

THE QUICKENING D.B. Winston • Bookstore Sell Sheet

If you like: Raymond E. Feist, Robin Hobb, Adrian Tchaikovsky

Hook

The Dominion turned magic into licensed property. Now the control grid is failing, and three fugitives are being hunted for what they know and what they are.

Summary

For three hundred years, the Dominion has enforced order through the Lattice—towers, bindings, and a suppression net that makes power measurable, licensable, and punishable. Now the bindings are slipping. A boy with strength the Lattice can't explain, a younger boy who can unmake magic with a thought, and a princess who survived the Dominion's tuning and knows what the Lattice is really doing are hunted across a fractured continent with knowledge the empire can't allow to exist.

What Makes It Different

Magic-as-infrastructure: licensed practitioners, suppression grids, towers with failure modes. This isn't a world where magic is wondrous—it's a world where magic has been turned into a utility, and the utility is breaking down. The trilogy examines three competing answers to the same question: who controls power, and at what cost?

Appeal

Epic fantasy with momentum: escape, pursuit, rising stakes across a continent. Rule-bound magic system with real consequences (the Lattice/bindings/the Quickening). Found-family pressure and hard choices under authoritarian control. Strong entry point for series readers (Book 1 of a planned trilogy).

Handsell: "Feist's pacing, Hobb's emotional weight, but the magic works like failing infrastructure. First in a trilogy."

Ordering (Paperback)

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