

HYBRID LINE



Hybrid pigments. This line contains both organic and mineral pigments, mineral ones predominate. Over time, the pigments lighten evenly, do not change shade and gently come out of the skin.

We recommend laying the base line in short, dense strokes, with a large overlap of 60-70%. Place the strokes close to each other and make several passes. Due to the mineral base, the pigments "forgive mistakes" and give a remainder of 50-70%. Therefore, it is quite easy to bring the work to perfection during correction.

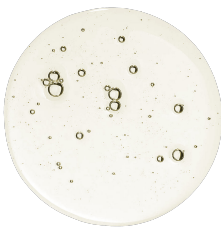


Liquid
base

+



Dry
pigment



Hamamelis extract
Promotes skin healing
and regeneration



Water
The primary component
of the liquid base



Glycerin
Adds viscosity and binds
the components together



CI 77491



CI 77891



CI 77489



CI 77266



CI 47005



CI 77492



CI 11710



CI 73915



CI 58000



CI 75100



CI 77288



CI 12490



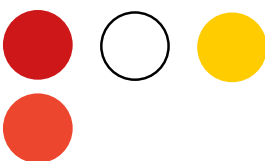
CI 19140



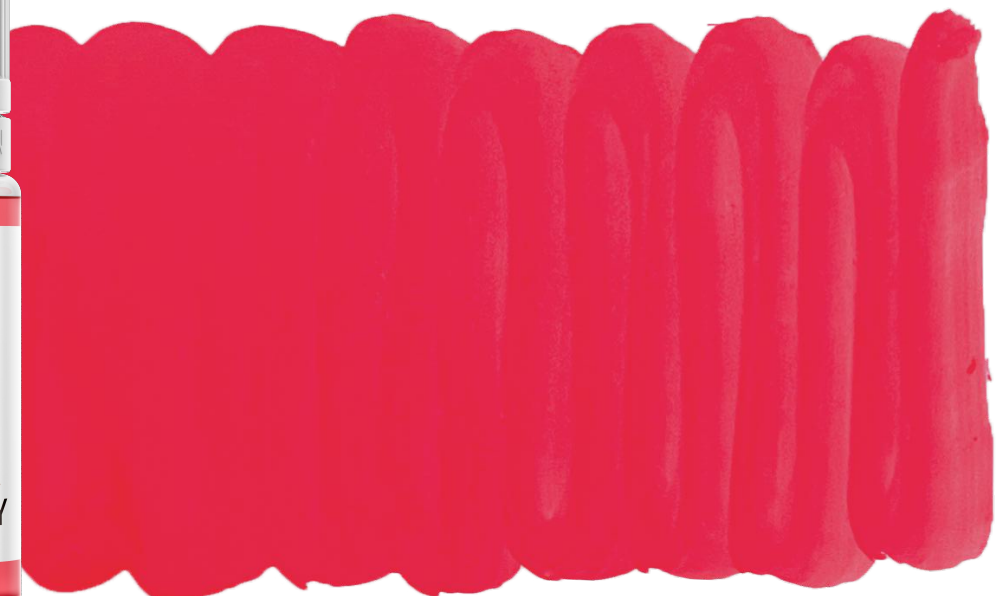
BLUSH



CI: 77491, 77891, 77492, 12490



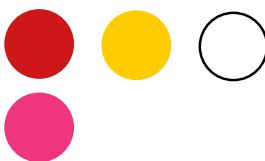
Neutral soft pink shade, universal covering nude. Suitable for fair-haired girls and bright brunettes. Easily covers the imperfections of the outfit. Ideal for use both in pure form and in a mix.



