# **Dundee FFB 10-01-26**

## 1 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: MiniCribs

- 1-8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

### 2 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: MiniCribs

- 1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

### 3 BRIDGE OF NAIRN S32 · 3/4L

Robert Bremner: RSCDS XIII 11 · Crib: MiniCribs

- 1-8 1s cast below 3s & lead up to top, cross & cast to meet partner facing 2L (2s step up 7-8)
- 9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides. 2 (1) 3
- 25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1.1/2 times. 2 1 3

### 4 THE WATERNISH TANGLE J32 · 3/4L

Andrea Barfoot: · Crib: MiniCribs

- 1-8 Is cross down RH & set (2s step up 1-2): 1s cross down LH & set (3s step up 5-6)
- 9-16 1s cross RH, change places on sides with 3s LH; 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
- 17-24 2s+1s dance the Targe:
  - 17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
  - 19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
  - 21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
  - 23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides to 2(1)3
- 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

## 5 THE REVEREND JOHN MACFARLANE R32 · 4/4L

Gary W Morris: RSCDS XXXVII 1 · Crib: MiniCribs

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides ending in partners place
- 9-16 1s dance 1/2 Fig of 8 round 2s, meet & dance 4 slip steps down middle to 3rd place & set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.
- 17-24 1s+4s dance Poussette
- 25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

## **6 THE SILVER TASSIE** S32 · 3/4L

John Drewry: The Leaflet Dances with Music  $\cdot$  Crib: MiniCribs

- 1-8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

# 7 MAJOR IAN STEWART J32 · 3/4L

John Drewry: RSCDS XXXV 4 · Crib: MiniCribs

- 1-8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

## 8 CANADIAN LANDSCAPE S32 · 3/3L

Karen & Scott MacCrone: · Crib: MiniCribs

- **1-8** 1st and 2nd couples dance the Tourbillion, ending 2 1 3
- 9-12 2s+1s+3s Set+Link, all end in lines across (1M between 3s at top facing down, 1L between 2s facing up)
- 13-16 Is cross RH & cast right to 2nd place own side, while (bars 15-16) 3L & 2M change places diagonally RH
- 17-20 1s cross RH and cast right into middle **while** (bars 19-20) 3M & 2L change places diagonally RH (1L between 2s at top facing down, 1M between 3s)
- 21-24 All three couples Set+Link, ending 2 1 3
- 25-32 1s+3s dance the Espagnole, ending 2 3 1

### 9 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two  $\cdot$  Crib: MiniCribs

- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- **33-40** 2s+1s+3s circle 6H round & back

# Interval

# **10 THE EDINBURGH TOY SHOP** J32 · 3/4L

Ethan Bailey: RSCDS LI 1 · Crib: MiniCribs

- 1-8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
- 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
- 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

### 11 ELSPETH GRAY'S REEL R32 · 3/4L

 $\textit{Tom Toriyama: RSCDS LIII 7} \cdot \textit{Crib: MiniCribs}$ 

- 1-8 1s cross down RH to 2nd place opp side (2s step up) & set to 1st corners; 1s 3/4 turn corners RH into lines of 3 across & set (1L between 2s facing down, 1M between 3s facing up)
- 9-16 1s dance reels of 3 across, RSh to 1st corner to start. 1s end in 2nd place opp sides. 2 (1) 3
- 17-20 1M casts up & 1L casts down (to 2nd corner places) while 2L+3M turn 3/4 RH, 1M+3M also 2L+1L 1/2 turn LH
- 21-24 1M casts down & 1L casts up (to 1st corner places) while 2M+3L turn 3/4 LH, 2M+1M also 1L+3L 1.2 turn RH. (3) (1) (2)
- 25-28 All set to partner, 2s+3s Set+Link on sides **while** 1s Petronella turn (skip change) to lines of 3 across, 1M between 2s facing down, 1L between 3s facing up
- 29-32 All set, 2s & 3s Set+Link across to own side while 1s Petronella turn to 2nd place own side. 2 1 3

### 12 THE BIRKS OF INVERMAY S32 · 3/4L

Thomas Skillern: RSCDS XVI 2  $\cdot$  Crib: MiniCribs

- 1-8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) &1s+2s+3s dance in for...
- **9-16** 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, cross up between 2s & cast to 2nd place (2s move up on bars 23-24)
- 25-32 2s+1s+3s circle 6H round & back

### **13 CITY LIGHTS** J32 · 3/4L

Nicola Scott: RSCDS LII 1 · Crib: MiniCribs

1-8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners

9-12 Corners Pass & Allemande Turn:

As Corners Pass+Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.

- 13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns while corners chase clockwise 1/2 round
- 17-24 Repeat 9-16 with 2nd corner pstns, with 1s turning 1.3/4 LH to end centre LSh to LSh facing opp sides
- 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

### 14 MRS MACLEOD

R32 · 3/4L

RSCDS VI 11 · Crib: MiniCribs

- 1-8 1s+2s dance RH across & LH back
- 9-16 1s lead down the middle & up to face 1st corners
- 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

### 15 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: MiniCribs

- 1-8 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start
- 9-16 1s+2s dance Poussette
- 17-24 Is dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 2 1 3

Note: End of 2nd turn it may help if 1s step in & down to 4th place as 3s cast up into double Fig 8

#### 16 A CAPITAL JIG J32 · 3/4L

Tine E MacKay: Magazine Dances 2005-2009 · Crib: MiniCribs

1-8 1s+2s Set & Rotate & end 1s facing up, 2s down:

Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)

- **9-16** 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

### 17 THE ORCHARDS OF CO. ARMAGH

S32 · 3/3L

Jinty Anderson: RSCDS LIII 14 · Crib: MiniCribs

- 1-8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

### 18 THE DEIL AMANG THE TAILORS

R32 · 3/4L

RSCDS XIV 7 · Crib: MiniCribs

- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back