

EMILY K. HAGEN

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EDUCATION

- Fall 2025
anticipated **Ph.D., ART HISTORY, The Pennsylvania State University**
Dissertation: “Pietro da Cortona’s Santi Luca e Martina: Rediscovered Relics and the Spectacle of Reform in Seventeenth-Century Rome”
Advisor: Prof. Robin L. Thomas
- 2018 **M.A., ART HISTORY, The Pennsylvania State University**
- 2014 **B.A., ART HISTORY, Truman State University, Kirksville, MO**

PUBLICATIONS

Co-Authored

- 2021 UM, NANCY and EMILY HAGEN, “What We Know about the History of Art History, Part2: Dissertations Since 1980” *CAA Reviews*, [DOI: 10.3202/caa.reviews.2021.57](https://doi.org/10.3202/caa.reviews.2021.57)
- 2020 MANSFIELD, ELIZABETH C. and EMILY HAGEN, “Art and Artists,” *Oxford Bibliographies in Atlantic History*, Oxford University Press

AWARDS & FELLOWSHIPS

- 2024 CREATIVE ACHIEVEMENT AWARD
College of Arts and Architecture, Penn State, University Park, PA
- DEPARTMENT OF ART HISTORY DONORS FUND
Department of Art History, Penn State, University Park, PA
Dissertation research, Berlin, Germany, July 2024
- 2023 DEPARTMENT OF ART HISTORY DISSERTATION FELLOWSHIP
Department of Art History, Penn State, University Park, PA
Dissertation Writing, August 2023 – May 2024
- 2022 THE SUSAN W. & THOMAS A. SCHWARTZ ENDOWED FELLOWSHIP FOR DISSERTATION RESEARCH IN ART HISTORY
- DEPARTMENT OF ART HISTORY DISSERTATION FELLOWSHIP
Department of Art History, Penn State, University Park, PA
Dissertation Research, Biblioteca Apostolica Vaticana, Vatican City, Italy
September 2022 - March 2023
- Aug 2021 – May 2022 MELLON GRADUATE FELLOWSHIP
Andrew W. Mellon Sawyer Seminar “Transmission, Containment, Transformation: A Comparative Approach to Architecture and Contagion in Early Modern Cities.”
Penn State University, University Park, PA
- Dec 2019 JOHN C. O’CONNOR GRADUATE FELLOWSHIP AWARD

Palmer Museum of Art, University Park, PA

- May 2019 FRACIS E. HYSLOP MEMORIAL FELLOWSHIP TRAVEL AWARD
Department of Art History, Penn State, University Park, PA
- May 2019 LOUISE D. PURCELL MEMORIAL ENDOWMENT TRAVEL AWARD
Department of Art History, Penn State, University Park, PA
- Aug 2016 EXCELLENCE IN GRADUATE RECRUITMENT AWARD
Department of Art History, Penn State, University Park, PA
- May 2014 OUTSTANDING STUDENT in ART HISTORY
Department of Art, Truman State University, Kirksville, MO
- MAGNA CUM LAUDE
Truman State University, Kirksville, MO

COURSES TAUGHT

Instructor of Record

- 2025 ARTH299/499: SURVEY OF ITALIAN ART & ARCHITECTURE
Penn State Global Programs, Todi, ITALY, May–June 2025
- 2024 ARTH299/499: SURVEY OF ITALIAN ART & ARCHITECTURE
Penn State Global Programs, Todi, ITALY, May–June 2024
- 2023 ITA 299: HISTORY AND CULTURE OF SOUTHERN ITALY
Penn State Global Programs, Reggio Calabria, Italy: Language and Culture,
Salerno, ITALY, May–June 2023
- 2022 ITA 299: HISTORY AND CULTURE OF SOUTHERN ITALY
Penn State Global Programs, Reggio Calabria, Italy: Language and Culture,
Salerno, ITALY, May–June 2022
- 2021 ARTH 100: INTRODUCTION TO ART
Department of Art History, Penn State University, University Park, PA
June–August 2021

