

These are all ORIGINAL, UNALTERED, and UNEDITED screenshots taken directly from Alexa Nikolas's instagram account @matchthesource

Groomed by the Groom

An open letter by Alexa Nikolas about Michael "RHYE" Milosh

This is an open letter about an older male ephebophile musician that groomed a teenager for a green card, success, and sex. Before I begin, I would like to take a bow to each and every human being that stood up to tell their story, even with the fear of judgement and/or persecution. I take a bow to every human being that has had to stay silent for whatever reason they felt had outweighed speaking up. Each of us heal in our own ways. We have the right to do so.

As a mother I could not let my story go unheard any longer.

Trigger Warning

This article may contain triggering and/or sensitive material. Sexual violence, sexual assault, and abuse are some topics mentioned within this article. If you are triggered, please know there are resources to support you.

RAINN National Sexual Assault Hotline 1-800-656-4673

With time I sadly have not been able to erase all the memories. I have gone to therapy and I have engaged in every single type of healing practice imaginable. The pain of the silence always seems to loom overhead.

Not too long ago I did an interview for an online magazine called Verse. Funny enough it was named after one of Michael Milosh's earlier songs about me. What came after that interview deeply disturbed me for years to come. The day of the article's release I ended up getting a call from the owner of the publication informing me that "Rhye's team was trying to take down my interview". I couldn't believe it. I said nothing damaging and even withheld many truths out of fear of him not helping me financially during our separation. In my opinion the reason why he was so adamant about taking the interview down is because Milosh was talking to me when I was 16 years old.

VERSE

I looked Milosh up and decided to send him a message,” she explains. “The message read ‘Hi my name is Alexa. I like your music. If you’re ever in Los Angeles, I’d love to see you play.’ Two minutes later he responds ‘what’s your phone number’ and within a minute of responding I get a call from him.” Milosh and Nikolas stayed on the line for four hours that evening and decided to remain pen pals. Over the course of two years they sustained a purely online connection discussing everything from music to art, film, culture, anything and everything that inspired them. When Nikolas turned 18, the two decided to meet in person. They shared what Nikolas calls a “magically weird” week together in Berlin, where Milosh lived at the time, and there was no turning back after that. A few months later, Milosh began traveling back and forth from Berlin to Los Angeles to record his masterpiece of an album, *Woman* until finally making the permanent move here to be with Nikolas indefinitely.

“I can tell you what every single song on that album is about because he wrote it to describe our experience together. He wrote it about me,” Nikolas declares. “The album is called *Woman* because I was still a young girl. The song “*Woman*” was a foreshadowing of the woman I was going to become.”

In 2008 I was 16 years old working in Iowa on a film when I heard his music through a friend's iPod boombox. I reached out to him via Myspace and told him that his music was great. Lastly, if he was ever playing in Los Angeles I would be interested in seeing him perform. From what I remember he replied with "what is your phone number". I gave him my phone number and he called me right away. It all happened really fast. I talked to him on the phone for an hour about ourselves and our lives. What I was doing in Iowa and what he was doing in Canada. It was definitely flirtatious. It did not seem like just a friendly phone call. He gave me his email address and said to keep in touch. He was aware of my age.

Via email he checked in with me while I was working on set. I sent him a photo of me wearing a pregnancy suit in an Amish costume for 'Children of the Corn' and he replied along the lines why am I turned on by this right now...you look like an attractive pregnant girl. I remember being somewhat flattered and also found this kind of funny and weird. My role was a 14 year old Amish girl and the wardrobe was in no way revealing. Our pen pal relationship lasted until I was 18. A lot of our conversations revolved around his photography, his music, and his desire to film me.



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In early 2009 he asked me if he could stay at my place with my mom. I never replied because I found it creepy and uncomfortable. Milosh was 33 years old at this point and I was 16. Later on, after I just turned 17, he responded with an invitation to fly to New York so that he could take photographs and meet me in person. I ignored him again. It seemed alarming.

He would still email me here and there. A lot of our conversations were via skype video chat. They were all sexual and flirtations. I can account on numerous occasions undressing upon his request.

On my 18th birthday he called me and asked me if I wanted to come visit him in Berlin, Germany. Again on the basis of wanting to take photographs of me. Prior to my arrival he told me he had a girlfriend. He communicated he was staying at his friends place and that we needed to book another apartment. He told me it was 300 euros for a week. I found out later after Skyping with him that he continued to live at the apartment for the rest of the month. Through a conversation later on in 2014 with the owner of the apartment I learned that my payment covered a month of his rent. **RED FLAG**. I felt bad for him and his pride as a struggling artist. I made up excuses for him in retrospect I was being ignorant and naive.



