

ORGANIC LINE



Organic pigments. This line contains both inorganic and organic pigments, but organics predominate. These pigments quickly penetrate the skin and leave high residues.

We recommend laying the organic line in long, wide strokes, with slight overlap, and working softly. Organic matter heals with a residue of 80-90%, so try to make a minimum number of passes. When getting to know the organic line, you can use pigments in a mix with a diluent or base line (hybrids) to reduce the concentration of the colorant.

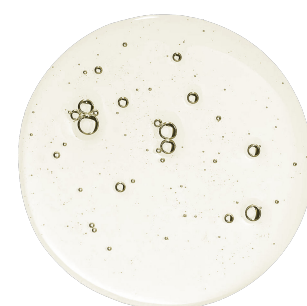


Liquid
base

+



Dry
pigment



Hamamelis extract
Promotes skin healing
and regeneration



Water
The primary component
of the liquid base



Glycerin
Adds viscosity and binds
the components together



CI 21110



CI 77491



CI 77289



CI 77266



CI 47005



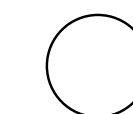
CI 77492



CI 73915



CI 77007



CI 77891



CI 77489



CI 12490

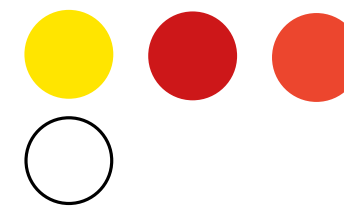


CI 19140

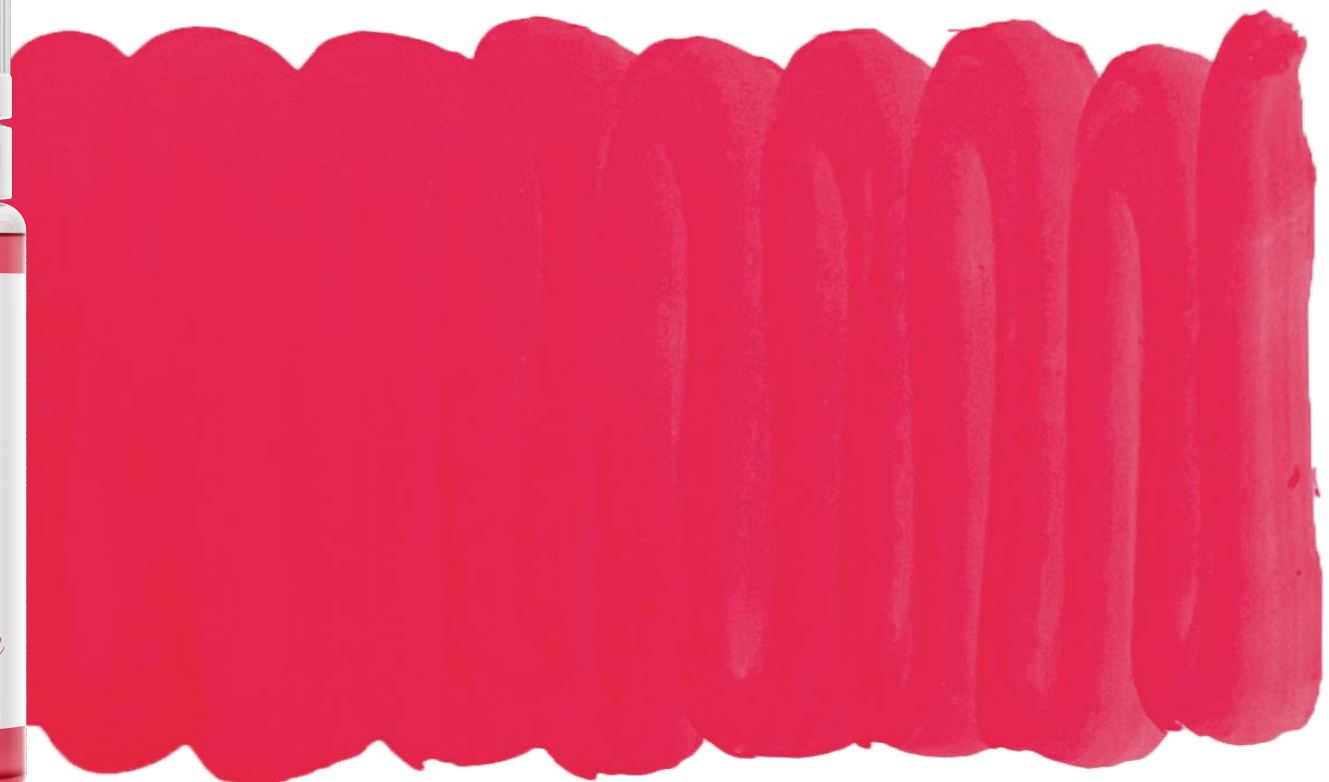


MOORE ☀

CI: 47005, 77491,
12490, 77891

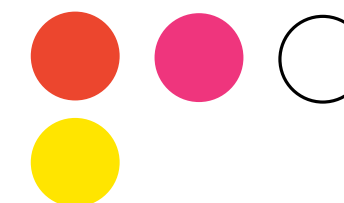


Warm rich brown with coral
undertone. Maple leaf color.
We use it in its pure form on cold
lips, as well as in as insulation in mixes.



MEGAN ❄

CI: 12490, 73915,
