

white sun

Tour
Pack

Dance Theatre performance by Will Dickie



Perth Arts Live Review
Perth, Jan 2025

‘The perfect blend of body, time, space, and text. Truly, this is a theatre master at work.

From eyeball to fingertip, he displays a precision and divine quality that is completely captivating.

Amongst the contemplation are pockets of delightful humour and self-aware comedy. Poetic, creatively ambitious and raw, this work is a rare gift; unlike anything you might expect’



About White Sun

A lo fi solo symphony of words and movement.

Conjuring the ghosts of the men who have dominated the stage before him, Will takes us on a journey, navigating the tensions of inheritance, privilege and addiction. Personal and political. Unsettling and humorous.

What do you see when you look at Will?

A white son.

A boy who can't stop moving. Can't stop speaking. And pointing.

Pointing at old actors and being successful.

Pointing at sugar and the milky bar kid.

Pointing at the sun.

Set against a backdrop of a nation that continues to bask in the light of its colonial legacy, hooked on profits despite the costs. White Sun collides with the past in the here and now of a human nervous system.



Creative & Partner Credits

Created & Performed by **Will Dickie**

Direction by **Peader Kirk**

Dramaturgy by **Kaite O'Reilly**

Movement Direction by **Fabiola Santana**

Sound & Lighting Design by **Ethan Hudson & Will Dickie**

With consultation by **Laila Diallo & Amy Lawrence**

Produced by **Will Dickie** with support from **Tricia Coleman**

Supported by **Tramway**

Supported using public funding by the National Lottery through **Arts Council England**

Originally commissioned by **hAb & Contact** for Works Ahead,
with additional support from **Camden People's Theatre**

[Buzz Magazine](#) Review ****
Cardiff, May 2022

‘Something about *White Sun* stays with you long after you leave the room. It poses questions and gives no answers; shimmers with humour and exhausts you with problems; feels important and tells you that it isn't. Dickie is remarkable while being remarkably imperfect.’



Technical Information

Technical Manager: Will Dickie

Runtime: 50 minutes **Number on the road:** 2 or 3

Playing space: end on, minimum size 8 x 6m **Scenery & props:** None

Operating requirements: Show can be operated by venue tech. Lighting & sound operated from one position.

Lighting: Tech Manager provides venue specific LX plan. LX rig required with multiple fixtures.

Sound: Operated from touring laptop. Venue PA is required.

Timing and schedules: All venues to provide multi-skilled technicians for get-in, fit-up, get-out and 1 for show call. With full pre-rig get-in for the show is approx. 4 hours plus a 1 hour break.

Full tech rider available on request.



Bookings & Costs

The show has a baseline price of £1200.

Travel and accommodation costs would need to be negotiated on top of this amount.

White Sun tours as a team of 2, or 3 if bringing technician. UK travels by car.

We understand each opportunity comes with its own budget & resources and are prepared to negotiate whilst ensuring we pay our team fairly.

For all enquiries please contact Will for more information:
willdickie@hotmail.com / +447515970648

White Sun Media Links

[Show trailer](#)

[Full run](#) at The Blue Room Theatre, Perth Australia

[R & D livestream version of the work](#)

Created at the beginning of lockdown 2020, now with 1.6k views.

[Marketing assets folder](#). Includes short videos for online promotion.



About Will

Will is a maker working across dance, theatre, film & live art, motivated by the richness & value of audience experience. Using body, autobiography & place, he creates soulful performances for site & stage. He has dedicated 15+ yrs to performer training including time in India, Australia & Europe with key practitioners. He collaborates internationally & facilitates young, professional & disabled artists. He is also a qualified Feldenkrais Practitioner.

Previous shows include [Team of the Decades](#) & [The Rave Space](#). His works have received nationwide UK support including from Battersea Arts Centre, hAb Manchester, Heartnsoul LDN & Arts Council England; touring to over 50 different UK venues including Southbank Centre, The Place & In Between Time Festival. In 2020 his work made its international debut in Western Australia. His recent dance film [Canning Town](#) won best film awards in Scotland, Portugal & Romania. The focus of his work is to apply his performance training to create experiences for audiences that feel live, accessible & exhilarating.

www.willdickie.co.uk

Magazine 6000 Review
Perth, Jan 2025

‘Dickie’s performance of this work is show stopping. You can tell that every single action in this 50 minute show has been carefully crafted with each finger and face muscle in mind, and it Does! Not! Stop!

And, most mind boggling of all, he’s talking through the damn whole thing...which is, by all accounts, witch craft.

I strongly urge you to watch *White Sun*, it is a phenomenal, interesting, and endearing work of art in all aspects. It is an incredibly personal piece of art not only for Will Dickie, but for anyone who is, in some way or another, the product of the English colonial efforts.’



Content Notes & Social Awareness

White Sun addresses themes of addiction and the social construct of race. For an in depth discussion on the shows themes, listen to [this](#) podcast between Will and Judy Ryde.

Judy is author of [White Privilege Unmasked, How to Be Part of the Solution.](#)



Audiences & Education

Target audiences include:

Dance & movement audiences
Audiences engaged in politics & socio-political conversation on class & race
Audiences interested history of British theatre
Addiction Groups
Students + theatre makers

Age Advisory: 14+

Will is a highly experience facilitator, leading performance groups at every stage of learning from high school groups to full scale West end professional ensembles. This project can be a pathway to residencies, workshops and talks which work to deconstruct the making process, performance style and thematic content.