Mike Milosh

Mike from your phone contacts is also on Messenger

3/30/09, 11:32 AM

Just wanted to see if you want to do this all, don't stress it but I just want to figure out my plans for april... Hit me dude, chick yo.



4/7/09, 2:38 PM

HEY you. Listen im SUPER sorry about my disappearing act. my acting started really picking up and i had to test for a show and then fly to nevada to meet a director for a film because he wants me to do it. its just been really hectic here. and i have had no time for my self...now its starting to lay low again...which is nice..



imma text you in a minute im running out the door to a meeting.

alexa.

4/8/09, 11:47 PM

Yeah I figure you have a busy life, really no need to apologize. Thanks for getting at me though. How was your bday anyways, hope you had fun. In any event, you know I am around for the next little bit so if you wanna do something, I am available. If not, cools. Hope you like the projects your working on.



Rock!

 **Mike Milosh**

 yes this is going to be fun for sure...

4/23/09, 6:54 PM

skype??

 Just call me I am not at home dooot

7/3/09, 1:00 PM

i lost ur number....

i got a new phone

7/3/09, 2:02 PM

 call me, lets meet in NY!

10/7/09, 3:16 PM

 yes what up Lex

10/25/09, 2:45 PM

... ← 😊 December.

 and yes I get to l.a. dec 17th be there till jan 10th. I will be staying with Clare but I really want to shoot you!

Cmon still hang with me when ur staying at clares I guess we won't touch. Ya know?

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My first sexual experience with Milosh was the first night I arrived in Berlin. I was 18 years old and he was 35 years old. I took a shower and I was on my period, which I remember feeling good about because I didn't want to sleep with him right away. I wanted to postpone sleeping together so we could get to know one another. I remember walking out of the bathroom in my Paul Frank pajamas, which I've had since I was 12. I felt embarrassed about how young I looked. He told me to lay down on the futon to listen to a song he made. So I laid down, he sat beside me, and watched me listen. When it was finished I told him it was a beautiful song and then he told me he wanted to take off my clothes. I told him no, I'm on my period, and I don't feel comfortable. He responded saying he doesn't care about having sex while a girl is on her period. He also said he likes the taste of blood. I remember feeling very uncomfortable, but I was attracted to him and I did not want our first sexual experience to be spoiled. I did not respect my no and neither did he. He got on his knees and lifted my legs up over his shoulders and told me to relax. "You have to relax", he said. He spit on his fingers and began to press his thumb into my ass.



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I told him no, that does not feel good, and he said to relax and to trust him. I remember a tear coming out as he was looking down at me. He told me “We will just do one thumb today. One thumb at a time”. Then he continued to have vaginal intercourse with me without a condom. I was silently crying. I was thinking in my head “Will I like this more over time?”. That night I sneaked onto his computer while he was asleep and emailed my friend to tell her I wanted to go home immediately. I felt unsafe and wanted to stay at a hotel. I remember seeing blood on the futon the next morning and feeling confused. The next day Milosh said he wanted to photograph me on the bed nude. I told him I did not feel comfortable being fully nude so I grabbed my only underwear that was not a thong and put it on. It happened to be Hello kitty underwear. Yes, that’s how young I was. He said that was fine and told me to get on the bed. In hindsight, I should have known that someone who is 17 years older than me would be uncomfortable with that image in front of them. He also moved an orange hool-a-hoop into frame which I thought was an interesting choice, but I did not say anything. After the shoot in the bedroom he said, “You can change into something else and we will do some more photos in the hallway”. I put on a skirt and a shirt, he said it doesn’t work for the frame, so I took it off. One of those photographs would be used for the cover of ‘Don’t Pull Away’.

Chat with



to me

Jun 15, 2010 Details

7:08 PM

me: please call right away
tell her ur the only way to contact her
im scared

Chat with



to me

Jun 15, 2010 Details

7:27 PM

: alexa?

7:28 PM

me: yes

: baby

me: i wanna go home\

: ur ok right?

me: now

After our first photo shoot, he told me he got a lot of experience photographing people, women specifically, through Model Mayhem. That night he continued his anal exploration. He continued to force me into opening up to anal sex. He convinced me that I would eventually like it. He said it was a “trust bond”.

