

Brian Alan Oliver





Chief lighting technician, Gaffer
Lighting Designer | Virtual Production Specialist
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Bookings:Garry Bieber – +27 82 902 9815

PROFILE I am a Cape Town–based Gaffer with over 19 years of experience in the international film, television, commercial, and virtual production industries. My approach combines deep technical knowledge with creative sensitivity, ensuring each project is lit not only efficiently, but with vision and emotion. From blockbusters and episodic television to reality shows, high-end commercials, and branded content, I've mastered the tools of both traditional lighting and cutting-edge virtual workflows. Lighting is my craft, my passion, and my purpose.



CORE VALUES Creativity meets precision: I blend artistry with technical precision People-first: I foster teamwork, morale, and mutual respect on every set Adaptability: From feature film sets in the desert to high-speed commercial shoots under pressure Professionalism with personality: I bring humour, calm, and excellence to high-stress environments

Lighting is my craft, my passion, and my purpose.

AREAS OF SPECIALISATION

-  Film & TV Lighting: Big rigs, dramatic looks, multi-cam, location and stage-based lighting.
-  Creative Lighting Design: Color science, shaping mood, texture, and narrative with light
-  Virtual Production: LED wall workflows, AR/XR environments, GrandMa3 to unreal engine 5 integration.
-  Wireless Control Systems: CRMX, LumenRadio, Luminair, iPad/App-based

systems

-  Team Leadership: Managing crews, mentoring juniors, ensuring safety and cohesion on set
-  Logistics & Planning: Budget-conscious, rigging, power plans, location prep, if it's got to do with lighting, rigging or logistics and planning, that's what I do!

EXPERIENCE SUMMARY

Feature Films & TV Series

- Recipes for Love and Murder – Season 2 (2024) – Gaffer
- Selah (2024) – Gaffer
- Blood & Water – Seasons 2–4 – Best Boy / Gaffer (Netflix)
- Unseen (2022) – Gaffer (Netflix)
- Island Doctor – Seasons 1 & 2 (Mauritius) – Best Boy
- Indemnity – Feature film – Spark
- Devil's Peak, American Monster, Club Las Piranjas, Het Perfecte Plaatje

TV Commercials – Global Brands

- Visa, H&M, Coca-Cola, Cartier, Orange, Nivea, Volkswagen, Michelin, RE6 (Resident Evil)
- Roles: Gaffer, Best Boy Lights, Spark
- Locations: UAE, Mauritius, Germany, Russia, France, UK, South Africa

Local South African Campaigns

- Sanlam, Engen, Checkers, Pizza Hut, MRP, UCT Online, OK Foods, Vodacom, ABSA
- Gaffer for award-winning campaigns, social spots, and branded content
- Delivered broadcast-ready work under tight turnaround times

Music Videos & Documentaries

- Kontra K, Namika, Sampa the Great, Jack Parow
- BBC Documentary – Gaffer (2022)
- Glidden, Heineken, Untitled Africa Project

Still Photography & Promo Shoots

- Worked with high-end stills crews and editorial units
- Clients: Mobilair, BP, Nike, Adidas

TECHNICAL SKILLS & SYSTEMS

- Lighting Instruments: GrandMa3 pc wing, patching, Astera, Lumière, Aputure
- Wireless Control: LumenRadio, CRMX, iPad (Luminair, Blackout, Stellar)
- Rigging & Power: Cable runs, distribution

EDUCATION & LICENSING

- Professional Driver's Permit (08, 10, PDP)
- South African Identity No.: 8301265281083
- Safety training: Electrical & Fire Set Safety
- Training in Wireless DMX and CRMX operation
- Ongoing lighting tech workshops and VP exposure

INTERNATIONAL EXPERIENCE

Worked across: South Africa, UAE, Mauritius, Germany, UK

REFERENCES Garry Bieber – Radical Film Crew
Phone: +27 82 902 9815 Additional references available upon request.

LET'S CREATE TOGETHER Each day is a new canvas — I'm here to help you paint it with light. Let's craft something unforgettable.