77891, 47005

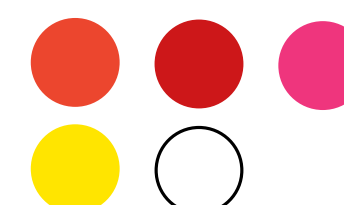


Cool pink-red rich base shade.
Juicy berry shade, ideal for young
and bright girls. Heals well both
in pure form and in a mix.
At when working on cold lips, we
recommend using it in
mix with warm shades.



JOLIE ❄

CI: 12490, 77491, 73915,
47005, 77891



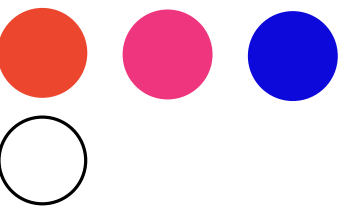
Pigment for permanent lip makeup.
Organic based hybrid.
A bright, rich shade with a cool
undertone. Spring peony color.
A complex, self-sufficient shade
that can be used both in pure form
and in a mix. A universal muted
shade, suitable for both delicate
blondes and bright brunettes.



TYRA



CI: 12490, 73915, 77007, 77891



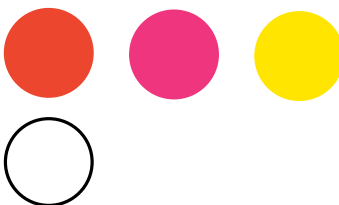
Cool, rich grape shade. Will do bright brunettes, brown-haired women and owners of fair hair skin. On warm skin you can work in its pure form, on cold skin is best used in a mix with warm and neutral shades. We also do not recommend mix with cool shades such as Lilac, Tokyo, Amsterdam and Detroit.



PARIS



CI: 12490, 73915, 47005, 77891



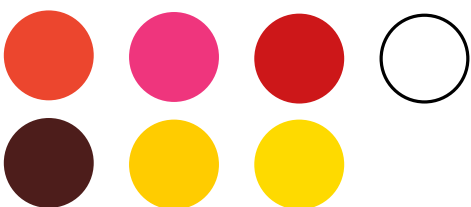
Cool bright pink berry shade. Will do bright, young girls and will refresh the image. Can be used in pure form or mixed with nude shades to give more color saturation.



