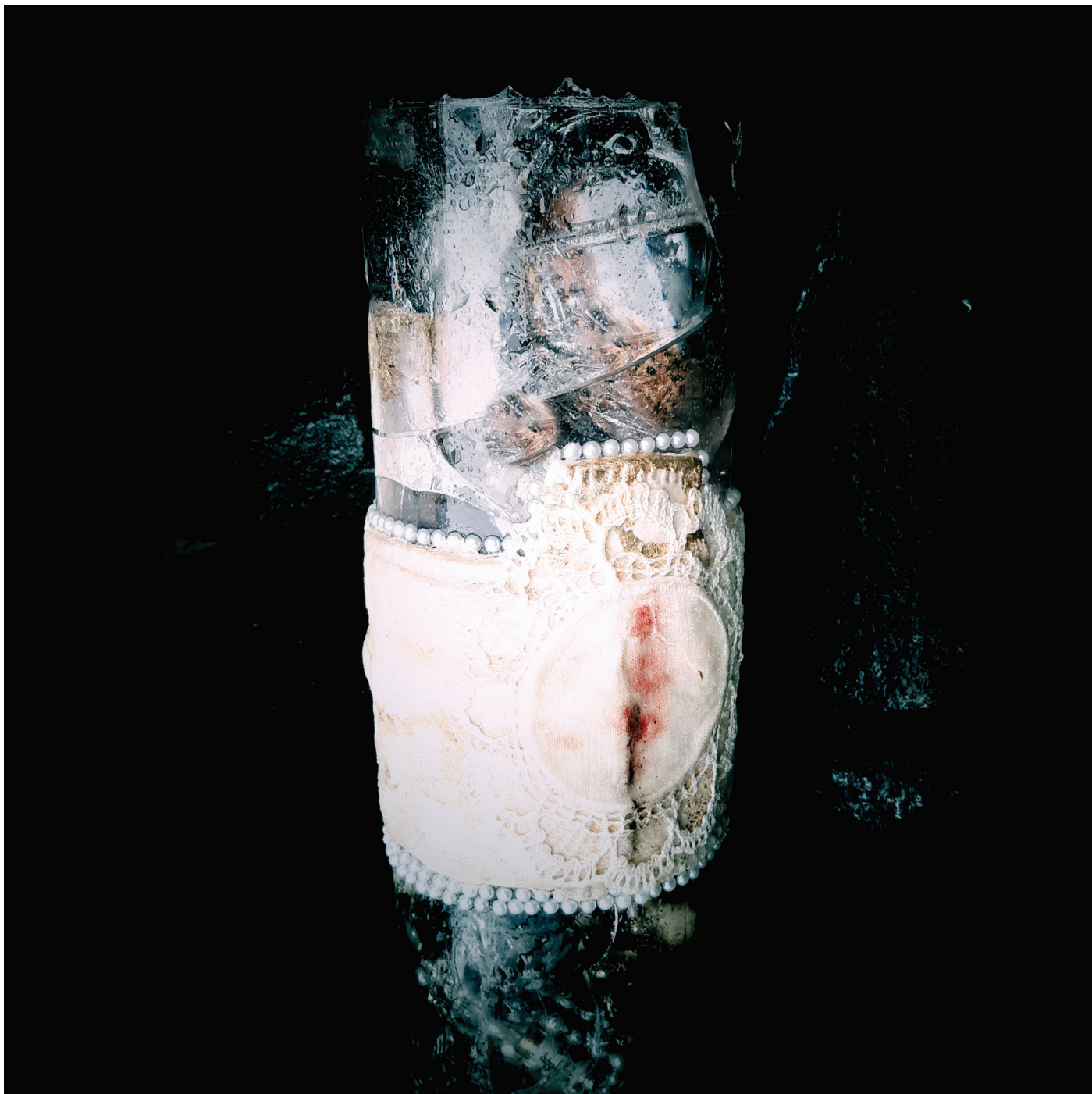
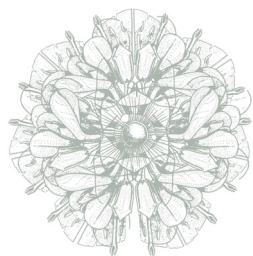