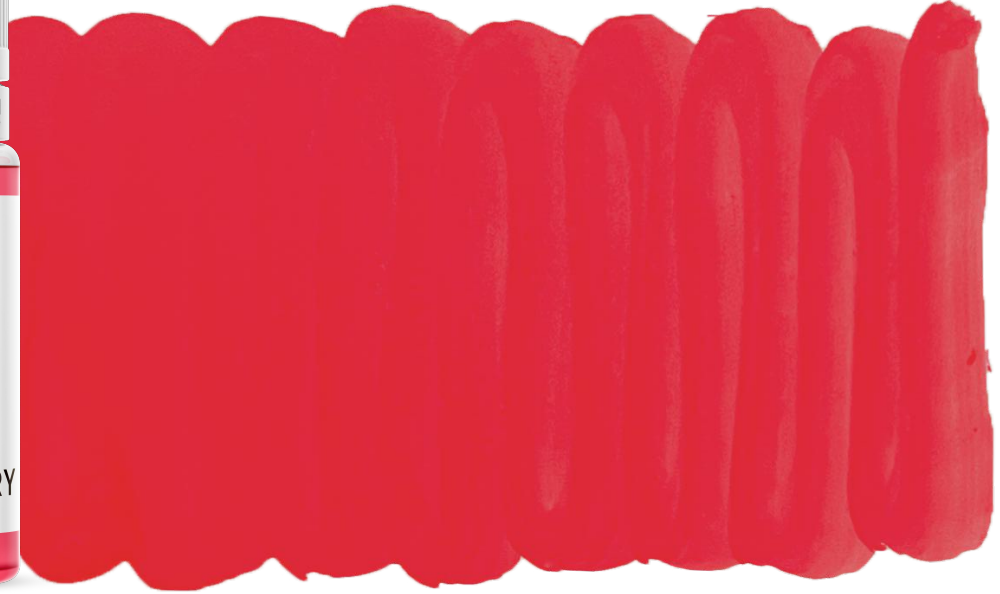
RASPBERRY



CI: 77491, 77492, 77891, 73915



A rich pink shade with warm undertones. Universally suitable for fair-haired girls, and bright brunettes. A bright independent shade, you can also use in the mix.



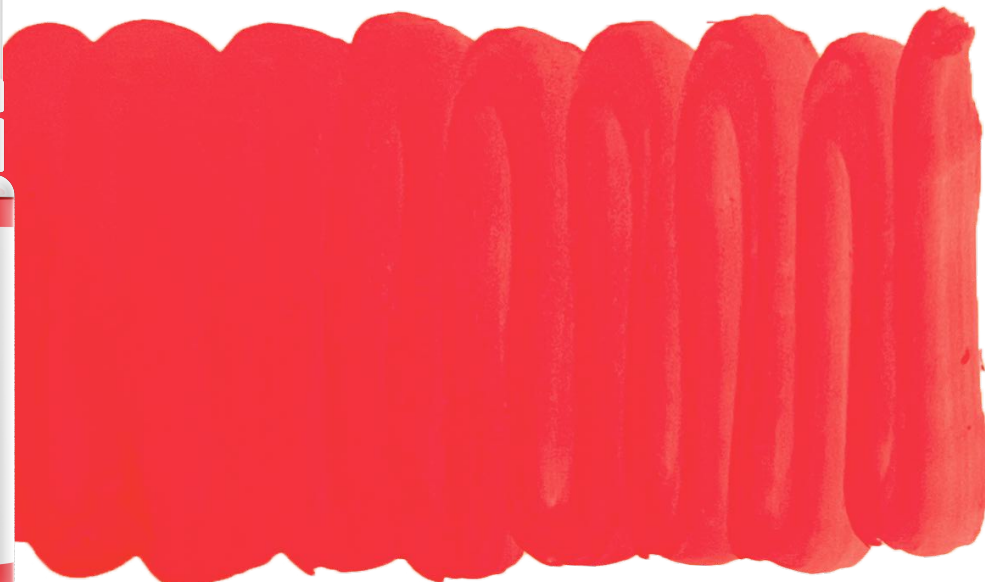
STRAWBERRY



CI: 77491, 77492, 77891, 12490, 73915



A bright red-pink neutral shade. Universally suitable for fair-haired girls, and bright brunettes. Can be used both in pure form and in a mix with other shades.