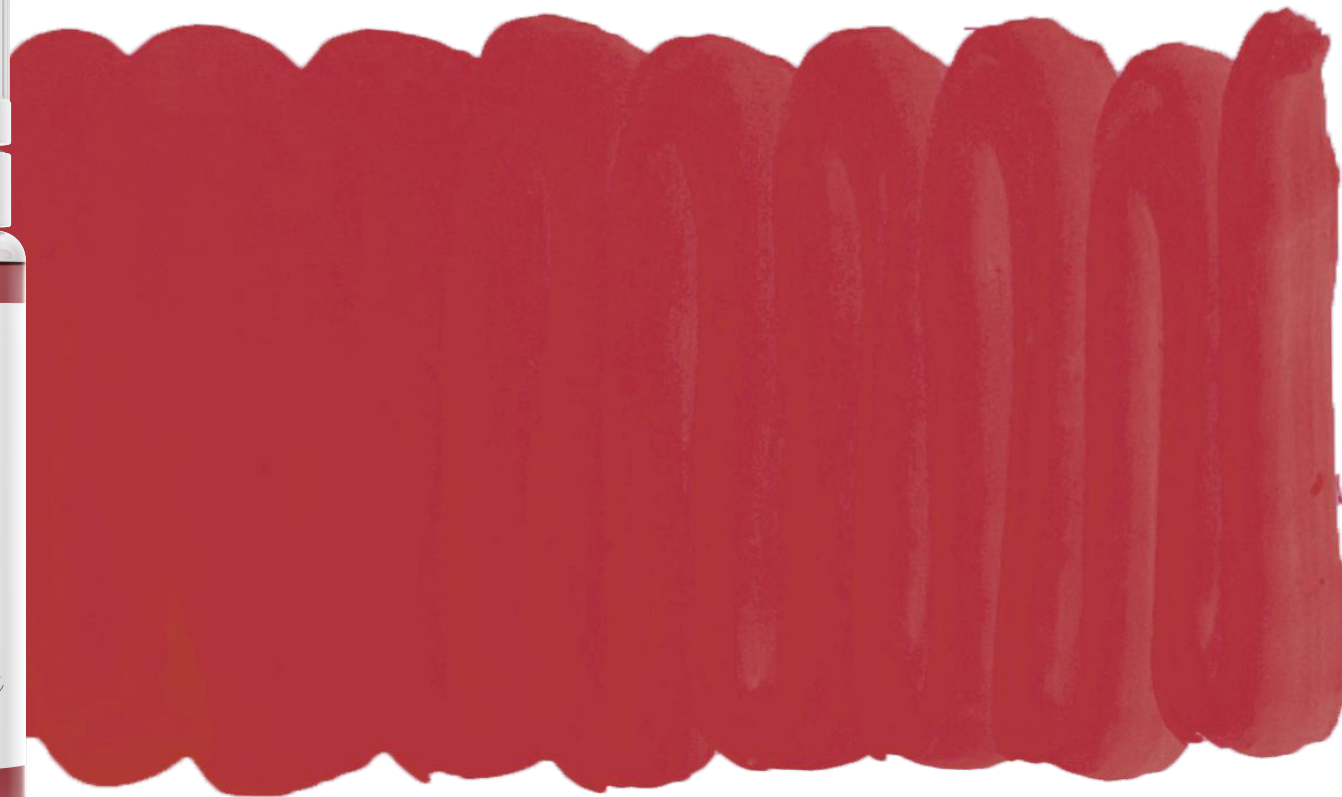
VIKTORIA



CI: 12490, 73915, 77491, 77891, 77489, 77492, 19140



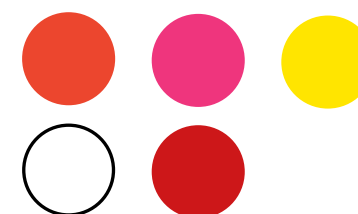
Pigment for permanent lip makeup. Organic based hybrid. Neutral brown-pink shade! The brown that all brown lovers want! Can be used in its pure form for any lip color type, as well as in a mix. It can be combined in a mix with any shades, as it is considered neutral, to give a brownish tint.



