Dr.Marc Boumeester

Advisor, manager, developer & researcher
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23-11-1965

Today's world needs a different way of thinking to open new perspectives on the challenges we face. Ideally, I would like to develop paths in this and combine that with my management skills. Given the urgency of the questions that need to be answered, I believe that no industry today can avoid adapting to move rapidly towards a just and equitable social-ecological economy. Since I have the ability to turn creative and agile processes into concrete results, I can contribute to this.

I have considerable experience in leading organisations through change processes and initiating and developing new initiatives and changes in direction.

My leadership style has been described as "dynamic, connected, future-oriented, social, creative, intellectual, people-oriented, committed, loyal".

Consultancy and policymaking:

Researcher and Policy Advisor, ArtEZ University of the Arts   **(2021->)**
Advisor for a number of projects and policies in the areas of educational improvement & accreditation, internationalisation, diversity and inclusion.

Advisor re-accreditation ArtEZ Art & Design Zwolle   **(2020-2022)**
Responsible for content and quality improvement for accreditation purposes.

Member Scientific Board Mayor and City of Enschede   **(2018-2023)**
Advisor municipal policy frameworks and future prognosis. Drafting advice and strategy.

Member Advisory Board InScience Film Festival   **(2016->)**
Advisor positioning and development scientific film festival.

Management:

Director AKI Academy of Art and Design, ArtEZ University of the Arts   **(2015-2021)**
Overall responsibility for operations, management of financial, security and legal boundaries, selection and management of staff, supervision of planning, curriculum development, administration, lecturing, mentorship, (inter-)national representation, initiation and maintenance of partnerships, participation in university management team.

Royal Academy of Art (KABK),
Co-founder and head of the Interactive/Media/Design department   **(2007-2015)**
Responsible for developing and managing the department, selecting and directing staff, responsible for finances, planning, admissions, final level and safety, curriculum development, administration, teaching, publishing, monitoring, representation and collaboration.

Producer & director for various film and television production companies   **(1991-2004)**
Feature films, drama series and comedies, documentaries, fashion and music videos and commercials for such companies as: Endemol, IDTV, major broadcasters in the Netherlands, Germany and South Africa, Yacht, Rothmans, Nauta Dutilh & Nina Hagen.

Research & development:

Delft University of Technology, Faculty of Architecture, Delft School of Design.
Researcher, developer and lecturer   **(2004-2015)**
Responsible for independent and applied research, curriculum development, administration, teaching, publishing, monitoring, representation and collaboration.

Fontys, Academy for Art, Communication and Design,
Developer and lecturer/researcher   **(2010-2015)**
Responsible for developing the department, responsible for admissions, and final level, curriculum development, administration, teaching, publishing, monitoring, representation and collaboration.

Member European Research Association 'The Surroundings Lab'   **(2019->)**
Partners from Germany, Italy, Denmark, Sweden, UK and the Netherlands.

Member European Research Association 'What Images Do!'   **(2012-2019)**
Partners from Germany, Denmark, Switzerland and the Netherlands.

Assets:
Innovative, analytical, quick, loyal, lateral thinking, responsible.

Skills:
Advising, analysing, writing, researching, teaching, creating, executing, financial accountability, planning, people and logistics management.

Languages:
Dutch   (Native)
English   (C2+)
German (B2+)

Links:
www.marcboumeester.com

Dr. Marc Boumeester | XING

Marc Boumeester | LinkedIn

References:
Prof (em). Dr. Arie Graafland (TU Delft)
 aghome@xs4all.nl

Prof (em). Dr. Kitty Zijlmans (Leiden University)
c.j.m.zijlmans@umail.leidenuniv.nl

Ass.Prof. Dr. Andrej Radman (TU Delft)
A.Radman@tudelft.nl

Prof. Dr. Nishant Shah (ArtEZ UotA)
N.Shah@artez.nl

Maarten Bremer
Board ArtEZ UotA
m.bremer@artez.nl

Teaching experience:

PhD:

Leiden University	Guiding PhD dissertations	**(2016->)**
TU Delft	Critic PhD progress	**(2022->)**