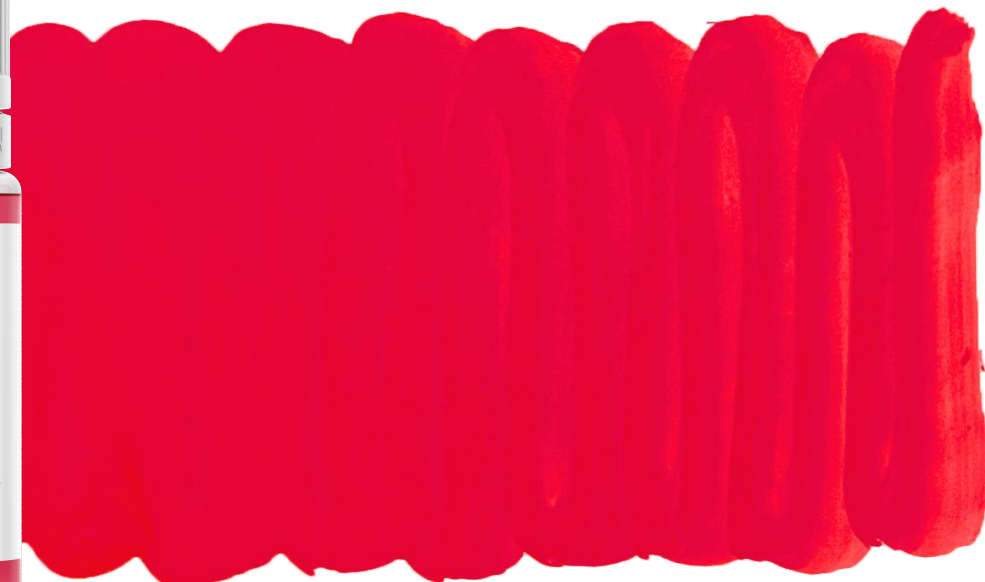


PAPRIKA ☀️

CI: 77491, 77492, 12490, 47005



Warm rich red-pink shade. Perfect suitable for brown-haired women, brunettes and girls with dark complexions skin. Depending on the technique, you can get different result: from a light watercolor effect to a dense one lipstick paint.

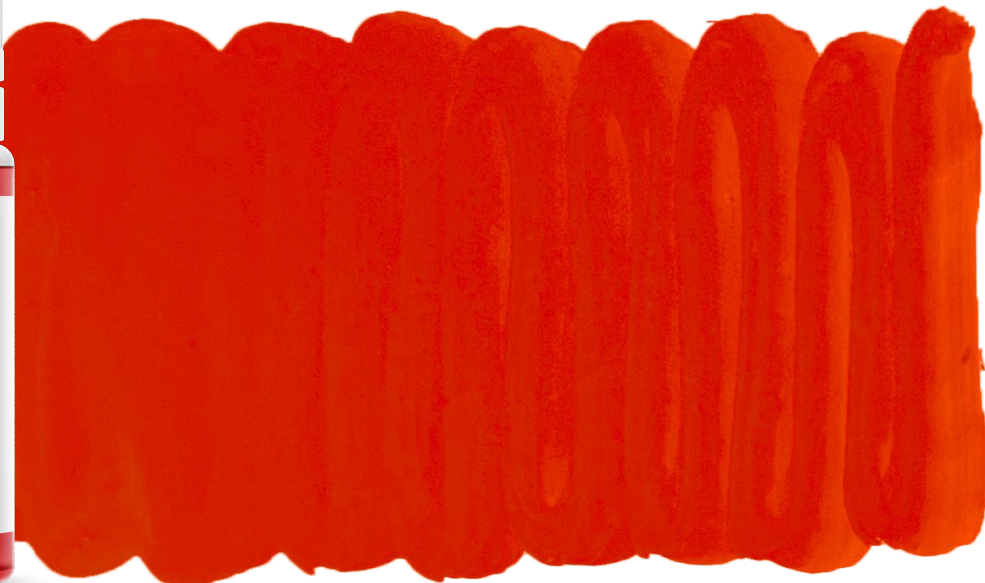


GRANATE ☀️

CI: 77491, 77492, 73915, 12490



A juicy bright red shade with a pink undertone. Perfect for brave, bright girls. Can be used in pure form or mixed with nude shades to give more color saturation.



CHILI ☀️

CI: 77491, 77492, 12490



A warm, rich scarlet hue, the reddest of all the reds in the world. Suitable for bright, bold girls. Goes great on cold lips. Depending on the technique, you can get different result: from a light watercolor effect to a dense one lipstick paint.



TOKYO ☀

CI: 77491, 77492, 77891, 12490, 73915



A cool, rich, hot pink shade. Wonderful suitable for those with snow-white marbled skin, as well as girls who want to emphasize their bright individuality. On warm skin you can work in its pure form, on cold skin is best used in a mix with warm and neutral shades. We also do not recommend mix with cool shades such as Lilac, Tokyo, Amsterdam and Taira.

