



MERKABA TEMPLE



VISIONARIOM
ART GALLERY

CONTEMPLATING THE SACRED
THROUGH VISIONARY ART





WHY DOES THE MERKABA TEMPLE EXIST?

The **Merkaba Temple** was born from the need to create a space where art is recognized as a **tool for reconnection with our true essence**.

We believe that **art is a universal language**, capable of accessing the unconscious, provoking deep reflection, and revealing **new perceptions about life, spirit, and the world**.



RESCUING ANCESTRY

Since **ancient times**, art has been used as a **bridge between the visible and the invisible**. Indigenous symbols and cave paintings are examples of **visionary expressions that communicate directly with the sacred**. Today, visionary art continues this tradition, **channeling deep messages from the unconscious and strengthening our connection** with who we truly are.

The **Merkaba Temple** will be a permanent space where this **ancestral force remains alive**, integrating tradition and contemporaneity, spirituality and art, culture and consciousness.



WHAT THIS SPACE REPRESENTS

This will be the **first temple dedicated to visionary art and psychedelic culture in Brazil.** A sacred space created for contemplation and **inner growth through observation, reflection, and the expanded awareness** that art can offer.

Inspired by sacred geometry, the name **Merkaba** **represents a vehicle of light**, capable of **transporting spirit and matter across dimensions.** The founders of the temple believe that visionary art holds this same power—to expand our perception and guide us into **new realities** and **states of consciousness.**

The temple will serve as an access point to the **infinite visions that dwell within the collective unconscious**, offering the public a **sensitive and transformative experience.**





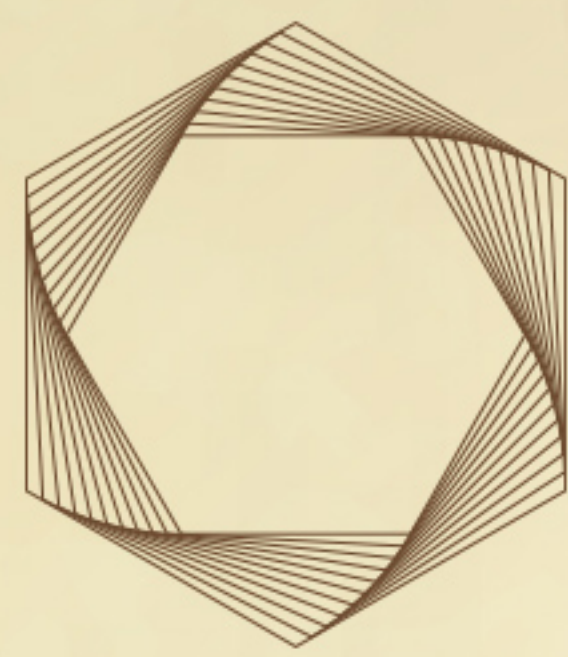
THE TEMPLE'S PROPOSALS



We have been immersed in the visionary art movement for several years, and over time we've come to understand its power to **inspire the creation of new realities.**

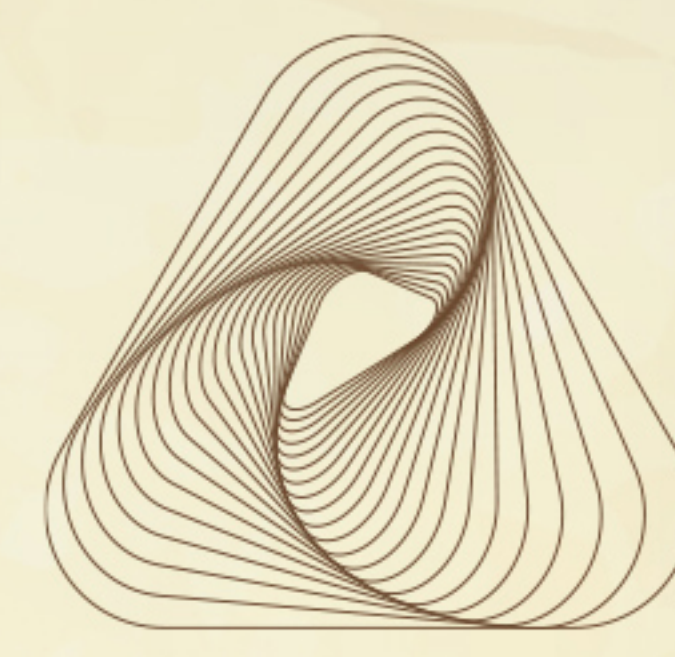


With this in mind, we are developing a **non-profit project**, open to the public year-round, with the following goals:



