

Laurent VOSSOT

French Artist



Emerging Visual Artist

As the inventor of a multidimensional (anti-AI) art without frames or straight lines, freely inspired by the curves of nature (plant, human, mineral, sensory, spiritual, etc.), I invite you to discover my visionary and neurodivergent universe, in which I challenge norms to boldly redefine them.

Here, creativity and subject matter reign supreme and flourish without limits or barriers, despite the constraints of the experimental materials and innovative techniques I had to invent.

Each of my works is an exploration of the new, the unexpected, and the never-before-seen, and demonstrates a courage and originality that transcend current contemporary trends.



Painting or Sculpture ?

Summary

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Once upon a time...

My relationship with art is in my DNA and dates back to my birth.

As far back as I can remember, I can see myself drawing, coloring and even sculpting characters with my little hands in the clay soil freshly ploughed by my father.

Always passionate, I explored almost all artistic disciplines as a self-taught artist (oil painting, acrylics, glass painting, sculpture, mixed media, collages, metalwork, woodwork, stonework, etc.).

Looking back on my multidisciplinary career, I never felt able to flourish artistically, because I always had in my mind the presence of a well-defined multidimensional universe, which I believed to be chimerical, too complicated and impossible to create... Until today!

Inspiration or Revelation ?

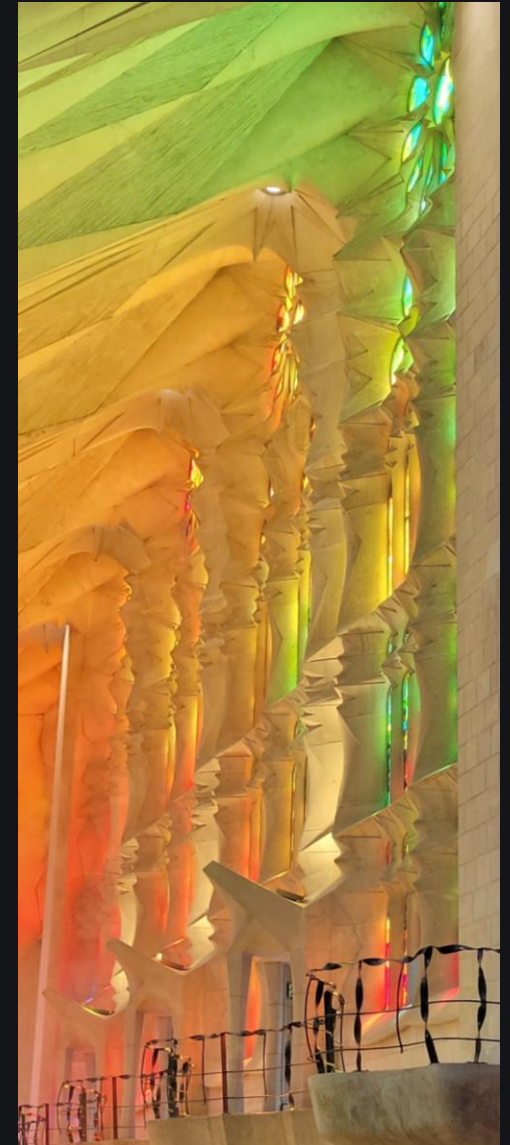
The starting point ...

The starting point was a visit to the Sagrada Familia cathedral in Barcelona, where I was amazed by architect Antoni Gaudí's work on lines, curves, volumes and light.

Gaudí developed a unique style, characterized by the use of curves and bright colors, inspired by the plant, mineral and organic forms found in nature.

As I looked at the curves and the play of light, I was struck by the similarities between Gaudí's work and the artistic universe I had had in mind for years but had never created, due to my inability to overcome certain technical and material problems.

A few days later, while reading a quote by Saint-Pol Roux, 'True art is anticipatory,' and thinking back on Gaudí's work, I decided to take up the challenge: to find solutions that would allow me to create and develop my own anticipatory multidimensional universe.



From impossible to possible !

Awareness ...

