

2026-27 Studio Policies

These policies are designed to ensure a respectful and consistent experience for every student. By enrolling, you are reserving a dedicated weekly time slot in my studio that is set aside exclusively for you. This reserved time reflects a mutual commitment to your learning and helps me maintain a consistent schedule for all students.

Teaching philosophy

My teaching philosophy is centered on personalized instruction, purposeful practice, and collaborative discovery. Drawing on my expertise, I create individualized curricula and select materials that address each student's unique needs, abilities, and goals. Together, we explore challenges, apply critical thinking, and develop creative solutions that strengthen technique, musicianship, confidence, and independence. My goal is to guide students toward becoming expressive, engaged musicians who take an active role in their own musical growth.

1. Responsibilities and Communication

My responsibilities: I am committed to providing a professional, focused, and supportive learning environment for every student. I will arrive prepared, on time, and fully present for each lesson. I will provide individualized instruction, thoughtfully selected materials, and clear guidance based on each student's needs, abilities, and goals. I will offer constructive feedback, establish meaningful objectives, and maintain open communication to support each student's continued progress and musical development.

Student (and family) responsibilities: Students agree to arrive at each lesson punctually, well-prepared, and with their preferred method for documenting assignments/feedback/practice strategies, music, and instrument. To make good progress, consistent quality practice is necessary. Please ask questions about home assignments so students (and parents) can completely understand the assignments and goals. Students must print or copy the provided lesson notes into their notebook between lessons each week.

Communication: The preferred method for scheduling and lesson-related communication is via email or text message.

2. Tuition & Fees

***Please note that tuition reserves the weekly time slot, but may not directly correlate with lessons received if the student does not attend the scheduled lesson times.**

Flat monthly tuition rates are based on the number of scheduled lessons in the calendar year. There will be a minimum of 42 lessons offered by the studio throughout the year, and the weeks where lessons are not held (due to holidays, personal performance opportunities, or illness) will be communicated in advance. All payments are non-refundable. After the first payment, invoicing and payment will run automatically on the same day. Tuition will be drawn on the 1st of each month from the method on file.

Billing dates may be selected at the time of enrollment and must fall within **the first five days of the month. Once established, the selected date will remain fixed for the monthly billing cycle.*

3. Scheduling and Cancellations

- **Reserved Time:** Your monthly tuition guarantees your specific lesson time each week. This time is reserved exclusively for you.

Lessons canceled with under 24 hours' notice will not be eligible for a make-up lesson. Lessons canceled with 24 hours' notice will be credited as a make-up lesson for that month. Make-up lessons do not count as credit for the next month's tuition. (See Make-Up policy below)

Lessons canceled by me will be given as much advance notice as possible. The studio guarantees a minimum of 42 lessons per calendar year. Teacher cancellations that result in fewer than 42 completed lessons will be rescheduled within 30 days.

Tuition is based on the number of lessons the studio schedules and will not be altered. Planned vacations or other conflicts communicated in advance receive a make-up lesson credit for that month. ***A student's spot will not be guaranteed for the fall term if they were not enrolled in lessons during the summer term.**

- **Student Cancellations & Make-Up Policy:**

- I offer 2-3 make-up lessons per term for sessions canceled with at least 24 hours' notice, subject to mutual availability within the month.

- Terms are: **Winter/Spring** (January-April), **Summer** (May-August), and **Fall** (September-December)
- Lessons missed without a 24-hour notice are forfeited. Tuition remains unchanged.

4. Discontinuation of Lessons

- To end lesson enrollment for the next month, written notification must be received via email on or prior to the 15th of the current month. If notice is not received by the deadline, the full tuition amount will be automatically charged on the first of the month, and students will have the option to attend all paid lessons that month.
- This policy allows for a respectful conclusion to our work and for me to plan my studio schedule accordingly.

Coming soon! Studio Enrichment Events:

- As my studio grows, a key membership benefit will include exclusive studio-wide enrichment events. Beginning in the 2026-2027 academic year (September 2026), one lesson per term will be dedicated to a mandatory studio event such as a masterclass with a guest artist, performance class, or intensive workshop.
- These events will replace the regular private lesson for that week, will count toward the annual 42-lesson total, and are funded by the pooled studio tuition for that session. This model is designed to provide collaborative learning experiences and is a cornerstone of my studio's advanced curriculum.

5. Studio Materials

- Manuscript notebook OR tablet
- Essencial Elements (recommendation for level provided)

By enrolling in lessons, you acknowledge that you have read, understood, and agreed to the Studio Policies outlined above.