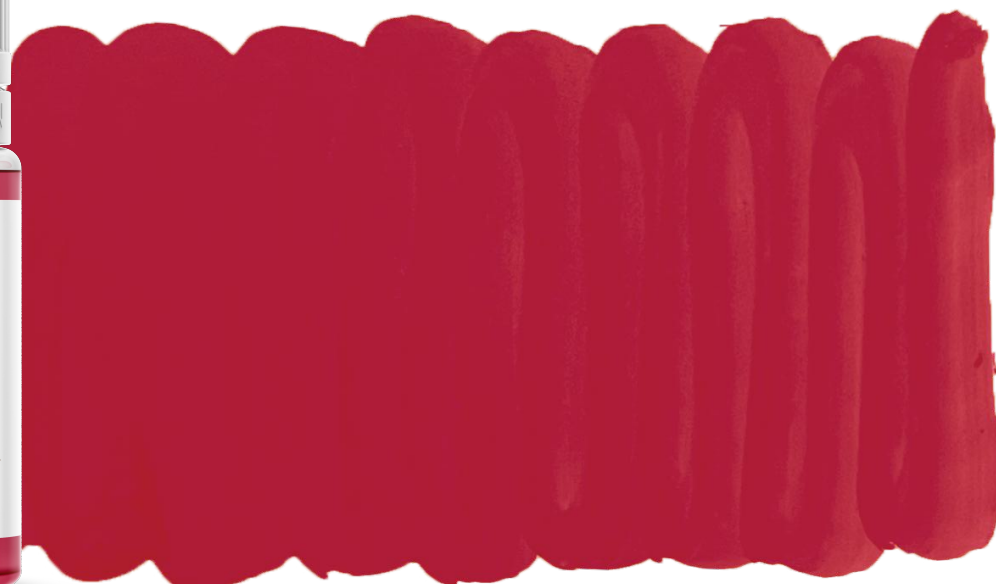


DETROIT ❄

CI: 77491, 77492, 77891, 77288, 73915, 12490



Cool purple-eggplant shade. Perfect suitable for brunettes. Can be used as clean form and in the mix. On warm skin you can work in its pure form, on cold skin is best used in a mix with warm and neutral shades. We also do not recommend mix with cool shades such as Lilac, Tokyo, Amsterdam and Taira.

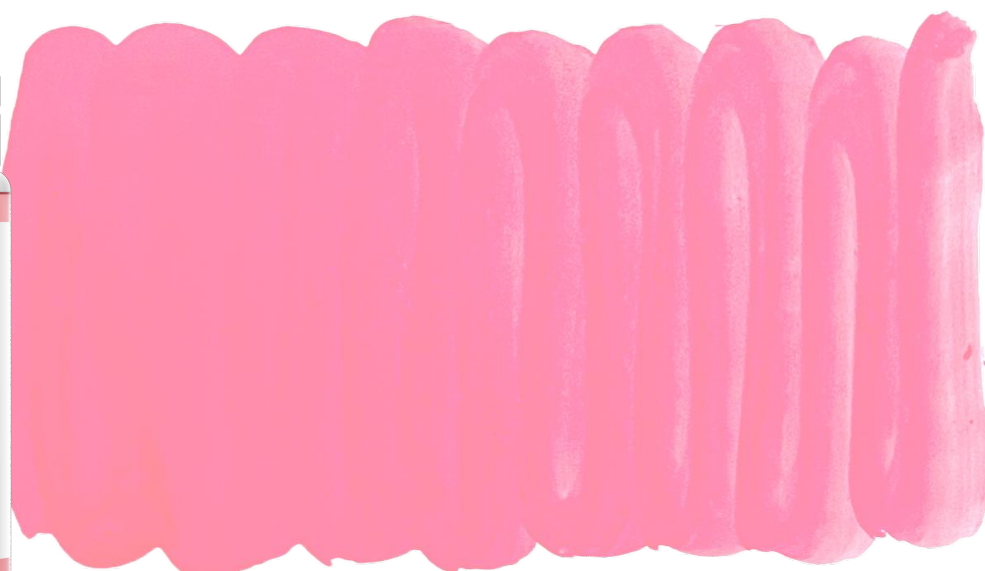


CHERRY ❄

CI: 77491, 77492, 77288, 73915, 12490

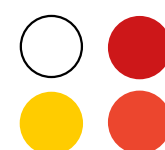


Cool, rich cherry-wine shade. Bestselling lip palette. Despite the fact that the shade itself is dark, due to mineral base cherry heals easier cold berry-wine color. Ideal for both bright brunettes and blondes.



SCHERBET ☀️ ❄️

CI: 77891, 77491, 77492, 12490

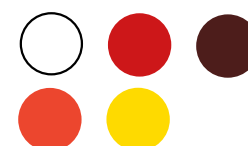


Neutral pink shade, the lightest in the palette.
In its pure form it will heal with a delicate nude, easily covering skin imperfections.
Can also be used for lightening mixes.



APRICOT ☀️

CI: 77891, 77491, 77489, 12490, 19140

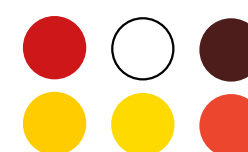


Warm, delicate peach shade.
Perfect fit for color correction and brightening of cold lips.
When working on cold lips, you can use Apricot as a corrector and also for insulation other shades.