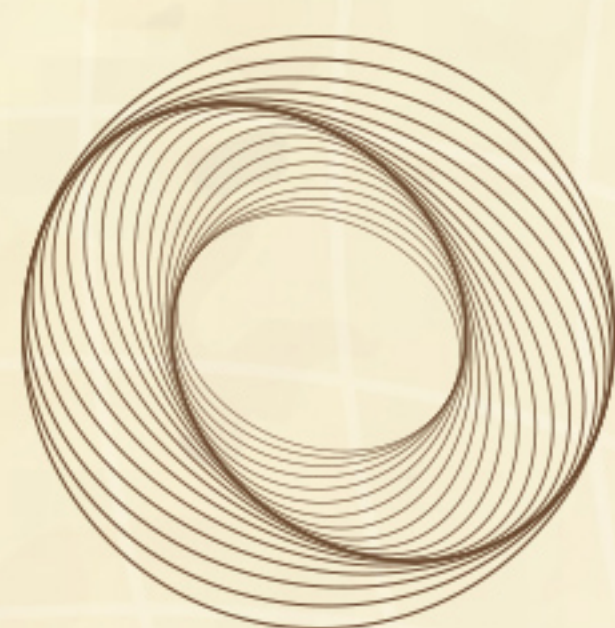
SUPPORT EMERGING ARTISTS

The temple will offer **space and visibility for new artists**, becoming an open platform for **project development**, strengthening the artistic movement, and **generating personal transformation** through contact with art.



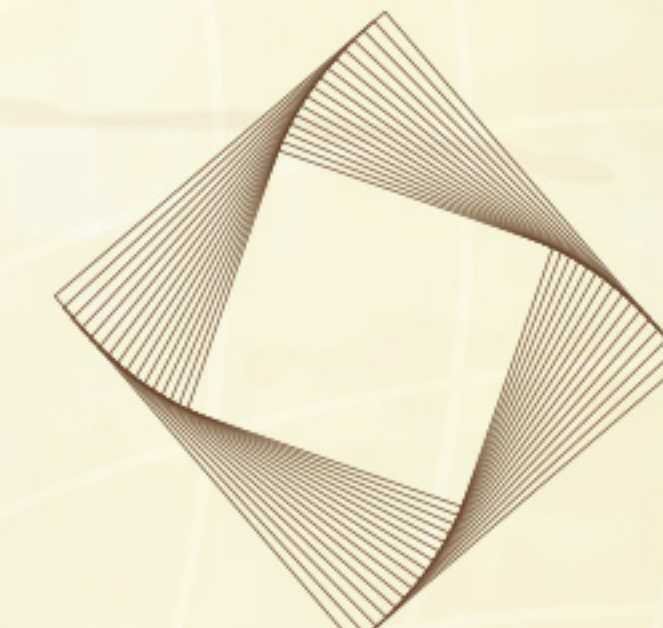
HOST TRANSFORMATIVE EXPERIENCES

With a **continuous program of immersive experiences, rituals, exhibitions, and artist residencies**, the temple will welcome **artists and visitors from Brazil and around the world**.



PRESENT VISIONARY ART TO BRAZIL AND THE WORLD

A permanent **center for the exhibition and appreciation of visionary art and psychedelic culture**, promoting recognition of this **artistic and spiritual movement** and its **transformative potential**.



OFFER EDUCATION AND ARTISTIC TRAINING

One of the temple's **main purposes** is to host **immersions, workshops, and courses** with master visionary artists, **uniting technique, philosophy, and spirituality** in artistic practice.



TURNING A DREAM INTO REALITY

The **temple's construction** is being carried out **collaboratively** and **transparently**, with the support of those who believe in this dream.

If you resonate with our vision and would like to **contribute to this project's development**, here are the ways you can help:

HOW CAN I SUPPORT THE PROJECT





WAYS TO SUPPORT THE MERKABA TEMPLE:



SOLIDARITY RAFFLE

We organized a raffle where each ticket costs **R\$50**. Every contributor will be entered to win **dozens of artworks** donated by artists from the visionary movement.

The raffle starts with more than **R\$100,000 in artwork in prizes** and lots of chances to win!



ART SALES

The works will be sold on the website: **visionariom.com/new-loja** **100% of the proceeds** will go towards building the temple.



DONATIONS

If you believe in this project and want to make a **voluntary contribution**, any amount can be sent via pix:

PIX(Brazilian bank transfer):
CNPJ: 35.703.697/0001-41
Visionariom Art LTDA.

Our gratitude will be eternal.



CONSCIOUS SPONSORSHIPS

We welcome **partnerships with brands, companies,** and **individuals** aligned with the project's values who wish to **walk this path with us.**