On one of our walks I told him I finally had access to my trust fund from working as a child actress. In response, he told me he had over \$200,000 in bonds that his parents paid for. The reality was that he was lying and had barely any money in his bank account. **RED FLAG.**

After Berlin he told me that he hoped he could come to Los Angeles soon and continue the relationship. A week after returning home he sent the first song about me ‘Major Minor Love’. He said that the line “A dark rhythm beating just behind” was in reference to anal sex. Also the title was a play on words, major/minor key and the fact that I was a minor when we first started talking. In retrospect reading those lyrics is deeply disturbing. Now each word of that song completely creeps me out. I suggest you go and read them with a new perspective. It is a song about grooming a young girl and gaslighting.



Miloshphotography

Male Photographer

📍 Berlin, Berlin, Germany

About Me

I just settled in Los Angeles after being in Berlin. Big change!

Here's a little blog of more of my work

<http://miloshphotography.tumblr.com/>

Displaying 1 - 30 View friends by New - Old

1 2 3 4 5 >



Luz Carneiro
Model



BeataB0
Model



Clara Carlson
Model



Crystal N Bailey
Model



Nadia20
Model



Wideviews
Photographer



Keith Todd
Photographer



SpaceKitty
Model



COCO BERLIN
Model



In Camera
Photography
Photographer



AdrianoLanza
Model



apricots
Photographer

From 2010 to 2011 we had a long distance affair. Milosh was emailing me on the regular and sending me new songs. He said he couldn't get me off of his mind and missed me. Meanwhile, he is living with his girlfriend splitting rent. Then he offered up a plan to come visit me in January 2011 and said he was short of funds. At this point there was an authentic connection between us so I offered to help him by paying for his flight to Los Angeles. I can't believe I did that for a 35 year old. He bought the flight with my money. "Coincidentally" he ended up scheduling a music video shoot for one of his songs. Upon arrival he told me that he was going to be recording an EP with Robin Hannibal, which ended up becoming a part of the LP of Rhye. He asked me if I could bring him to and from the studio. The entire time he stayed with me he never offered a single dime for gas or food. **RED FLAG.**

Major Minor Love

Song by Rhye

I'm so bad, I'm so bad Across your face...You've got my heart beating triple time
A dark rhythm beating just behind,
Expose those subtle rewards across your face I'll lace your thighs with beautiful lies, kidnap your mind
I'll help you find a gentle pain that runs through your veins. It's like the sun, with black rays
So bad, I'm so bad, I'm so bad, I'm so bad
I'm so bad, I'm so bad, I'm so bad
I'll win over that side in you,
I'll be that pretty noise for you,
I'll be that sonic boom
So bad, I'm so bad, I'm so bad, I'm so bad
I'm so bad, I'm so bad, I'm so bad

I went over that part of you,
Played that pretty line just for you
I'll be that gentle tune (a gentle tune)
You're caught in my bind, a different kind
I'll help you find what's in your mind
I'll be that pain across your face
So much pain...

It's like the sun, with black rays
So bad, I'm so bad, I'm so bad, I'm so bad
I'm so bad, I'm so bad, I'm so bad
It's a major minor love
So many things I want to do,
I'll split you into two, making you two minds about it...
So bad, I'm so bad, I'm so bad, I'm so bad
I'm so bad, I'm so bad
You'll be my body of work
It's a major minor love

I'm so bad, I'm so bad It's a major minor love (a major minor love)
I'm so bad, I'm so bad

It's becoming more and more clear that he was conveniently using me. He ended up signing a deal with Innovative Leisure, they paid for his trips between Berlin and Los Angeles to finish recording. Innovative Leisure was paying for his flights, his girlfriend was paying for his life in Berlin, and I was paying for his life in Los Angeles. All the while I was blindly falling in love with this manipulative man. Somewhere around October he broke up with his girlfriend and asked if he could move in with me.

When Milosh was visiting he suggested this idea that he would mic me up during sex and use the sounds as samples in his songs. In one of his songs 'Don't call it' he used the sound of me saying 'No' and reversed it to saying 'On'. This is one of many examples of Milosh bragging about sexual violence and exploiting women in his music. **RED FLAG**.

He told me that he once picked up two Japanese women who did not speak English, brought them back to his place in Toronto, got them drunk, started fooling around with both of them, mic'd them up, and used their sounds while having sex. I doubt he got consent because they did not speak English and they were intoxicated. It is the the 'Instrumental' song off of his album 'meme'.