Masters:

Delft University of Technology

Department Explore Lab :	Graduation Studios	**(2012-2014)**
Delft School of Design:	Architecture Thinking Grad. Studios	**(2011-2013)**
	Media Matters Theory	**(2011-2013)**
	The Agency of Mapping	**(2007-2011)**
	Camera Eye Theory Project	**(2004-2005)**
Department of Media Studies:	Film & Architecture 1 & 2	**(2008-2011)**

Bachelors:

ArtEZ University of the Arts	Moving Image	**(2015-2023)**
	Crossmedia Design	**(2006-2015)**
Royal Academy of Art The Hague	Interactive / Media / Design	**(2006-2015)**
	ALEPH	**(2013-2015)**
Fontys Fine & Performing Arts	Art and Communication Design	**(2010-2015)**

Education:

Leiden University, Centre for the Arts in Society, PhD
University of Amsterdam, Communication Science
Staff Battery First Army Artillery Corps, Military expertise
MAVO, HAVO, VWO
Management Development Track
Basic Teaching Qualification BKO
Senior Qualification Examination SKE
First Aid BHV
Driving license A/B/C

Conference and seminar organization:

Noetic Without a Mind Colloquium. Het Nieuwe Instituut, Rotterdam, NL.	**(2023)**
Epiphylogenetic Turn and Surroundings:	**(2020)**
In (Tertiary) Memory of Stiegler. Delft, NL.	
The SurroundingsLab, symposium in London, VK.	**(2020)**
The SurroundingsLab, symposium in Malmö, SE.	**(2019)**
The Critical (un)Making of Smart Cities, Conferentie University of Twente.	**(2018)**
Science-Frictions: Creations in bio-art & bio-science, University of Twente.	**(2017)**
A Grin Without A Cat. Annual National Deleuze Conference. Enschede, NL.	**(2017)**
What If: From Formal Logic to Material Inference.	**(2015)**
Seminar Daughters of Chaos, Utö & Stockholm, Sweden.	
ALEPH Autonomous Laboratory for the Exploration of Progressive Heuristics, in Université du Québec à Montréal & Concordia University, Montréal, Canada.	**(2015)**
What Images Do!. Conferentie in The Royal Academy of Art, Copenhagen, DK.	**(2014)**
Asignifying Semiotics: Or How to Paint Pink on Pink.	**(2012)**
Second National Symposium on Deleuze Scholarship, Delft.	
The Asignifying Affordance of Assemblage.	**(2012)**
Seminars in University of Cambridge & the University of Liverpool, UK.	
Cartography; to have done with tracing in favor of mapping.	**(2012)**
Seminar tijdens 13de Architecture Biënnale Common Ground. Venice, Italy.	

See also publications and lectures *Zie ook publicaties en lezingen*

TEACHING AND EDUCATION (DEVELOPMENT) EXPERIENCE

PhD:
Leiden University

Faculty of Humanities, Leiden University Centre of the Arts in Society (LUCAS):
PhD dissertations (2016 - present)
Guidance of PhD candidates, partaking in the examination committee.

Faculty of Humanities, Academy of Creative and Performing Arts (ACPA):
PhD dissertations (2016 - present)
Guidance of PhD candidates, partaking in the examination committee.

Masters:
Delft University of Technology

Department Explore Lab:
Course: Graduation Studios (2012-2015)
Guidance of MSc graduates, teaching, evaluation, examining. With a special focus on interdisciplinary projects, cross disciplinary collaborations and exploration of heuristic research methodologies.

Department Delft School of Design:
Course: Architecture Thinking Graduation Studios (2011-2013) (Founder)
Guidance of MSc graduates, teaching, evaluation, examining. With a special focus on media philosophy, cross disciplinary projects and exploration of heuristic research methodologies.

Course: Media Matters Theory (2011-2013) (Founder)
Teaching, evaluation, examining of MSc students. With a special focus on the theoretical trans-medial pollination of cinematographic construction within architectural design.