So, in 2021, I decided to devote myself entirely to creating my art.

Having defined the fundamentals of my multidimensional universe, I realized that I needed to break away from the norm and abandon the idea of working with traditional materials.

The first step was to find a base material that would be lightweight, flexible or rigid as needed, and that could be drilled, cut, sanded, sculpted, welded, etc.

A material that had to be durable, resistant to heat and humidity, and that could be painted and varnished.

In short, I was looking for the material that would ideally fit and adapt to my universe, and not the other way around.

Finally, the material ...

After three years of researching, testing, and testing, I chose a professional, almost eternal composite material.

Reserved by its manufacturer for a certain category of professionals, this very recent material, the result of innovation and unfortunately a little more expensive than a traditional material, is not available in DIY stores or other stores, and even less so in fine art stores.

This is why its artistic use required finding the right tools, techniques, products, etc., as well as developing all the recipes and mediums specific to this raw material to make it perfectly compatible with acrylic paints and varnishes.



One job and two realities

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# Tangible and Intangible

# 1) Tangible reality ...

- Each painting is created on three main levels (background, support, subject) to form a three-dimensional whole (length, width, depth).
- All lines and shapes are rounded, curved, or looped (no straight lines, as in nature or the human body).
- The subject(s) are frozen in their movements (as in a screenshot) and suspended in mid-air, levitating.
- All colors are bright and positive, and natural shadows provide a natural setting.

## 2) Intangible reality ...

- In addition to the three dimensions, new perceptions are added: space, time, movement, the spiritual, etc.
- Each composition is based on several antonyms (man, woman, upside down, positive, negative, shadow, light, visible, invisible, etc.)
- The colors are mostly iridescent and change depending on the viewing angle (e.g., blue/black, green/yellow, blue/green, etc.)
- Making invisible colors visible... Some shadows are naturally colored by a halo that varies depending on the intensity of the light.
- All rounded, curved, or curly shapes are linked to nature and the organic; they bring feelings of serenity, calm, harmony, infinity, life, unity, positivity, etc.

An abstract artwork featuring organic, flowing shapes in shades of red, orange, and grey. Two stylized faces are visible, each with large, white, almond-shaped eyes containing two small black pupils. The faces are set against a dark, textured background. The overall composition is dynamic and expressive.

