

A close-up portrait of a woman with long, dark hair and dramatic makeup, including dark eye makeup and bright red lipstick. She is holding a single white rose in her hands, looking slightly to the right with a soft expression. The background is blurred with warm, reddish-orange tones.

odyssey of the soul

**WRITTEN AND DIRECTED BY
SAMVEL YVES CARVAZÁN**

A woman with dark hair and heavy eye makeup is looking through a doorway. She is wearing a dark, sequined dress and holding a silver microphone. The lighting is dramatic, with purple and red hues. The text is overlaid on the left side of the image.

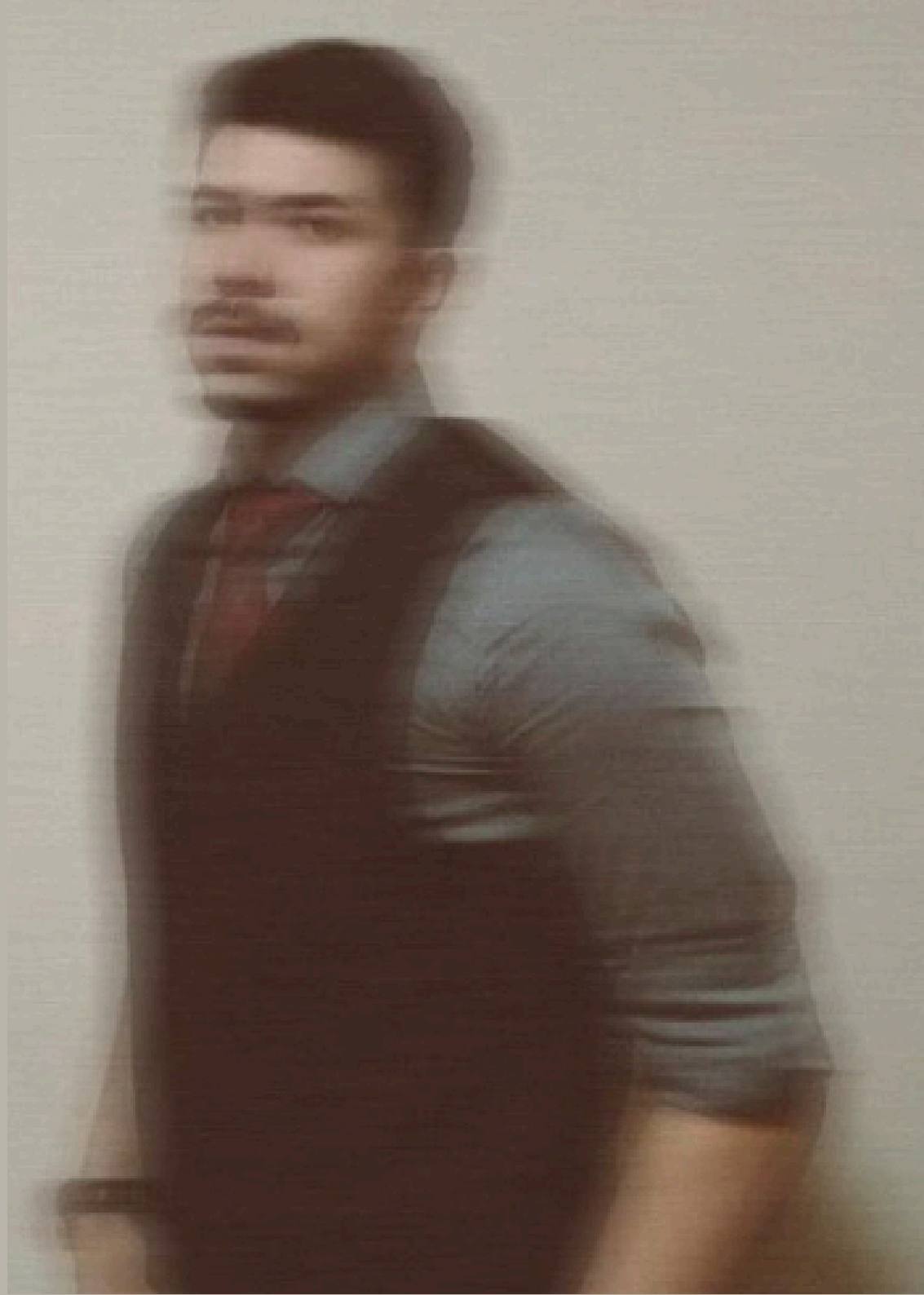
SYNOPSIS

Marina, a trans woman and singer in São Paulo's nightlife, reunites with her father, who has Alzheimer's, after years of estrangement. In an attempt to reconcile, she takes him to significant places from her past, hoping to revive his memories and rebuild their lost bond.