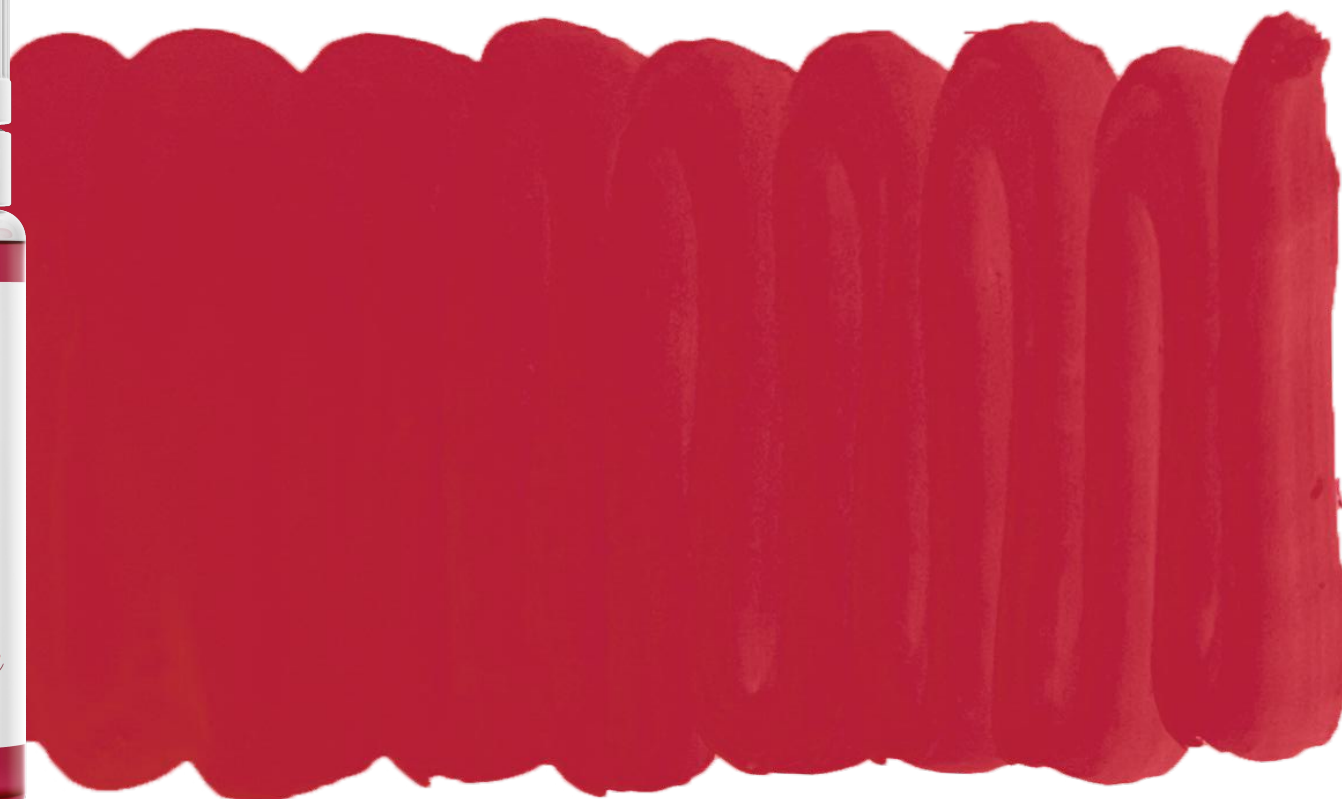
JENNIFER



CI: 12490, 73915, 47005, 77891, 77491



Basic neutral shade, universal muted brown-pink color. Perfect will fit and highlight any image. Can be used both in pure form and in a mix with other shades. Better when working on cold lips mix with warm shades.



BELLUCCI



CI: 12490, 47005, 77491



Cool ruby red hue. Noble cherry blossom with pink notes. Can be used in pure form or mixed with nude shades to give more color saturation. When working on cold skin we recommend mixing with warm shades.