Gallery



# Arlequin Commedia dell'arte 2025

Composite medium

Acrylic paint  
varnish

120 X 87 X 8 cm



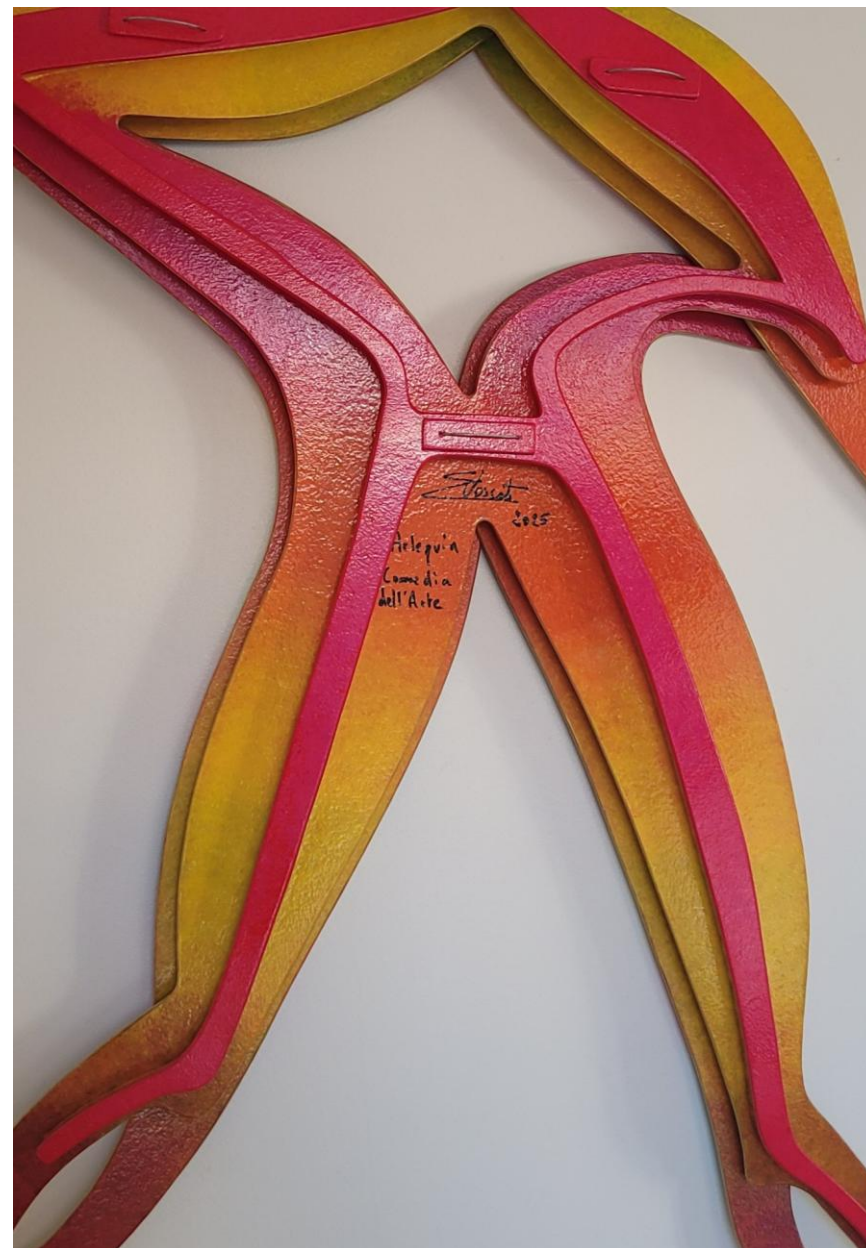
# Arlequin Commedia dell'arte 2025

(details)

Composite medium

Acrylic paint  
varnish

120 X 87 X 8 cm





# Amour fusion

2025

Composite medium

Acrylic paint  
varnish

120 X 78 X 9,7 cm



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2025

(details)

