

**PALACE** *Theatre*  
ARTS COMMONS

**LAURA WILLIAMS AS VAN HELSING** ⚡ **BEN KENNES AS DRACULA**  
WITH **DAN CURTIS** - **AMY DICKSON** - **SAM DIDI** - **DANIEL JEWLAL** - **JESSICA PEREIRA** AND **WILLIAM FLOOD AS RENFIELD**

# "DRACULA"

THE 1927 ADAPTATION OF THE NOVEL BY BRAM STOKER

PRODUCED BY  
**ANNE  
MOONEY**

DIRECTED BY  
**CHRIS  
SMALLEY**

&  
**SCOTT  
SMALLEY**

**OCT NOV  
27 05**

WRITTEN BY  
**JOHN L.  
BALDERSTON**  
&  
**HAMILTON  
DEANE**



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# LIVE THEATRE IN LONDON



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**ODESA  
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**London Community Players *and* Odesa Company *present***

# **“DRACULA”**

**THE 1927 ADAPTATION OF THE NOVEL BY BRAM STOKER**

**Written by**

Hamilton Deane

John L. Balderston

**Produced by**

Anne Mooney

**Produced & Directed by**

Chris Smalley

Scott Smalley

**Setting:** Purley, England. 1920s.

**ACT 1:** Library in Dr. Seward's Sanatorium.

**ACT 2:** Same as Act 1. Evening the following day.

**ACT 3:** (*Scenes 1-3*) Same as Act 1. 32 hours later. Just before sunrise.

(*Scene 4*) A vault. Just after sunrise.

**Run time is 2 hours including one 15 minute intermission.**

**Health Advisory:** This production uses low frequency sound, flashing lights, atmospheric effects, and loud & sudden noises.

.....WELCOME .....

**Welcome from PTAC (on behalf of the London Community Players)**

As the weather gets colder and darkness falls earlier, the conditions are perfect for more macabre tales. Dracula is one such story. PTAC and the London Community Players have cooperated with Odesa Company to bring this bone-chilling presentation to you. Our nearly 100-year-old Palace Theatre is the perfect backdrop for Directors Chris and Scott Smalley’s cast and crew to bring this tale to life (or should we say death?) Congratulations to them all on a successful production, and to you, our audiences, for being brave enough to come!

*Kelli Gough, President, Palace Theatre Arts Commons*

**Welcome From Odesa Company**

Thank you for supporting the show! I’ve been a volunteer at the Palace since 2019, and late one night last November I had a thought that it would be fun to put on a production of “Dracula”. I thought about the kind of team we could build to make it happen. It started with my brothers Adam and Chris, and the three of us founded Odesa Company. We had very productive conversations with LCP when we pitched the show, and their support has been incredible. We’re very grateful to have the chance to support the Palace Theatre and London Community Players. This is Odesa Company’s inaugural show, and we hope you enjoy the performance. As we enjoy this run of “Dracula”, we look forward to the opportunity to entertain you.

*Scott Smalley, Executive Director, Odesa Company*

**Directors’ Notes**

What a delight it’s been to bring Bram Stoker’s lore to the stage. The stage play was written in 1924 by Hamilton Deane, and it had a successful tour in England. It was revised for a Broadway run in 1927 by John L. Balderston, and starred Bela Lugosi as Count Dracula, who reprised the role in the 1931 film. Our production is leaning into the horror of “Dracula” - a life-eating maniac who bites off more than he can chew, and a queen-in-waiting who is fighting for her soul. At the centre of it is an ancient vampire king who has found new prey in England. The company of “Dracula” is made up of an incredibly talented group of people who are bringing their respective skillsets to this process. We’ve had a great time building meaningful connections with our team and we’re excited to bring you this performance. Enjoy!