WWW.ISLOBA.ART



MAST | ODE - DOME ERA | Iceland | 2018



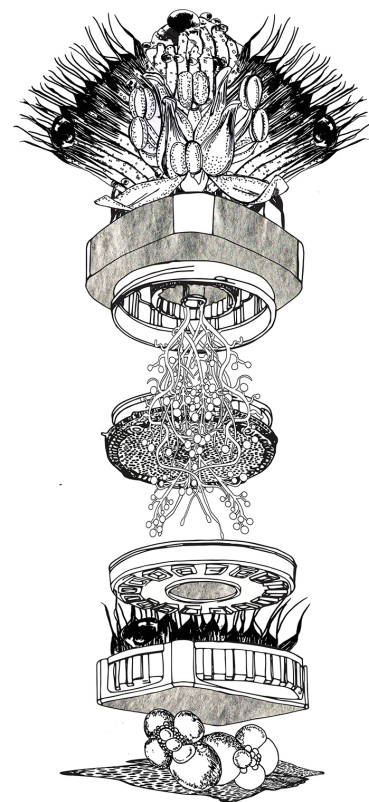
The being aspires to an intimate consciousness of existence. Each of us has our own approach to it, with our singularity and our most direct experiences. Entitas Is Loba experiences it during her dreamlike and geographical circumnavigations, concealing beacons called Magical Thought Capsules since 2007. The Magical Thought Capsule is a beacon that provides access to a specific temporality where imagination is a faculty for recognizing the presence of the act of Being.

Through this passage, Is Loba unfolds an «imaginal» territory with its narrative, composite, and isomorphic topography: the Observatory of Ephemera, or ODE, inspired by the philosophical and hermeneutical gesture of H. Corbin, whose neologism «ephemeris»¹ means an event of transformation occurring in the soul.

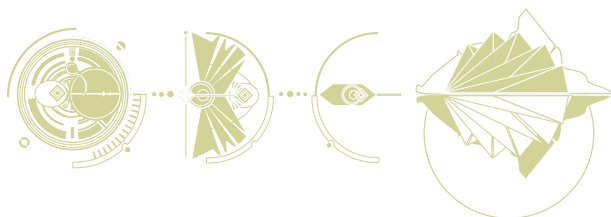
The ODE is an atlas in perpetual mutation with its symbolic activity, animist space, and access to a deferred and diachronic temporality, connected to the cosmos. This territory articulates re-composed forms and worlds, mapped on a planisphere by Is Loba, where what pertains to the imaginal is not unreal or negligible but something that has its own consistency and substance. Each element is an interconnected experience that is sensitive and intelligible, subjected to the test of alterity and the benefit of experimental error: slowing down, writing, drawing, associating, sampling, cutting, sewing, erasing, tracing, coding, encrypting, performing, experiencing, deploying.

Within the ODE, living beings - animal, vegetable, and mineral - are an intentionality, an affect, a shift in the angle of perception, simultaneously forms and spaces of transformation that strangely make a new meaning of «being-in-the-world» quiver. By evoking the emotional and intelligible foundation of her relationship to the world, Is Loba takes what distresses the Being more than its impending death: its unreality faced with Eternity, in reverse.

1 . Neologism using the words «ephemeral» and «ephemeris»



INCARNATION | SOUL SURVIVAL MANUAL | 2018
Fine Art paper | ink
15 x 15 cm





I'M THE WELLING TOUCHSTONE | SOUL SURVIVAL MANUAL : INTRODUCTION | 2019

Fine Art paper | ink
70 x 50 cm



The Magical Thought Capsules are the access beacons to the Observatory of Ephemera - ODE - an artistic project inspired by the philosophical and hermeneutic gesture of H. Corbin and whose neologism «ephemera» means «an event of transformation occurring in the soul».

26 capsules have been hidden since 2007:

14 capsules Era I Genesis I 2007 - 2014

12 capsules Era II Dome: The MÂT - Columna Vertebralis Vitalis N°. 13 | 2015 -

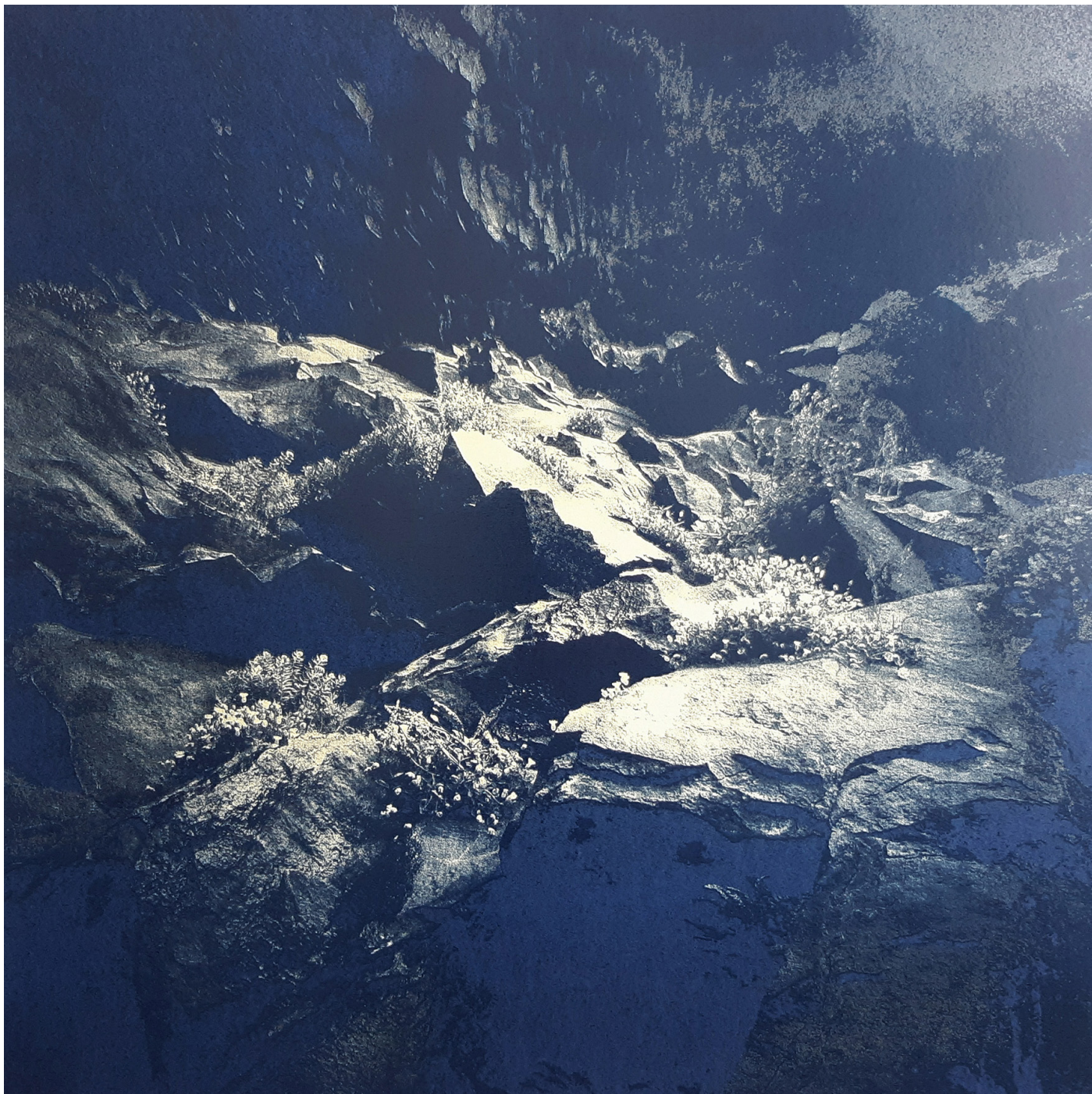
- › Each capsule is a sealed USB key containing an image, a video, a text, and a sound created by Is Loba and since 2015 by «epistoliers».
- › Each capsule is embedded in a bone crafted from ex corpore and ex indumentis: hair, nails, pins, fabrics, skin, beads, etc.
- › Each capsule is hidden and its geolocation is sealed.
- › Each capsule contains the mark of a state - an intelligible and emotional being located here and now.
- › Each capsule is a test of otherness.
- › Each capsule is the silent witness of the poetry fermenting in the air.

From this ritual, Is Loba gathers, transforms, and maps on her planisphere the influences of places and events, contemplative wanderings, the fabric of contingencies, and the premonitions of archaic emotions correlated with the location of the capsules.

Drawings, screen prints, texts, sounds, videos, polaroids, sculptures, and photographs join twelve modules named Astrolabe of the ODE atlas, available online at www.isloba.com. Each astrolabe is a multi-referential narrative experience that influences the conception of the other elements, regardless of its reciprocal position. The astrolabes of the atlas and the ubiquity of the capsules are the manifestation of this feeling of inner life that allows itself to link the visible and the invisible, where intuition digresses, jostles, entangles, finds itself, lingers, remembers, and glimpses the future in the same actual magma. The whole is a labyrinth in which everyone can project their own existential experience. The Observatory of Ephemera is simultaneously the testimony and the space of inner conversion with this question : what labyrinth in the enigmatic abundance of the world, what metamorphosis, here and now, to choose?

«Eternal life is not another life, but precisely the life you live.»

Friedrich Nietzsche, early August 1881 in Sils - Maria.



MAST SANCTUARY | 2019

Silkscreen | Fine Art paper | UV & golden Ink + Varnish | 100 x 70 cm

After realizing the so-called Genesis period of the ODE from 2007-2014, Is Loba inaugurated a new period in 2015 called DÔME with 12 multidisciplinary artists.