SAMVEL YVES CARVAZÁN

DIRECTOR'S BIOGRAPHY

Born in the autumn of 1997 to a pianist and a musician, Samvel Yves Carvazán inherited his parents' passion for the arts. After losing his mother in 2011, he turned to cinema and literature, writing books, poetry, and making films. He has won several awards, including the World Independent Cinema Award for Best Director, the Premios Latino for Best Director and Best Director of Photography, the Avalonia Award for Best International Poem, the Student World Impact Award, and the Golden Frame Award for Best Cinematography. In 2016, he founded the Sorocaba Film Festival, which he directs and conceived. This international film festival held its first edition in 2023, showcasing a high-calibre selection. In 2017, Carvazán established 88 FILMES, an independent film production company. The company's first film, the short "The Mountain Above Us," received widespread praise and was featured in over 300 festivals worldwide during its two years of screenings. Today, the production company is known as Fluxzone.



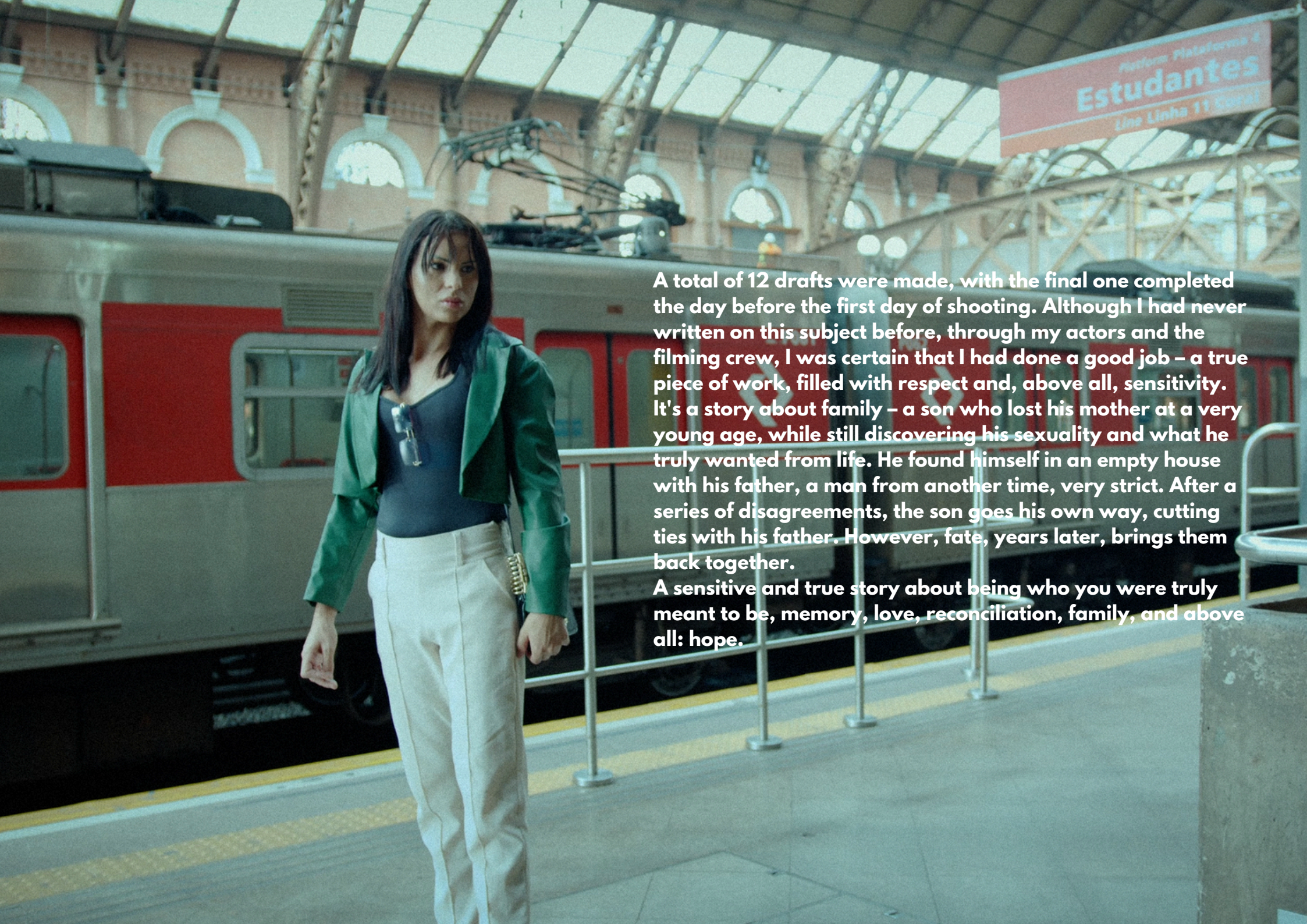


DIRECTOR'S STATEMENT

The film is based on true stories, stories that hold significant relevance and importance in the context of our current society. It tackles important themes that need to be discussed. In short, this film gives a voice to those who often have no space to be heard.

I remember that the idea began with a clear image in my mind: an elderly lady with Alzheimer's climbing a staircase and disappearing into the clouds, while her daughter watched from a distance. Like a sudden spark, the name appeared: *Odyssey of the Soul*. There could be no other title that better described this story. And, like every precious gem, a script also requires refinement.

