

YOUR BOOK \_\_\_\_\_

YOUR NAME \_\_\_\_\_

# ALAN GRATZ BOOK CLUBS

WHO IS THE PROTAGONIST (MAIN CHARACTER) IN YOUR STORY?

WRITE AT LEAST THREE CHARACTER TRAITS FOR YOUR PROTAGONIST. FOR EACH TRAIT, FIND A QUOTE FROM THE BOOK THAT WORKS AS EVIDENCE. QUOTE THE EVIDENCE AFTER THE TRAIT.

Sketch the protagonist in this box

TRAIT #1:

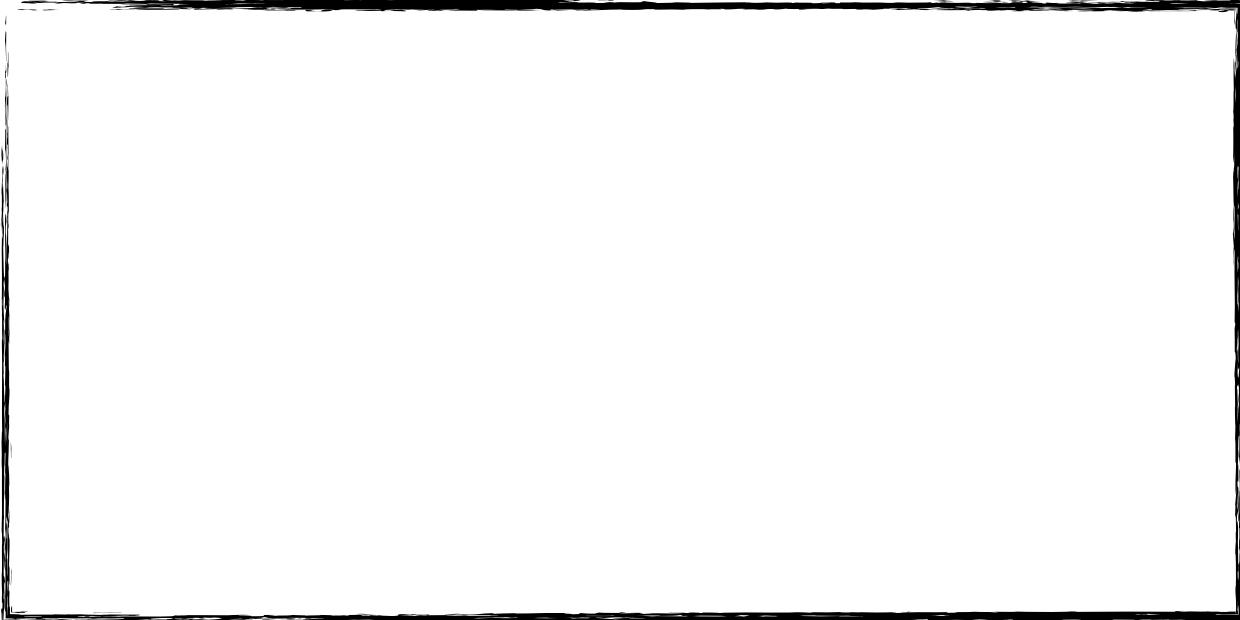
TRAIT #2:

TRAIT #3:

YOUR BOOK \_\_\_\_\_ YOUR NAME \_\_\_\_\_

**WHAT IS THE MAIN SETTING IN YOUR STORY? REMEMBER THAT SETTING IS WHEN AND WHERE A STORY TAKES PLACE. YOU MIGHT WANT TO MENTION ANY MAJOR EVENTS TOO (LIKE A WORLD WAR).**

