



THE RAVE SPACE

by Will Dickie

TOURING PACK

www.willdickie.co.uk



ABOUT

The Rave Space is a live documentary played out on a dance floor. It's a personal story on E's and Euphoria. It's not what you think — this is something you never raved to before.

A 90-minute mix of jungle music, immersive theatre, spoken word, and ritual within a DJ set. *The Rave Space* deconstructs the DJ's role as a status symbol, creating an authentic nightclub experience that is at once intimate and transcendent.

[Click here for the Trailer Video](#)

[Click here to listen to a DJ mix that gives you feel for the work](#)

CREDITS

Collaborators: Chris Collins, Dan Canham, Hayley Hill, Mary Langthorne, Peader Kirk, Fabiola Santana

Supported using public funding by the National Lottery through Arts Council England, and by Battersea Arts Centre, Camden People's Theatre, Heart n Soul, Shoreditch Town Hall, South St, ZU-UK.

REACTIONS

'A brutal encounter with the self' A YOUNGER THEATRE

★★★★ 'Deserves respect' REMOTE GOAT



HEART N SOUL, ARTS ORGANISATION

[#ravespace](#) - We loved the bass and the show that is also a party - deep, bold, thoughtful, uplifting and very human - big up to [@Will_Dickie](#) Hayley and Big Chris [@HeartnSoulArt](#) - don't sleep on this one!

LJ FINDLAY-WALSH, PRODUCER - TRAMWAY, GLASGOW

'I love this show so hard. Go people go.'

SCARLETT PERDEREAU, DANCE ARTIST

'I just want to say how beautiful, how well structured, moving and soulful this show was. With great mixing and oooh that BASS! I don't go to much theatre these days, but I tell you I'm glad I did tonight and this deserves support and exposure. Massive. Well done.'

NICK ANDERSON, PRODUCER – SICK OF THE FRINGE

I am an ex-club venue producer and have never seen such an emotionally connected and well-executed mould of these ritual environments.

DJ TENDAI, SWERVE

So much of the night stays with me, dancing a space that's not your typical rave- the exploration of the rave experience and how it crosses over with spirituality - it was really clever - i love how the whole thing was built towards an experience.

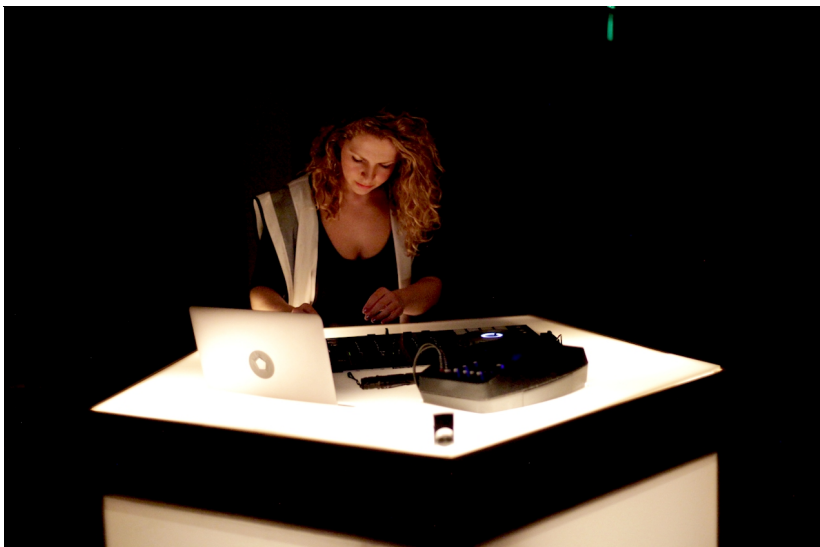
THE CREW

WILL DICKIE is a performance artist and DJ who did his first drum and bass all-nighter at legendary nightclub Fabric 15 years ago. Will now brings 15 years of martial, meditative and artistic practices to the undergrounds of club culture.