Composite medium

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120 X 78 X 9,7 cm



# Cent Dessus Dessous 2025

Composite medium

Acrylic paint  
varnish

120 X 75 X 7 cm





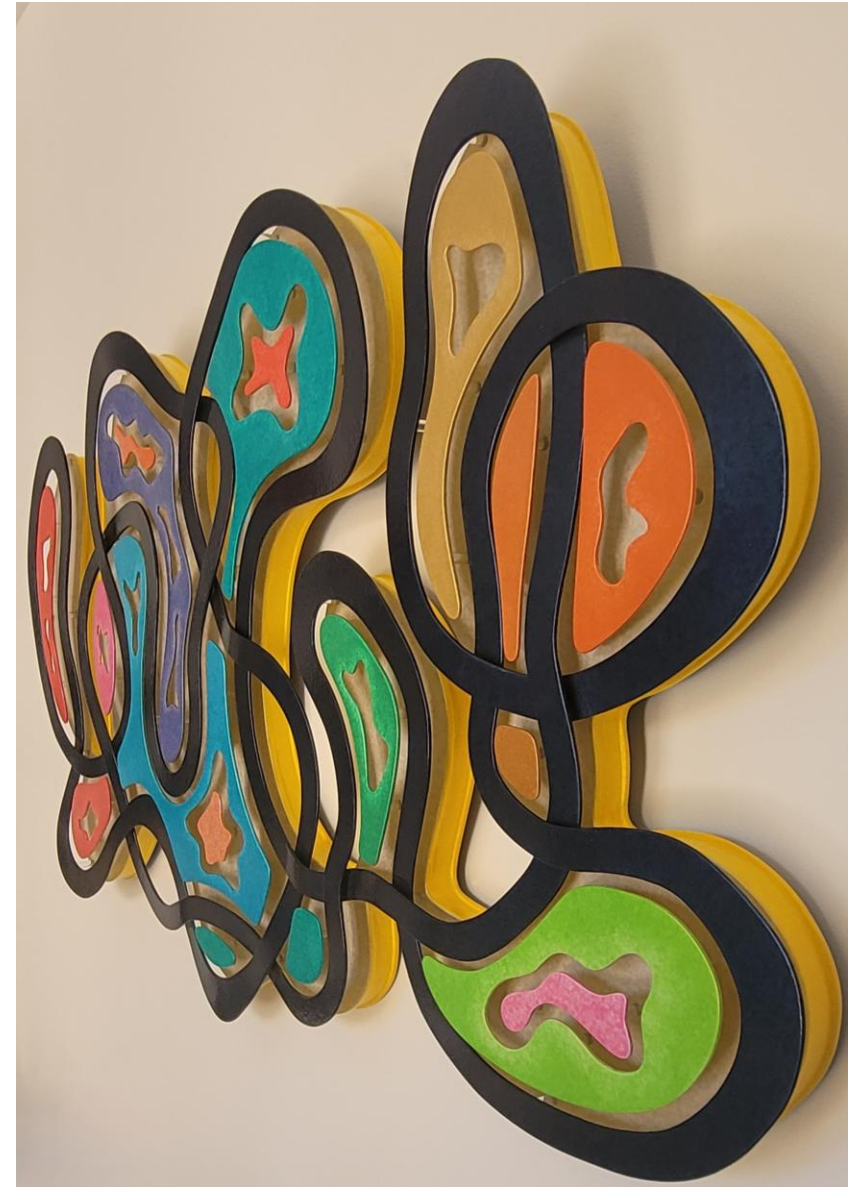
# Cent dessus dessous 2025

(details)

Composite medium

Acrylic paint  
varnish

120 X 75 X 7 cm



# Tango argentin

2025

Composite medium

Acrylic paint  
varnish

138 X 118 X 8 cm





# Tango argentin

2025

(details)

