

# Will Coeur

# Theatrical Designs

Resident Lighting Designer & Production Manager  
will@coeurdesigns.com

Iowa State University  
2019-Present  
www.coeurdesigns.com

## Education

MFA	Lighting Design	Western Illinois University	2017
BA	Theater	Southern Illinois University	2012

## Lighting Design

<i>Torch Song</i>	Todd Buchacker	Iowa Stage Theatre Company	2025
<i>Fixing Troilus &amp; Cressida</i>	Cason Murphy	Iowa State University	2025
<i>Die Fledermaus</i>	Chad Sonka	Iowa State University	2024
<i>Witch</i>	Maggie Schmitt	Iowa Stage Theatre Company	2024
<i>The Crucible</i>	Cason Murphy	Iowa State University	2024
<i>Head Over Heels</i>	Brad Dell	Iowa State University	2023
<i>Murder For Two</i>	Bill Kincaid	Clinton Area Showboat Theatre	2023
<i>The {W}right Sister</i>	Janet Barton Speer	Lees-McRae Summer Theatre	2023
<i>Bright Star</i>	Gabriel Vanover	Lees-McRae Summer Theatre	2023
<i>The World Goes 'Round</i>	Bill Kincaid	Clinton Area Showboat Theatre	2022
<i>Matilda the Musical</i>	Janet Barton Speer	Lees-McRae Summer Theatre	2022
<i>BABA</i>	Cason Murphy	Iowa State University	2022
<i>Street Scene</i>	Brad Dell	Iowa State University	2021
<i>La Traviata</i>	Dean Anthony	Opera Southwest	2021
<i>Songs for a New World</i>	Brad Dell	Iowa State University	2021
<i>Anon(ymous)</i>	Arpita Mukherjee	Iowa State University	2019
<i>Into the Woods</i>	Britnee Kenyon	Rolling Meadows High School	2019
<i>Antigone</i>	Susan Robinson	Elgin Community College	2019
<i>The Opportunities of Extinction</i>	Kristen Osborn	North Central College	2019
<i>Tosca</i>	Marco Nisticó	Opera Southwest	2018
<i>The Laramie Project</i>	Carin Silkaitis	North Central College	2018
<i>Once Upon a Mattress</i>	Danae DeShazer	McLeod Summer Playhouse	2018
<i>Mamma Mia!</i>	J. Thomas Kidd	McLeod Summer Playhouse	2018
<i>Vinegar Tom</i>	Carrie Lee Patterson	North Central College	2018
<i>Birds of a Feather</i>	Jacob Harvey	Greenhouse Theater Center	2018
<i>Iphigenia Among the Taurians</i>	Laura Lodewyck	North Central College	2018
<i>The Making of a Modern Folk Hero</i>	Kelly Howe	Other Theatre	2017

## Projection Design

<i>Pride and Prejudice: A New Musical</i>	Paul Hindemith	Northwest Missouri State University	2025
<i>Il Re</i>	Sandra DeAthos	College of Charleston Opera	2025
<i>Orfeo Ed Euridice</i>	Amanda Castellone	College of Charleston Opera	2025
<i>She Kills Monsters</i>	Cason Murphy	Iowa State University	2023
<i>Charlotte's Web</i>	Cathy Divine-Koch	Story Theater Company	2023
<i>A Christmas Carol</i>	Sarah Buto	Metropolis Performing Arts Center	2018
<i>The Laramie Project</i>	Carin Silkaitis	North Central College	2018
<i>Birds of a Feather</i>	Jacob Harvey	Greenhouse Theater Center	2018

## Associate Projection Design

<i>Don Giovanni</i> (Daniel B. Chapman)	John De Los Santos	Charleston Opera Theater	2022
<i>Frida</i> (Daniel B. Chapman)	John De Los Santos	Opera Southwest	2022
<i>Norma</i> (Daniel B. Chapman)	Keturah Stickann	Opera Southwest	2018
<i>Bless Me Ultima</i> (Daniel B. Chapman)	Octavio Cardenas	Opera Southwest	2018

## Skills

Software:	Vectorworks, Lightwright, QLab, Microsoft Office, Adobe Photoshop, Adobe After Effects
Consoles:	ETC Ion XE/GIO/Express/Obsession II/Insight 2X, Whole Hog 2, Chamsys MagicQ
Training:	OSHA 30-hour General Industry Safety and Health, Heartsaver First Aid CPR AED