Course: The Agency of Mapping (2007-2011) (Founder)
Teaching, evaluation, examining of MSc students. With a special focus on the underlying cross medial pollination of cinematographic construction within urban design and affective cartography.

Course: Camera Eye Theory Project (2004-2005) (Founder)
Guidance of MSc graduates, teaching, evaluation, examining. Special project for the exploration of cinematographic design instruments in architectural context.

Department of Media Studies:
Course: Film & Architecture 2 (2008-2011) (Founder)
Teaching, evaluation, examining of MSc students. With a special focus on the overlapping media typology between film and architecture. Advanced course.

Course: Film & Architecture 1 (2008-2011) (Founder)
Teaching, evaluation, examining of MSc students. With a special focus on the overlapping media typology between film and architecture.

TEACHING AND EDUCATION DEVELOPMENT EXPERIENCE

Bachelors:
ArtEZ University of the Arts

Department Moving Image (Founder)
Course: Film Theory (2015-present)
Theory course for Moving Image students with a special focus on the affective capacities of the medium.

Department Crossmedia Design (Co-developer)
Course: Filmstudies and Mediatheory (2006-2015)
Theory course for Crossmedia students specializing in film and media aesthetics.

Royal Academy of Art The Hague

Department Interactive / Media / Design (Founder)
Course: Meta-Medial Interface Analysis (2006-2015)
Theory course for Interactive Media students with a special focus on media aesthetics and philosophy.

Course: Autonomous Laboratory for the Exploration of Progressive Heuristics (ALEPH) (2013-2015)
Researching and teaching in special laboratory for affective media design and new teaching methodologies.

Fontys School of Fine and Performing Arts

Department Art and Communication Design (Developer)
Course: Media Theory (2010-2015)
Theory course for Communication Design students with a special focus on media aesthetics and philosophy.

Other:

Guest lecturer in
United Kingdom, China, Russia, Lithuania, United States of America, Germany, Italy, South Africa, Sweden, Denmark, Hong Kong, Spain, Japan, Turkey and Norway.

NETWORK

Member of Scientific Advisory Board City of Enschede
Policy advisory board for the mayor and city of Enschede.

Member of Advisory Board 'InScience' Film festival
Policy advisory board for the director and board of film festival with the special focus on science.

Member of European Research group 'What Images Do!'
Danish founded network for the exploration of the autonomous capacities of images in the broadest sense of the word.
Members: Royal Academy Copenhagen, Kunstakademie Düsseldorf, Delft University of Technology and EIKONES Basel.

Member of European Research group 'The Surroundings Lab'
Swedish founded research group for the exploration of (counter-) urban aesthetics and empowerment. Members from Denmark, Sweden, United Kingdom, Belgium, France, Italy, The Netherlands.

ORGANISATION OF CONFERENCES AND SEMINARS

(2023) Noetic Without a Mind Colloquium. Het Nieuwe Instituut, Rotterdam, NL.

(2020) Epiphylogenetic Turn and Surroundings:In (Tertiary) Memory of Stiegler. Delft University of Technology.

(2019/2020) The SurroundingsLab, symposia in Malmö, SE and London,UK.

(2018) The Critical (un)Making of Smart Cities, Conference at University Twente

(2017) Science-Frictions: Creations in bio-art & bio-science, University of Twente

(2017) A Grin Without A Cat. Annual National Deleuze Conference. Enschede, Holland.

(2015) What If: From Formal Logic to Material Inference. Seminar at: Daughters of Chaos, Utö & Stockholm, Sweden.

(2015) ALEPH Autonomous Laboratory for the Exploration of Progressive Heuristics, at UQAM Université du Québec à Montréal & Concordia University, Montréal, Canada.

(2014) What Images Do! Research group and conference Royal Academy of Art, Copenhagen, Denmark.

(2012) Asignifying Semiotics: Or How to Paint Pink on Pink. Second National Symposium on Deleuze Scholarship, Delft.

(2012) The Asignifying Affordance of Assemblage. Seminars at the University of Cambridge & the University of Liverpool, UK.

