

EMILY K. HAGEN

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EDUCATION

- Fall 2025
anticipated **Ph.D., ART HISTORY, The Pennsylvania State University**
Dissertation: "Pietro da Cortona's Santi Luca e Martina: Rediscovered
Relics and the Spectacle of Reform in Seventeenth-Century Rome"
Advisor: Prof. Robin L. Thomas
- 2018 **M.A., ART HISTORY, The Pennsylvania State University**
- 2014 **B.A., ART HISTORY, Truman State University, Kirksville, MO**

PUBLICATIONS

Co-Authored

- 2021 UM, NANCY and EMILY HAGEN, "What We Know about the History of Art
History, Part2: Dissertations Since 1980" *CAA Reviews*, [DOI: 10.3202/caa.reviews.2021.57](https://doi.org/10.3202/caa.reviews.2021.57)
- 2020 MANSFIELD, ELIZABETH C. and EMILY HAGEN, "Art and Artists," Oxford
Bibliographies in Atlantic History, Oxford University Press

AWARDS & FELLOWSHIPS

- 2024 CREATIVE ACHIEVEMENT AWARD
College of Arts and Architecture, Penn State, University Park, PA
- DEPARTMENT OF ART HISTORY DONORS FUND
Department of Art History, Penn State, University Park, PA
Dissertation research, Berlin, Germany, July 2024
- 2023 DEPARTMENT OF ART HISTORY DISSERTATION FELLOWSHIP
Department of Art History, Penn State, University Park, PA
Dissertation Writing, August 2023–May 2024
- 2022 THE SUSAN W. & THOMAS A. SCHWARTZ ENDOWED FELLOWSHIP FOR
DISSERTATION RESEARCH IN ART HISTORY
- DEPARTMENT OF ART HISTORY DISSERTATION FELLOWSHIP
Department of Art History, Penn State, University Park, PA
Dissertation Research, Biblioteca Apostolica Vaticana, Vatican City, Italy
September 2022–March 2023
- Aug 2021–
May 2022 MELLON GRADUATE FELLOWSHIP
Andrew W. Mellon Sawyer Seminar "Transmission, Containment,
Transformation: A Comparative Approach to Architecture and Contagion in Early
Modern Cities," Penn State University, University Park, PA
- Dec 2019 JOHN C. O'CONNOR GRADUATE FELLOWSHIP AWARD
Palmer Museum of Art, University Park, PA
- May 2019 FRACIS E. HYSLOP MEMORIAL FELLOWSHIP TRAVEL AWARD
Department of Art History, Penn State, University Park, PA

- May 2019 LOUISE D. PURCELL MEMORIAL ENDOWMENT TRAVEL AWARD
Department of Art History, Penn State, University Park, PA
- Aug 2016 EXCELLENCE IN GRADUATE RECRUITMENT AWARD
Department of Art History, Penn State, University Park, PA
- May 2014 OUTSTANDING STUDENT in ART HISTORY AWARD
Department of Art, Truman State University, Kirksville, MO
- MAGNA CUM LAUDE
Truman State University, Kirksville, MO

COURSES TAUGHT

Instructor of Record

- 2025 ARTH299/499: SURVEY OF ITALIAN ART & ARCHITECTURE
Penn State Global Programs, Todi, ITALY, May–June 2025
- 2024 ARTH299/499: SURVEY OF ITALIAN ART & ARCHITECTURE
Penn State Global Programs, Todi, ITALY, May–June 2024
- 2023 ITA 299: HISTORY AND CULTURE OF SOUTHERN ITALY
Penn State Global Programs, Reggio Calabria, Italy: Language and Culture, Salerno, ITALY, May–June 2023
- 2022 ITA 299: HISTORY AND CULTURE OF SOUTHERN ITALY
Penn State Global Programs, Reggio Calabria, Italy: Language and Culture, Salerno, ITALY, May–June 2022
- 2021 ARTH 100: INTRODUCTION TO ART
Department of Art History, Penn State University, University Park, PA
June–August 2021

