

Axiology

A. Lethe and Anamnesis

The dissociation of Architectonics from any a priori-covering substance-oriented material ontology, which is purposefully designed to crystallize ab initio and eliminate the inherent objective chance associated with the spectrality of an underlying obstacle, invokes the necessity of tuning to the cosmos according to the motif of invariance abstracted through its presence. The categorial mechanics suited to abstract mathematically the invariant characteristic of an obstacle as the codification of the architectonic mneme entangled with its presence consists in the metaphora around the obstacle conducted actively through the inverse encoding/decoding bridges of Lethe/Anamnesis. In this manner, the hypostasis of the obstacle is objectified not by means of an a priori ontology, but by means of a natural axiology, which schematizes spectrally the invariance in conditions of intrinsic incommensurability. Axiology equips the hypostasis with ethos that is not subordinate to the materiality of the substance. As such, axiology is not hierarchical and ordering, but evokes complex constellations of unanalyzable wholes, which can be proportionated according to homology, as an ekphrasis of harmonic resonance to the Cosmos in the presence of the obstacle's invariance.

B. Architectonemata

The notion of Architectonemata refers to the means of abstraction from the material ontological level of an architectonic scaffolding placed in sequential time to the light-like axiological level placed in the domain of eternity. The metaphoric transition from ordered hypostasis to parataxis in a cosmic scale is enunciated in terms of a communication scheme via the inverse encoding/decoding architectonic bridges of Lethe (Forgetting) and Anamnesis (Remembering). The scheme is aligned with the tripartite cyclotomy of the cosmic psyche in the Platonic Timaeus, from which the synthetic notion of Architectonemata emerges. From this angle, the significance of the regular Platonic polyhedra is re-evaluated in relation to the cosmic spheroidal body in the manner of Analysis Situs. The Architectonemata become communicating pointers of conscience invoking an ethical stance of responsibility in tune to the cosmos itself in its diachronic life. Therefore, their aesthetics is not a matter of sensual or intellectual admiration, but it is the natural outcome of attuned evaporation through the pores of the cosmic body.