

BRIDGES MUSICAL THEATRE PRESENTS

THE GREAT BRITISH BAKE OFF

Musical



1st – 4th July 2026

Cecil Hepworth Playhouse
Hurst Grove, Hepworth Way
Walton on Thames
Surrey KT12 1AU

Directors: Amy Rommer, Gail Thomas
Musical Director: Dr Guy Bunce





REHEARSALS

Rehearsals are Monday and Wednesday evenings, with a few additional Sunday rehearsals, dates to be confirmed.

Wednesday rehearsals will predominantly focus on the musical numbers as Guy is available on a Wednesday evening. Once the musical numbers have been learnt they will then be choreographed. Those not involved in the musical numbers being rehearsed at that time may be called for dialogue rehearsal.

Wednesday rehearsals are from 7.30 to 10.00pm at All Saint's Laleham, Youth Centre, The Broadway, Laleham, Staines, TW18 1RZ

Monday rehearsals, where practical will be at a local house or another local venue. Sunday rehearsals will be with either at Laleham or Thorpe Village Hall from 2.00 to 6.00pm.

Up to date information on rehearsal venues and times are available on the website bridgesmt.org.uk, the calendar can be downloaded to your phone.

LAUNCH EVENING

Wednesday 7th January 2026, 7.30pm at All Saint's Laleham, Youth Centre, The Broadway, Laleham, Staines, TW18 1RZ

Bring along a cupcake, cookie or your favourite baked good to share at tea break - that's your ticket to the launch evening! A whole cake will equally well accepted (who cares about diets in January).

The first evening will concentrate on an introduction to the show itself as this is such a new show, many people may not know much about it. Many elements of the musical match closely to the Channel 4 show so we will take time to introduce both the TV show and the musical to you all, as this will allow a deeper understanding of the production.

We will then take a brief look at some of the musical numbers, particularly where they give a clear indication of the character.

MEMBERSHIP FEE

The Membership Fee is £25 a month, ideally paid by standing order. A £25 audition fee is payable and will count as the first month's subscription if you are successfully cast. In addition, a £25 security deposit will be required for the hire of a lib/score. (This is the replacement cost if it is not returned in good condition).

AUDITIONS

The auditions will be held on Sunday 18th January 2026 at Thorpe Village Hall, Coldharbour Lane, Thorpe, Egham, TW20 8TE.

Audition forms are available here: [Audition Form](#)

Audition application forms need to be submitted by 11.59pm on Thursday 15th January.

Individuals may audition for a maximum of two roles. You may also indicate any further roles you are happy to consider. All auditions must be in person.

As the show is dependent on the relationship between certain characters i.e. Kim and Jim, Pam and Phil, Gemma and Ben, we may ask you to complete the same audition more than once with potentially different partners.

Clear guidance has been given with regard to the vocal range for each part. This is critical as many of the parts have a large and often high range.

If you feel your representation of a particular part will be enhanced with a specific costume, then please feel free to dress appropriately.

All chorus will be asked to complete a singing audition, irrespective of whether they have been in a production with "Bridges" before as confidence in part singing is essential. Practice tracks will be available for all parts.

It is not essential to be "off book" for the auditions, however, you may find it easier to truly represent your character without the restriction of holding a book in your hand.

Please note that failure to submit forms or pay audition fee by the deadline, will mean you will not be able to take part in the auditions

The Panel:

The panel will be made up of three people and the final casting being a panel decision and not down to any one person. As well as the Director and Musical Director, there will also be an impartial person. The Director will contact all auditionees after the auditions and if you are unsuccessful in receiving the role you auditioned for, the panel are happy to offer feedback to help you in future auditions.

We understand the audition results can be exciting or disappointing. Please bear in mind that, as well as your audition, other things will be taken into consideration, such as:

- Attendance at rehearsals
- Dedication to past shows (where relevant)
- Teamwork
- Who works well together and age alignment
- Preparedness at previous rehearsals

Escalation:

If you feel that you have been unfairly excluded, or that the panel did not properly justify why you did not receive a role / the role you auditioned for – please raise this with a committee member.