(2012) Cartography; to have done with tracing in favor of mapping. Seminar at the 13th Architecture Biennale Common Ground. Venice, Italy.

PUBLICATIONS AND MAJOR LECTURES

Monograph

(2017) **The Desire of the Medium**, Arnhem (NL): ArtEZ Press.

Chapters in books

(2024) *The Hollow Noetics of the Image by Proxy: Kaleidoscopic Waypoints in the Techno-Social mediascape*. Chapter in **Noetics Without A Mind.** Delft: Delft University Press. (Peer reviewed, publication forthcoming)

(2023) *Technicity as the Montage Production of the Mundane*. Chapter in **The Space of Technicity: Theorising Social, Technical and Environmental Entanglements.** Lenham MD (USA): Lexington Books / Rowman & Littlefield. (Peer reviewed, publication forthcoming)

(2020) *Un-framing reality; Sets of intensities as smallest common denominator in film and architecture*. Chapter in **Making Visible: Architecture Filmmaking** Volume 1, Bristol (UK): Intellect publishers. (Peer reviewed)

(2019) *Iridescence of Perception; a-signification through preemptive desecration of the visual Urzustand.* Chapter in **What Images Do!**, Aarhus (DK): Aarhus University Press. (Peer reviewed)

(2017) *Unframing Urban Density; The Somaesthetic Cartography of Intensities*. Chapter in **Rethinking the Concept of Density**, Vienna/Berlin (AU/DE): Sternberg Press. (Peer reviewed)

(2016) *The Impredicative City: or What Can a Boston Square Do?* Chapter in **Deleuze and the City**, Edinburgh (SCT)*:* University of Edinburgh Press. (Peer reviewed)

(2016) *The Asignifying Affordance of Assemblage: A Heuristic of the Energetics of the Exteriority of relation.* Chapter in **Legacy: The Delft School of design [2002-2013]**, eds. G. Bruyns and J. Schaap (pp. 162-165), Delft (NL): TU Delft.

(2016) *13th Venice Biennale of Architecture: Sensibility is Ground Zero.* Chapter in **Legacy: The Delft School of design [2002-2013]**, eds. G. Bruyns and J. Schaap, (pp.166-177). Delft (NL): TU Delft.

(2016) *All the More Reason to Act*, chapter in **Bearers of Internationalisation** (pp.77-79). Aalto (FI): Aalto University of Arts, Design and Architecture.

(2015) *De e(s)thisch-politieke verantwoordelijkheid van de provocateur*. Chapter in the book **De Mythe van de Hedendaagsheid**, Cahier book series. Brussels (B): Acco Uitgeverij (Peer reviewed).

Articles in journals

(2024) *Cinematographic machines and critical distance in everyday articulation.* Article in **Under the Kino-Eye: unveiling the mediality of architecture through image-making and digital technologies.** Special issue of Art Style Journal. São Paulo: Art Style Communications and Publications. (Peer reviewed, publication forthcoming).

(2022) *Place as Image, Image as a place*. Article in **Inflection Journal Nr8**. Melbourne (AU): University of Melbourne Press.

(2021) *The idiosyncratic affective agency of the paintings by Wendong Ren*. Article for Dalian Polytechnic University.

(2017) *Eight avatars of time; An affective-temporal taxonomy of the epistemology of time beyond chronology.* Peer reviewed article in **Parse**, Gothenburg (SE): University of Gothenburg Press. (Peer reviewed)

(2015) *'Camera Eye': Cinematic Studio Research into Architectural Practice.* Article in **Architecture and Culture** Vol. 3, Issue no.1 'Architecture Film', London (GB): Bloomsbury Press. (Peer reviewed)

(2014) *The Bodyless Shadow; towards a Meta-medial framework.* Article in **Drawing-On**, academic Journal. Edinburgh (SCT): University of Edinburgh Press. (Peer reviewed)

(2014) *De gespecialiseerde generalist; Kunst en Design en het Osmotisch Oxymoron*. Article in **Cahier**, volume 6. Tilburg (NL): Fontys Press (Peer reviewed).