SHAYK



CI: 12490, 73915, 77491

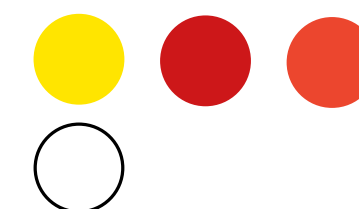


Rich cool brown shade. perfect suitable if you want to add a hint of brown we do not recommend using it in its pure form. Shake is the dominant shade, so we recommend use in proportion no more than 1 to 3 with others shades.

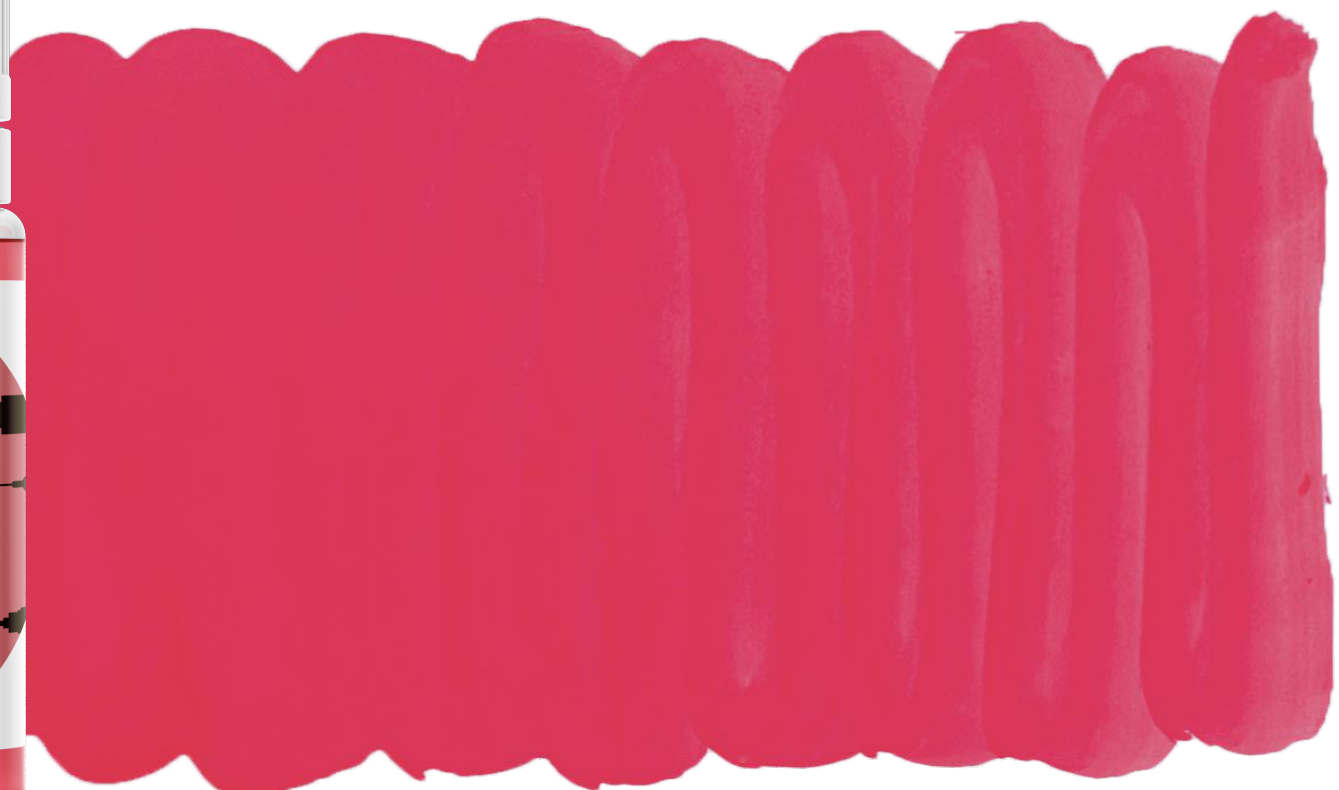


CHARLOTTE ❄️

CI: 47005, 77491, 12490, 77891

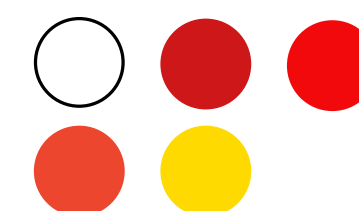


Cool red-brown shade of high saturation. Used to add depth and brown notes of the mix. On cold skin we work only in a mixture with insulation.