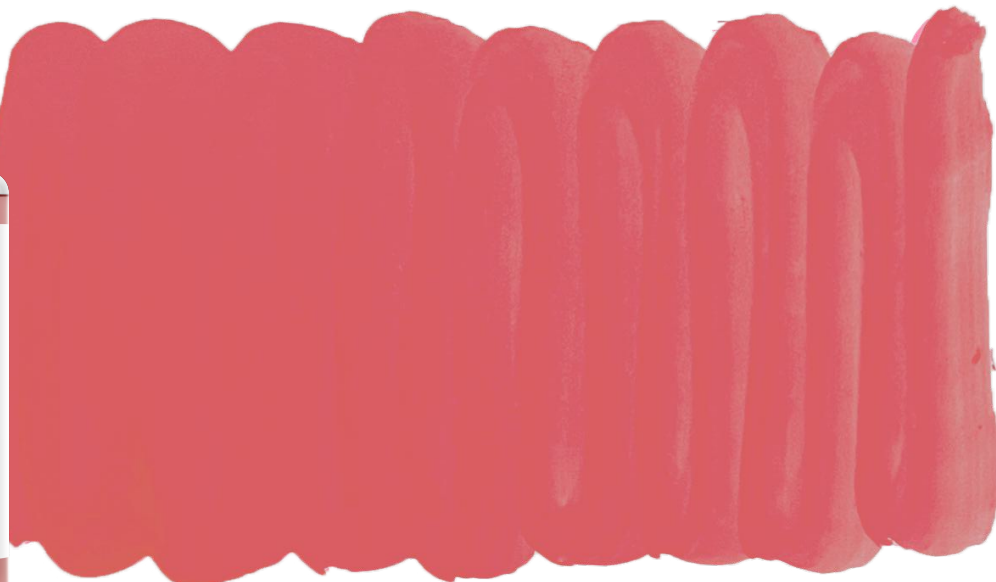


TOFFEE ☀️

CI: 77491, 77891, 77489, 77492, 19140, 12490



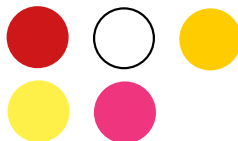
Warm brown-pink shade.
Wonderful suitable for dark-skinned girls and owners cold lips
can also be used to insulate other shades.



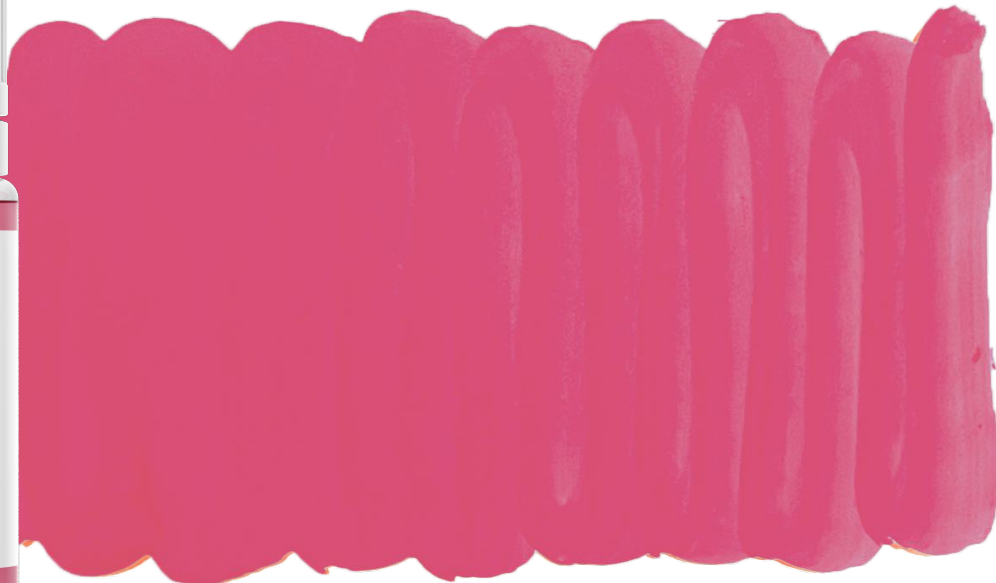
CARMEL



CI: 77491, 77891, 77492, 47005, 73915



Natural pink-brown shade. Universal coverage base, close to natural lip color. Easily covers skin imperfections. In its pure form gives a nude effect, you can also use as a base for mixes.



