

# Champs Elysées

Joe Dassin

Piano

Tonalité originale : Mi

Transposition : Do

Signature rythmique : 2 temps par mesure

---

## Couplet

|  |    |  |                                |  |          |  |                                 |  |
|--|----|--|--------------------------------|--|----------|--|---------------------------------|--|
|  | Do |  | $\frac{\text{Sol}}{\text{Si}}$ |  | Lam      |  | $\frac{\text{Do7}}{\text{Sol}}$ |  |
|  | Fa |  | $\frac{\text{Do}}{\text{Mi}}$  |  | Ré       |  | Sol                             |  |
|  | Do |  | $\frac{\text{Sol}}{\text{Si}}$ |  | Lam      |  | $\frac{\text{Do7}}{\text{Sol}}$ |  |
|  | Fa |  | Do                             |  | Fa - Sol |  | Do                              |  |

## Refrain

|  |    |  |                                |  |          |  |                                 |  |
|--|----|--|--------------------------------|--|----------|--|---------------------------------|--|
|  | Do |  | $\frac{\text{Mi7}}{\text{Si}}$ |  | Lam      |  | $\frac{\text{Do7}}{\text{Sol}}$ |  |
|  | Fa |  | Do                             |  | Ré       |  | Sol                             |  |
|  | Do |  | $\frac{\text{Mi7}}{\text{Si}}$ |  | Lam      |  | $\frac{\text{Do7}}{\text{Sol}}$ |  |
|  | Fa |  | Do                             |  | Fa - Sol |  | Do                              |  |

## Transition

|  |     |  |                                             |  |          |  |     |  |
|--|-----|--|---------------------------------------------|--|----------|--|-----|--|
|  | Rém |  | Sol                                         |  | Do       |  | Lam |  |
|  | Rém |  | $\frac{\text{Sol}}{\text{Sol} - \text{Si}}$ |  | Do - Sol |  | Do  |  |