Over the years, I worked on and honed the text, adding more dramatic depth to the narrative, trying to write in the most sensitive way possible. Gradually, the script took shape and substance, until it became the one that was eventually filmed and captured, but it took a long, challenging journey to reach this point.



A total of 12 drafts were made, with the final one completed the day before the first day of shooting. Although I had never written on this subject before, through my actors and the filming crew, I was certain that I had done a good job – a true piece of work, filled with respect and, above all, sensitivity. It's a story about family – a son who lost his mother at a very young age, while still discovering his sexuality and what he truly wanted from life. He found himself in an empty house with his father, a man from another time, very strict. After a series of disagreements, the son goes his own way, cutting ties with his father. However, fate, years later, brings them back together.

A sensitive and true story about being who you were truly meant to be, memory, love, reconciliation, family, and above all: hope.

The Odyssey of the Soul is an internal and profound journey that seeks self-knowledge, transformation, and a connection with the deepest essence of being. Much like in Homer's famous work, The Odyssey, where the hero Odysseus faces numerous challenges to return home, the odyssey of the soul is filled with internal obstacles such as fears, doubts, and emotional conflicts. However, it is through this journey that one seeks to better understand themselves, overcome their limitations, and find inner peace. It is a spiritual and existential quest that, although often difficult, leads to personal growth and evolution.