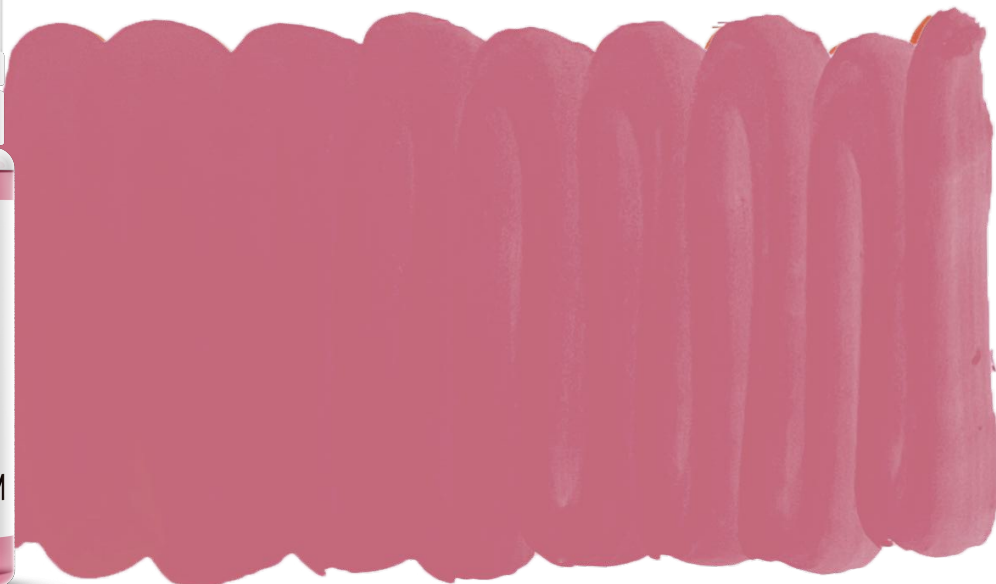
LILAC



CI: 77491, 77492, 77891, 12490, 73915



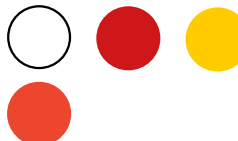
Delicate pink-lilac shade with cool undertones. Perfectly emphasizes the sophistication of brunettes. In its pure form, we recommend using it on warm or neutral skin. For blondes and fair-haired girls. We recommend mixing with warm or neutral shades, do not mix with cold shades, such like Amsterdam, Tokyo, Detroit and Taira.



AMSTERDAM



CI: 77891, 77491, 77492, 12490



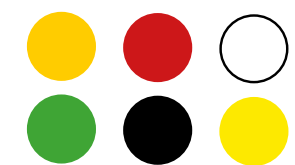
Delicate cool light lilac shade. Great covers skin imperfections, perfect fit dark girls. We do not recommend using Amsterdam in pure form, especially on cold lips. Better to use in mix with warm or neutral shades, not mix with cool shades such as Lilac, Tokyo, Detroit and Taira.



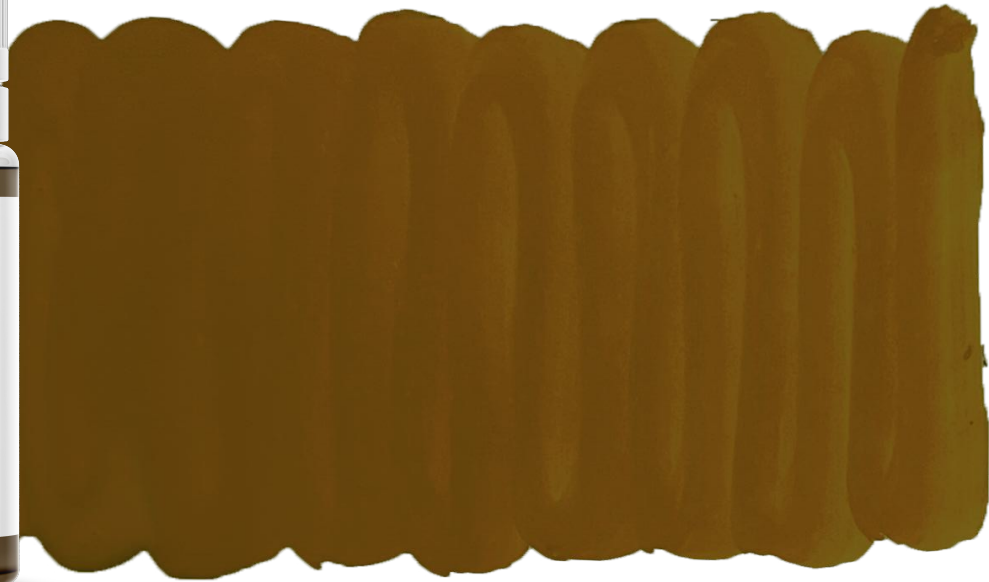
SANDY



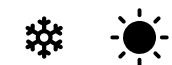
CI: 77492, 77491, 77891,
77288, 77499, 19140



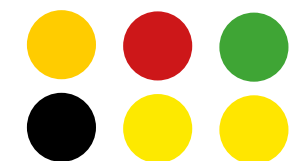
Warm golden-brown shade with a yellow base. Perfect for blondes. Applies beautifully to mature skin. during healing, it gives a noble wheat shade. For light-ash blondes, we recommend darkening Sandy with Walnut.