*Chris Smalley and Scott Smalley*

## ..... CAST .....

Miss Wells .....	Amy Dickson
John Harker .....	Sam Didi
Dr. Seward.....	Dan Curtis
Van Helsing.....	Laura Williams
Renfield .....	William Flood
Butterworth.....	Dan Jewlal
Lucy Seward .....	Jessica Pereira
Count Dracula.....	Ben Kennes
Dracula's Bat Form .....	Jayden Rogers
Dracula's Thralls .....	Mike Carriere
.....	Tannis Daoust
.....	Anna Lee-Diemert
.....	Patricia Relf
.....	Emma Semple
.....	Brittany Wyatt

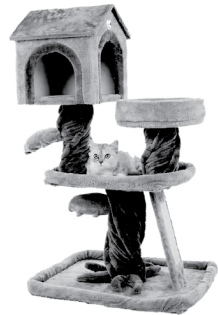
## ..... ARTISTIC TEAM .....

Producers .....	Anne Mooney
.....	Chris Smalley
.....	Scott Smalley
Directors .....	Chris Smalley
.....	Scott Smalley
Movement Director .....	Lisa Weir
Stage Manager .....	Amanda Marshall
Assistant Stage Managers .....	Jeremy Hewitson
.....	Don Millar
Stage Technician .....	Beverly Kimmerly
Production Design .....	Chris Smalley
Music Composition .....	Adriano Burgo
Sound Design.....	Holly Calnan
Sound Operation .....	Bianca Mattos
Lighting Design .....	Rob Coles
Lighting Operation .....	Adam Smalley
Costume Design .....	Debra Chantler
Specialty Costume Design .....	Annette Kavelaars-Burrows

Wardrobe Assistant .....	Tannis Daoust
Sewing Team .....	Nancy Beer-Daoust
.....	Debra Chantler
.....	Tannis Daoust
.....	Karen Deruiter
.....	Annette Kavelaars-Burrows
.....	Donna Knight
Props Master .....	Sean Coleman
Makeup Design .....	Lindsay Alvaro
Makeup Team .....	Nathan Bezenar
.....	Heather Heathcote
.....	Parisa Karimifard
.....	Robyn Suhr
Hair Design .....	Rashelle Gatschene
.....	Kevin Smith
Hair Team .....	Candice Burgo
Lead Builders .....	Ian Jarvis
.....	Heather Meadows
.....	Gary Parker
.....	Adam Smalley
Build Team .....	Bill Adams
.....	Samantha Highgate
.....	Steve Hobbs
.....	Parisa Karimifard
.....	Emil Kaszowski
.....	Beverly Kimmerly
.....	Bianca Mattos
.....	Mark Mooney
.....	Rick Rundle-Drake
Technical Consultants .....	David Long
.....	Mark Mooney
Production Consultant .....	Christopher F. Parker
Medical Consultant .....	Don Millar
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Photography .....	Ross Davidson

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..... ACKNOWLEDGEMENTS .....

We would like to acknowledge the history of the traditional territory on which we witness tonight's performance. We would also like to respect the longstanding relationships of the three local First Nations groups of this land and place in Southwestern Ontario. We acknowledge that the land this building sits on was part of the Chippewa of the Thames First Nation (part of the Anishinaabe); Oneida Nation of the Thames (part of the Haudenosaunee); and, Munsee-Delaware Nation (part of the Leni-Lunaape).

.....  
The Production Team of "*Dracula*" would like to thank:

**Len's Mill Stores**  
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*We are honoured by your generous contributions  
to our production.*



## ..... CAST .....

**Mike Carriere** (*Dracula's Thrall*) - After remaining clean & sober for 30+ years, Mike has suffered a full and catastrophic relapse to his addiction for amateur theatre productions. He states the reasons for his swift decline to resuming onstage & behind-the-scenes shenanigans as a case of the right time, the right production, and most of all, being with the right people.

**Dan Curtis** (*Dr. Seward*) - Dan is thrilled to be playing the much revered Dr. Seward in the Palace/Odesa production of *Dracula*. Making it a Halloween tradition, Dan last appeared on the Palace Stage as Richard Mansfield in the world-premiere of *Finding Hyde*. Other recent credits include: Father Flynn in *Doubt*, and Schmendiman in *Picasso at the Lapin Agile*. Dan would like to thank the cast and crew for all of their dedication during this process. And, of course, he'd like to thank his wife and children for letting him out to play. Dan thanks you for coming, and hopes you enjoy the show.