— Samvel Yves Carvazán





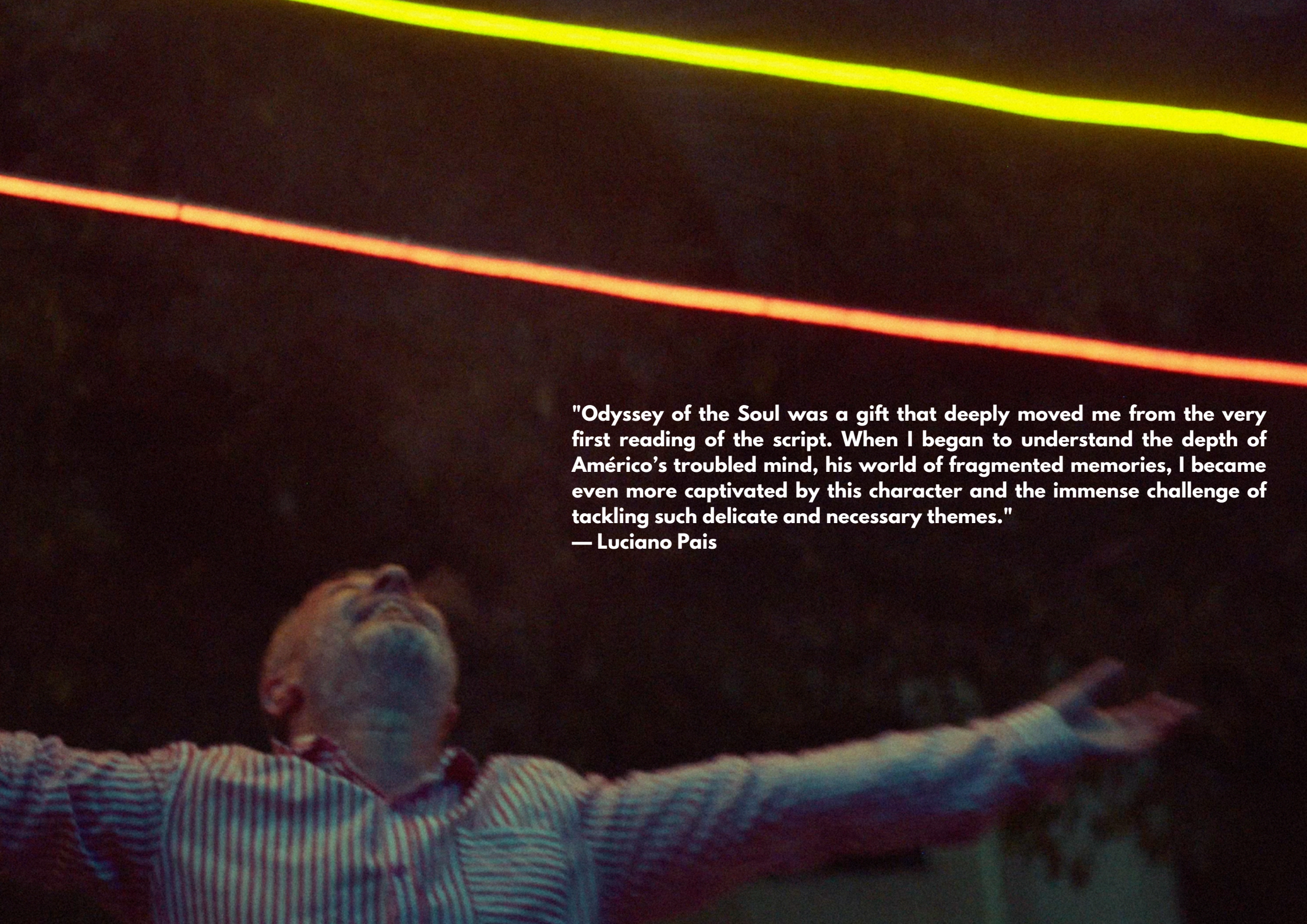
FLUXZONE

PRODUCTION COMPANY

Fluxzone is a production company established in 2017.

Constant flux of images.

Founded in early 2017 by Samvel Yves Carvazán, in collaboration with independent Brazilian artists, the company produced its first short film that same year, which became a tremendous success: *The Mountain Above Us*. The film was showcased at over 300 international festivals within two years, receiving positive reviews and numerous awards. The second short film, *A Thousand Birds in the Sky*, was released in 2022 and also proved to be a success. The third film, a science fiction piece titled *Son of Man*, earned several awards and rave reviews. The company remains active, continuing to collaborate with various independent artists, maintaining its unique vision, uniting the industry, and delivering highly relevant, top-quality content.

A man in a red and white striped shirt is looking upwards with his arms outstretched. Two bright, glowing lines of light, one yellow and one orange, stretch across the dark background above him.

"Odyssey of the Soul was a gift that deeply moved me from the very first reading of the script. When I began to understand the depth of Américo's troubled mind, his world of fragmented memories, I became even more captivated by this character and the immense challenge of tackling such delicate and necessary themes."

— Luciano Pais

CAST

AMÉRICO **LUCIANO PAIS**
MARINA **SOLL PAIXÃO**

SCRIPTWRITER AND DIRECTOR

DIRECTOR OF PHOTOGRAPHY

SCRIPT ADVISOR

CAMERA OPERATOR, SOUND RECORDIST AND 1st AD

PRODUCTION PHOTOGRAPHER AND 2st AD

SUBTITLES SUPERVISOR AND POSTER DESIGNER

EDITING AND COLOR GRADING

SOUND EDITING

COSTUME DESIGN

MAKEUP

EXECUTIVE PRODUCER

PRODUCTION

CREW

SAMVEL YVES CARVAZÁN

SAMVEL YVES CARVAZÁN

PRISCILA VÁSQUEZ

SABRINA EMANUELLE

ESTER LIMA

BRENDA MIE

JOANA MELÃO

EMY OTSUKI

LUCIANO PAIS AND SOLL PAIXÃO

SOLL PAIXÃO

SAMVEL YVES CARVAZÁN

FLUXZONE









CONTACTS

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CREW ODYSSEYOFTHESOUL@GMAIL.COM

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