MiLosh
Jet Lag

Milosh's true colors began to reveal themselves once he moved in with me. The honeymoon phase was over. Not long after I got back from Berlin I was raped by someone I was dating. It was an extremely traumatic experience because I got sent the video of the rape, while everyone was watching. I prefer to not go into the details of that situation at this time. Upon Milosh's arrival I was not healed from that traumatic experience. I started to have panic attacks on a regular basis. Milosh was aware of the sexual assault and instead of him being loving and supportive through it all he was abusive. He started telling me I had to get over it or I was going to become a loser as an adult because I let things that happened to me in my life get in the way of my own happiness. He said I had to create something out of it instead of drowning in the memory of it because that's how he handled his own trauma. Whenever I got upset he got more upset. Sometimes he actually clocked the amount of time I spoke about it. He would react by punching the refrigerator and candles. Creating multiple dents in my fridge and even hurting his own hand through the process. I was scared.

At the end of the night he cuddled with me and apologized and said that it really upset him to see me so sad and that he just wanted the best for me. **RED FLAG**. This was not going to be the last time I would witness Milosh's violence.

We were having steak wrapped in bacon when Milosh popped the question to marry me. He said he wanted to stay in Los Angeles "I know I won't be able to stay here that long, so how do you feel about taking this to the next level, I want to be with you for the rest of my life, let's be together". I was only 19 years old and we were dating for 6 months. I said yes. At that time I was deeply in love with Milosh. I really trusted him. I believed he was genuine, I was not seeing all the tricks for what they were. I was caught up in love and his illusions.

Milosh told me a story about a woman he moved to Thailand with to record an album. He described her as crazy and out of control. He said once they returned to Toronto he wanted to break up with her and in response she hit his eye with a glass bottle. He was rushed to the ER and when his father arrived he asked "What did you do to her?" To this day I am unsure if Milosh was the true victim in that situation. I just don't know.

In 2015, without permission, I went through his emails and I found a message from his record label that they were not going to pursue RHYE if he did not have an artist visa. They were not going to supply it for him and if he got denied he could not go on tour. He would not receive the million dollar record deal if he could not promote 'Woman' on tour. This all happened right before he asked me to marry him. So you can connect the dots on that one. Side note Milosh was born in Canada and had no American citizenship.

So we got married. I joined him on tour throughout the US, not knowing the email exchange between him and his team. Obviously a visa would help facilitate the relationship and keep us together, but it also led to success in his career. During this time Milosh could not have sex without encouraging anal penetration and it was something I was very uncomfortable with. It was not pleasurable for me and it hurt. I expressed to him that I didn't want to do it anymore and he stopped having any type of sexual relationship with me, which created a disconnect in our marriage. I was confused as to why he was no longer intimate with me. **RED FLAG.**

From 2013 to 2016 I took a break from my acting career and we went on tour in Europe. We had many arguments about the lack of intimacy. Slowly but surely our relationship unraveled. My friend told me she did not feel comfortable around him and I did my own personal investigation. I started to reflect on our relationship. There were many red flags I was turning a blind eye to. Our relationship had some good days, but mostly bad days. Our conversations contained a lot of gaslighting, telling me I was crazy, I needed to go to a therapist, I had anger management problems, I was an alcoholic, but in reality I was speaking my truth, my dissatisfaction in the relationship, and healing from my trauma. Every time I thought about leaving the marriage I would start to think that he really did have my best interest in mind, he was the one who was helping me stay sane through it all, he brainwashed me into thinking I was insane and he was the cure. I started to really believe that. Milosh did not have many friends because he said 99% of people are obstacles, so we never had any visitors unless it was my own friends. Most of them he disliked and pointed out their flaws. A lot of the time I felt alienated, even from my own mother, it was very much us against the world. I was starting to lose my mind, I could not tell up from down. He did a number on me. And I started to have affairs. I needed my own secret life away from him.

