

YOUR BOOK _____ YOUR NAME _____

ALAN GRATZ BOOK CLUBS

WHO IS THE PROTAGONIST (MAIN CHARACTER) IN YOUR STORY?

WRITE AT LEAST THREE CHARACTER TRAITS FOR YOUR PROTAGONIST. FOR EACH TRAIT, FIND A QUOTE FROM THE BOOK THAT WORKS AS EVIDENCE. QUOTE THE EVIDENCE AFTER THE TRAIT.

TRAIT #1:

TRAIT #2:

TRAIT #3:

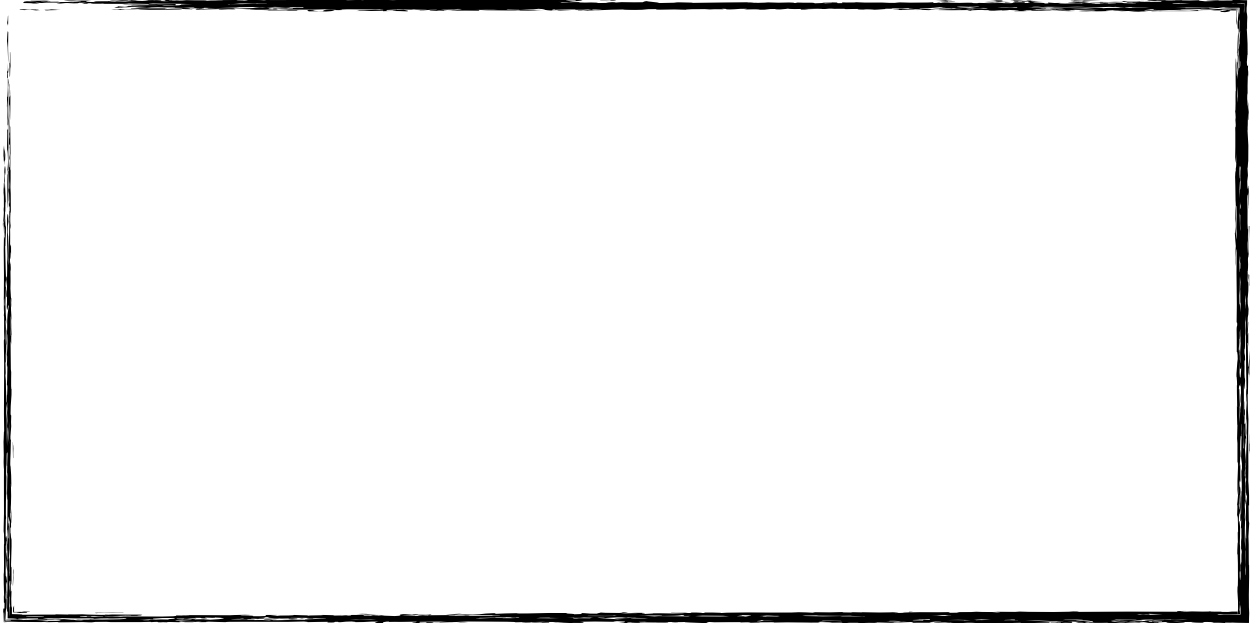
Sketch the protagonist in this box



YOUR BOOK _____ YOUR NAME _____

WHAT IS THE MAIN SETTING IN YOUR STORY? REMEMBER THAT SETTING IS WHEN AND WHERE A STORY TAKES PLACE. YOU MIGHT WANT TO MENTION ANY MAJOR EVENTS TOO (LIKE A WORLD WAR).

IN THEN BOX, CREATE A SMALL MAP AND INCLUDE OTHER DETAILS ABOUT YOUR SETTING, ART IS A GOOD IDEA.