VISIONARIOM

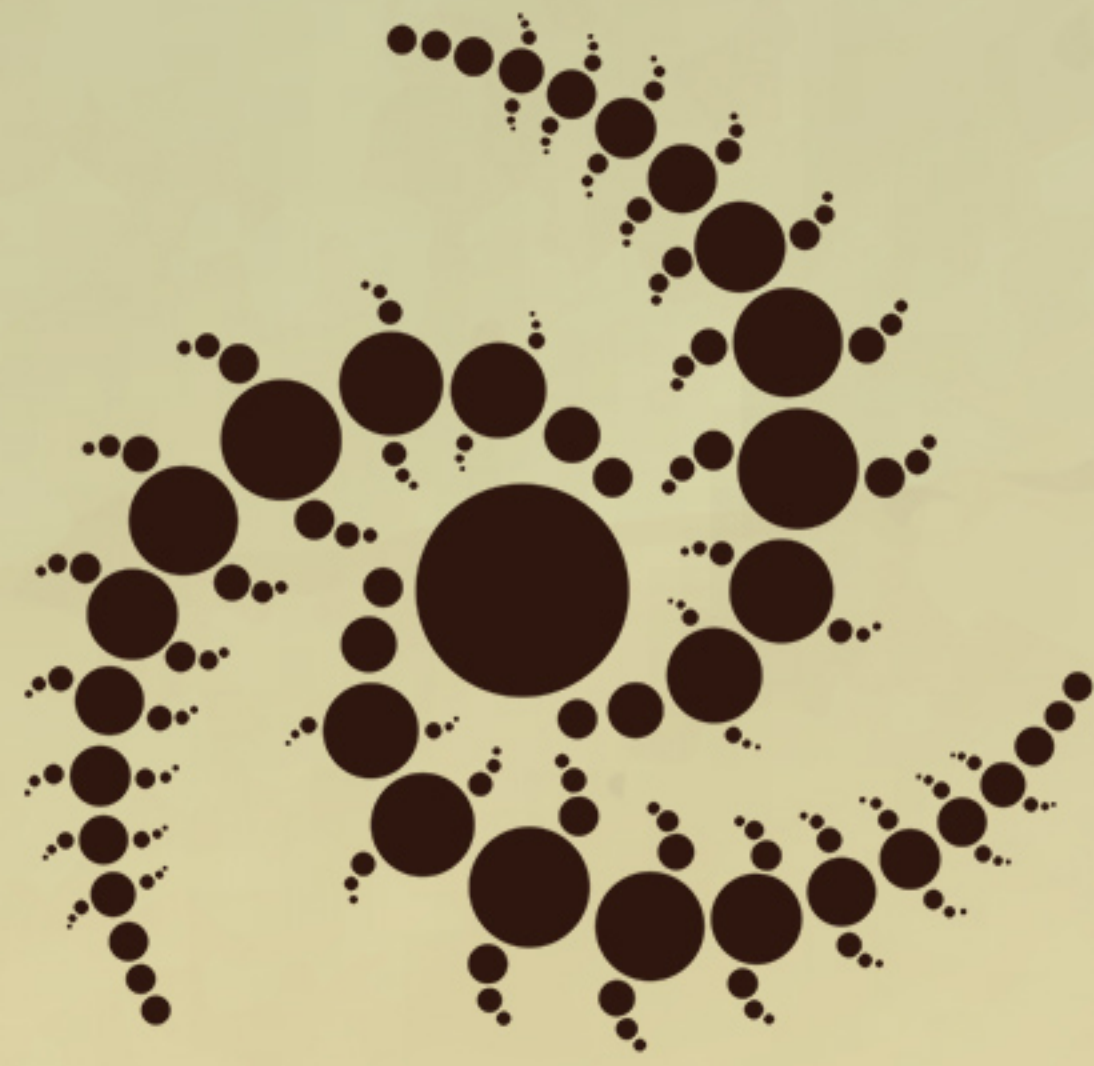
ART GALLERY

WHO IS BEHIND THIS PROJECT?

The initiative and management of the temple are led by **Visionariom Art**, a nationally recognized collective that has **promoted visionary art in Brazil for over six years.**

In addition to **supporting Brazilian artists** within the movement, Visionariom **curates** and **produces exhibitions** at various festivals—including the **official gallery at Universo Paralello**, the largest alternative culture festival in Latin America.





INSTITUTO
TORUS

WHERE WILL THE TEMPLE BE BUILT?

The temple will be built within the grounds of the **Instituto Torus in Chapada Diamantina**—a project that for **over eight years has developed initiatives focused on art, culture, and sustainability.**

Chapada was chosen for its **natural richness** and **untouched beauty**, which allow space for new ideas to flourish. Amid the majesty of this land, the **Merkaba Temple** is taking form, with **deep respect** and the intention of fostering great transformations and the **emergence of a new consciousness.**





A SUSTAINABLE AND COLLABORATIVE PROJECT



Sustainability is one of the foundational **pillars of this project**. That's why **bamboo** was chosen as the **primary construction material—an ancestral** and renewable resource that has **supported human creation for millennia across the world**.

Beyond its many uses, **bamboo has powerful regenerative qualities**. It retains **water in the soil** and **can regrow on its own** without replanting for years. These benefits make it the **perfect choice for building the temple**.



This project is being developed in a **fully collaborative** way by people who believe in its power and wish to **spread awareness about bamboo as a renewable alternative** for many uses, including architecture.

The architectural design was voluntarily created by **Julia Gasparini**, while material selection and harvesting are being handled by the project executor, **Aurélio Pimentel**.

We are deeply happy and grateful to have so many people **believing in and contributing to the construction of this dream, which will benefit many.**

This project was written so that this network can grow—supporting the **creation of new ideas** and the **flourishing of many artists.**



BE PART OF THIS STORY!

By supporting the realization of the **Merkaba Temple**, you become part of something that will greatly **contribute to artistic and sociocultural development**—not only in the region we inhabit but also for people who will travel from all over Brazil and the world to be **part of this movement**.

We invite you to join a **silent revolution**—one that believes art can be a **vehicle for transforming consciousness and reality**.