Then it got really serious. In 2015 Milosh casually told me on the couch that when he was in his mid 20's him and his best friend invited a Jamaican girl over to their jacuzzi, got her wasted, told her to walk around the jacuzzi singing African chants, and coerced her into giving them both blowjobs. After finishing Milosh brought her onto the lawn by the jacuzzi, bent her over on her knees, started to penetrate her with his fingers, and then thought it was funny to put other objects in her ass, like leaves and pieces of a chocolate candy bar without her consent or knowledge. He said I should be proud of myself where I am at because that is where he was at in his 20's. So I guess I was not as bad as a rapist. **RED FLAG**. I could not sleep that night. I was deeply disturbed, deeply disgusted, and did not know what to do. This was before the #MeToo movement and I did not have the language to discuss or process the information I was being told. However, I advised him to contact her, meet her in person, and apologize. A few days later I had another anxiety attack and pushed a swifter on the floor and he charged at me, picked me up, pushed me on the couch, and pressed his forearm into my throat and continually screamed "shut the fuck up, shut the fuck up, shut the fuck up!". I couldn't breathe.



“Like a twisted thief with a mangled glove.
It’s just my nature, I ruin love.”

— RHYE

I decided that Milosh and I should take a break. Milosh went to stay with his parents in Canada and I stayed in Los Angeles at our apartment. At that time Milosh was paying the rent, which was approximately under \$2000. Sadly my career dwindled because I was more than frequently on tour with him, supporting his music along the way. I also turned down many jobs because it required nudity and/or living through the male gaze. I was not feeling creatively inspired by the projects coming my way. I did not have time or energy through all the stress in my marriage. I remember one day getting a residual check for \$125, which was the only money I had and he responded “you are going to give me that right? Since I pay for rent and groceries”, side note Milosh is making \$60,000 a show. It was a very manipulative and abusive comment to make, he knew that I did not have money because I was now a struggling artist, spending my time with him on tour. I remember making a call while he was in Canada saying that I want a divorce. He responded with “What are you going to want from me now? You want me to sign a big fucking check you princess.” I honestly was not thinking about anything financial, I was feeling our relationship had failed and I recognized the **RED FLAGS** that led us to this point, which I addressed with him multiple times.

Somehow over the course of a few weeks, feeling confused about everything, I allowed him to come back to the apartment to work things out. It was a horrible feeling to have a husband that I was genuinely in love with and got married to for all the right reasons try to manipulate me into thinking it was all about the money. Because if you remember when I met Milosh he had no money to his name and I was supporting him. Once again, I refused to have anal sex and he refused to make any moves on me intimately. I started having anxiety attacks again and he suggested therapy for me. I started therapy, twice a week, and that is when I finally had someone to reflect my sanity with and validate my experience. They helped me see the truth of the scenario. My therapist started to point out all of the red flags in the relationship and was concerned for me and thought I was in a toxic relationship. Our conversations led me to the conclusion to get a divorce. I was scared to get a divorce because every time I brought up the topic he reacted that I was trying to take his money. My therapist suggested we do a joint session so she could mediate the conversation.

Now I get to the divorce, which was a nightmare. It ended up being a 3 year divorce. I didn't have much money, I was in Los Angeles trying to get by. I didn't have money for rent. Milosh told me he doesn't want to move all of his gear out of our apartment, so I had to find a place. He told me he may help out "if he could". I found an apartment in the same complex and got a job being a nanny for a family in Beverly Hills for \$20 hour which payed for most of my rent. Milosh would help out, he told me to sign his name for checks if I needed extra money because he was on tour and didn't have time to transfer money. Most married couples have joint accounts, but Milosh never allowed it with me, always had an excuse of postponing it, Which, lasted throughout the divorce. I wanted it to end, I wanted a divorce splitting everything 50/50, but he stalled the process. He made me out to be a gold digging monster, everything was about his money. But now that I was struggling for money I was at his whim, which I think he liked because it gave him control and power over me.

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Mike >

You are making this so out of hand

And bullying me

For no reason

I tried to let you know it was an unwise direction for you to go

I don't know law

How can I go in and sign something

I'm not bullying

At all

Without knowing what it is

It's not a smart thing for me to do

Let's just stop talking and leave it to lawyers

I don't understand how you don't get that I can't just sign something

A divorce is a divorce what do you mean

In an office

Basically you want a settlement

You want money

That's the root of it

I just want a proper divorce and make sure everything is properly taken care of here

He told me he wanted me to sign a separation paper. I did not feel comfortable signing it without any lawyers, but he suggested we meet in the middle of the street outside my apartment. Funny side note, Milosh used my car the entire relationship and said if he was to get a car of his own he would only purchase a diesel or hybrid. That night he rolled up in a brand new BMW. I signed the separation paper out of fear without any legal guidance. He told me he wanted me to sign divorce papers without a lawyer present and to go our separate ways without the 50/50 split, leaving me with nothing, not even alimony, he said he would be more comfortable with me emailing him if I needed money, forever, and that he would always take care of me, **RED FLAG**. I obviously did not feel comfortable with that, it was not at all promising, and the way Milosh was directing the conversations financially made me doubt his word. After I rejected his offer and insisted on having a lawyer present, he told me via telephone that he would lawyer up like I've never seen before and leave me on the streets with nothing.