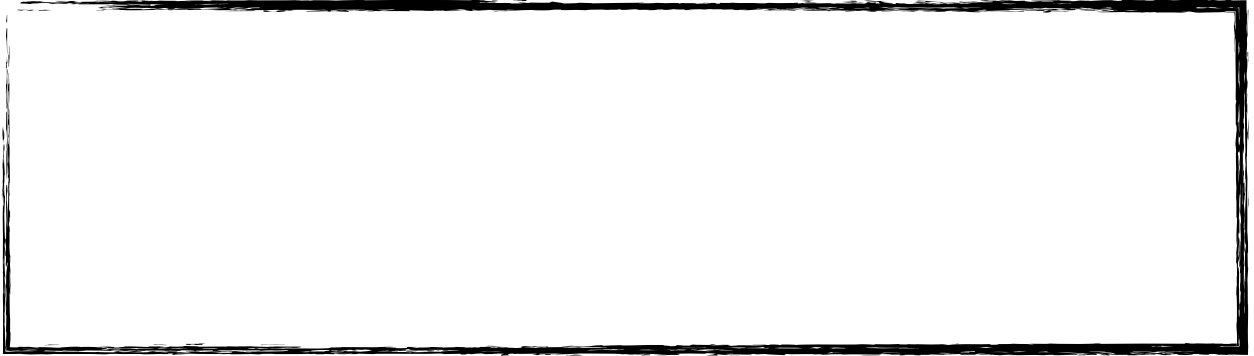


TELL ME MORE ABOUT THE SETTING,. YOU CAN CONDUCT EXTRA RESEARCH IF YOU NEED TO, OR USE DESCRIPTIONS AND CONTENT CLUES FROM THE BOOK.

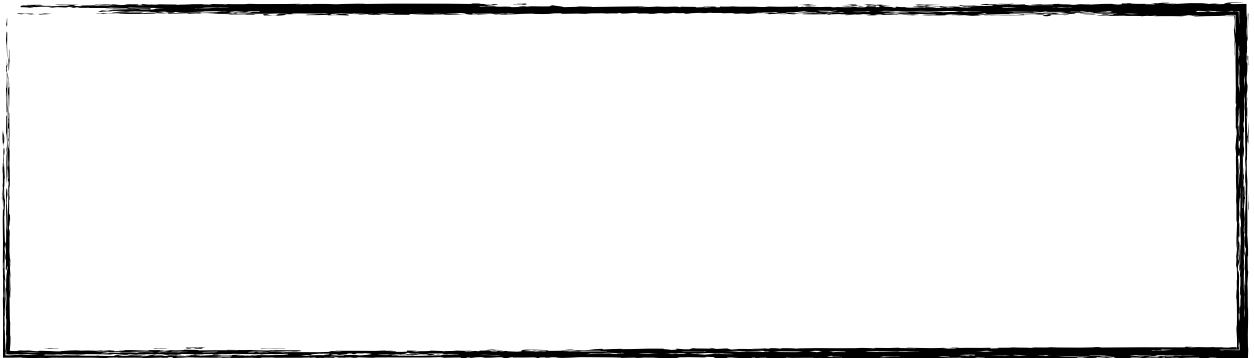
YOUR BOOK _____ YOUR NAME _____

IN EACH BOX, USE WORDS AND ILLUSTRATIONS FOR EVENTS IN THE RISING ACTION.