**Amy Dickson** (*Miss Wells*) - Amy is ecstatic to be bringing *Dracula* alive (or unalive) this Halloween season. You may have most recently seen her as Cinderella in Rodgers & Hammerstein's *Cinderella* at the Palace Theatre. Other onstage credits include: *Joseph and the Amazing Technicolour Dreamcoat* at The Auburn Theatre, *Footloose* at The Grand Theatre, and *Oliver* at the Huron Country Playhouse. She'd like to thank the cast and crew for their hard work, PTAC and Odesa for the opportunity, and to you for supporting live theatre.

**Sam Didi** (*John Harker*) - Sam is no stranger to The Palace. He's performed many shows including *Twelfth Night*, *The Catering Queen* and *The Kitchen Witches*. He met Scott & Chris Smalley through his last production, *Speed Dating for Sperm Donors*, and has enjoyed working with them. Sam is also a lover of chocolate chip pancakes!

**William Flood** (*Renfield*) - William Flood (He/Him) is a young queer creative playing Renfield in Odesa's inaugural production of *Dracula*. After co-producing and co-directing a production of *5 Lesbians Eating a Quiche* (Unit 6 Collective) in Toronto, he is excited to get back on the stage and share his love for acting!

**Daniel Jewlal** (*Butterworth*) - Daniel is very excited to be a part of *Dracula* this season. Daniel is an alumnus of the Fanshawe Theatre arts program, and has acted at Stratford along side the likes of Christopher Plummer, and has been coached by the likes of John Dolan, Jonathan Goad, and Adrienne Gould. Daniel would like to thank the brilliant efforts of Scott and Chris Smalley and this incredible team and is very excited to be back at the Palace Theatre.

**Ben Kennes** (*Count Dracula*) - Ben Kennes is excited for people to see his interpretation of Count Dracula. Past performances include Frederick Douglas in *Finding Hyde*, Mr Darcy in *Pride and Prejudice*, and Gaston in *Beauty and the Beast*. Get ready for a good scare!

**Anna Lee-Diemert** (*Dracula's Thrall*) - Anna has had a wonderful time playing *Dracula's Thrall* this spooky season. She has been in three previous shows at the Palace Theatre: *The Donnellys* (London Community Players), *Finding Hyde* (Banished by the King Productions) and *Her Naked Skin* (New Stage). Thank you to everyone in the cast and crew for your hard work on this show. Break a leg all!

**Jessica Pereira** (*Lucy Seward*) - Jessica is thrilled to bring Lucy to life alongside this talented cast and crew. Select theatre credits include: *The Phoenix Lottery* (Theatre Aezir), *The Lawyer of La Salette* (AlvegoRoot Theatre), *Exit Laughing* (Elgin Theatre Guild), *Pride and Prejudice* (London Community Players), *Anne of Green Gables* (Theatre Orangeville). Jessica would like to express her deepest gratitude to friends and family for their love. Her blood type is B negative.

**Jayden Rogers** (*Dracula's Bat Form*) - From deep in the Transylvanian wilderness emerges Jayden. Past credits include *Finding Hyde* (LCP), *Speed Dating for Sperm Donors* (LCP), *The Wedding Singer* (MTP) and two Family Creetin shows (*Banished by the King*). Jayden hopes you sup deep from the well of souls and enjoy this tantalizing terror, but be warned, the viewing of this macabre marathon may prove too much for even the stout of heart.

**Patricia Relf** (*Dracula's Thrall*) - Patricia has been on stage in roles such as Janet Weiss in *Rocky Horror Show*, Linda in *Evil Dead the Musical* and Ziggy in *Young Frankenstein*. She is very excited to take on her role as Dracula's Thrall in "Dracula" next.

**Emma Sample** (*Dracula's Thrall*) - This is Emma's first show with Odesa Company and her second time on stage at the Palace, her first being the 2022 production of *Pride and Prejudice*. She wants to thank you all for coming and supporting live theatre and the arts in our community and asks that you please continue to see live theatre because without you, the audience, there would be no show.