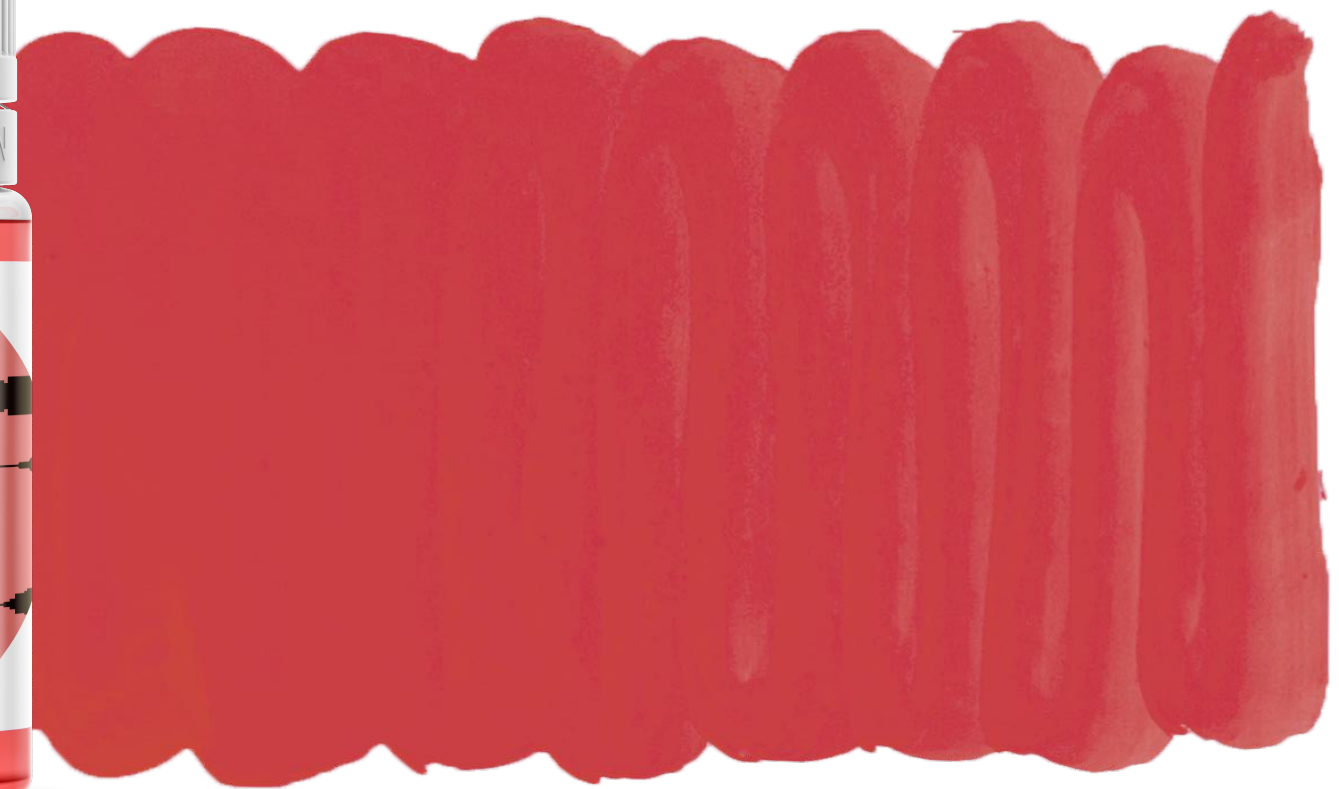


SAMANTHA ❄️

CI: 77891, 77491, 77489, 12490, 19140

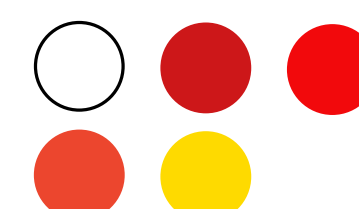


The lightest warm pink nude in the palette. Use in its pure form to create a soft natural effect or restoration of lost contours, maintaining the natural shade of the lips. Can also be used in a mix as brightener and insulation.