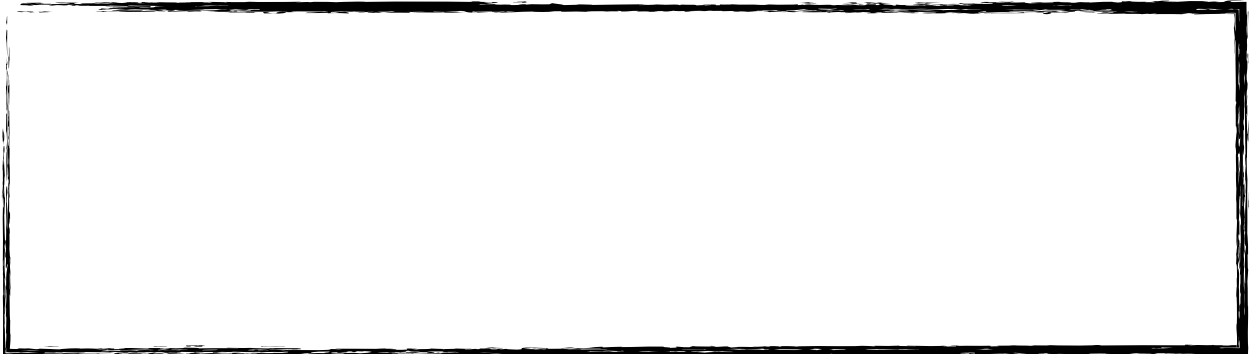
#1



#2

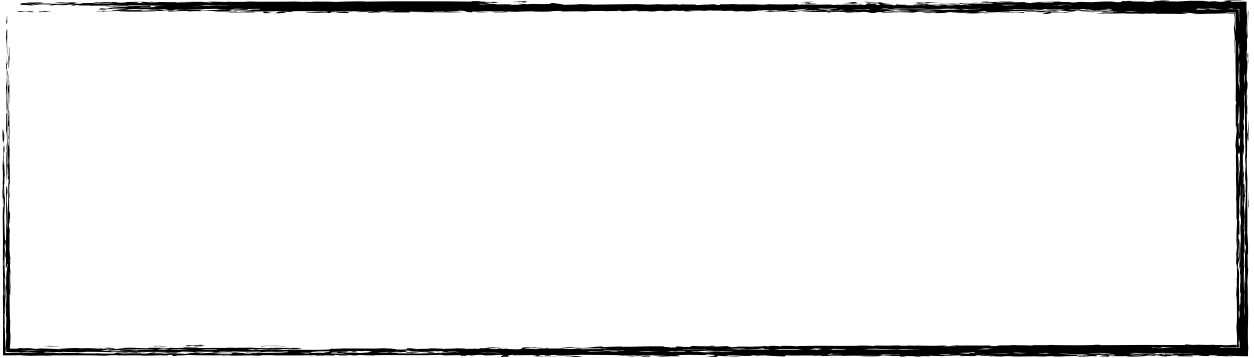


#3

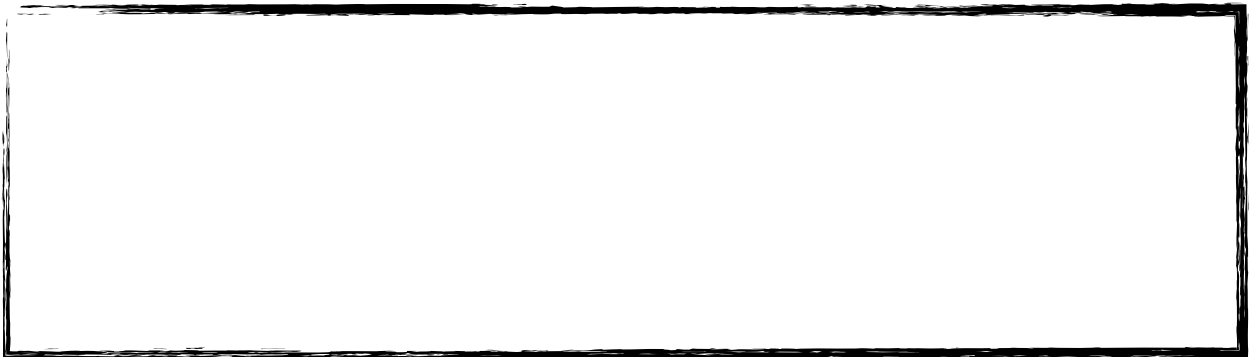


YOUR BOOK _____ YOUR NAME _____

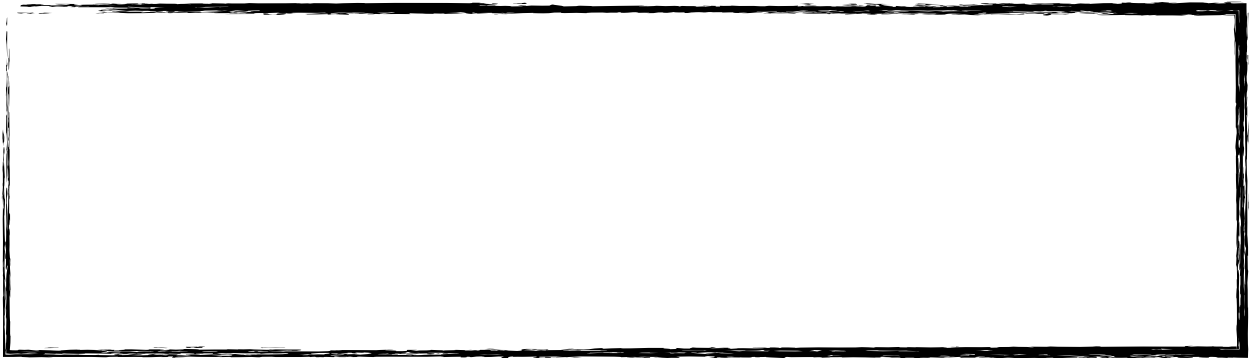
#4



#5

