

PB Theatricals AGM, 1st November 2025, Held Online

10 attendees were present - *Jamie Benson, Liddy Buswell, Benedict Parkin, Katy Beale, Sophie Cooke, Angela Robinson, James Baker, Esther Coombes, Oliver Jennings and Emily Hawkins.*

1. Apologies

- Received from Michael Beale, Annette Taylor, Jenny Jones, Pamela Leighton-Bilik, Patrick Sharman, Samuel Higginbottom.

2. Minutes of Previous AGM

- The minutes from the previous 2024 AGM were circulated before the meeting and they were agreed as accurate by all participants. There were no questions or comments.

3. Treasurer's report

- Katy Beale provided the AGM with a detailed summary of the 2025 accounts. These will be attached to the general email along with these minutes.
- No other questions or comments relating to the above.

4. Statement on the Youth Show from the Governing Board

- Jame read a statement that the Governing Board had all agreed, which confirmed the October 2025 decision to not hold a youth show in 2025. This statement will be attached to the general email along with these minutes.
- Jamie confirmed that the 2026 summer show will be *The Gondoliers* and will be open to anyone over the age of 16.
- Angela Robinson questioned if the decision to not do a youth show would result in less revenue for the company. Katy confirmed that this had been considered it would but also that it would reduce overall overheads. Jamie stated that the focus of the board will be on maximising cast and audience for *The Gondoliers* to mitigate this potential loss in revenue.
- Sophie Cooke congratulated the Board on reaching this decision and commented that this would have been a difficult one to reach.
- No other questions or comments relating to the above.

5. Chair's Report

- Jamie read out a statement he prepared reflecting on the past year for PBT and looking forward to the future. Copies of this can be available on request. There were no questions or comments relating to it.

6. Constitutional Amendments

- Jamie presented the following constitutional amendments for consideration.
All amendments were passed unanimously.
- Rename the company from *PB Theatricals Youth Theatre* to *PB Theatricals*.
- Replace the existing company mission statement with the following text - *PB Theatricals seeks to produce vibrant, high-quality Gilbert & Sullivan productions, working within a concentrated timeframe to provide invaluable*

performance education and creating a fun, friendly and inclusive space that is open to all regardless of experience.

- Amend the existing wording of section 1.0 to - *To provide opportunities for people from every background to participate in high quality drama and music-making activities.*
- Amend the existing wording of section 2.1 to - *To ensure that participation is open to as many people as possible, regardless of background or experience.*
- Remove existing positions under 4.3 and 4.4 and replace with the following:
- **4.3 Production Coordinator(s)**
 - *This role can be shared by up to three (3) members,*
 - *To ensure that rehearsal and performance venues are booked for PB Theatricals Productions,*
 - *To communicate with the Creative Team and volunteers involved in the Productions and ensure that each person is aware of their duties and responsibilities in plenty of time,*
 - *To monitor registrations of the Productions and (in collaboration with the publicity coordinator) ensure recruitment drives are being made to gather participants,*
 - *To answer any questions any potential participant may have in relation to taking part in the Productions,*
 - *To ensure that Props and Costumes for the Productions are purchased or otherwise sourced,*
 - *To ensure that an adequate set for the Productions have been provided,*
 - *To keep track of the locations of the various equipment required for the Productions, and ensure it has adequate transport between rehearsal and performance venues.*
- Amend the existing section 4.5 to become 4.4 to accommodate this change.
- Amend the existing wording of section 5.4 to - *Elections - The Governing Board will be elected by the attendees at an AGM for a term of one year. The positions will be elected in the order outlined in Section 4. To be elected, each interested member will first declare their intention to stand for a position and then give a short speech declaring their suitability for the role. The interested parties will then be required to temporarily leave the meeting, and the general membership will then hold a secret ballot to elect the member. The person with the greatest number of votes shall be elected to the post. Participants may also stand by proxy by sending a statement on their intent and suitability by email, to be read by the volunteer running the elections.*

- Jamie presented an amendment to 5.5 to add a section saying if there was no competition for any committee role then the person running will accede to the role with no election but this was withdrawn for consideration.
- Liddy proposed an amendment to section 5.4 to state that people can be co-opted onto the board by a board vote but this was also withdrawn from consideration.
- No further amendments were proposed.

7. Governing Board Elections

- Sophie Cooke volunteered to run the elections as she was not a member of the current board and was not running for the future board.
- The following people were elected to the following posts:
 - Chair - **Jamie Benson**
 - Secretary - **Michael Beale**
 - Treasurer - **Katy Beale**
 - Publicity - **Liddy Buswell**
 - Production Co-ordinators - **Benedict Parkin**
Samuel Higginbottom
Patrick Sharman
- Michael Beale, Samuel Higginbottom and Patrick Sharman ran by proxy, their election statements were read out by others present.

8. AOB

- No other business was raised by those present. Jamie thanked all for attending and looked forward to welcoming people back for the 2026 Spring and Summer Productions.