Michael Milosh

2/21/18

To: Alexa, >

I'm not going to be back in l.a. until summer (divorce/mediator)

Hey there hope all is good and your project is really coming together for you. Even though you had a set back.

I'm not going to be in l.a. until summer probably so I would like to do one of two things. Have us sign divorce papers that I'll have Alexis bring over to you and we work out privately what we should do financially as I'm prepared to keep helping you as I've said before.

I wanted to have a lawyer present to ensure I receive what I was legally entitled to, a 50/50 split, 2 years of alimony, and finances to finish my project Metanoia. Over the course of our conversations he threatened me with an alternative version of communication that made me feel helpless in the situation. In the end he bullied me out of having proper representation during the divorce. He decided to get a mediator and out of fear I complied.

In 2018 Milosh finally set up a meeting with a mediator, I felt defeated at this point so I agreed to what he was willing to give me, which included financing my personal project and rent money. He said that the contract was not written in stone and that if I needed money he would help, which was a complete lie. Once the time was up I lost my job because of conflicting dates with my personal project, I asked for help and he ghosted me. I never heard from him again until New Years of 2019 when I finally told my mom that Milosh was contacting me when I was a minor. My mom was so horrified and appalled that she emailed Milosh immediately of how disgusted she was and unaware of his predatory ways. He did not deny it, but in Milosh style gaslighted my mother that she was a terrible parent and that he was saving me from my past trauma.



Alexa Nikolas

To: Michael Milosh >

11/4/19

Fwd: papers and life

Milosh. Please don't go back on our words to each other.

See below.

From: **Michael Milosh** <[redacted]>

Date: Fri, Mar 8, 2019 at 2:45 PM

Subject: Re: papers and life

To: Alexa Nikolas <[redacted]>

It'll all be fine... it's not a fixed date and yes I'll help you out.

I'm on a bit of a hectic tour otherwise would write more. But all is cool

Hitting on a minor! Inbox



Alexandra Nikolas

Hide details



To:

M Michael Milosh

Date: January 2, 2020, 3:16 PM

Hey Milosh. It's Alexandra. I just found out Alexa showed me via emails you were hitting on her when she was 16 years old! To my knowledge she was a minor. You were also trying to stay with her when she was 16 in my house under my roof while you were playing a show in Los Angeles. And you were 33 years old! This is very disturbing And concerning!

As a mother I am deeply upset by this! 17 years older than her! What was your plan? This is not not normal behavior! I am puking reading these! What the fuck were you thinking??? This is full on pedophilia. My New Year's Day is ruined hearing about all of this and much more!



Michael Milosh

Hide details



To:



Alexandra Nikolas

Date: January 2, 2020, 4:37 PM

Hello Alexandra, how are you, happy new year. I'm terms of me being older then Alexa, I'm kind of surprised reading this email because you supported our relationship from the start and gave us your blessing to get married because we were in love. Our age difference never changed, you definitely knew I was older as we made many a joke about it together. Sadly our relationship did not work out as Alexa didn't want to be with me any longer and she requested a divorce. I supported her financially for three and half years after this process began, and even supported her creative endeavors as I have always wanted the best for her. You truly devastated her when she was younger when you left to Florida, and destroyed her finances by not paying her taxes for years. In turn I tried my best to help her recover from this and her childhood traumas around it. I truly hope she is doing well.

After I had some time to properly reflect on my trauma I was upset that I never got the opportunity to address the Verse interview and confront him about what happened. I texted him privately and asked why? He responded saying, “not really interested in what is going on in your imagination...I am blocking you now...I do not have the bandwidth to deal with you”. As an avid supporter of speaking out I posted about the situation on Instagram. I asked him via instagram once again, why he wanted to take down my interview. I was contacted by him and his girlfriend Genevieve Jenkins of Secular Sabbath which spiraled into a 48 hour bullying session, saying I was mentally ill, even though I had proof. Milosh with his usual gaslighting, said the way I was going about this would ruin my career in Hollywood and that I look like a handful to work with. Finally, Genevieve admitted to sending the email to Verse, in attempts to take down Michael Milosh’s interview not mine. I don’t think she would have done that without Milosh’s approval and it was hurtful to hear him denying that any of it took place. My intention was to hold them accountable and get an apology.

