

TEAM OF THE DECADES

**BY
WILL DICKIE**



TOURING PACK

IMAGE BY DIEGO FERRARI  **WWW.DIEGOFERRARI.COM**

TEAM OF THE DECADES



ABOUT THE PIECE

Team of the Decades is an autobiographical performance work built on a landscape of parks, roads and pavements.

The Team of the Decades is one man's collection of male role models. His father, his teachers and his school rugby coach.

The Team of the Decades is 10 audience, 1 coach and 1 captain. Not playing to win or lose, but playing with relationships :

Strengths and weaknesses

Fathers and sons

Figure and ground

Collisions and hugs

Team of the Decades is an unexpected and thrilling experience of togetherness for anyone with a man in their life.

To see the trailer visit: <https://vimeo.com/74193852>

Team of the Decades is created by Will Dickie, and performed by Will and the team coach, Tim Hopkins.

It was developed during a long term artistic residency at Battersea Arts Centre.

**BATTERSEA
ARTS CENTRE**

TECHNICAL INFORMATION

Team of the Decades is a 50 - 60 minute outdoor work for 10 audience/team members.

Alongside a solo performer there is a team coach who works in a supporting role as facilitator. He works with the team from when they arrive at the start point until the performance has finished. The coach meets all team members at a start point where he can leave unnecessary bags / jackets, give them jerseys if cold, and show them a 3 minute game tape on an old VHS / TV combo. He will then walk the audience to the first location.

The work is designed for a park or large grassed area and the surrounding roads. To choose the best locations and rehearse with them the best arrangement is to arrive 2 days before the first performance. If travelling far from London we would need to arrange a place for two people to stay.

Depending on schedules the performance can be done up to three times a day, but this would have to be discussed first to ensure there is appropriate breaks to recover between shows.

There are no other tech needs, this work is deliberately low tech, it travels very light and apart from some batteries uses very little resources.

The show requires minimum of 4 people to go ahead. Any less than 4 and the experience would have to be postponed until a larger group could be found.

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WORDS ON TOTD

The Stage, Latitude Festival Review:

'Another glove like fit is Will Dickie's Team of the Decades. Festivals are inherently communal environments; you see tight-knit gangs of people heading out for adventures everywhere you look. There couldn't be a better setting for Dickie's interactive show, which sees him whipping 10 ramshackle festival-goers into a symbiotic sports team. It's a buzzy ride, with tackles, races and high fives galore. But within all the pumped up action it's also a moving exploration of masculinity as Dickie plays coach, team captain and his own father. Involving highs, lows, energy and intimacy - it's the perfect embodiment of this messy, magical and unmissable festival.'

Rosana Cade, Live Artist, AD Buzzcut Festival :

I'm standing in the middle of a field, listening to a crackly tape. I'm part of a team. I'm nervous. I'm cold and wet. I'm fourteen again. In the distance we see a young boy in an american football helmet. He is really really far away. And as he approaches he becomes a man. Team of the Decades is a unique, exhilarating and deeply moving performance experience. Will's approach to autobiography and masculinity is unlike anything I have ever seen. and has the effect of transplanting you into another time and place in a way that is disarming and makes for deep reflection. The thoroughness of his practice shines through in this performance, which is

laced in artistic detail, right from the moment people sign up. He is a spectacular image maker, I still have goose pimples on the back of my neck when I remember the lone football helmet left in the middle of a pavement towards the end.



ABOUT WILL'S SOLO WORK

Since 2013 Will has created and performed 3 performance works which have all toured the UK and received Arts Council England funding in their development.

Team of the Decades has represented Battersea Arts Centre across their collaborative touring network and at Latitude Festival. It has been selected for prestigious Live Art platforms including Inbetween Time Festival in Bristol and the Being A Man Festival at the Southbank Centre. In 2020 it made its international at The Blue Room Theatre, Perth, winning fringeworld Weekly winner award for excellence in Dance and Physical Theatre category.



Team of the Decades is available for touring. If you are interested in the possibility of bringing this piece to your festival or venue it would be great to hear from you. Get in touch by email: willdickie@hotmail.com or phone 0044(0)7515970648