MIRANDA ☀️

CI: 77891, 77491, 77489, 12490, 19140



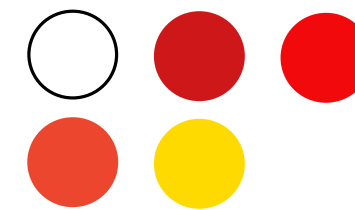
Muted warm nude shade ideal for girls with warm hair, with golden and reddish tints. Fits great on cold skin in its pure form, for healing it turns out a soft pink nude. Can be used in combination with cool shades for insulating the mix.



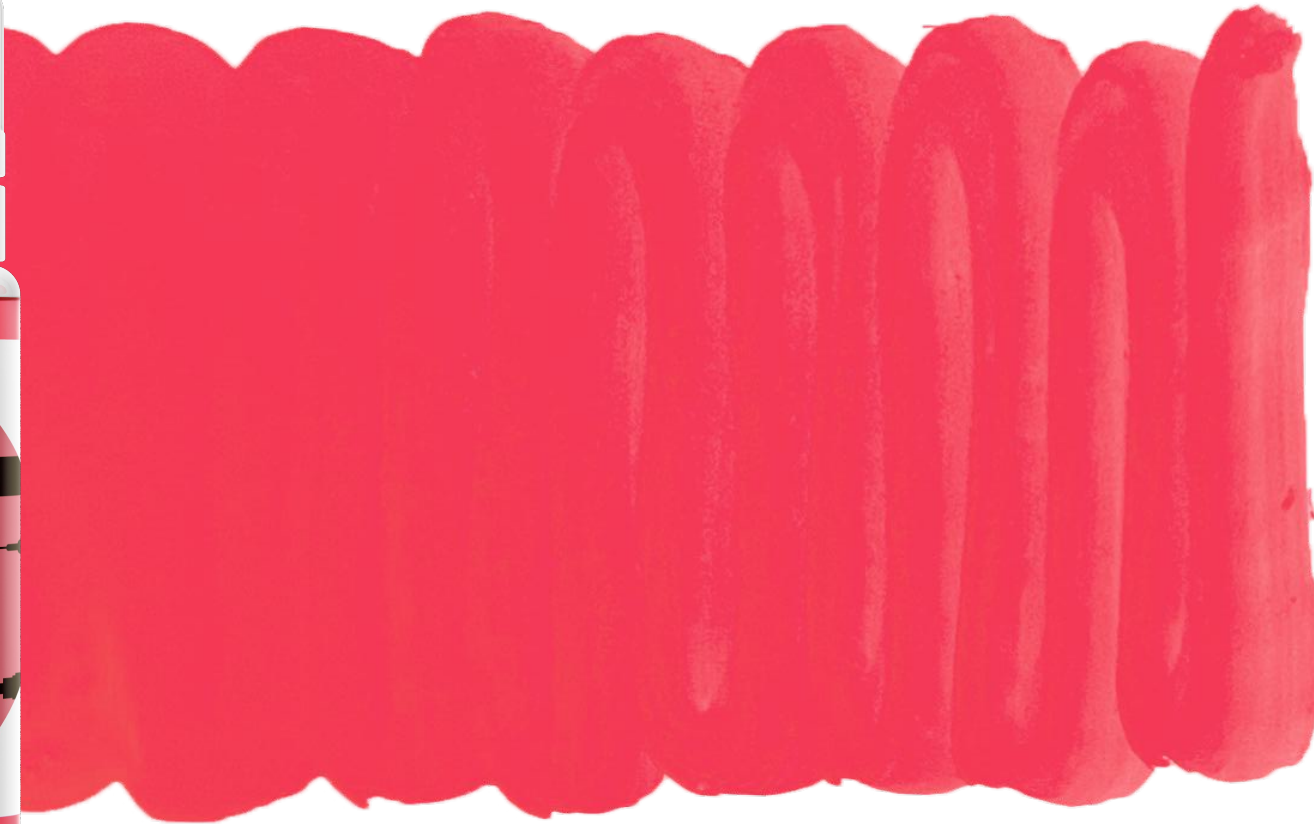
CARRIE



CI: 77891, 77491, 77489,
12490, 19140



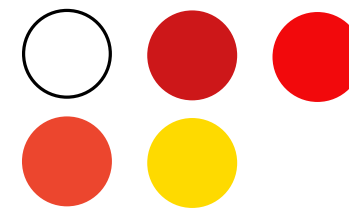
Neutral pink-brown shade.
On cold skin it may become
a little colder, with need
to insulate. Can be used
in its pure form to achieve
perfect nude with brown
notes.



COSMOPOLITAN



CI: 77891, 77491, 77489,
12490, 19140



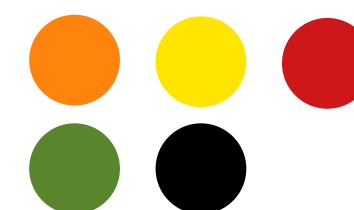
Warm pink shade ideal for girls
with light cold skin, as well
as for covering cold lips will give
a bright accent during healing
we get a tint effect. Can be used
in combination with neutral
and cool shades.



SERKAN



CI: 21110, 47005, 77491,
77289, 77266



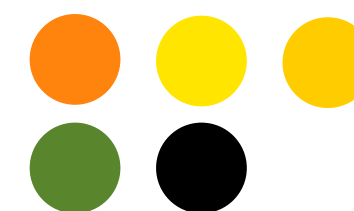
Warm brown shade.
