

Tim Collins

Seeking Editorial Roles in Animation and Live-Action

Tim has professional experience in non-linear editing, motion graphics, and graphic design. He brings with him a wealth of knowledge on post-production workflows, he has a strong attention for detail, and he possesses a deep understanding of story/screenwriting. Tim's software proficiency includes: Premiere Pro, Davinci Resolve, Avid Media Composer After Effects, Photoshop, Autodesk Shot Grid, and Blender.



Motion Picture
Editors Guild (Local 700)

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[LEGO DreamZzz \(Seasons 1 & 2\)](#)

↳ 3D animated children's series



Animation Picture Editor, Aug 2022 to Apr 2024

- ↳ Delivered time locked episodes on time or ahead of schedule.
- ↳ Increased emotional impact of comedy and action sequences.
- ↳ Used post processing techniques to heighten story impact.
- ↳ Maintained great communication with Production.



[The Legend of Vox Machina \(Season 2\)](#)

↳ 2D animated fantasy series



Animation Picture Editor, January 2022 to May 2022

- ↳ Tightened action sequences, punched up comedic timing.
- ↳ Added color treatment, VFX overlays to enhance story.
- ↳ Maintained great communication with Production.



[Nominated "Best Editorial - TV/Media"](#)

Assistant Editor, Jul 2020 to Oct 2020 and Aug 2021 to Dec 2021

- ↳ Delivered assets to vendors on time and to spec.
- ↳ Spearheaded creating parallax concept art for show credits.



[Hi-Fi Rush \(Cut Scenes\)](#)

↳ First person action videogame



Animatic Editor, Oct 2021 to Mar 2022

- ↳ Assembled first cut from storyboard stills and animations.
- ↳ Cut licensed music, cut temp sound effects to suit the action.



[Q-Force \(Season 1\)](#)

↳ 2D animated action comedy series



Assistant Picture Editor, November 2020 to July 2021

- ↳ Delivered vendor assets on time and on-spec.

[Suppressed: The Fight To Vote](#)

↳ Political documentary feature

BRAVE NEW FILMS

Motion Graphics, July 2019 to September 2019

[Ending Gun Violence in America](#)

↳ Presidential campaign video



Editor / Motion Graphics, May 2019 to June 2019

B.S. COMMUNICATION ARTS TV/RADIO/FILM, University of Wisconsin-Madison
DIRECTING IN TV & FILM COURSES, UCLA Extension
STORY DEVELOPMENT COURSE, Gnomon