Graduate Teaching Assistant

- 2016–2023 ARTH100: Introduction to Art
 ARTH111: Ancient to Medieval Art
 ARTH112: Renaissance to Modern Art
 ARTH201: Ancient to Medieval Architecture
 ARTH202: Renaissance to Modern Architecture
 ARTH303: Italian Renaissance Art

PAPERS DELIVERED

- 2025 “Carpenter Bees: Barberini Patronage Underground at Sant’Andrea della Valle”
Renaissance Society of America Annual Meeting, Boston, MA, March 20–22, 2025
- 2023 “Digging up the Past: Architecture and Rediscovered Relics in Post-Tridentine Rome”, Afterlives: Reinvention, Reception, and Reproduction
Center for Medieval and Renaissance Studies, CSU Long Beach
Forest Lawn Museum, Glendale, CA, November 4, 2023
- 2023 “Digging up the Past: S. Cecilia, S. Bibiana, and S. Martina al Foro”
Graduate Symposium, Department of Art History, Penn State, University Park, PA
September 26, 2023
- 2021 “Discovered in Plain Sight: Rediscovered Relics and the Spectacle of Reform”
Mellon Foundation Sawyer Seminar: Transmission, Containment, Transformation
Early-career Workshop with Prof. Kris Lane, Penn State, University Park, PA
November 12, 2021
- 2019 “Climbing Cruyl: Elevation and Authority in Lievin Cruyl’s Views of Rome”
Graduate Symposium, Department of Art History, Penn State, University Park, PA
November 18, 2019
- “How To Make A Fake: The Story of How Digital Art History Revealed the Hand of a Forger”, Visual Resources Association Annual Conference, Los Angeles, CA
March 27, 2019
- 2018 “How to Make a Fake: How Technical Art History Revealed the Hand of a Forger”
Department of Art History Colloquia Series, Penn State, University Park, PA
April 6, 2018
- 2014 “Heroes and Villains of Baroque Rome: The Architecture of Borromini and Bernini”, Student Research Conference, Truman State University, Kirksville, MO
April 15, 2014
- “Chimerical Genius: The Architecture of Francesco Borromini”
National Conference of Undergraduate Research, University of Kentucky,
Lexington, KY, April 4, 2014
- 2011 “Mysterious Flying Head: Attribution of a Renaissance Print”
Student Research Conference, Truman State University, Kirksville, MO
April 13, 2011

INVITED LECTURES

- 2024 “Decorum, Accuracy, Emotional Accessibility: Painting in the Era of Catholic Reform”
European History 101: Early European Civilization, Prof. Francesco Lacopo
Southeast Missouri State University, Cape Girardeau, MO, November 2024
- 2021 “Shahjahanabad: An Imperial City”

HIST 302: Global India, Prof. Jyoti G. Balachandran
The Pennsylvania State University, University Park, PA, October 2021

“Power, Ceremony, and Space: French Palace Architecture”
ARTH 202: Renaissance to Modern Architecture, Prof. Robin Thomas
The Pennsylvania State University, University Park, PA, March 2021

2017 “The Early Works of Michelangelo”
ARTH 303: Italian Renaissance Art, Prof. Catherine Kupiec
The Pennsylvania State University, University Park, PA, March 2017

“Architecture of Spain and the Americas”
ARTH 202: Renaissance to Modern Architecture, Prof. Robin Thomas
The Pennsylvania State University, University Park, PA, February 2017

DIGITAL PROJECTS

2020 AFRICAN BRILLIANCE: SIXTY YEARS OF COLLECTING AFRICAN ART,
Digital Exhibition Catalogue, Palmer Museum of Art and Visual Resources Center
<https://exhibitions.psu.edu/s/african-brilliance/page/splash>

2019 FELIX BUHOT: PRINTMAKER OF NINETEENTH-CENTURY FRANCE,
Omeka Digital Exhibition
Visual Resources Centre, Penn State, University Park, PA
<https://buhotatthepalmer.arts.psu.edu/about>