(2014) *Medium Affect Desire: Hybridising Real Virtual and the Actualised through Affective Medium Ecology.* Article in **Footprint** peer reviewed Architectural Journal, Delft (NL): Delft University of Technology. (Peer reviewed)

(2011) *Reconsidering Cinematic Mapping: Halfway Between Collected Subjectivity and Projective Mapping.* Chapter in F Penz & A Lu (Eds.), **Urban Cinematics; understanding urban phenomena through the moving image** (pp. 239-256). University of Cambridge, United Kingdom. Bristol (GB): Intellect, The Mill, United Kingdom.

Conference papers and proceedings

(2022) Cinematic Perception and the Image by Proxy. Paper presentation at the AVANCA Cinema 2022 International Conference Cinema - Art, Technology, Communication, Avanca, Portugal.

(2022) Learning by making: a recursive bond between ontology and experiment. Paper presentation at the Philosophy of Human-Technology Relations Conference 2022, Copenhagen, Denmark.

(2022) *City And The Cinematographic Machine* in proceedings **Architecture, Media, Politics, Society (AMPS)**. London (UK): UCL Press (peer reviewed), Urban Assemblage: The City as Architecture, Media, AI and Big Data Conference, University of Hertfordshire, UK.

(2022) *Cinematographing Perception: Autopoiesis And Entropy Of A Mediumless Medium.* In proceedings **On Cinema 2022 International Conference**, Film Studies research group, CEAA | Centro de Estudos Arnaldo Araújo, Escola Superior Artística do Porto, Portugal (peer reviewed).

(2021) Time Above Chronology: An Evolving Taxonomy of the Avatars of Time. Paper presentation at the Spatiality and Temporality" International Conference. London, UK (Online).

(2021) *City and the Cinematographic Machine*. Paper presentation at the Urban Assemblage: The City as Architecture, Media, AI and Big Data Conference, University of Hertfordshire, UK (online).

(2019) *Cinematographic machines and critical distance in everyday life.* Paper presentation at the 'Slices of Everyday Lives' Conference, University of Cambridge, Cambridge, UK.

(2018) *Urban Plasticity and Affective Agency; how to embrace 'differences that make a difference'*. Paper presentation at the Philosophy of Human-Technology Relations Conference 2018 at University of Twente, Netherlands.

(2018) *Extreme as a normative agency.* Paper presentation at the EXTREME; Rethinking the Limits to Community, Architecture, and Urbanism Conference, Svalbard, Norway.

(2017) *Design of education as education in design; de-stratifying fields and subjects*. Presentation at the Kolding Design School, Denmark.

(2017) *An Eye for an Ear: Agency and Desire in Asian Photography.* Paper presentation at the EAAA Conference, University of Zürich, Switzerland.

(2017) *In Media Res: Inessential learning: Attuning to The Desire of The Medium.* Paper presentation at the 10th International Deleuze Studies Conference, Toronto, Canada.

(2016) *Material Agency: Attuning to The Desire of The Medium*. Paper Presentation at the Phenomenology and Speculative Realism Conference, University of Malta, Msida, Malta.

(2016) *Affirmative becoming of the 'desire of the medium': Cinema and the abstract machine.* Paper presentation at the 9th international Deleuze Studies Conference, Roma Tre University, Department of Philosophy, Communication and Visual Arts, Rome, Italy.

(2015) *Desire of the Medium: One road leads to many Romes*. Paper presentation at the 8th international Deleuze Studies Conference by ResArc: Swedish Research School in Architecture in Stockholm, Sweden.

(2014) *The Impredicative City.* Paper presentation at the 7th International Deleuze Studies Conference, Istanbul Technical University, Turkey.

(2014) *The specialized generalist; art and design and the osmotic oxymoron.* Paper presentation at the Cumulus Conference in Aveiro, Portugal.

(2014) *The Desire of the Medium and The Design Practice.* Paper at the Design with the other 90% Conference organized by the Greenside Design Center and the University of Johannesburg, South Africa.

