

Nauan Barros

Senior Creative Editor & Storyteller

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Education

LONDON FILM SCHOOL	Editing dramatic patterns and rhythm workshop, Walter Murch and Gustavo Constantine.	2018, London
EAV (Visual Art School)	Creative Process Intensive Course.	2017, Rio de Janeiro, Brazil
MIDDLESEX UNIVERSITY	BA (Hons) Film, Video and Interactive Arts.	2009 - 2012, London
FORTALEZA UNIVERSITY	BA (Hons) Journalism.	2002 - 2005, Fortaleza, Brazil
LANGUAGES:	English, Spanish and Portuguese.	

Software

Adobe Premiere Pro, Avid Media Composer, Adobe After Effects, DaVinci Resolve, Pro Tools, Audition, Adobe Media Encoder, Photoshop, Illustrator, InDesign, Microsoft Office Package, MidJourney AI, Runway AI and Adobe Firefly AI.

Documentary and Factual

BXM All Stars

CBBC

10 x 22 min Documentary Series - Avid

BMX All Stars is an Observational Documentary series for CBBC. The series has an edge and loads of adrenaline attached to it. We follow the upcoming BMX Racers from Peckham BMX Club, which is one of the most renowned clubs for the extreme sport in the U.K. The club itself has trained many Olympians, including Kye Whyte, who won silver in BMX at the Tokyo Olympics.

Nominated for Best Children's Programme at the Broadcast Awards 2025

Fresh Cuts - Alter Egos

ITV

3 x 10 min Documentary Series - Premiere Pro, After Effects & DaVinci Resolve

Alter Egos is a series that reveals what is going on in the lives of three ordinary people when no one is watching. What are the motivations and challenges of becoming your 'true self'?

Fresh Cuts - Black Magic with Trixy

ITV

6 x 8 min Factual Entertainment - Premiere Pro, After Effects & DaVinci Resolve

The series features the magician Trixy, who explores and shows his magic at six locations in London, renowned for their black culture legacy.

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The Remarkables

WHISPER

6 x 15 min Documentary Series - Premiere Pro, After Effects & DaVinci Resolve

HSBC Bank launched a series portraying the most inspiring Rugby athletes. The world beyond the favela, told by Brazil 7s' Eshyllen Coimbra. A fascinating journey of determination and grit to get to the Olympics.

Football Academy

CBBC

15 x 30 min Documentary Series - Avid

An observational documentary series following the young footballers in the academy at Premier League team Southampton. Narrated by Alan Carr.

Kalvin Phillips

AMAZON PRIME

90 min Feature Documentary - Avid

This is a tale of true determination that took Calvin Phillips from a working-class estate in Leeds, to the pinnacle of his profession

Hunted - Season 6

CHANNEL 4

6 x 54 min Factual Series - Avid

The series features contestants who are instructed to go on the run for a period of 25 days, whilst avoiding a team of Hunters composed of former and serving police, intelligence personnel, and on-foot teams.

Celebrity Hunted - Season 4

CHANNEL 4

6 x 54 min Factual Series - Avid

Eight famous faces go fugitive in the real-life thriller for Stand Up To Cancer. Can they survive 14 days on the run from an elite team of hunters?

Ronaldinho: The Happiest Man in the World

FIFA + / LAMF

90 min Feature Documentary - Avid

The film tells the story of Ronaldinho's life, charting his rise from the streets of Brazil to becoming one of football's most loved players. Interviewees include Messi, Pelé, Frank Rijkaard, Carles Puyol, Joan Laporta, and Sandro Rosell along with several journalists. There was extensive access to Ronaldinho and his brother/manager, Roberto.

Directed by The Douglas Brothers.

Flat Earth FC

VICE

11 min Documentary - Premiere Pro

A short documentary about the football club called 'Flat Earth FC'.

The Evolution of eSports

MATTR MEDIA

55 min Documentary - Premiere Pro, After Effects & DaVinci Resolve

I edited an episode of the documentary series about the evolution of eSports.

Diarios de Borda (The Edge Diaries)

SPORTV BRAZIL

54 min Documentary - Premiere Pro & After Effects

A film showcasing the Olympic Games in Rio, and also a series of forty short docs for a major transmedia project specifically approached for Broadcast and YouTube.