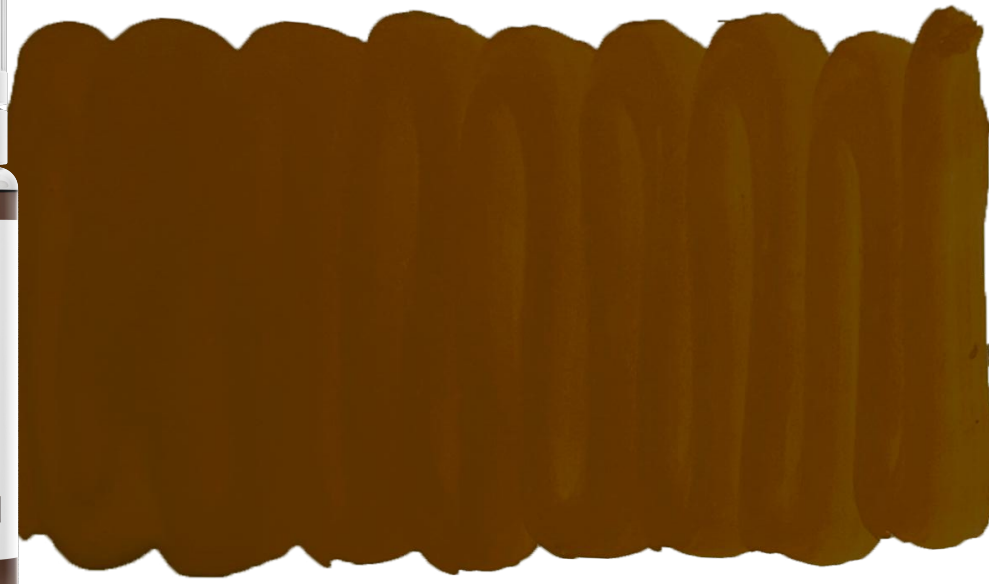
HAZEL



CI: 77492, 77491, 77288,
77499, 19140, 47005



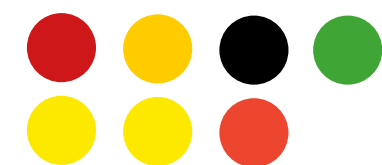
Neutral universal light brown shade with a green base. During healing, it gives a natural soft brown. Adapts to the skin: on warm skin, it heals slightly warmer, on cool skin – cooler. Use in a mix with cinnamon on cool skin.



CINNAMON



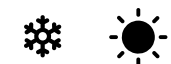
CI: 77491, 77492, 77499,
77288, 19140, 47005, 12490



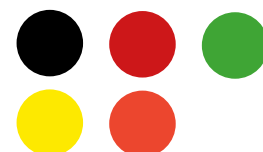
Warm golden-brown shade with a red base. Ideal for redheads and clients with cool undertones. Recommend using Cinnamon as a warm corrector in mixes with Walnut, Mocha, and Espresso when working on cool skin.



MOCCO



CI: 77499, 77491, 77288,
19140, 12490



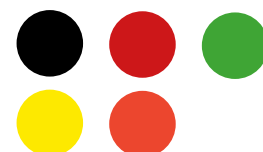
Deep brown shade with a green base.
A versatile color suitable for dark
blondes and brunettes with the tone
of natural hair. On warm skin,
it heals as a neutral brown.
On cool skin, use it in a mix
with Cinnamon.



ESPRESSO



CI: 77499, 77491, 77288,
19140, 12490



Rich coffee shade with a red base,
the darkest brown in the brow palette.
Suitable for intense brunettes.
Despite the warm base, the pigment
heals cool. Therefore, on cool skin,
we recommend warming it
with Cinnamon.

