 73 in captivity. Olena and Maya, exhausted and broken, endure another day in a room full of women held hostage by Russian soldiers. When the soldiers force them to sing and dance to their captors' demands, their humiliation turns into quiet determination. But as the days pass, their desperation shifts. Olena, with fire in her eyes, begins to orchestrate something unthinkable—a revolt. The women secretly arm themselves with whatever they can, waiting for the right moment.

On Day 76, the plan unfolds. Using their forced performances as a cover, they lure the soldiers into a false sense of control. When the time is right, they strike. In a brutal and calculated uprising, the captors are overpowered. The women flee into the unknown, running toward the sound of Ukrainian voices.

A powerful, emotional journey that sheds light on the horrors of war and the strength of those who refuse to be silenced.

HOLD MY HAND



CC

C

- W , , $\hbar\gamma$, , , ,
- , S , \hbar , , Q Q , ,
- y P_S , $\hbar\nu$ Q , , , i
- Q , , , , R
- \hbar , , , , , ,
- s P , F , , \hbar' , ,



KEY CHARACTERS



Olena Petrenko, 30 y.o.



Maya Zinchenko, 22 y.o.



Yana Sokolovska, 25 y.o.



Russian soldiers