Composite medium

Acrylic paint  
varnish

138 X 118 X 8 cm





# Les 3 grâces

2024

Composite medium

Acrylic paint  
varnish

122 X 115 X 8 cm



# Les 3 grâces

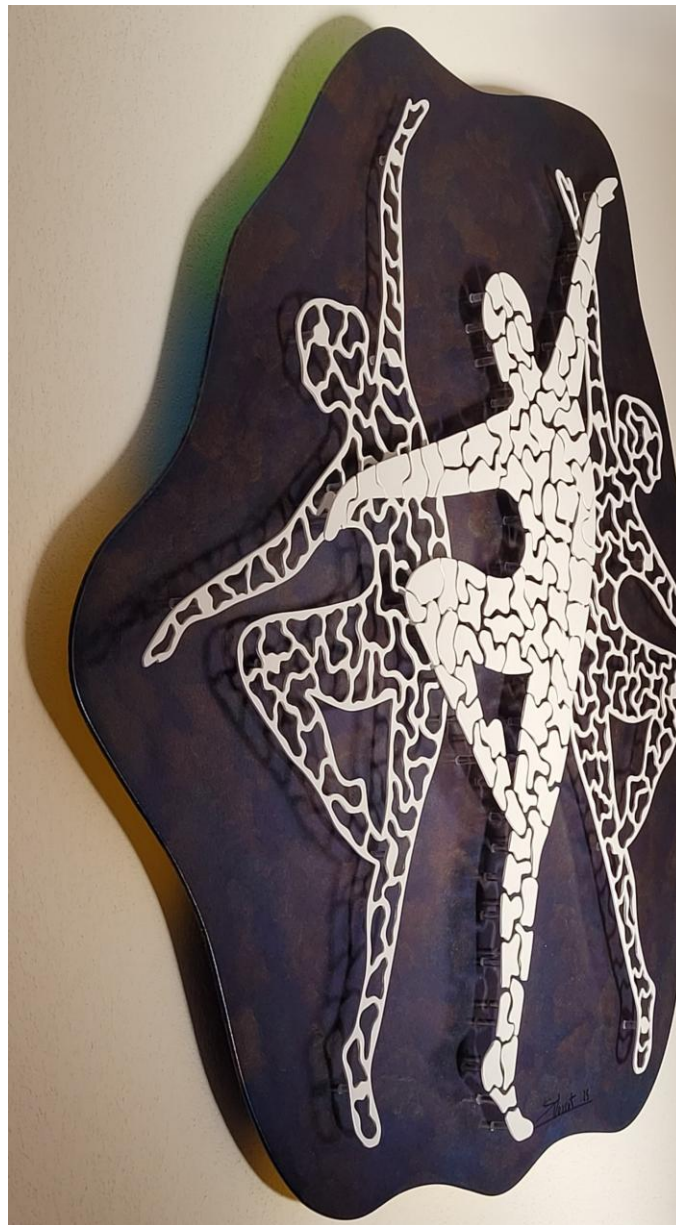
2024

(details)

Composite medium

Acrylic paint  
varnish

122 X 115 X 8 cm





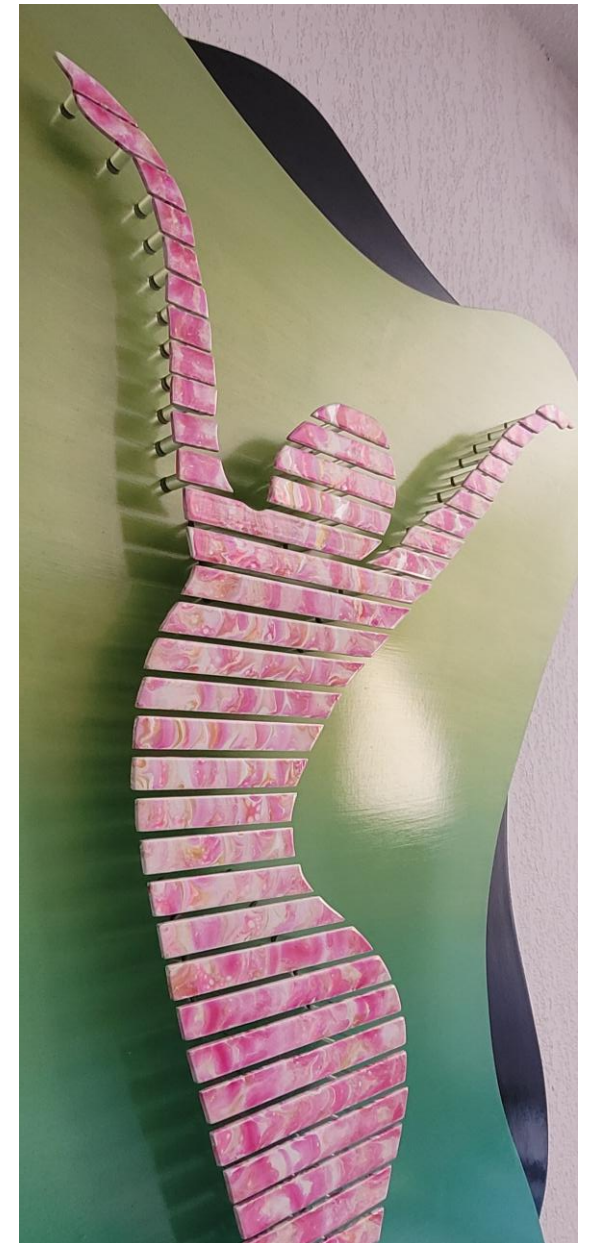
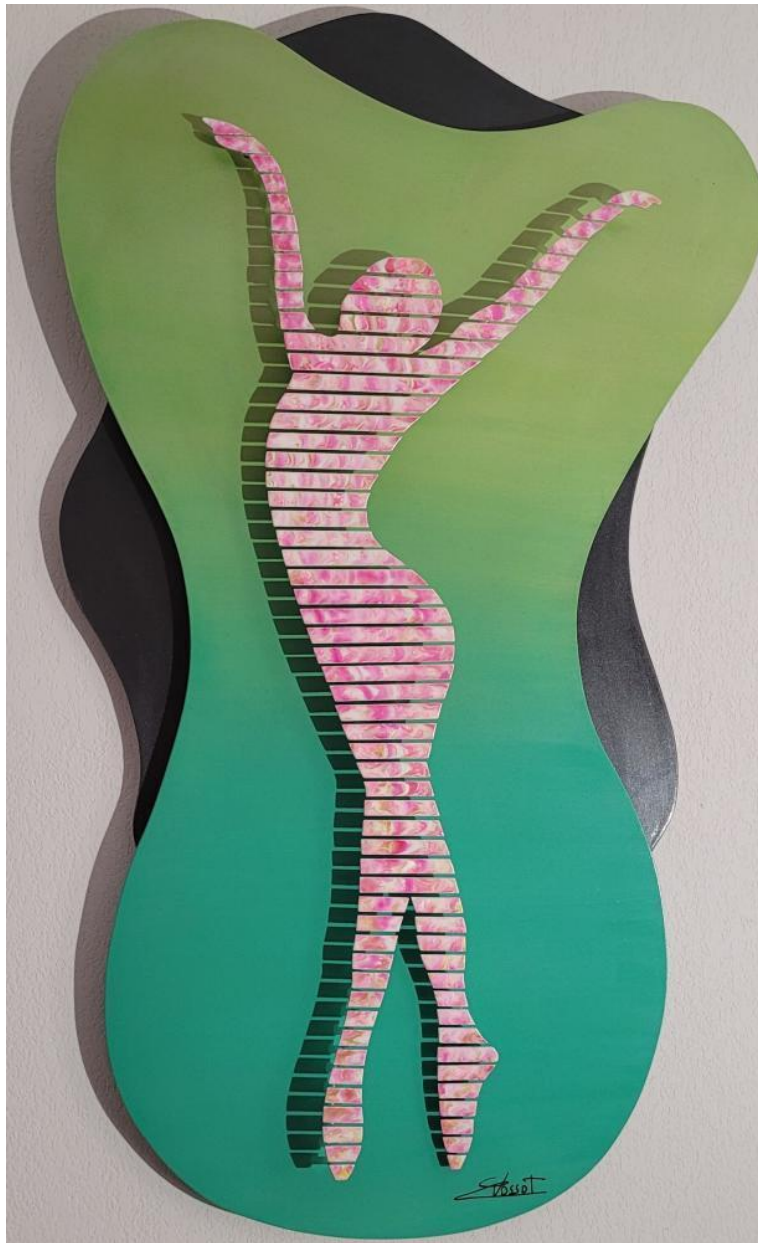
# La ballerine

2024

Composite medium

Acrylic paint  
varnish

122 X 74 X 8 cm



An abstract artwork featuring organic, flowing shapes in shades of red, grey, and yellow. The composition includes stylized faces with large, white, almond-shaped eyes and dark, vertical pupils. The artwork is set against a white background with a dark grey horizontal band across the middle.

# Exhibitions 2025



# Art Week Volterra 2025

Art Without Limits: Beyond Perfection

international contemporary art exhibition from August 28 to September 2, 2025

Palais dei Priori (13eme siècle) - Volterra - Toscane - Italie



# CONTEMPORARY ART EXHIBITION VENICE

Invisible Architectures: Spaces of the Soul and the City

International Contemporary Art Exhibition from September 27 to October 8, 2025

Palace Pisani Reverdin - San Marco District - Venice - Italy



Laurent VOSSOT

Narbonne - France

[laurentvossot@gmail.com](mailto:laurentvossot@gmail.com)

[https://www.instagram.com/art\\_tableaux\\_3d](https://www.instagram.com/art_tableaux_3d)

64 years old



**Life's great moments are born from  
opportunities!  
Will you seize my world at its birth or leave it to  
others?**



**T**HANK **Y**OU!

