

RSCDS Dundee Ward Rd Gym 06-12-25

CIRCASSIAN CIRCLE				variations exist		32 R
ALL ↕ (unknown)	R	↕	↕	T or S₂ T	PROM anticlockwise	1C/1C Circle

THE MAD HATTER

8x32 J

--	--	--	--	--	--

Iain Boyd, Happy to Meet
3C/4C longwise set.

4	THE GAY GORDONS		16 R
			1 T₂ Under Man's arm
	Traditional		1C/1C Round the Room.

5		JOHNNIE WALKER		64 S + 64 J			
8	ALL S T _R	ALL ST _L			13 T _{R1} ₂ ¹	24 R	
LADIES T _◇ 1 place R	ALL S R	MEN R	GRAND CHAIN	A	REPEAT IN JIG TIME		

6 THE DEIL AMANG THE TAILORS 8x32 R

$\begin{array}{c} 1\ 2 \\ \hline \mathbf{S\ RA} \end{array}$	$\begin{array}{c} 2x\ 1x \\ \hline \mathbf{S\ LA} \end{array}$	$\begin{array}{c} \longrightarrow \\ \longleftarrow \end{array}$	$\begin{array}{c} 1\ 2 \\ \hline \mathbf{A} \end{array}$	$\begin{array}{c} 2\ 1\ 3 \\ \hline \mathbf{6} \end{array}$
--	--	--	--	---

Dale's Collection, 1799, RSCDS Book 14.7 3C/4C longwise set.

THE WARATAH WEAVER

4x32 J

		1 2 3 T_R	1 2 3 T_L	
--	--	--	--	--

Elma See, RSCDS Graded Book 2.4
4C/4C longwise ext.

THE REEL OF THE 51st DIVISION			8x32 R

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

10 DASHING WHITE SERGEANT Highland Reel **32 R**

Anderson, 1897, RSCDS Book 3.2 2T/2T Round the Room.

11 FLOWERS OF EDINBURGH **8x32 R**

S	S	$\rightleftharpoons$ R	12 P
-----------------	-----------------	----------------------------------	----------------------------------

Hughes, 1867, RSCDS Book 1.6 3C/4C longwise set.

12	CANADIAN BARN DANCE		16 March	
 Calls: Forwards, 2, 3, hop Back, 2, 3, hop		 Side, 2, 3, Clap Back	Waltz hold  Side, close, side, close Back	Polka
Guide to SCD			1C/1C Couple.	

13		EIGHTSOME REEL		464 R	
Part A			ALL	S₂ T_B	
				CHAIN 16 bars	
Part B					
				R 24 bars	
				R₇ Part B	
				ALL R Part A	

14	WALTZ COUNTRY DANCE		40 W	

THE HIGHLAND RAMBLER				8x40 R	
1 3  RA	2 1  LA		 T_R	2 1 3 	

Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

16

VIRGINIA REEL
4x40 R

1 2 3 4	ALL	ALL			
	$T_R \quad T_L$	$T_B \quad D$	$\rightleftharpoons$		

Collins Pocket Ref Book
4C/4C longwise set.

THE RIVERSIDE				Variants exist				32 J	
	R	1 2 RA	1 2 LA		D		D		
All dance bars 1-24									

Karin Ingram & Trilola Matthews, 1988

2C/ANY longwise ext.

18
X

THE DUNEDIN FESTIVAL DANCE					3x32 R
ALL 6	ALL D	ALL T _R	ALL RA take hands with opposite	 New couples leave in turn lowest hands first	ALL PROM Make new sets

Derek Haynes, 1991, A Guide to Scottish Country Dancing, Dunedin Dances 4

3C/3C triangular set.