Hey just a thought... all the stuff you are posting on your feed might be actually doing some negatives for you. Ie if you are pursuing a career in the acting world you do really come off like you would be a handful to work with. I sincerely, with no cruel intentions believe you might be hurting your career... post whatever you want, I get it, your feed is your tool for expression but it doesn't do well for you...

I'm not attacking you by the way. Or am I trying to give you bad advice. Have a think about it as casting directors really do look at peoples instagrams



Just recently, I finally got to the bottom of all of this. Genevieve did not write an email to verse. It was Rhye's team, and they wanted to take down both Milosh's interview and mine. They both lied, and made me out to look insane. Genevieve Jenkins said that I needed clinical help, and that I haven't matured or acquired any skill sets because I spent all my time obsessing over Milosh. She continued in an email saying that I need to grow up and its time to have a taste of reality, that I am an actual asshole but more than that I am delusional. All gaslighting, all lies, this is just damage control.

My theory is that the interview revealed information about the beginning of our relationship when I was a minor. To this day I think he was grooming me since I was 16 years old and I think he got everything he wanted out of that situation, he got financial support as a struggling artist, a green card to continue his career, notierty, and sex. To this day I still suffer PTSD from that relationship, even doubting my own sanity on some days. Creating this open letter has shown me that I am not insane. My wish to Milosh is for him to experience a profound metanoia and renounce all of his disturbing ways.

- **Alexa Nikolas**



Geneviève MJ
To: Alexa Nikolas >

2/12/20

it's time to grow up

Found in [redacted] Inbox

Dear Alexa,

I think that it's time for you to have a taste of reality.

[redacted] You are an actual asshole. But more than that, you are delusional. Mike didn't do any of the things you are accusing him of. I did. So the lawyers etc, that's bullshit. I wrote them and told them to take the interview with Mike down, and they did. No one is trying to erase you. We've all just moved on. [redacted]

Thank you,

Genevieve

How are you

Hi mama

Wanna update you

We spoke to lawyers

And former professors

And they informed us rhye's people have no real authority to ask us to take down your piece

So we're going to respond to them today letting them know we've consulted some people but that your piece is staying on the site



Yayyyyyyy! 🎉🎉🎉💖💖💖💖💖💖💖💖💖💖



rhye 



Again, what are you talking about that I had lawyers silence you? I think you have made up something in your mind and you are just running with that. I never had a lawyer or anyone on my musical team reach out to anyone about an interview you did. I think you are just pissed at me because I told you I can't send you a wire while I was on tour. Very strange that you suddenly became mad at me once you weren't getting money from me anymore.

P.S.

Messages from the instagram community about Michael “RHYE” Milosh

3 days after releasing my open letter I have recieved countless private messages about patterns of abuse and sexual violence inflicted by Milosh. It is extremely disheartening and disgusting. I am currently in the process of consoling and speaking to these individuals. I am not surprised that his cruel behavior was exhibited before, during, and after our marriage. I got consent to post these messgaes. The first message is from a close family friend of Milosh. The second is from a woman he met in Saskatoon, SK in 2019 after one of his shows. Milosh is continuing to deny all allegations, saying they are “huge lies” via instagram messenger. This is serious. All of these women deserve justice.

To be continued...

Trigger Warning

This article may contain triggering and/or sensitive material. Sexual violence, sexual assault, and abuse are some topics mentioned within this article. If you are triggered, please know there are resources to support you.

RAINN National Sexual Assault Hotline 1-800-656-4673

YESTERDAY 8:57 AM

I support you 1000 percent. In every way possible. I am FUCKING MORTIFIED because I am _____ (Mikes very close friend from Toronto) little sister... and

I just want to give you every bit of justification that you deserve. I've known Mike since I was 14yrs old (I will be 35 this august). Unfortunately I've spent a lot of time with Mike, because he spent a lot of time with _____ of the family

_____ Everything you fucking said in your story makes PERFECT SENSE and I believe you to the very core of this planet. Mike never hit on me, most likely because he needed to keep my dad and brother on his good side

_____ at the time was very financially stable) But... BUT... he was never afraid to share his sexual experiences he had whenever I would start talking about my silly high school relationships that I had... I could go on for days Alexa.. you've met _____ and I am fucking praying



Yuppp!!!! Right from the time I was 14 until about 18. After 18, I didn't see him as often because I moved hours away from Toronto.