2018 HOW TO MAKE A FAKE, Omeka Digital Exhibition,
<http://howtomakeafake.arts.psu.edu/>
Visual Resources Centre, Penn State, University Park, PA

2017 ROMA A PIEDI: A DIGITAL ITINERARY, Dataset and ArcGIS Tutorial
Center for Humanities and Information, Penn State University Libraries
https://scholarsphere.psu.edu/concern/generic_works/h70795906k

PROFESSIONAL EXPERIENCE

Aug 2016– GRADUATE TEACHING ASSISTANT
May 2023 Department of Art History, Penn State, University Park, PA

Jan 2018– DIGITAL ART HISTORY GRADUATE ASSISTANT
May 2021 Visual Resources Centre, Penn State, University Park, PA

Jun–Aug 2020/ RESEARCH ASSISTANT to Prof. Elizabeth C. Mansfield, Dept. Head
Jun–Aug 2019 Department of Art History, Penn State, University Park, PA

Aug 2019 – INTERDEPARTMENTAL GRADUATE ASSISTANT
May 2020 Digital Exhibition Catalogue, *African Brilliance: Sixty Years of Collecting African Art*
Palmer Museum of Art and Visual Resources Center, Penn State University

Jun– RESEARCH ASSISTANT to Prof. Daniel Zolli

Aug 2018 Department of Art History, Penn State, University Park, PA

Jun–Aug 2018/
Jun–Aug 2017 DIGITAL ART HISTORY ASSISTANT
Center for Humanities and Information, University Park, PA

Aug–Dec 2014 CURATORIAL INTERN, Contemporary Art Museum St. Louis
Dr. Lisa Melandri, Executive Director

Jun–Aug 2013 CURATORIAL INTERN, St. Louis Art Museum, St. Louis, MO
Dr. Janeen Turk, Curator of American Art

ACTIVITIES & SERVICE

2022 CO-ORGANIZER & MODERATOR
Graduate Student Roundtable: Anxieties in the Early Modern World
Committee for Early Modern Studies, Penn State, University Park, PA
March 16, 2022

2021 ART HISTORY GRAD STUDENT LIAISON to College of Arts & Architecture
Penn State, University Park, PA, Nov 2021–May 2022

UNDERGRADUATE LIAISON, Graduate Student Association for Visual Culture
Penn State, University Park, PA, Sept 2021–April 2022

2020 SECRETARY, Graduate Student Association for Visual Culture
Penn State, University Park, PA, Aug 2019–May 2020

2020 CO-ORGANIZER & MODERATOR
Graduate Student Roundtable: Early Modern Self-Fashioning
Committee for Early Modern Studies, Penn State, University Park, PA, January 23,
2020

2019 IT COMMITTEE MEMBER
Department of Art History, Penn State, University Park, PA, Aug 2017–May 2019

VICE PRESIDENT, Graduate Student Association for Visual Culture
Penn State, University Park, PA, 2018–2019 Academic Year

2018 CONFERENCE COORDINATOR
Bugs, Boulders, Beakers: The Materiality of Artist's Colors, Penn State University
October 4–6, 2018

2018 CO-ORGANIZER, Digital Art History Graduate Student Workshop Series
Department of Art History and Center for Humanities and Information, PSU
Libraries, Penn State, University Park, PA, September–November 2018

2018 CONFERENCE ORGANIZING COMMITTEE MEMBER
Keystone DH 2018 Conference, Penn State, University Park, PA, July 16–18, 2018

2011 ASSISTANT CURATOR, *The Workshop and The World*, University Art Gallery
Truman State University, Kirksville, MO, Spring 2011

SKILLS & LANGUAGES

Languages ENGLISH, Native speaker
ITALIAN, Reading proficiency, elementary speaking ability
SPANISH, Reading proficiency

Technology Canvas Learning Management System, Omeka Classic, Omeka S, Neatline,
ArcGIS Online, ArcGIS Story Maps, Voyant, AntConc, Word Press, File Maker
Pro

PROFESSIONAL AFFILIATIONS

Italian Art Society
Society of Architectural Historians
Renaissance Society of America
International Committee of Museums