You do not need to learn the audition pieces by heart. However, it would be beneficial for you to have a thorough knowledge of the lines, so that your eyes are not glued to the script. You will have the choice of whether you read or sing first.

Before you decide to be in the show, please be aware of our expectations for the cast: All cast members need to come to rehearsals fully prepared having spent time away from rehearsal practicing, running the music and learning lines. Rehearsal materials will be made available, including videos. Please be aware that failure to do so, and/or repeated absence from rehearsals may lead to parts being recast, or members being asked to leave the production.



Character outlines

Phil Hollinghurst:

Gender: Male

Playing age: 50's

This is quite clearly Paul Hollywood. He is referred to as a Silver Fox, so grey hair and a fairly trimmed beard would be preferable. Ideally he would be able to carry off a Liverpool accent. He needs to be absolutely sure of himself, with an eye for detail, polite to the contestants but also a touch aloof. He is famous for his coveted handshake. He is proud of his association with Claudia Winkleman (although in the end he confirms his association with Pam). He has a sense of humour, is resistant to Bab's amorous intent and is clearly fond of his motor bike. There has to be a clear chemistry between him and Pam.

Pam Lee

Gender: Female

Playing age: 70's / 80's

Pam is a glamorous celebrity baker in her 70's or 80's, known for her sharp wit and charm. She is a national treasure who has seen it all in the world of baking, and her vast experience makes her a formidable judge. Pam is warm and approachable, often offering humorous critiques to the bakers, but she also has high standards. One of the most important aspects of Pam is her visual impact - Vibrant clothes, jewelry and glasses. Her style and manner is based on judge Prue Leith. Of course, if she can do a cartwheel it would be wonderful (It's in the script, but this is optional). A clear chemistry between her and Phil is obviously essential. She needs to be quite flamboyant.

Jim and Kim

Gender: Any

Playing age: any

The version we saw in Ruislip had Jim played by a female as "Prim". This certainly is a possibility. Jim and Kim are the hosts of the Great British Bake Off and provide much of the show's comic relief. They share a light-hearted and often silly dynamic, making witty comments and entertaining the contestants and audience alike. Their playful banter helps ease the tension in the tent, and their humorous antics set the tone for the competition. Needs to be able to see the ridiculous as the pair are often less than serious, starting off as cavemen in the usual pre-episode skit. Needs to have their own distinctive style, perhaps jumpers. Again, the relationship between Jim and Kim is critical.

Babs

Gender: Female

Playing age: 60's

She was a school dinner lady, has been married three times and is looking for number four... could it be Phil? She needs to be larger than life, brash and confident. She brings a no-nonsense, humorous attitude to the tent, often lightening the mood with her witty remarks and candid nature. Despite her tough exterior, Babs has a big heart and deeply cares about the people around her. Ready for banter with Phil. She has a wicked streak as she steals Phil's motorbike keys.

Ben:

Gender: Male Playing age: 30's / 40's

He is a policeman from Bristol (detective even), widowed three years ago and has a 9 year old daughter Lily. He has started baking, using his late wife's recipe book because Lily missed her mum's baking so much. He did not apply to be on "Bake Off", his daughter, Lily applied on his behalf. Ben is quiet and modest, often deflecting praise and crediting his late wife for his baking skills. He is dressed in check shirt and denim jeans initially, but could perhaps smarten himself up a bit as his liaison with Gemma develops. Needs to have a good relationship with Gemma and Lily.

Dezza:

Gender: Male Playing age: 30's

Dezza is a laid-back, vegan hipster in his 30's who lives on a canal boat. He brings a unique, eco-conscious approach to baking, often substituting ingredients with plant based alternatives, much to the confusion of the other contestants. Dezza is outspoken about environmental issues, and his character provide comic relief with a quirky personality and unconventional lifestyle. He isn't afraid to speak his mind, which sometimes puts him at odds with the judges, especially when his bakes don't always go to plan. He is surprised that others don't like his vile green concoction made from filtered water from the canal. A fun part and although eliminated very early on, he keeps re-appearing. Mode of dress verging towards the traditional hippy look. Needs to appear a little eccentric.