He told me what he did to a girlfriend of his when he found out she was cheating on him. Always talked about having sex with multiple woman, and always made sure to tell me to enjoy myself and make sure I experience all aspects of sex... PUKE 🤢

Trigger warning 🚫 his cheating girlfriend story went as follows...

"I found out that my girlfriend was cheating on me. So I didn't say a word to her. I invited her over to my place and started to eat her *****. Little did she know, I snuck in hot sauce into the bed and poured it on her *****"

I was mortified. Fucking mortified. I was 17 when he told me that story.

He bragged about it a lot. And he used to show me pictures that he took of nude woman. This was 2004-2005

I'm not surprised about his comments regarding [redacted] In the early 2000s [redacted] was very successful and so was [redacted] He needed them on his side.

He also would point out which ones he slept with while showing me those pictures. Fucking wild!!

That story about the hot sauce always stuck with me. Always. Like in an off putting way of course. He was THRILLED when explaining it. That's why 🤪



10:49 AM

I met Mike after one of his shows. He invited me and a couple of my friends backstage to have some drinks with him. He seemed interested in me which at first I was flattered. We went to a local bar where we started to chat just him and I. I had been drinking quite a bit that night and by my second drink at the bar I was blacked out.

He took me back to his hotel room where he had been performing anal sex on me for a long time because I saw the clock and it was 4am. I wasn't alert/fully awake between 1am and 4am. Of course, he didn't use a condom.

I felt so ashamed and violated. Nobody knows exactly what happened to me that night. I want to say thank you for sharing your story because I thought it might have just been me that he did this to.



My response to Michael "RHYE" Milosh

This is typical megalomaniacal narcissistic behavior. Milosh stood there today denying the truth. Even with evidence in front of him. Who does that? It's so sad to see after all of these years he still has not changed. It's clear that he does not know how to apologize or take responsibility for his actions. Milosh showed no proof defending himself. I am not surprised he mentioned financial support multiple times in his statement. He is utilizing money as a tool to counteract abusive behavior, as if money erases trauma. I do not need nor do I want your money, I want justice and accountability. The financial deflection tactic is old. I am speaking now because I am no longer under your financial hold for survival. You assassinated your own character a long time ago. You are a shameless mirror, take a long hard look.

Shame on you. Prove to me you are not a predator. You have damaged people's lives with what you have done to them. Are you saying all the other allegations are false too? You showed 0 accountability today. You are a victim shamer and a victim blamer. You are a liar.

I'm done being YOUR private investigator. Prove to us you are innocent beyond an unapologetic statement. It took a lot of time, energy, and reliving past traumas to put this letter together WITH evidence and you think a manipulative response written in a couple of days is going to bury your actions? Stop denying facts. I am not afraid of you anymore. If these allegations are false prove it with evidence.

I am waiting...

Requests

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1) Release our myspace correspondence in 2008, while I was in Iowa and you were in Canada. Including, the email response to the pregnancy photo from Children of the Corn. It is probably on your hotmail account.

2) Release all the samples of my voice used from your song “Don’t Call It” to prove that I am not saying “no” during anal penetration. I want the samples untouched and not reversed.

3) Reveal any written or recorded verbal consent from all of the women you sampled for your album “meme”.

4) Prove you never opened a Model Mayhem account. Prove that you weren’t a creep on it. By the way it says your last activity was on October 29, 2016.

5) Prove from the apartment owner that you did not stay there after I left. Show how much of my funds payed for your total stay. As well as evidence that I didnt pay for your first intial flight to LA to record Rhye and film a Milosh music video in Northern California.

6) Prove via talking to your best friend's sister, you know who it is, that you did not pour hot sauce on your ex-girlfriend's genitalia for revenge.

7) Reveal the conversation with the woman (keep her identity private obviously) you sexually assaulted in the jacuzzi and on the lawn with your friend *****. You went to apologize to her in Canada. I remember you stating that you contacted her via Facebook.

8) Reveal emails with your record label in regards to the artist visa before we were married or have them share it.

9) Show proof that you did not try to take down any other interview but your own while speaking with Verse, which you claimed was "imaginary". Also, that no one from Verse responded to your team in regards to my interview.

10) Have your band members come forward and say that you did not invite or bring girls backstage at your show in Saskatoon, SK in 2019. And that you did not take anyone to a bar or hotel room at the end of the night.