The warmest color in the palette,
suitable for working
with redheads and warm
brunettes. Can be used
as a warming agent in a mix.



PITT



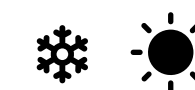
CI: 21110, 47005, 77492,
77289, 77266



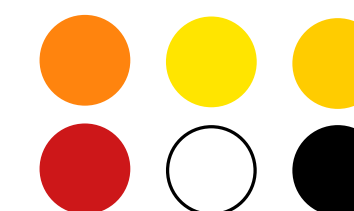
Neutral sandy blonde shade.
Ideal for blondes and warm
brunettes.



LEO



CI: 21110, 47005, 77492,
77491, 77891, 77266



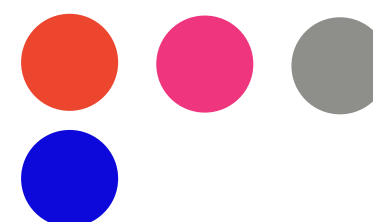
Light neutral wheat shade.
Perfect for working
with blondes and light
redheads.



KEANU



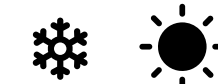
CI: 21110, 77491, 77289,
77266



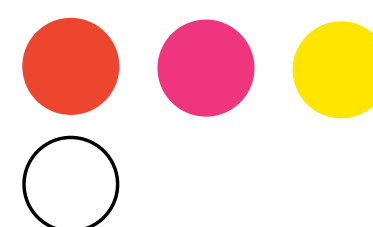
Cool dark brown shade.
The richest cool tone
in the palette, perfect
for working with brunettes.
Can be used to darken a mix.



JOHNY



CI: 21110, 77491, 77289,
77266



Neutral brown shade.
This versatile brown
is suitable for working
with brunettes and light
brunettes.



ORANGE

CI: 21110, 77491, 77289,
77266



Warm corrector for neutralizing
cool tones. Can also be used
as a warming agent in a mix
with the base shade.