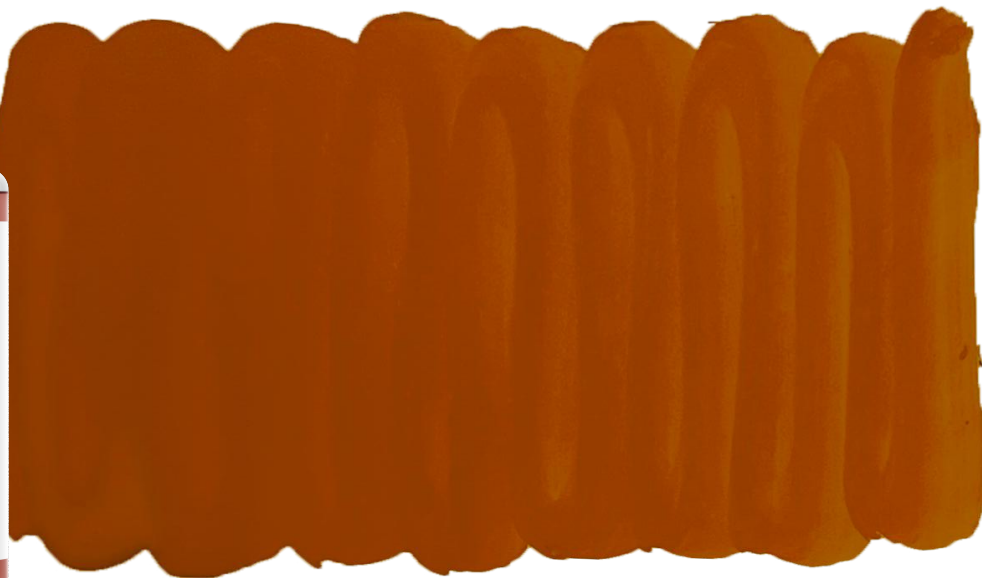
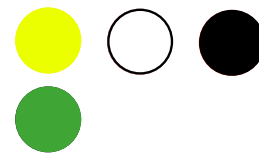


OLIVE



To cover warm reddish and orange residues.

CI: 11710, 77891, 77266, 75100

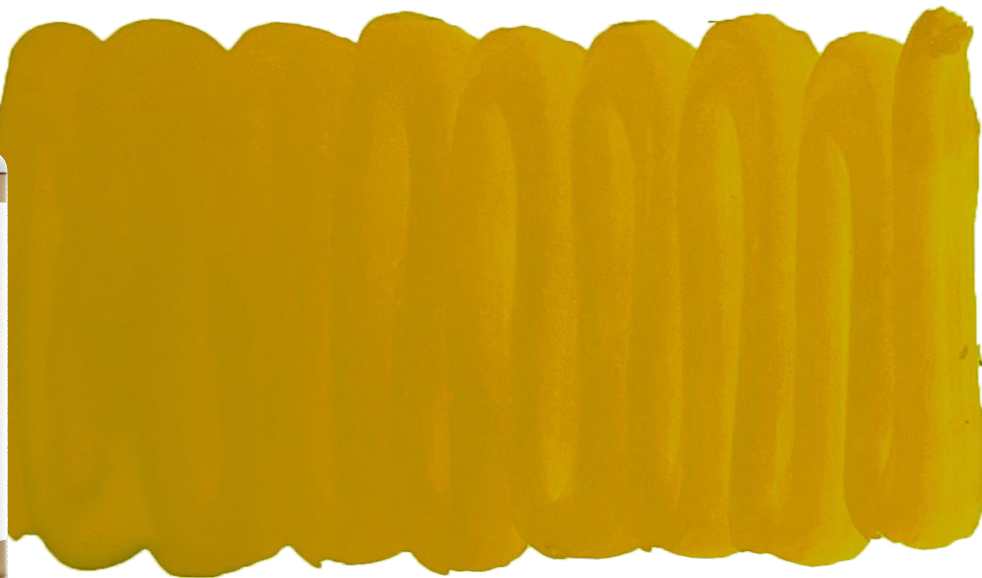
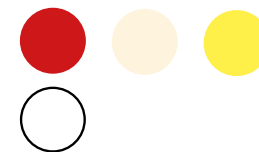


BRICK



To cover cool gray and blue residues.

CI: 77491, 58000, 47005, 77891



MUSTARD



To cover purple residues and lighten pigment.

CI: 47005, 19140, 77891, 77288

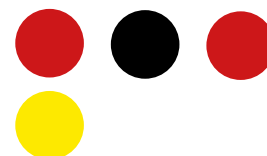




COAL



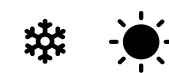
CI: 77266, 77492, 77491,
19140



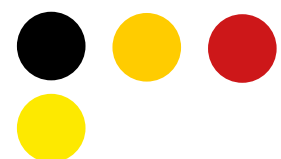
A soft black shade, warmed
and does not require correctors.
Ideal for soft shading and fluffy
lash enhancements.
Suitable for blondes and redheads.



SPACE



CI: 77266, 77492, 77491,
19140



Rich universal black shade,
warmed and does not require
correctors. Perfect for creating
bold and intense eye looks.
Suitable for brunettes.