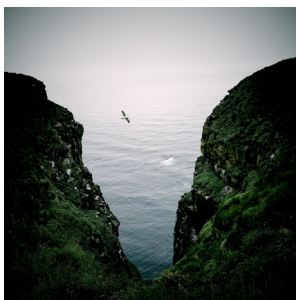
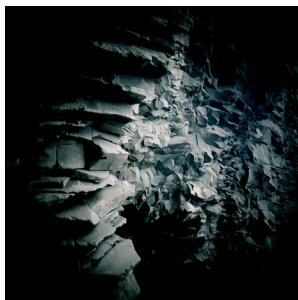
With its retroactive time loops, the DOME is a space and an invitation to metamorphosis and the act of resistance: to create, fight, think, live for and by our time. The construction project of the DOME consists of creating 14 columns called Columna Vertebralis Vitalis, which contain each 12 capsules of Magical Thought, the primary vital energy, and the 13th is the central MAST of the DOME. These columns will be developed by a human constellation concerned with creating and assuming our time during a specific shared time.

To open its first chapter, the «MAST», Is Loba gave each artist a glass dome containing a USB key with personalized data and a letter. A common letter, «Epistoliers! Wave of retroactive force!» was also addressed to them. Is Loba proposed that they create the MÂT of the future DOME of the ODE.

After two months of experimenting with four access points to the atlas within the ODE, the artists responded with their favorite artistic field in the letter to Is Loba on April 26, 2015, at the Galerie des Vertus. Each artist brought their dome with their magical thought to create the MÂT of the Dôme, the first Columna Vertebralis Vitalis. Is Loba sealed the 12 capsules in a resin column in front of witnesses, and the 12th «Epistolier» was born that day.

On April 26, 2015, the Genesis of the ODE was locked on the website www.isloba.com

In 2018, the MAST took its place in the basalt organs in Iceland while the Genesis was sealed in a capsule and buried on the island of Grímsey in the Arctic Circle facing Greenland. Since then, the writing of the «Soul survival manuel » of the ODE has begun. Each chapter is associated with a Columna Vertebralis Vitalis.



WALK ON THE LINE

DRAWING DESSIN



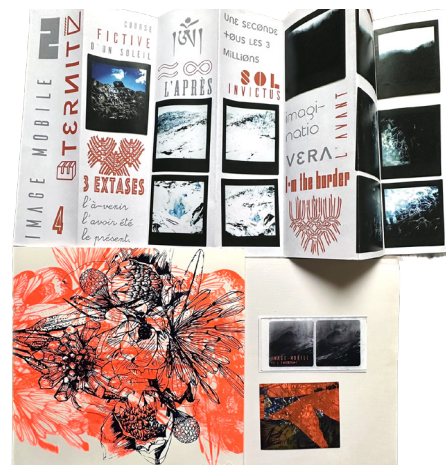
HOPFUL MONSTER | 2012 - 2022

Art Book | Fine Art paper | print + silkscreen | micro edition | 50 copies
30 x 30 cm



I'M THE BORDER | SOUL SURVIVAL MANUAL : INTRODUCTION | 2022

Art Book | Fine Art paper | print + silkscreen | micro edition + poster + polaroid | 15 copies
30 x 30 cm





HOLY MONSTER 3 | SOUL SURVIVAL MANUAL | 2018
Fine Art paper | ink
15 x 15 cm



THE CONTEMPLATION | 2020
HEXAGRAMME 20
Fine Art paper | ink & printed weft
50 x 50 cm



GOLA LOST GIFT | SOUL SURVIVAL MANUAL | 2021
Fine Art paper | Mix media | ink & gold leaf
100 x 70 cm

TESSERAC' PRINT

SILKSCREEN SÉRIGRAPHIE



BOYCYGN | 2017 - 2020
Fine Art paper | UV & golden Ink
100 x 70 cm



WEI TSI : BEFORE FULFILLMENT 2017-2022
Fine Art paper | Chromomolux | Kraft | UV & golden Ink
50 x 50 cm