(2013) *Yen: Prosaic Propensity; A-signifying Singularity.* Paper at the second National Symposium on Deleuzian Scholarship; Asignifying Semiotics: Or How to Paint Pink on Pink. Delft University of Technology, The Netherlands.

(2011) *Bridging Alterities; Mediating Media*. Paper presentation at the Film and Media Conference, University of London, London, United Kingdom.

(2011) *City and the Agency of Moving Image après Debord*. Paper presentation at the Atmosphere Conference, Faculty of Architecture, University of Manitoba, Winnipeg, Canada.

(2010) *Projective mapping; using collected subjectivity to depict future memory*. Paper presentation at the MMC conference at Faculty of Architecture, University of Liverpool, UK.

(2009) *Cinematic mapping reviewed; transitioning to "collected subjectivism' by transferring media typologies.* In Francois Penz & Andon Lu (Eds.), **Urban Cinematics** (pp. 90-99), Cambridge (UK): University of Cambridge Press.

Keynotes and lectures

(2021) *Design Space: Technicities and the Built Environment.* Panelist at Design Space Conference TU Delft (online).

(2020) *Paradigmatic Shifts For New Design: from Ego- to Ecologic*. Keynote at the New Challenge/New Design China-Foreign University President Summit Forum, Dalian, PRC (online).

(2020) *The Chernobyl Fox & the Surroundings Lab.* Keynote at the SurroundingsLab symposium, University of Liverpool in London, UK.

(2019) *The Cinematographic Machine and the actualization of time.* Keynote at the Architecture Film & Process Empowerment Surroundings lab. Swedish University of Agricultural Sciences, Malmö/Alnarp, Sweden.

(2019) *Ecologies of Performance, Understanding Assemblages and Intensive Thinking: the destination of performance as an in-between space of visitor and community interaction.* Keynote/Masterclass at Teatro della Pergola, Florence, Italy.

(2019) *The Affordance of Aesthetics, Non-Chronologic time and the Saturation of Information.* Keynote at the Luxun Academy of Fine Art, Shenyang, PRC.

(2017) *The Affordance of Aesthetics and Non-anthropocentric Desire.* Keynote at the Nordland Kunst- og Filmhøgskole, Kabelvag, Norway.

(2017) *Non-Anthropocentric Desire and the Affordance of Aesthetics*. Keynote at the Critical Design Seminar at the Vilnius Academy of Art, Lithuania.

(2017) *The Affordance of Aesthetics*. Keynote at the Yunnan University of Finance and Economics, Kunming, PRC.

(2016) *Material Agency and Aesthetic Encounter; Or How A Shadow Can Clear Your Desk and A Drop of Light Can Wreck Your Car.* Keynote at the Theory Seminar. Royal Academy of Art, Copenhagen, Denmark.

(2015) *Producing a 'vital collapse' as the genesis of meta-medial design.* Keynote at the Connecting Narratives: Film as research symposium at Oxford Brookes University, UK.

(2015) *Cinematographic Cartography; towards asignifying heuristics in architectural research.* Keynote at the Copenhagen Architecture Festival, Copenhagen, Denmark.

(2014) *Meta-media and non-anthropocentric desire; what does the medium want?* Lecture at the What Images Do! conference Royal Academy of Art, Copenhagen, Denmark.

(2013) *Es muss einfach raus; media and non-anthropocentric desire.* Lecture at the What Images Do! symposium at the Kunstakademie Düsseldorf, Germany.

(2013) *Socio-architectural conditions, a-signifying signs and non-anthropocentric desire.* Keynote at the 'Plenitude and Emptiness' Architectural Research by Design Symposium, University of Edinburgh, Scotland.

(2013) *Mise en Abyme; Dispositions of Permeation in Intrinsic Relationality to the A-signifying sign.* Lecture at the "Iconic Difference" Symposium at NCCR Eikones. Basel, Switzerland.

(2012) *In Media Res.* Keynote at the Urban Theory seminar at University of Nanjing. Nanjing, Peoples Republic of China.

(2010) *Guy Debord and the agency of moving image*. Keynote at the Theory Seminar at the Dessau Institute of Architecture, Dessau, Germany.