Francesca:

Gender: Female Playing age: 30's

She is a primary school teacher originally from Italy, and has now moved to Bognor, so will need to have a fairly convincing accent. She is passionate about traditional Italian baking and brings the flavours and recipes passed down from her Nonna to the competition. Francesca has a sweet and gentle personality, but beneath her calm exterior is a fierce determination. She and her husband are desperately trying for a baby with no luck. This becomes evident in the song "Grow", and later on in the show when it is clear that this month is not going a positive one either. Her clothing is described as "vintage".

Gemma:

Gender: Female Playing age: 30's

She is a last-minute contestant and is clearly extremely nervous when she arrives. She continues to put herself down. She has been a carer for her mother who has passed away, so she has had very little time to develop her own personality, but uses baking to help her cope with her grief. She develops a liaison with Ben, and by default his daughter Lily. Various catastrophe's befall her in the tent and she is sure she will be leaving every week, despite getting star baker at least twice. Her mode of dress changes throughout the show, jeans and T shirt to start with, where clearly she is lacking confidence, to the point where Ben says how lovely she looks. Izzy describes her transforming from a ducking to a swan. She must clearly work with Ben and Lily.

Hassan:

Gender: Male Playing age: 17 +

The script says he is a sixth form student, certainly in the version we saw he was clearly not 17. Could possibly change to say college student which would give more flexibility regarding age. The author is very clear that Hassan has to look as though he comes from Syria. He is a rap loving student from Wembley, brimming with youthful energy and confidence. He is the youngest contestant, often bringing a carefree, rebellious attitude to the competition. Hassan is a self-taught baker who prides himself on not following traditional recipes and instead relying on his intuition. Despite his bravado, Hassan cares deeply about proving himself and making his family proud. He has a lucky T shirt that he wants to wear throughout the competition, but Izzy hides it in a Marmite Jar.

Izzy:

Gender: Female Playing age: 21

Self-obsessed and vindictive. She is a Cambridge University student from the Home Counties. She is highly competitive and ambitious, determined to win the competition at any cost. Izzy comes from a privileged background and isn't afraid to let others know about her upper-class lifestyle. Her baking style is sophisticated, and she approaches the competition with a cutthroat mentality, believing that she is destined for success. Beneath her confidence, there may be hints of vulnerability. She is used to being top of the pile and really cannot cope with the fact that she is not top in the "Bake Off" tent. Hiding T shirts, taking ice cream out of freezers, putting petrol in the blowtorch instead of propane are her attempts at getting herself to the top. Her nasty side needs to be clear as well as her vanity, trying to get in front of the camera lens, touching up her lip gloss and mascara at any opportunity.

Russell:

Gender: Male Playing age: 50's

Russell is a flamboyant aeronautical engineer in his 50's from Yorkshire. He is meticulous, organised and methodical, bringing a scientific approach to baking. Russell is a perfectionist, using spreadsheets and precise measurements to ensure his bakes are executed flawlessly. He often talks about his husband, Mario, and his home life, bringing warmth to his otherwise logical demeanour. Despite his calm and collected nature, Russell can be a bit awkward socially, but he is well-liked by the other contestants for his kind and supportive attitude. He arrives with a box of precision tools to emphasise his meticulous nature, this will also be evident in his style of dress, in whatever is his chosen style.

Lily:

Gender: Female Playing age: 9

Lily is Ben's nine-year-old daughter. She plays an important role in her father's storyline, having secretly applied for him to be on the show in an effort to help him move on after her mother's death. Lily is wise beyond her years and provides emotional support to Ben, helping him rediscover his love of life and baking. It is essential that Lily really does look as

though she could be 9. She needs to be sweet and appealing but is clearly a girl of the 21st century, with a slightly wicked sense of humour. Vocally, like all other parts she needs to be able to hold a line, as she sings with her dad Ben. It is vital that she and Ben appear to have a very close relationship with each other, and ultimately Gemma.

SINGING AUDITIONS

Below are details for the singing auditions for Bake Off. Please take very seriously the indicated appropriate range for the character(s) you are interested in and consider if they match your range; many of the roles require a high voice and for sustained periods of time (i.e. it is not the odd high note). We have also included a note against each character to explain how that character is allocated vocally when singing as part of the chorus and, where appropriate, we have given some notes about what we are looking for in each song. Songs with a * will be sung against at least one other voice on a different part during the audition (two or more people will be auditioned at the same time for these songs).