His previous work has played at performance platforms of the highest quality, including Being a Man Festival at the Southbank Centre, and IBT Bristol.

On *The Rave Space*, he says:

"This work questions boundaries. I've seen people turn up for a club night and be totally unprepared for where we take them. The MCs - Chris, is learning disabled, and Hayley is woman, which in itself subverts a jungle night's standard stoic atmosphere. That music also has love and dedication, and by exposing my spiritual search in that arena I get excited (and frightened) by how the DJ and dancefloor can be (re)considered."



HAYLEY HILL is an artist, music video choreographer and live performance manager at Boom Town fest. She's a big advocate for disability arts, and creates with Access All Areas.

She says:

"I love doing Rave Space because its got a bit of everything for everyone. If you wanna move, move. If you wanna think, think. If you wanna watch, watch. Having a laser pen in your hand is fun too."

CHRIS COLLINS is an MC, DJ, Dancer and works on *The Rave Space's* security team. CHRIS met will working at Heart and Soul. An organisation who work with learning disabled artists.

About *Rave Space*, Chris said:

"Because its my Rave Space I loved it. Its all good. Its getting there. Its like a party you know. That got me better. Got me proud"



TECHNICALS

The Rave Space [TRS] is 90 -120min dance floor experience, for an audience of 50 – 150 people depending on the spatial arrangement. The performance can extend to a live DJ set capable of running indefinitely and laying foundations for other DJs or musicians to perform.

DJ equipment is set in the middle of a dance floor space, and connects to a 4 point sound system. XLR and power cables running to the DJ console either go up to and across the ceiling, or need to be enclosed in a single stripe of rubber tubing across the dance floor. The edges of the space house 5 small installations. 2 of the installations have technics turntables, one of which plays records through the main sound system.

TRS needs to be performed with a 4 point sound system which fills the playing space at nightclub level quality and volume. For reference we have found 4x18 inch subs and 4x 1k matched tops of a reputable make with appropriate amplifiers works well. TRS owns half of this specification.

TRS tours with a Serato DJ set up, housed in a bespoke pentagonal lightbox. The lightbox is the main light source for the piece, no other specials or rig is asked for. There is one moment when house lights are used. Low power laser pens are issued to the audience to use during the performance, more info on those can be found in the risk assessment.

TRS' minimal cast are Will Dickie, Hayley Hill and Chris Collins. Chris Collins has learning disabilities and requires another crew member to support his accessibility needs.

Depending on technical support, TRS requires 6 hours minimum to get in, install and prepare for the performance in each space, and is able to get out in 2 hours.

Costs for TRS are negotiable according to accommodation, travel and technical support. We are happy to discuss this on a venue by venue basis and adapt as best we can to each circumstance

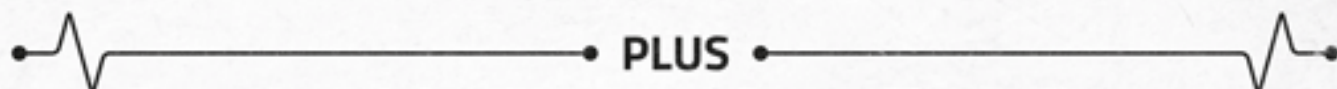




THE RAVE SPACE

NOT WHAT YOU THINK / SOMETHING YOU NEVER RAVED TO B4

LINE UP ALL 100% CONFIRMED / 90 MINUTE BLEND OF
**DRUM AND BASS • RITUAL
THEATRE • SPOKEN WORD
ROOTS REGGAE** (WARM UP SET)
LOVE LETTER TO THE DANCEFLOOR



PLUS

**Rave Nostalgia • Basement Dance Floor • Mantras
Lasers • Custom build DJ booth • Glossolalia • Quality Sound
Meditation • Licensed Bar • Butoh • Fully immersive
To elevate your mind to a realm beyond time! Naturally**



REPRESENTING

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SISTA KATE • JAMIE THE RAVER • BANTE BHODHIDHAMA**

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