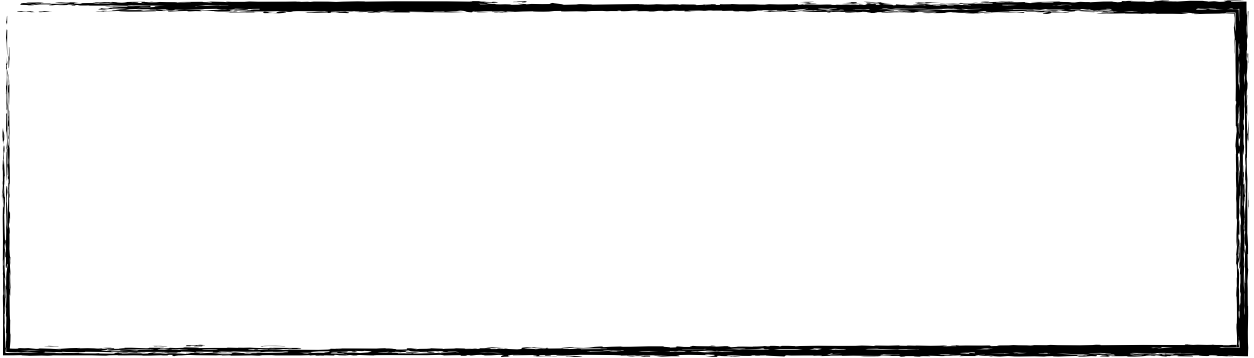


#6

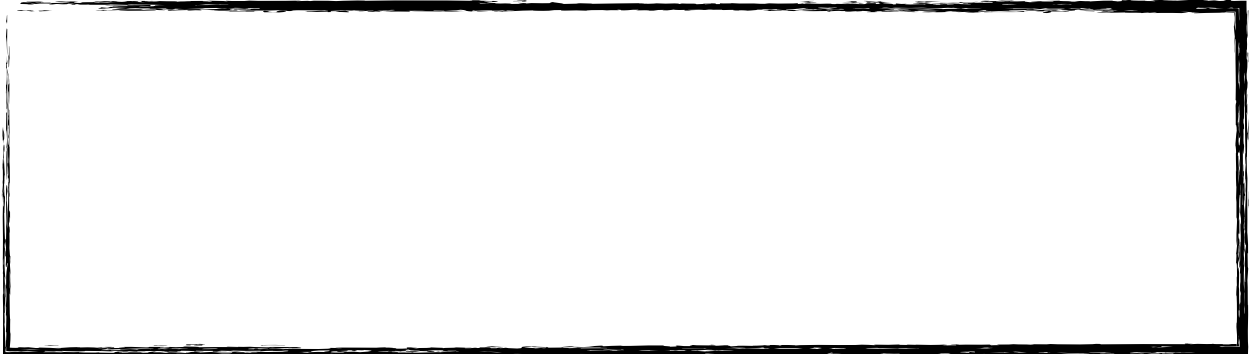
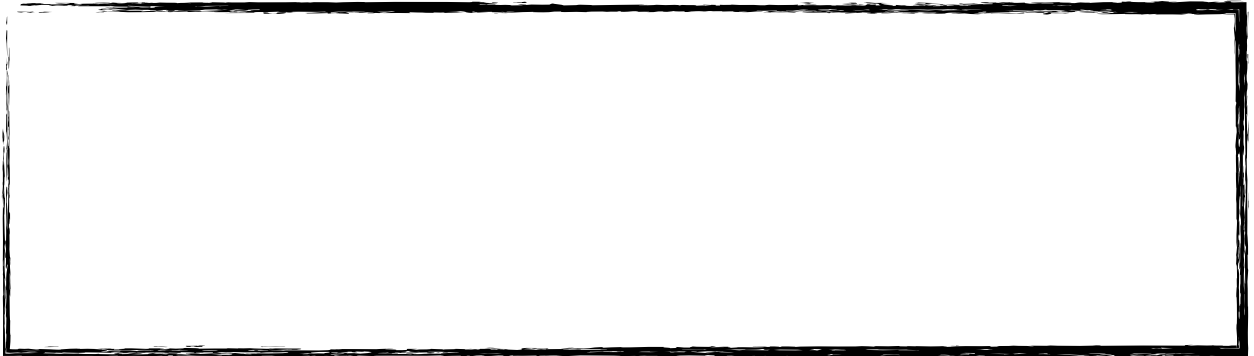
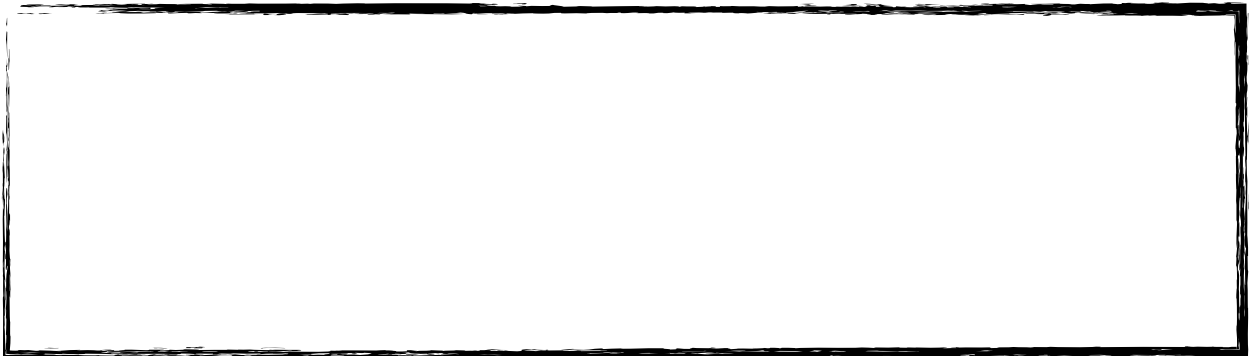


YOUR BOOK _____ YOUR NAME _____

USE THIS BOX FOR THE CLIMAX OF YOUR STORY.



USE THE FOLLOWING BOXES FOR THE FALLING ACTION.



YOUR BOOK _____ YOUR NAME _____

WHAT IS THE CONFLICT, RESOLUTION AND THEME FOR YOUR STORY? EXPLAIN USING DETAILS FROM THE BOOK.

CONFLICT

RESOLUTION

THEME