In the audition resource folder, you will find guide tracks alongside the backing track that will be used in the audition. Annotated scores are also provided for each song.

Chorus:

- Vocal Ranges: soprano, alto, and baritone
- Other notes: all candidates going for chorus will need to sing the following extra.
- Audition Song: #1 Prologue bb1-27 – learn your appropriate part (S,A or B), see annotated score and learning tracks (looking at harmony singing against another voice)*

Phil:

- Vocal Range: high tenor including sustained A5s throughout the musical.
- Chorus Allocation: this character will sing BARITONE in the chorus.
- Audition Songs: #7 Slap it like that bb28-55 (range, characterisation) AND bb123-end (this bit is supposed to be quite free so feel free to change it and come up with an appropriate riff)
#17 I'd Never be me Without you bb56-91 (looking at harmony, range and relationship with Pam)*

Pam:

- Vocal Range: alto.
- Chorus Allocation: this character will sing ALTO in the chorus.
- Audition Songs: #14 Keep on Keeping on bb2-41 (range, characterisation)
#17 I'd Never be me Without you bb36-91 (looking at harmony, range and relationship with Phil)*

Jim:

- Vocal Range: high tenor including sustained F5s throughout the musical.
- Chorus Allocation: this character will sing BARITONE in the chorus.
- Audition Songs: #1 Prologue bb1-27 (looking at harmony singing against another voice – sing baritone, see annotated score and learning tracks)*
#9 Bring on the Scones all – sing Jim and Phil's parts*

Kim

- Vocal Range: alto.
- Chorus Allocation: this character will sing ALTO in the chorus.
- Audition Songs: #1 Prologue bb1-27 (looking at harmony singing against another voice – sing alto, see annotated score and learning tracks)*
#9 Bring on the Scones all – sing Kim and Pam's parts*

Babs

- Vocal Range: alto although does have a number of Eb5s throughout the musical.
- Chorus Allocation: this character will sing ALTO in the chorus.
- Audition Songs: #19 Babs's lament bb39-end (characterisation, bringing out the humour, diction, range check within the song: Gb3-Eb5)
#1 Prologue bb1-27 (looking at harmony singing against another voice – sing alto, see annotated score and learning tracks)*

Ben

- Vocal Range: high tenor including sustained Ab5s throughout the musical.
- Chorus Allocation: this character will sing BARITONE in the chorus.
- Audition Songs: #12 My Dad bb65-80 (will be with Lilly auditionees to check harmony singing, relationship with Ben, characterisation)*
#1 Prologue bb1-27 (looking at harmony singing against another voice – sing baritone, see annotated score and learning tracks)*

Dezza

- Vocal Range: high tenor including sustained Ab5s throughout the musical.
- Chorus Allocation: this character will sing BARITONE in the chorus.
- Audition Songs: #1 Prologue bb1-27 (looking at harmony singing against another voice – sing baritone, see annotated score and learning tracks)*
#2 Bake Off Tent bb277-292, sing baritone part and Dezza part where marked – annotated score and learning tracks (range, harmony, characterisation)*

Francesca

- Vocal Range: alto although does have a number of Eb5s throughout the musical.
- Other notes: this character should sing with the correct accent.
- Chorus Allocation: this character will sing ALTO in the chorus.
- Audition Songs: #10 Grow bb1-94 (looking at accent and characterisation, storytelling)
#1 Prologue bb1-27 (looking at harmony singing against another voice – sing alto, see annotated score and learning tracks)*

Gemma

- Vocal Range: high soprano with sustained top G#5 throughout the musical.
- Other notes: this character requires a powerful 'belt 'style in certain songs.
- Chorus Allocation: this character will sing SOPRANO in the chorus.
- Audition Songs: #5 Somewhere in the dough (this is to test difficult timing) bb51-end
#20 Rise (to test belt, range, and characterisation) bb56-end

