

Tour Pack

Go Call Your Mother!

Performance created by Fabíola Santana

‘Stunning,
really resonate as
a daughter of
an immigrant,
recovering dancer
and chronically
unsettled person.’

Audience feedback
from work in progress



About Go Call Your Mother! // Vai Chamar a Mãe

Two performers weave dance with storytelling to call on the women who came before them. Mothers, Grandmothers and unnamed ancestors whose histories stretch across oceans from Africa to Europe. Lives marked by colonial displacement, erasure, tenderness and resilience.

Sticks, cloths, phone lines & sea shells whisper questions, asking:

What does it mean to belong, and not belong, in the places you call home?

Raised in Portugal and classically trained from childhood, the daughters were shaped by strict postures, tight ballet shoes and quiet control. Now they return to class to unravel the colonial legacies that live on in their bodies and minds. The dance masters of their youth are met by the rhythms of family parties, in a scintillating fusion of classical form and Afro Portuguese culture.

The work is a multilingual conversation held in Portuguese, English, movement, music and song. Standing in the shoes of their elders, these diasporans dance with the tensions of longing and inherited silences. They move with care, mischief and openness, calling for the ancestors to tell them who they are and how they belong.



Creative Partners & Credits

Created by **Fabíola Santana**
Performed by **Fabíola Santana & Jessica Morgado**
Director **Will Dickie**
Dramaturgy **Kaite O Reilly**
Lighting Design **Andrew Crofts**
Costume Design **Miss Lei Lei**
Images by **Tamsin Drury**

Recipient of the **Turn Prize 2024** supported by **Dance Consortia North West** using public funding by **Arts Council England**, and by **Company Chameleon, hÅb**, and **Project Auske**. Made possible by an Artist Residency with **Metal Liverpool**. In partnership with **Unity Theatre Liverpool, Tyn-y-Parc Studio (Wales), and Liverpool Hope University**. Supported using public funding by the National Lottery through **Arts Council England**.

‘Beautiful, powerful,
moving piece.
It’s so important to tell
these stories!
I absolutely loved the
blend of dance styles
and both languages!
You’ve created
something truly unique
and special’

Audience feedback
from work in progress



Media Links

[trailer video](#) (4mins)

[Full run](#) of work in progress sharing at Company Chameleon Studios (50 mins)



About Fabíola

Fabíola is an interdisciplinary Afro-Portuguese artist based in North West England, working across dance, performance, ritual, live art, and autobiography. She is currently undertaking a PhD in Performance and Decolonising Studies at Liverpool Hope University, exploring performance as a space for Global Ethnic Majority voices, ancestral presence, and collective healing. Developing a movement practice that integrates Cranio Sacral Therapy principles into choreographies rooted in presence and restoration.

She is the creator of *A Home for Grief*, a touring project supported by Lancaster Arts, Unity Theatre, Contact, and Tramway, with funding from Arts Council England. This immersive work offers a poetic, ceremonial space to honour loss, welcoming grief as something to be experienced, not resolved.

Her latest work, *Go Call Your Mother/Vai Chamar a Mãe*, continues her exploration of grief, memory, healing, and ancestral connection—core themes in her practice.

www.fabiolasantana.co.uk

Technical Information

Technical Manager: Will Dickie

Runtime: 60 minutes **Number on the road:** 3

Playing space: end on, minimum size 9 x 7m **Scenery & props:** No scenery. Minimal props.

Operating requirements: Show can be operated by venue tech. Lighting & sound operated from one position.

Lighting: Tech Manager provides venue specific LX plan. LX rig required with multiple fixtures.

Sound: Operated from touring laptop. Venue PA is required.

Timing and schedules: All venues to provide multi-skilled technicians for get-in, fit-up, get-out and 1 for show call. With full pre-rig get-in for the show is approx. 4 hours plus a 1 hour break.

Full tech rider available on request.



Booking & Costs

The show has a baseline price of £1250.

Accommodation costs would need to be negotiated outside of this amount.
Go Call Your Mother! tours as a team of 3. UK travels are done by train and/or car.

We understand each opportunity comes with its own budget & resources and are prepared to negotiate whilst ensuring we pay our team fairly.

If we need to bring our own technician our costs increase to cover their fee & transport.

For all enquiries please contact Fabíola for more information:
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‘Beautiful.

Heartbreaking.

I loved how it felt like it
was framed by 2 women
dancing and playing
together within their
culture and then flowing
into the horror
of colonisation.
Very effective.
Really amazing,
important work.

Audience feedback
from work in progress



Target Audiences

Age 14 to 100+
Dance + movement practitioners
Live Art + Theatre
Local communities

those working OR with interest in the socio-political themes of the work
post-colonial + decolonial practitioners
academics

somatic practitioners
Cranio-sacral therapists

While audiences from the Global Majority might identify with the themes, this work is relevant to all.



Workshops & Collaboration

The company can also offer workshops & collaborative opportunities. Participants include: artists, local community members, established local groups + anyone seeking creative ways to explore memory, inheritance, and the impact of discrimination.

This multidisciplinary workshop explores how colonialism has shaped experiences of nurture, resistance, and healing across continents and backgrounds. It asks:

- *How do we carry the resilience of those before us?*
- *What care was withheld, and what care can we now create?*
- *In a planet that is unsettled, what kind of elders do we want to become?*

Rooted in lived experience and guided by the teachings of our elders, we gather to create, move, speak, and remember. Participants shape artistic responses that honour intergenerational care—whether shared as performance, dance, writing, spoken word, drawing, collage, or quiet reflection. Depending on the context these works maybe included in our performance event.

If this work is of interest we can discuss times & fees according to the needs of your community.