Graduate Teaching Assistant

- 2016–2023 ARTH100: Introduction to Art
ARTH111: Ancient to Medieval Art
ARTH112: Renaissance to Modern Art
ARTH201: Ancient to Medieval Architecture
ARTH202: Renaissance to Modern Architecture
ARTH303: Italian Renaissance Art

PAPERS DELIVERED

- 2025 “Carpenter Bees: Barberini Patronage Underground at Sant’Andrea della Valle”
Renaissance Society of America Annual Meeting, Boston, MA, March 20–22, 2025
- 2023 “Digging up the Past: Architecture and Rediscovered Relics in Post-Tridentine Rome”,
Afterlives: Reinvention, Reception, and Reproduction
Center for Medieval and Renaissance Studies, CSU Long Beach
Forest Lawn Museum, Glendale, CA, November 4, 2023
- 2023 “Digging up the Past: S. Cecilia, S. Bibiana, and S. Martina al Foro”
Graduate Symposium, Department of Art History, Penn State, University Park, PA
September 26, 2023

- 2021 “Discovered in Plain Sight: Rediscovered Relics and the Spectacle of Reform”
Mellon Foundation Sawyer Seminar: Transmission, Containment, Transformation
Early-career Workshop with Prof. Kris Lane, Penn State, University Park, PA
November 12, 2021
- 2019 “Climbing Cruyl: Elevation and Authority in Lievin Cruyl’s Views of Rome”
Graduate Symposium, Department of Art History, Penn State, University Park, PA
November 18, 2019
- “How To Make A Fake: The Story of How Digital Art History Revealed the Hand of a Forger”, Visual Resources Association Annual Conference, Los Angeles, CA
March 27, 2019
- 2018 “How to Make a Fake: How Technical Art History Revealed the Hand of a Forger”
Department of Art History Colloquia Series, Penn State, University Park, PA
April 6, 2018
- 2014 “Heroes and Villains of Baroque Rome: The Architecture of Borromini and Bernini”,
Student Research Conference, Truman State University, Kirksville, MO
April 15, 2014
- “Chimerical Genius: The Architecture of Francesco Borromini”
National Conference of Undergraduate Research, University of Kentucky, Lexington, KY,
April 4, 2014
- 2011 “Mysterious Flying Head: Attribution of a Renaissance Print”
Student Research Conference, Truman State University, Kirksville, MO
April 13, 2011

INVITED TALKS & LECTURES

- 2024 “Decorum, Accuracy, Emotional Accessibility: Painting in the Era of Catholic Reform”
European History 101: Early European Civilization, Prof. Francesco Lacopo
Southeast Missouri State University, Cape Girardeau, MO, November 2024
- 2021 “Shahjahanabad: An Imperial City”
HIST 302: Global India, Prof. Jyoti G. Balachandran
The Pennsylvania State University, University Park, PA, October 2021
- “Power, Ceremony, and Space: French Palace Architecture”
ARTH 202: Renaissance to Modern Architecture, Prof. Robin Thomas
The Pennsylvania State University, University Park, PA, March 2021
- 2017 “The Early Works of Michelangelo”
ARTH 303: Italian Renaissance Art, Prof. Catherine Kupiec
The Pennsylvania State University, University Park, PA, March 2017
- “Architecture of Spain and the Americas”
ARTH 202: Renaissance to Modern Architecture, Prof. Robin Thomas
The Pennsylvania State University, University Park, PA, February 2017
- “Supply and Demand: The Craft of Forgery”
Gallery Talk, Palmer Museum of Art, University Park, PA, January 2017

DIGITAL PROJECTS

- 2020 AFRICAN BRILLIANCE: SIXTY YEARS OF COLLECTING AFRICAN ART, Digital Exhibition Catalogue, Palmer Museum of Art and Visual Resources Center
<https://exhibitions.psu.edu/s/african-brilliance/page/splash>
- 2019 FELIX BUHOT: PRINTMAKER OF NINETEENTH-CENTURY FRANCE, Omeka Digital Exhibition
Visual Resources Centre, Penn State, University Park, PA
<https://buhotatthepalmer.arts.psu.edu/about>
- 2018 HOW TO MAKE A FAKE, Omeka Digital Exhibition
<http://howtomakeafake.arts.psu.edu/>
Visual Resources Centre, Penn State, University Park, PA
- 2017 ROMA A PIEDI: A DIGITAL ITINERARY, Dataset and ArcGIS Tutorial
Center for Humanities and Information, Penn State University Libraries
https://scholarsphere.psu.edu/concern/generic_works/h70795906k