Hassan

- Vocal Range: high tenor including sustained G5s throughout the musical.
- Chorus Allocation: this character will sing BARITONE in the chorus.
- Audition Songs: #1 Prologue bb1-27 (looking at harmony singing against another voice – sing baritone, see annotated score and learning tracks)*
#2 Bake Off Tent bb277-292, sing baritone part and then Hassan part where marked – use annotated score and learning tracks (range, harmony, characterisation)*

Izzy

- Vocal Range: high soprano with sustained top G5 throughout the musical.
- Chorus Allocation: this character will sing SOPRANO in the chorus.
- Audition Song: #4 Obviously (looking at style and characterisation) bb9-35 AND 59-end.
#1 Prologue bb1-27 (looking at harmony singing against another voice – sing sop, see annotated score and learning tracks)*

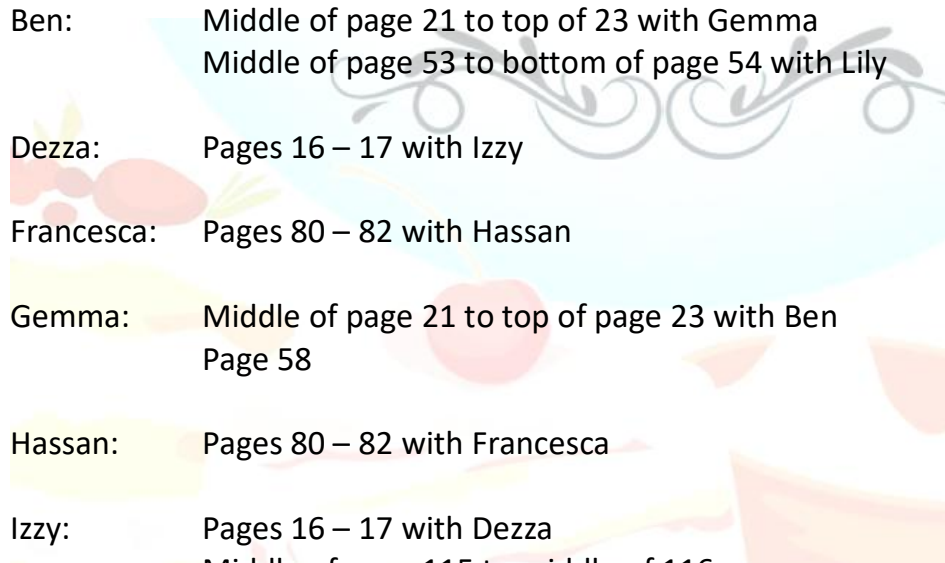
Russell

- Vocal Range: tenor.
- Chorus Allocation: this character will sing BARITONE in the chorus.
- Audition Songs: #1 Prologue bb1-27 (looking at harmony singing against another voice – sing baritone, see annotated score and learning tracks)*
#2 Bake Off Tent bb277-292, sing baritone part and then Russell part where marked – use annotated score and learning tracks (range, harmony, characterisation, your chosen accent)*

Lily

- Vocal Range: low female.
- Chorus Allocation: this character will sing ALTO in the chorus.
- Audition Songs: #12 My Dad bb4-33 (range and characterisation) AND bb65-80 (singing harmony against Ben, relationship)*

SPOKEN AUDITIONS



| | |
|------------|---|
| Phil: | Pages 94 – 95 with Pam Bottom of page 110 to middle of page 112 with Babs |
| Pam: | Pages 94 – 95 with Phil |
| Jim: | Middle of page 59 to middle of page 60 with Kim Pages 72 – 73 with Kim |
| Kim: | Middle of page 59 to middle of page 60 with Jim Pages 72 – 73 with Jim |
| Babs: | Bottom of page 110 to middle of page 112 with Phil |
| Ben: | Middle of page 21 to top of 23 with Gemma Middle of page 53 to bottom of page 54 with Lily |
| Dezza: | Pages 16 – 17 with Izzy |
| Francesca: | Pages 80 – 82 with Hassan |
| Gemma: | Middle of page 21 to top of page 23 with Ben Page 58 |
| Hassan: | Pages 80 – 82 with Francesca |
| Izzy: | Pages 16 – 17 with Dezza Middle of page 115 to middle of 116 |
| Russell: | Page 58 |
| Lily: | Middle of page 53 to bottom of page 54 with Ben |