



Curriculum Vitæ

Xi FENG film editor

Based in Montreal, Canada

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EDUCATION / TRAINING

2020	Berlinale Talents Editors' Lab alumna
2019	Canadian Film Centre Cineplex Film Program Editor's Lab resident
2015	Bachelor of Art, major in Cinema. Paris 8 University
2009	Bachelor of Art, major in Multimedia Université du Québec en Abitibi-Témiscamingue

SKILLS

Mandarin and Cantonese (native tongue) Fluent in English and French.

Adobe Premiere, FCP Pro X/7, Avid, DaVinci Resolve, Photoshop, Microsoft Office, etc.

FILMOGRAPHY

Shifting Baselines (2025)

(Editor) Feature documentary film. Directed by Julien Elie. GreenGround Production.

*Vision du Réel 2025, competition

*HotDocs 2025, competition

*NYC DOC 2025

Une Langue Universelle (2024)

(Editor) Feature narrative film. Directed by Matthew Rankin. Metafilms Production.

*Canadian Screen Awards – 6 wins including best Editing

*Director's Fortnight Audience Awards, CANNES 2024

*Over 90 film festivals selections and Short-listed for the Oscar for Best International Feature

Lucky Star(2024)

(Editor) Feature narrative film. Directed by Gillian McKercher. Kino Sum Production.

*2024 Calgary International Film Festival, Closing Gala Film

*2024 Vancouver International Film Festival

*2024 Reel Asian International Film Festival

Caiti Blues (2023)

(Co-Editor) Feature documentary film. Directed by Justine Harbonnier. Sister Productions.

*Vision du Réel, Burning Light competition

*HotDocs 2023, Canadian Spectrum. Special Jury Prize for Canadian Feature Doc

*ACID CANNES 2023

La Garde Blanche (2023)

(Editor) Feature documentary film. Directed by Julien Elie. Metafilms, Cinéma Belmopan.

*FilmFest Hamburg

*DocsMX

*DocLisboa

*Rencontres internationales du documentaire de Montréal (RIDM)

Rebecca's Room (2022)

(Editor) Narrative short film. Directed by Gillian McKercher. Kino Sum Production.

*Nomination for CCE Awards, best short film editing

Cette Maison (2022)

(Editor) Feature documentary film. Directed by Miryam Charles. Embuscade films

- *HotDocs 2022, Official selection
- *Berlinale 72, Forum, Official selection

Babushka (2021)

(Editor) Documentary short film. Directed by Kristina Wagenbauer. TAK Film.

- *Prix Netflix, Prix Microclimat, Prends ça court
- *IRIS Awards, Nomination, Short Doc
- *Canadian Screen Awards, Nomination, Short Doc

Until Further Notice (2021)

(Editor) Documentary short film. Directed by Tiffany Hsiung. CBC Gem.

- *HotDocs 2021 Official Selection

Sing Me A Lullaby (2020)

(Co-Editor) Documentary short film. Directed by Tiffany Hsiung. CBC Gem.

- *Canadian Screen Award winner, Short Doc
- *TIFF IMDBPro Short Cuts Share her journey Award

Pandemic 19 (2020)

(Editor) Documentary short film. Directed by Yung Chang, Annie Katsura Rollins

- *Hot Spring Documentary Film Festival Audience Choice Award
- *Hot Spring Documentary Film Festival Best Documentary Short Special Jury Mention

Clebs (2019)

(Editor) Documentary short film. Directed by Halima Ouardiri.

- *Berlinale 70, generation 14+ Grand Jury Prize
- *Berlinale 70, generation 14+ Crystal Bear

Mavericks (2019)

(Editor) Feature documentary film. Directed by Michka Saäl.

- *Rendez-vous Québec Cinéma 2020 Official selection
- *RIDM Montreal International Documentary Festival 2019 Official selection

In My Eyes (2018)

(Editor) Feature documentary film. Directed by Yi Han. Artefact Entertainment.

- *Shanghai International Film Festival, Shanghai, China (Nomination for Golden Goblet Award)

A Great Day in Paris (2017)

(Editor) Feature documentary film. Directed by Michka Saäl. Canada.

- * Manchester International Film Festival 2019 Official Selection
- *Rendez-vous Québec Cinéma 2018 Official Selection.

L'Africain qui voulait voler (2015)

(Editor) Feature documentary. Directed by Samantha Biffot.

TACT Production, Neon Rouge. France/Belgium/Gabon.

- *Namur film festival. In competition.
- *Les Escales Documentaires de Libreville. Prix du Jury.

China Heavy Weight (2012)

(Co-editor) Feature documentary film. Directed by Yung Chang. Eyesteel Film, Yuanfang media. Canada/China.

- *Sundance film festival 2012 Official selection.
- *Golden Horse 2012 Best feature documentary.

SERVICE / JURY

2021-now	Canadian Cinema Editors Events and Education Chair
2022-2024	CCDF documentary Pitching forum, editorial mentor
2022	Canadian Screen Awards feature documentary Jury
2021-2023	HotDocs Blue Ice Fund mentor, Doc Accelerator mentor