

RSCDS Dundee Beginners Christmas Dance Ward Road Gym 6th December 2025 7.30-10**CIRCASSIAN (BIG) CIRCLE (R32)** <https://youtu.be/4KDRROBI-w4>

All form circle around the room with partner on Man's left

- 1- 8 All advance and retire; repeat
- 9-16 Ladies dance in, clap & out again, Men repeat but turn to face partner **as** they dance out
- 17-24 All set twice, turn partner RH or birl & end facing anticlockwise in promenade hold
- 25-32 All Promenade anticlockwise 8 bars, face in with new partner.

The Witches Reel (R4x40)

- 1-8 All join hands on side and 4C join hands at bottom to form horseshoe shape. Top 2 men make arch, 1L leads under arch down to bottom, across and back up to place (1M and 2M turn under at end)
- 9-16 Repeat with top 2 ladies making arch and 1M leading under.
- 17-24 1C+2C and 3C+4C RH across, LH across.
- 25-32 1C lead down middle and up
- 32-40 1C followed by 2C, 3C, 4C cast, 1C make arch at bottom, other couples dance under to finish 2,3,4,1.

THE MAD HATTER (J8x32) 3C (4C Set)

Iain Boyd Happy to Meet

- 1- 8 1s dance down below 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place own side
- 9-16 1s Adv+Ret with 1st corners & dance DoSiDo with 1st corners
- 17-24 1s repeat with 2nd corners
- 25-32 2s+1s+3s circle 6H round & back

GAY GORDONS [HTTPS://YOUTU.BE/GN1HX7QQDUI](https://youtu.be/GN1HX7QQDUI)**JOHNNIE WALKER (M-(S64+J64)) Sq.Set** https://youtu.be/aQcP4X_PrpE

N&H Robson Whisky Coll

- 1- 8 All circle 8H round & back
- 9-16 All set to corners & turn RH, set to partners & turn LH
- 17-24 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times
- 25-32 2s & 4s repeat 17-24
- 33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set
- 41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set
- 49-64 All dance Grand Chain once round & dance Allemande anticlockwise
- 65-128 Repeat in Jig time

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) <https://youtu.be/Ql15gg4egtQ>

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

THE WARATAH WEAVER (J4x32) 4C set https://youtu.be/Kn-mttNAV_s

- 1- 8 1s dance Figs of 8 on own sides (dancing in & down to start)
- 9-16 3s dance Figs of 8 on own sides (dancing in & up to start)
- 17-24 1s+2s+3s turn RH, turn LH
- 25-32 1s slip step down for 4 steps & back up to top, 1s cast to bottom **as** 2s+3s+4s step up

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) <https://www.youtube.com/watch?v=qYivBIMKZpl>

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

Interval**THE DASHING WHITE SERGEANT (R32) Round the Room** <https://youtu.be/Txb520ENUvc>

RSCDS Bk 3

Round the Room Dance 3 facing 3

- 1- 8 All circle 6H round & back
- 9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)
- 17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)
- 25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) <https://youtu.be/KutIU48UJrw>

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1 3

CANADIAN BARN DANCE <https://youtu.be/XFFZ4UCBEKG>

THE EIGHTSOME REEL (R40+8x48+40) Sq.Set <https://youtu.be/DizxDgDmdNs>

RSCDS Bk 2

Introduction: -

- 1- 8 All circle 8H round & back
- 9-16 Ladies dance RH across (partners on their left) in St Andrews Cross formation, change to Men dancing LH across in centre back to places
- 17-24 All set to partners twice & turn 2H
- 25-40 All dance Grand Chain (2 bars per hand)
- Dance: 8 times through firstly with 1L in centre, then 2L, 3L, 4L, 1M, 2M, 3M, 4M
- 1- 8 1L sets in centre (any suitable reel steps) **while** others dance 7H round & back
- 9-16 1L sets to partner & turns 2H, 1st Lady sets & turns 3rd Man
- 17-24 1L dances reel of 3 with partner & 3rd Man passing partner LSh
- 25-32 1L sets in centre **while** others circles 7H round & back
- 33-40 1L sets to 4th Man & turns 2H, 1st Lady sets to 2nd Man & turns 2H
- 41-48 1L dances a reel of 3 with 4M+2M across dance passing 4M LSh & 1L retires to place **as** 2L goes into centre
- Finale:
- 1-40 Repeat Introduction

WALTZ COUNTRY DANCE (W40) Round the Room <https://youtu.be/0rDbZgEQogw>

RSCDS Bk 4

Round the Room Dance 2 facing 2

- 1- 16 All balance forward and back, change places passing RSh (Lady making waltz turn to right, Men moving straight forward), to face partners & repeat 3 times
- 17-32 All join hands & balance forward & backward, Men pass Lady on left over to the right. Repeat 3 times, finishing in ballroom hold with partner
- 33-40 Couples waltz around each other (Men pass by left) to meet next couple

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) <https://youtu.be/Plpiz2H8TYg>

Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

VIRGINIA REEL (R4x40) 4C set https://youtu.be/tW_uLzGWWdY

Guide To SCD (ex-Collins)

- 1- 8 All Adv+Ret 2 steps twice
- 9-16 All turn partner RH & turn partner LH
- 17-24 All turn partner 2H & dance DoSiDo
- 25-32 1s slip step down the centre & back
- 33-40 1s followed by 2s+3s+4s cast to bottom & 1s form arch **as** 2s+3s+4s dance under arch & up to top

EXTRAS:

The Riverside Jig lines of 2 couples facing across set <https://youtu.be/wnIvvbnV1o8>

- 1- 8 All advance and retire twice
- 9-16 Each pair of couples dance right hands across then left hands across
- 17-20 Dos-e-dos with person opposite
- 21-24 Dos-e-dos on side, finish with top 2 couples at top facing down, nearer hands joined.
- 25-32 Top couples make an arch over each line and dance to bottom. Other couples step up 2 places.

THE DUNEDIN FESTIVAL DANCE (R32) Round the Room <https://youtu.be/olG9idagzmo>

Derek Haynes Dunedin 4

3 Couple Circles

- 1- 8 All circle 6H round & back
- 9-16 All dance DoSiDo with partner & turn partner RH
- 17-24 All dance RH across, Lady (whose hand is underneath) dances out under arch into prom hold with next partner followed by next Lady etc
- 25-32 All Promenade with new partners anywhere round the room & meet with another 2 couples to start again