

LONG BIOGRAPHY:

“Mit vollem, sattem Ton und romantischem Ausdruck spielte Juli Minou Bazzazi auf ihrer Geige. Auch in hohen Lagen und technisch fordernden Passagen gelang ihr eine gute Intonation und ein inniges, gesangliches Spiel in akzentuierter Ausarbeitung.” - Kölner Stadtanzeiger; Carol Bietzker (original)

"Juli Minou Bazzazi played her violin with a full, rich tone and romantic expression. Even in high registers and technically demanding passages she managed a good intonation and an intimate, vocal playing with accentuated elaboration." - Kölner Stadtanzeiger; Carol Bietzker (translation)

As a passionate violinist and active musician, Juli Minou Bazzazi, already from a young age, has taken part in numerous competitions. To this day she pursues to bring music on stage as a prize-awarded soloist and as part of ensembles and orchestras. Most recently she played as a soloist with several small orchestras, such as the “Sinfonisches Orchester Euskirchen” and “Sinfonieorkest Helmond-Venray”. Among other pieces, she performed the Mendelssohn Violin Concerto in E-minor in three different venues and got positive reviews.

Her most recent orchestral activity has been collaborating with the “Heritage Sinfonietta”, playing with their orchestra at the Roerdelta-concert in Roermond in August 2024, as well as their Concerts during the Christmas season 2024. Within the conservatory, she participated, on a voluntary basis, in the project of the Maastricht Kamerorkest (MKO), playing two concerts in the first violin section.

With motivation she started to be a part of the “Limburgs Jeugd Simfonie Orkest” in September 2021 and due to determination and her ability of energetic leadership, she reached the position of assistant Concertmaster and ultimately Concertmaster within nine months. Among other venues she performed with the “LJSO” in Kerkrade for the opening of the “WMC”, the “Openluchttheater Thorn” and “Parkstad Limburg Theaters”.

From September 2021, Juli Minou Bazzazi joined the Maastricht Academic Chamber Orchestra and most recently took part in their initiative of bringing classical music to children in form of a pedagogical and audience-engaging concert.

Juli Minou Bazzazi is currently studying violin at the “Conservatorium Maastricht” with Piotr Jasiurkowski since 2020 and is doing her Master, after successfully finishing her Bachelor at the same school.

From September 2022 to February 2023, she took part in the Erasmus program and spent a semester abroad in Madrid at the “Real Conservatorio de la Música de Madrid”. During her time in Spain, she participated in the “JORCAM”, a highly distinguished youth orchestra, and performed for one week at the stage of the “Teatro Real”.

The encounter of playing “Aida” by Verdi was a special moment, as it was Juli Minou Bazzazi’s debut in opera.

Apart from Orchestra, she is constantly active in chamber music ensembles within the conservatory, but also in other venues in Maastricht and she collaborates with different ensembles upon request.

Before starting her studies, Juli Minou Bazzazi pursued her multifaceted interests regarding the violin and amongst other experimental ways to get to know her instrument, she did an internship with the luter "Helmut Bleffert" in 2018.

In August 2017, she participated in the "Deutsche Kammermusikurs Trossingen" with closing concerts. The invitation to apply for the course was a prize of her latest "Jugend Musiziert" competition. From 2010 to 2016, she participated six times in this competition and won five 1. Prizes and one 2. Prize.

Other 1. and 2. Prizes were won at the "Carl Schröder Wettbewerb", "Accordate", "Alfred Csammer Violinwettbewerb" and at the "4. Concorso Internazionale di Esecuzione Musicale "Giovani Musicisti"" she won 2. Prize on an international level.

At the age of five, Juli Minou Bazzazi started to play the violin under the guidance of distinguished violinists, such as Radu Janai (Concertmaster of the Beethoven Orchestra), Liviu Casleanu (Concertmaster of the Beethoven Orchestra), Bernhard Hölker (Concertmaster of the WDR-Rundfunkorchester), Werner von Schnitzler and Viktor Wittmann.