The Power of Written Word in Graphology

Take a sample of handwriting for analysis while the person is being *who he is*.

- Dharmesh Jethmalani, Facet: Graphologist

The Power of Written Word in Graphology

The most important thing while getting a written sample is that the person while writing the sample is 100% truly who he is.

For this he has to be expressive.

We have to provide the person the opportunity to be expressive. We should do this by letting him write his views on the subject in question – ie. the area in which he is seeking insights.

We may not read (but I do!) what is written, but the handwriting you will get, will be the best to cover most of the person's behavioural traits.

Another important thing is to make him write on a ruled paper of a specific size in which he is the most comfortable – neither stressed nor minuscule.

Don't worry about you having provided the convenience of having a proper baseline – it is still challenging to maintain a proper baseline.

Of course the person will have to write on different sized ruling papers and then you need to check with the person whether the person was feeling stressed or easy writing those few lines. With this you will be able to come to know the best size at which the person is neutral. And then make the person write the recommended sample in that size.

This file contains:

- A Facilitation Flowchart
- 1 Worksheet with 5 Letter Sizes
- 2.5-3.5 mm x-height
- 5 Worksheets of 5 Letter Sizes
 - 1 Each

I'm Dharmesh Jethmalani, a passionate branding coach dedicated to helping individuals and businesses discover their true potential through the unique fusion of design and psychology. My journey in branding has been driven by a deep belief in the power of authentic self-expression and strategic innovation. I strongly believe that people on a self-discovery journey will progress faster in all areas of life. They can become excellent personal brands and lead powerful business brands.

I am myself a graphologist and this specific work comes to you for helping people rediscover themselves. This is my part of contribution to all those who are on a self-discovery journey.

You are free to incorporate your logo on the top right corner of each page and personalize it. You can adapt it into another form, modify it as you deem fit, or even build over it, to get the maximum out of it.

But do be courteous enough to mention my name in credits wherever you use it. This will inspire me to contribute more towards the graphologist community and the world at large.

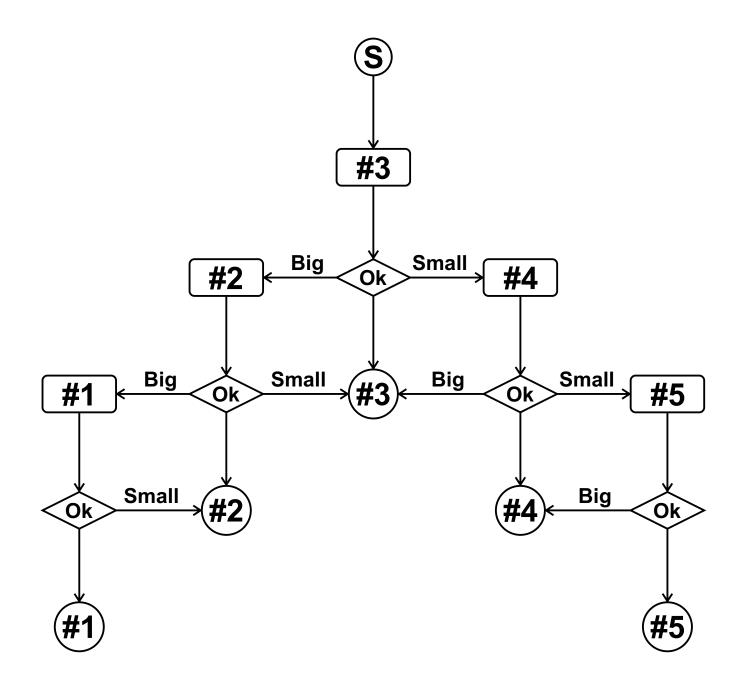
To know more about me you can visit my website www.dharmeshjethmalani.com

Facilitation flowchart to determine natural handwriting size

O Start & End

Process / Writing

Decision Making



Worksheet to determine the natural handwriting size

2 close lines denote the size of lowercase a (x-height)

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#1 Worksheet to write an essay Write your views on the subject for which

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#2 Worksheet to write an essay

| Write your views on the subject for which you seek handwriting analysis. | |
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#3 Worksheet to write an essay

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#4 Worksheet to write an essay

| Write your views on the subject for which you seek handwriting analysis. | |
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#5 Worksheet to write an essay

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