**Laura Williams** (*Van Helsing*) - Laura is happier than ever to be back on stage with Odesa Company. You may have seen her in the Canadian Premiere of *Fun Home*, *Tommy*, *The Wedding Singer* or *Title of Show* just to name a few. Laura would like to thank her husband Greg and baby boy Teddy and everyone involved in this wonderful production.

**Brittany Wyatt** (*Dracula's Thrall*) - Brittany Wyatt has dipped her toes back into the theatre waters after a long hiatus. She is thrilled to be able to portray one of Dracula's Thralls, with Odesa Company and The London Community Players, in the production of *Dracula*.

..... **ARTISTIC TEAM** .....

**Lindsay Alvaro** (*Makeup Design*) - This will be my 4th production as Makeup Design with the Palace. The others include, *The Hunchback*, *Her Naked Skin* and *Damn Yankees*.

**Nathan Bezenar** (*Makeup Team*) - Nathan resides in London and has recently graduated from The Elegance Beauty school as he works towards his full certification in esthetics. He has been privileged to work at the Palace in the past as the Hair and Makeup Designer for *Cinderella* as well as makeup assistant for the *Donnelly's*. Nathan is excited to be back as well as thankful to be working with the *cast and crew of Dracula*, further developing his involvement with the theatre.

**Adriano Burgo** (*Music Composer*) – Adriano Burgo is thrilled to be apart of the *Dracula* team as the music composer and wishes to congratulate the cast and crew of the first ODESA production! Great work team! Many thanks to friends and family for their patience and support. Recent credits include: *Gondoliers* (MTP), *Beauty and the Beast* as Maurice (LCP), *The Who's Tommy* (Pacheco Theatre), *A Midsummer Night's Dream* (HPSS director), *Into the Woods* (Sheridan College), *A Midsummer Nights*

*Dream* (The Grand Theatre), *Hello, Dolly!* (The Grand Theatre).

**Candice Burgo** (*Hair Team*) is thrilled to be back in The Palace Theatre for *Dracula* as a hair tech and proudly congratulates the cast and crew in the debut production for ODESSA. Amazing job team! Many thanks to my friends and family for your support and patience. Recent credits include *Beauty and the Beast- Brickenden award winning hair and makeup design*(LCP), *Grease- Musical Director*(King's Players), *Little Shop of Horrors as Ronette*(NMTC) .

**Holly Calnan** (*Sound Design*) - This is Holly Calnan's second time in a Sound Designer and Operator role for a Palace Theatre production, having also worked on *Finding Hyde* (2022). Other community productions Holly has worked on include Western's *Middletown* (2021) and *The Comedy of Errors* (2022) as Stage Manager. Holly has been working as a Technical Assistant at the Stratford Festival this past year, and hopes to continue her professional theatre career.

**Debra Chantler** (*Costume Designer, Sewing Team*) - When the Smalley Brothers told Debra they wanted *Dracula* in the royal purple, she thought 'what?'. But the more she thought about it, the more she liked it. It helped to show *Dracula's* influence over Lucy as her costumes become more purple. It tied the bat into the mix with its wings also purple. A lot of thought went into Renfield's costumes as well. He becomes more disheveled as he descends into madness. Debra must thank the sewing team as they took her ideas and ran with them. Thank you to Tannis for being her right hand, to Annette for making those amazing bat wings, to Karen and Donna for making 3 identical costumes for Renfield that were then broken down. Thanks also to Scott and Chris Smalley for trusting Debra's interpretation of your vision. Debra is a graduate of the Theatre Costume Program at Fanshawe. She has worked at Stratford, the Grand and with Drayton Entrainment but home is the Palace Theatre. Love and kisses always to Jim.

**Rob Coles** (*Lighting Design*) has been producing lighting designs for a wide variety of productions in London and the surrounding area for over twenty-five years. He has five Brickenden awards and two WODL awards for his designs and has had over 30 of his designs nominated for awards. Some past design credits include *Becky's New Car*, *Spring Awakening*, *The Rocky Horror Show*, *The Last Five Years*, *Ethan Claymore*, *The Drawer Boy*, and *The Diary of Anne Frank*.

