

Ave María

Adap. JOAMOA
For private use only

Handwritten musical score for "Ave María" in B-flat major, 4/4 time. The score is written on ten staves, with the first staff containing a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and figured bass notation.

Chord symbols and figured bass notation are written above the staves:

- Staff 1: Bb, Eb/Bb, Ebm/Bb, BbmA57
- Staff 2: BbmA57, Gm6, Bb/F, F7, Gm, Eb6, F
- Staff 3: Bb, A7sus, A7, Gbdim
- Staff 4: Gm, F/A, Dm6, F/C, C7, F
- Staff 5: Bb/F, F7, Gm
- Staff 6: F, Cm, Eb6, Gdim, F
- Staff 7: BbmA57, Gm6, F7sus, F7, BbmA57, Bb
- Staff 8: Eb/Bb, BbmA57, Bb, BbmA57, Bb
- Staff 9: Eb/Bb, BbmA57, Bb, BbmA57, Bb
- Staff 10: Eb/Bb, BbmA57, Bb, BbmA57, Bb

The score includes a repeat sign at the end of the first staff and a repeat sign at the end of the last staff. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

29a

Handwritten musical score for Ave María - Page 2. The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and measure numbers.

Chord Symbols:

- Bb
- 37a
- BbMA7
- Gm6
- Bb/F
- F7
- Gm
- Eb6
- F
- Bb
- A7sus
- A7
- Gbdim
- Gm
- F/A
- Dm6
- F/C
- C7
- F
- Bb/F
- F7
- Gm
- 54a
- F
- Cm
- Eb6
- Gdim
- F
- BbMA7
- Gm6
- F7sus
- F7
- BbMA7
- Bb
- Eb/Bb
- BbMA7
- Bb
- BbMA7
- Bb
- 65a
- Eb/Bb
- BbMA7
- Bb
- BbMA7
- Bb
- 73a

Measure Numbers: 37a, 54a, 65a, 73a.