1 * MONG, THE JUVENILE MADNESS
HEXAGRAMME 4

2 * K'AN, THE UNFATHOMABLE
HEXAGRAMME 29

3 * THE MONTAIN
HEXAGRAMME 52

I'M CALLING YOU | 2017 - 2020

Kraft paper | UV & golden ink
1000 x 70 cm



MAJESTY | 2020

Kraft paper | UV & golden ink
1000 x 70 cm



SHAMAN | 2021

Fine Art paper Night Blue | UV & golden ink
1000 x 70 cm

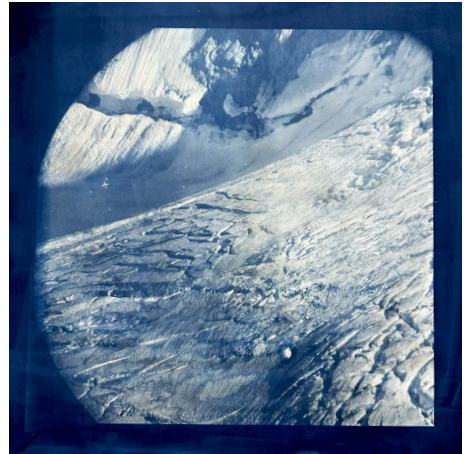
LUX MEA LIPS

PHOTOGRAPHY CYANOTYPE · POLAROID · DIGITAL

L* I ODE I 2022
Fine Art paper
70 x 70 cm

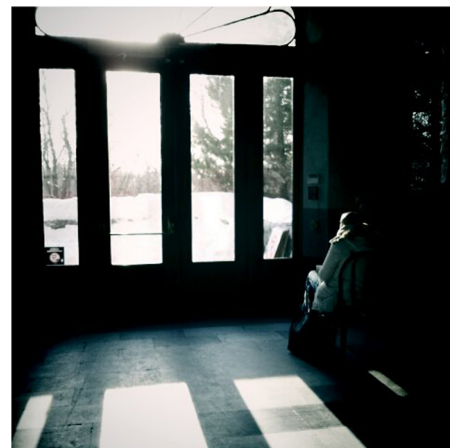
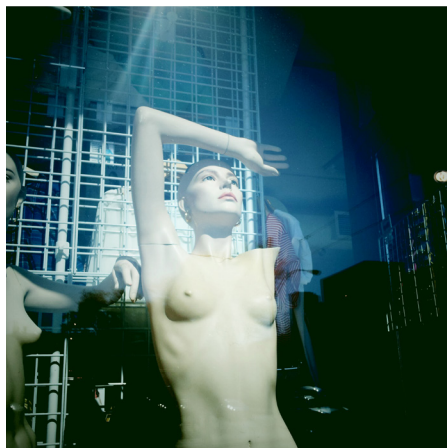


ANALOGUE DOOR I 2018 - 22
Fine Art paper I 100 x 70
& 70 x 70 cm

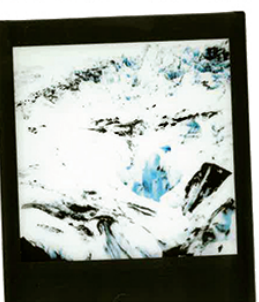
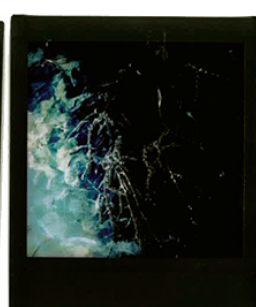
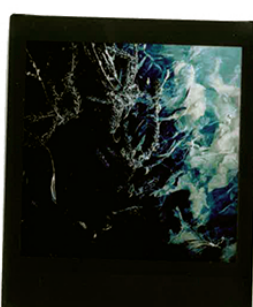
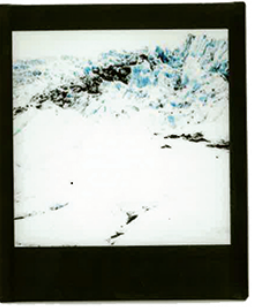


#* I ODE I 2018 - 2022
Fine Art paper I 150 photo shots
100 x 70 cm

SACRED TIME I ODE I 2011-2015
 extract of 200 photo shots
 10 x 10 cm



13
 P A



I'M THE BORDER I SURVIVAL MANUAL OF SOULS I ODE I 2022
 Polaroid
 10 x 10 cm

SPARKLE FROM THE AGE OF DEPTH

SCULPTURE DEVICE



¼{ MAP I 2020 - 2022
mix media
Ø 50cm



ÖI 2022
epoxy resine & mix media
10 x 10 cm



PRETIUM DOLORIS I 2022 - 2023
epoxy resine & mix media I 14 pièces
200 x 30 cm





ISMAEL BEAD - TALISMAN-ODE I 2024
Black porcelain & mixed media
Diameter - 20 cm



BEAD - TALISMAN-ODE I 2024
Black & white porcelain & mixed media
Ø 10 to 30 cm



H-ç|°* IDÉTAILS I 2024
White porcelain



PRETIUM-ç|°* I DÉTAILS I 2024
earthenware
50 x 50 cm



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