**Tannis Daoust** (*Dracula's Thrall, Wardrobe Assistant*) - Tannis has been working as a designer for 12 years and began their stage costuming at the Palace in 2023. They have worked on *Speed Dating for Sperm Donors*, the *Donnelly's*, and *Dracula*. They are also lead designer on the following show at the Palace, *The Game's Afoot*.

**Rashelle Gatschene** (*Hair Design*) - With skills from a hair career that started in 2008 and talented techniques collected from exploring her industry, Rashelle helps bring these characters from words on script to a full personality on and off stage.

**Heather Heathcote** (*Makeup Team*) - Heather returned to the Theatre this year performing in MTP's *Babes in Arms*. She is delighted to be supporting *Dracula* as part of the Makeup Team.

**Jeremy Hewitson** (*Assistant Stage Manager*) - This is Jeremy's first show with Odesa and sixth with the London Community Players. His previous credits include *Vanya & Sonia & Masha & Spike* (Director), *Twelfth Night* (Assistant Director), *Someone Who'll Watch Over Me* (Adam), *Arcadia* (Mr. Noakes), and *The Normal Heart* (Mickey). Jeremy would like to thank Scott and Chris for the opportunity to work with this team and looks forward to

more opportunities in the future!

**Samantha Highgate** (*Build Team*) – Samantha Highgate is a student at Western University and part of the build team for *Dracula*. She has a history involved in theatre, mainly on stage but is more interested in learning the works behind the stage more recently. With Odesa being founded by her brothers, it is within her best interest to see flourish and show off the amazing talent the entire team has worked so hard to create! Enjoy the show!

**Steve Hobbs** (*Build Team*) - Steve has adapted his minimal carpentry skills into set building at the Palace for about five years without a noticeable disaster....yet. Congratulations to the cast and crew of *Dracula*; this production sucks, in a good way! Special shout out to the multi-talented Chris Smalley: set designer, builder, director, and ever-patient school bus driver.

**Parisa Karimifard** (*Build Team, Makeup Team*) - Parisa, a computer science graduate, embraces the harmony of piano and the joy of singing. As a devoted volunteer at Odesa Company, uncovered her passion for theatre in the dynamic backstage realm. Learning in the build team, including the *Dracula* set, she explores diverse backstage roles, aiming to enrich Odesa Company's productions.

**Annette Kavelaars-Burrows** (*Special Costume Designer, Sewing Team*) - Annette is delighted to be part of the costume team in this her fourth production at The Palace and is especially pleased with the bat wings she designed and created for *Dracula*. Annette thanks Debra for her trust and support, the cast and crew for their dedication, and Gary for his unconditional love.

**Beverly Kimmerly** (*Stage Technician, Build Team*) - Local Artist, Beal Art graduate, an honour student from H.B Beal in London, Ontario. Currently a freelance artist working with digital and traditional media. Has past experience in painting, illustration, photography and wood working. Currently looking for creative type jobs around London, Ontario.

**Donna Knight** (*Sewing Team*) – Donna Knight has been a member of the sewing teams for numerous London Community Players productions over the years, and has thoroughly enjoyed the opportunity to help with bringing characters to life through their costumes.

**Amanda Marshall** (*Stage Manager*) - Amanda Marshall is excited to be stage managing again at the Palace. She has really enjoyed working on previous shows at this theatre and is so glad to be back again! She began acting at the age of 6 at Binbrook Little Theatre, eventually working backstage and stage-managing. While at York University, she stage-managed a production of *Doctor Faustus* as well as many other small productions. She has been teaching primary French immersion in St. Thomas and London since 2014. She would like to thank her family for inspiring her love of theatre.

**Bianca Mattos** (*Sound Operator, Build Team*) - She contributed to the design, construction and painting of the set.

**Heather Meadows** (*Lead Builder*) – Heather developed a love for the theatre at an early age and is thrilled to work on *Dracula*. She spent her youth acting in community theatres and performing magic shows with her brothers, John and Paul. Heather has been a volunteer with LCP since 2017. As always, special thanks to Lorna for all her love and support.

**Don Millar** (*Assistant Stage Manager*) - After 3 roles in his younger years, he has

returned to the theatre in retirement. He had a role in the chorus of *Babes in Arms*, and he is now trying his hand backstage as ASM for *Dracula*.