Na Boca do Povo (Taste Buddies)

BRASIL TV

8 x 54 min Documentaries - Final Cut 7

Assembly editor for 8 episodes of the Documentary TV Series 'Na Boca do Povo (Taste Buddies)'. Taste Buddies features some

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street chefs, who offer their dishes, dainties and sweets on the streets of some cities in Brazil, talking about their personalities and the secrets to the success of their food.

Brasil a Dois

MORA

54 min Series Pilot - Final Cut 7

Edited the pilot of the show 'Brasil a Dois'. The scripted show brought two upcoming talents to perform together. They played MPB classics and talked about the story behind each song.

Armenia Sings On In Our Hearts

CASA VIOLETA

51 min Documentary - Final Cut 7

Through the lens of cultural manifestation and the voice of protagonists from various communities, the film embarks on a journey around the world and shares the history of the ancient people of Armenia.

Nominated for Best Documentary award at Arpa International Film Festival, Hollywood (USA).

Audio Retrato

BIS / GLOBOSAT

8 x 54 min episodes of Documentary TV series - Final Cut 7 & DaVinci Resolve

Edited the second season of 'Audio Retrato', showcasing the best Brazilian Musicians. Erasmo Carlos, Frejat, Criolo, Dinho Santa Cruz e os Detonautas, Diogo Nogueira, Cidade Negra, and Leoni. In each episode, the musicians performed live and discussed topics such as the dictatorship in Brazil, growing up in a favela, racism, politics, and corruption.

Project Wild Things

GREEN LIONS

90 min Documentary - Final Cut 7

David Bond's engaging and thoroughly admirable film is a record of his attempt to reconnect his own children – and indeed all of Britain's children – with nature.

"A gripping story of the desperate struggle to lead our computer-crazed children back to nature." Harry Mount, The Daily Telegraph

"Enlightening and entertaining. Like David Attenborough and Morgan Spurlock got drunk and had a baby..." Hussain Currimbhoy, Sheffield Doc/Fest

Awards: Japan Prize 2014.

Nominations: Social Impact Media Awards 2014.

TVCs

OGILVY UK

Premiere Pro & After Effects

Google Pixel Proud Partner campaign 'History Called' celebrates the Lionesses' second consecutive title in the Euros.

AMV BBDO

Premiere Pro, After Effects & DaVinci Resolve

Edited and created motion graphics for the campaign 'Step into the Blue' for Bombay Sapphire.

VICE

Premiere Pro, After Effects, DaVinci Resolve & Adobe Audition

Edited, created motion graphics and sound design for the campaign 'My Microgap' commissioned by Visit Britain.

SOCCER BIBLE

Premiere Pro, After Effects & DaVinci Resolve

Edited and created graphics for a campaign commissioned by Adidas about the football player Paulo Dybala during the FIFA World Cup.

BRAND COMMS

Premiere Pro & After Effects

Edited and created graphics for two TVCs for Canal Plus promoting Eritrea in the Fifa World Cup.

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VAYNERMEDIA

Premiere Pro & After Effects

Edited two commercials for Listerine. 'Bring Out the Bold' and 'Same Same'

BE-AT.TV

Final Cut 7

Edited a commercial for Vevo. Their campaign was focused on bringing electronic music content to Vevo.

Branded Content

OGILVY UK

Premiere Pro & After Effects

Futurists in Residence is Nokia's new series presenting Bell Labs innovations in Quantum Computing, Space Exploration, Sensing Networks and Artificial Intelligence.

OGILVY UK

Premiere Pro & After Effects

Aveeno at Home is a series featuring Sophie Habboo, Emily English, Daisy Louisa, Amelia Lian and Dr Ewoma, revealing the secrets of their skincare routine.

OGILVY UK

Premiere Pro & After Effects

Samsung invited Hannah Fry to demystify AI for small businesses in a new social media series.

OGILVY UK

Premiere Pro & After Effects

Sainsbury's Valentine's Day campaign is a multi-episode soap opera tale of love, betrayal and good food for all.

OGILVY UK

Premiere Pro & After Effects

Coca-Cola Christmas campaign - The holiday magic is coming!

OGILVY UK

Premiere Pro & After Effects

Fanta created an incredible activation in London to promote the new Beetlejuice Film.

EDELMAN UK

Premiere Pro & DaVinci Resolve

Shell and Formula 1 commissioned a campaign featuring Charles Leclerc and Carlos Sainz to promote their new fuel 'Shell V-Power'.