PROFESSIONAL EXPERIENCE

- Aug 2016–
May 2023 GRADUATE TEACHING ASSISTANT
Department of Art History, Penn State, University Park, PA
- Jan 2018–
May 2021 DIGITAL ART HISTORY GRADUATE ASSISTANT
Visual Resources Centre, Penn State, University Park, PA
- Jun–Aug 2020/
Jun–Aug 2019 RESEARCH ASSISTANT to Prof. Elizabeth C. Mansfield, Dept. Head
Department of Art History, Penn State, University Park, PA
- Aug 2019 –
May 2020 INTERDEPARTMENTAL GRADUATE ASSISTANT
Digital Exhibition Catalogue, *African Brilliance: Sixty Years of Collecting African Art*
Palmer Museum of Art and Visual Resources Center, Penn State University
- Jun–Aug
2018 RESEARCH ASSISTANT to Prof. Daniel Zolli
Department of Art History, Penn State, University Park, PA
- Jun–Aug 2018/
Jun–Aug 2017 DIGITAL ART HISTORY ASSISTANT
Center for Humanities and Information, The Pennsylvania State University
Libraries, University Park, PA
- Aug–Dec 2014 CURATORIAL INTERN, Contemporary Art Museum St. Louis, St. Louis, MO
Dr. Lisa Melandri, Executive Director
- Jun–Aug 2013 CURATORIAL INTERN, St. Louis Art Museum, St. Louis, MO
Dr. Janeen Turk, Curator of American Art

ACTIVITIES & SERVICE

- 2022 CO-ORGANIZER & MODERATOR
Graduate Student Roundtable: Anxieties in the Early Modern World
Committee for Early Modern Studies, Penn State, University Park, PA
March 16, 2022

- 2021 ART HISTORY GRAD STUDENT LIAISON to College of Arts & Architecture
Penn State, University Park, PA, Nov 2021–May 2022
- UNDERGRADUATE LIAISON, Graduate Student Association for Visual Culture
Penn State, University Park, PA, Sept 2021–April 2022
- 2020 SECRETARY, Graduate Student Association for Visual Culture
Penn State, University Park, PA, Aug 2019–May 2020
- 2020 CO-ORGANIZER & MODERATOR
Graduate Student Roundtable: Early Modern Self-Fashioning
Committee for Early Modern Studies, Penn State, University Park, PA, January 23, 2020
- 2019 IT COMMITTEE MEMBER
Department of Art History, Penn State, University Park, PA, Aug 2017–May 2019
- VICE PRESIDENT, Graduate Student Association for Visual Culture
Penn State, University Park, PA, 2018–2019 Academic Year
- 2018 CONFERENCE COORDINATOR
Bugs, Boulders, Beakers: The Materiality of Artist’s Colors, Penn State University
October 4–6, 2018
- 2018 CO-ORGANIZER, Digital Art History Graduate Student Workshop Series
Department of Art History and Center for Humanities and Information, PSU Libraries, Penn
State, University Park, PA, September–November 2018
- 2018 CONFERENCE ORGANIZING COMMITTEE MEMBER
Keystone DH 2018 Conference, Penn State, University Park, PA, July 16–18, 2018
- 2011 ASSISTANT CURATOR, *The Workshop and The World*, University Art Gallery
Truman State University, Kirksville, MO, Spring 2011

SKILLS & LANGUAGES

- Languages ENGLISH, Native speaker
ITALIAN, Reading proficiency, elementary speaking ability
SPANISH, Reading proficiency
- Technology Canvas Learning Management System, Omeka Classic, Omeka S, Neatline, ArcGIS
Online, ArcGIS Story Maps, Voyant, AntConc, Word Press, File Maker Pro
Microsoft Suite (Word, Excel, PowerPoint)

PROFESSIONAL AFFILIATIONS

- Italian Art Society
Society of Architectural Historians
Renaissance Society of America
International Committee of Museums