**Anne Mooney (Producer)** - Anne is excited to work with the Odesa Theatre Company and London Community Players for this joint production of *Dracula*. Enjoy the show. I love you, Mark.

**Gary Parker (Lead Builder)** - I have been with the Palace Theatre for a few years. My thoughts were guided by Mark Mooney and Heather Meadows in developing the skills to build sets for various shows for you to enjoy. In *Dracula*, with guidance from Chris and Scott Smalley as Directors and their crew, I helped form this spectacular presentation of the *Dracula* Set for your enjoyment. I hope you enjoyed it as much as I have in preparing it for you. Do sit back and enjoy.

**Adam Smalley (Lighting Operator, Lead Builder)** - Adam is a skilled tradesman who is happy to bring that asset as a set builder for this production of *Dracula*. He is also the lighting operator, which this will be his second show doing so. The first being here at the Palace Theatre last year for *Speed Dating or Sperm Donors*.

**Chris Smalley (Director, Producer, Production Design)** – Chris has enjoyed the process of building *Dracula* - literally! In addition to directing and producing the show, Chris serves as its Production Designer and has brought the show's visual elements together. This is his first time directing a show at the Palace, and he serves on LCP's Production Committee.

**Scott Smalley (Director, Producer)** - This is Scott's first time directing a show at the Palace. He has been a volunteer at the theatre since 2019 and is a member of LCP's Production Committee. He co-founded Odesa Company with his brothers Adam and Chris, and serves as its Executive Director. This is Odesa Company's inaugural production. Enjoy the show!

**Kevin Smith (Hair Design)** - Kevin is a local hairdresser and has been working with hair for just over two years. He's very excited to have the opportunity to work on this production so early in his career. He has enjoyed developing his skill set and meeting other creative individuals in the local community.

**Lisa Weir (Movement Director)** - Lisa is thrilled to return to her life long love of theatre as the movement director in this innovative production of *Dracula*. With a deep passion for the art of dance and movement, Lisa is deeply grateful to collaborate with a team of exceptionally talented and inspiring directors, cast and crew.

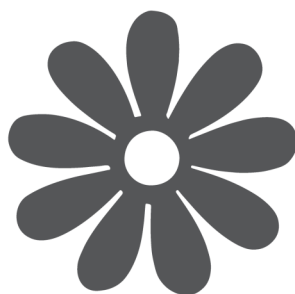
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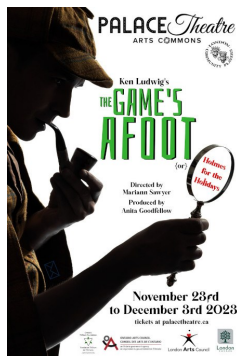
## The Three Sisters

By Anton Chekhov

**November 7—18, 2023**

Procunier Hall at the Palace Theatre

*Presented by Funeral Pyre Theatre*



## Ken Ludwig's The Game's Afoot or Holmes for the Holidays

Directed by Mariann Sawyer

**November 23—December 3, 2023**

Palace Theatre Main Stage

*Presented by The London Community Players*

## Disney's Little Mermaid Jr.

Music by Alan Menken

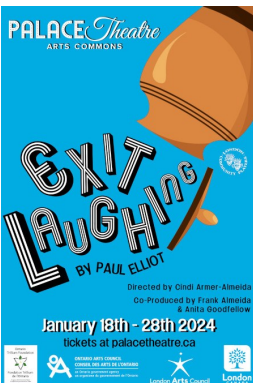
Lyrics by Howard Ashman & Glenn Slater

Book by Doug Write

**December 15—17, 2023**

Palace Theatre Main Stage

*Presented by London Youth Theatre Education*



## Exit Laughing

by Paul Elliott

**January 18—28, 2024**

Palace Theatre Main Stage

*Presented by The London Community Players*



# PALACE Theatre

ARTS COMMONS



Ken Ludwig's

## THE GAME'S AFOOT

{or}

Directed by  
Mariann Sawyer

Produced by  
Anita Goodfellow

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November 23rd  
to December 3rd 2023

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