SHOOT THE COMPANY

Premiere Pro, After Effects & DaVinci Resolve

I edited and created motion graphics for Xero's campaign sponsoring Women's football and entrepreneurship.

CLOUD9 MEDIA

Premiere Pro & After Effects

I edited and created motion graphics for a Global Health campaign fighting to eliminate neglected tropical diseases. The project was commissioned by GSK and W.H.O.

JUNGLE CREATIONS

Premiere Pro, After Effects & DaVinci Resolve

I edited, graded and created motion graphics for the campaign #NewYearsRevolution for the channel Four Nine, focusing on combating loneliness amongst young women.

HUDDLE CREATIVE

Premiere Pro, After Effects & DaVinci Resolve

I edited, graded and created motion graphics for four different Branded Content Projects. Three of them for the Marketing Week and one of them for the tech start-up Strolll.

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BRAVE SPARK MEDIA

Premiere Pro

Edited three branded content videos for Concha y Toro Wine summer conference.

FORMIDABLE MEDIA

Premiere Pro, After Effects, DaVinci Resolve & Audition

I came on board to ideate and edit content for OTRO, a new streaming platform for football fans. We had exclusive access to Messi, David Beckham, Neymar Jr, Zidane, Paulo Dybala, Gabriel Jesus, Luis Suárez, Dele Ali, Toni Duggan, and Lieke Martens. I edited short docs, branded content, social videos, promos and trailers.

COPA 90

Premiere Pro, After Effects & DaVinci Resolve

European Nights is a short documentary series commissioned by Adidas. I edited the episode about the Portuguese club Benfica.

TEXT100

Premiere Pro & After Effects

Nokia launched three new mobile phones around the world and needed a commercial for each phone. I cut and also adapted each video to its specific country. The campaign was launched in 15 countries.

PROXIMITY / FOOD HALL

Avid & After Effects

Branded content series for Martini shot in Portugal, Spain and Italy. The series celebrated the Art of Martini by bringing together mixologists, musicians and visual artists.

SUNSHINE

Premiere Pro & After Effects

Google provides free training in digital marketing and coding. My brief was to edit a branded content video about 'Busco Extra', a successful app that was developed by an alumnus who had partaken in Google's course in Spain.

EDGE PICTURE COMPANY

Premiere Pro & After Effects

Edited and created motion graphics for a branded content series for Lilly Pharmaceutical.

SMYLE

Premiere Pro

Edited a branded content film about a haemophilia treatment commissioned by Pfizer.

Drama

GRACE - SEASON 2 - 1st EP

ITV

90 min TV Series, Assistant Editor, Avid

Grace is a Primetime British crime TV series based on the bestselling Roy Grace novels by Peter James.

Directed by Henrik Georgsson.

Music Video

PURPURA PRODUCTIONS

Premiere Pro & DaVinci Resolve

I edited and graded a music video for Cinema Nova's single 'June'.

Awards: Best Music Video at Paris International Music Awards 2021, Rome Independent Prisma Awards 2021, and Munich Music Video Awards 2021.

Nominations: New York International Film Awards NYIFA 2021, New York International Women's Festival 2021, ARFF Barcelona 2021, Paris Short Film Festival 2021, Paris International Film Awards 2021, Prague International Indie Film Festival 2021, Oniros Film Awards - NY 2021.

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Camera Operation and Production

Luti Media

Arri Alexa

'MOTH' proved to be a zombie movie with a human touch. I worked as a second-unit Director of photography.

Awards: Best Sci-Fi Horror Movie at London Short Film Festival 2015.

HBO Sports

RED Epic

Back On Board: Greg Louganis, a feature-length documentary about the life and legacy of the best Olympic champion diver. I worked as a B camera operator and production manager for the London Unity.

Awards: Winner Audience Awards Outfest Los Angeles 2014, Best Documentary Annapolis Film Festival 2015.

Nominations: Emmy 2016 for best sports documentary.

M&C Saatchi

Arri Alexa

Shot the opening night and a series of events for 'The House of Peroni', a pop-up installation of Italian Artists.

Greenwich Pictures Entertainment

RED Epic

Director of photography for the period drama 'Through the Fire'. Would a desire survive under the harsh code of the times?