**IN THE BOX, CREATE A SMALL MAP AND INCLUDE OTHER DETAILS ABOUT YOUR SETTING. ART IS A GOOD IDEA.**



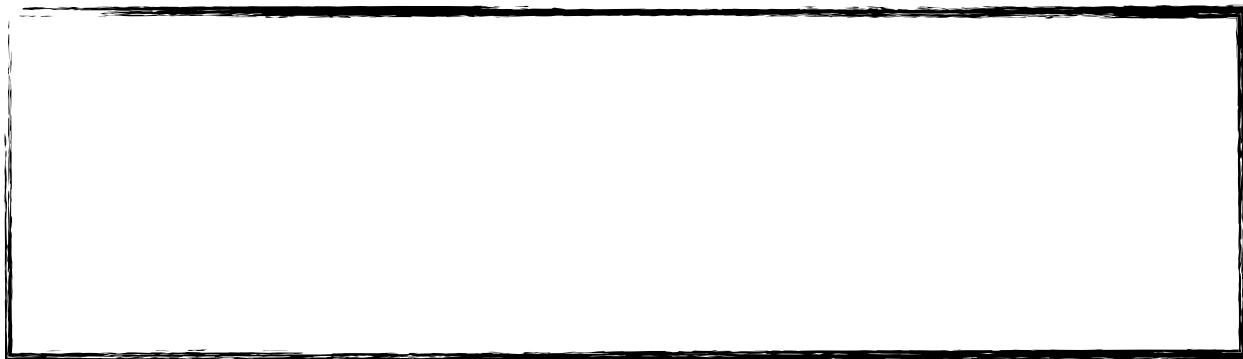
TELL ME MORE ABOUT THE SETTING.. YOU CAN CONDUCT EXTRA RESEARCH IF YOU NEED TO, OR USE DESCRIPTIONS AND CONTENT CLUES FROM THE BOOK.

Handwriting practice lines consisting of five horizontal lines: a solid top line, a dashed midline, and a solid bottom line, with two blank lines above and below the primary set.

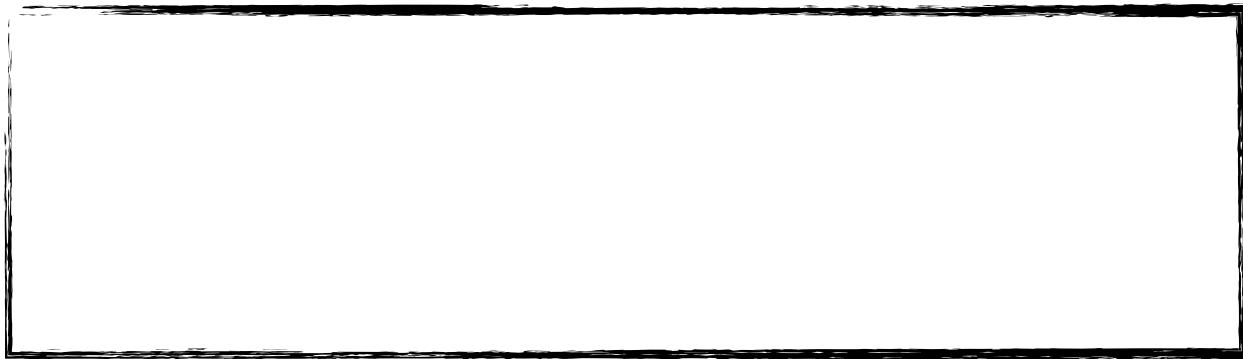
YOUR BOOK \_\_\_\_\_ YOUR NAME \_\_\_\_\_

**IN EACH BOX, USE WORDS AND ILLUSTRATIONS FOR EVENTS IN THE RISING ACTION.**

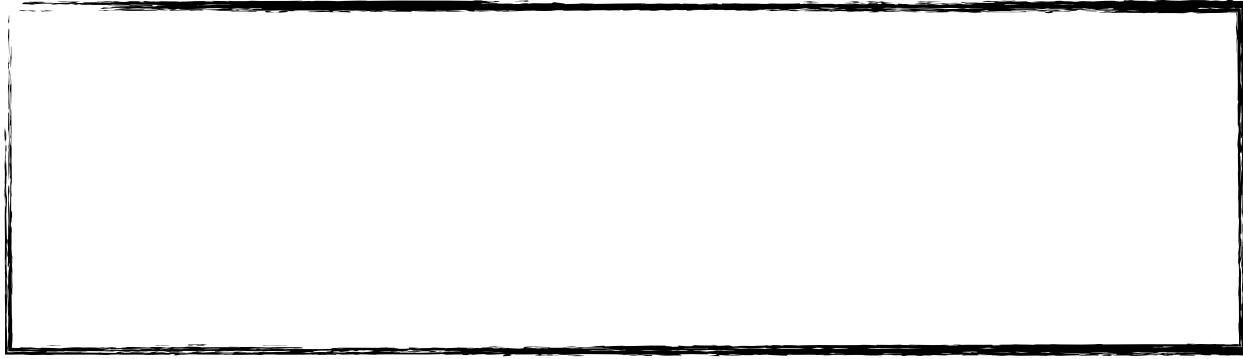
**#1**



**#2**

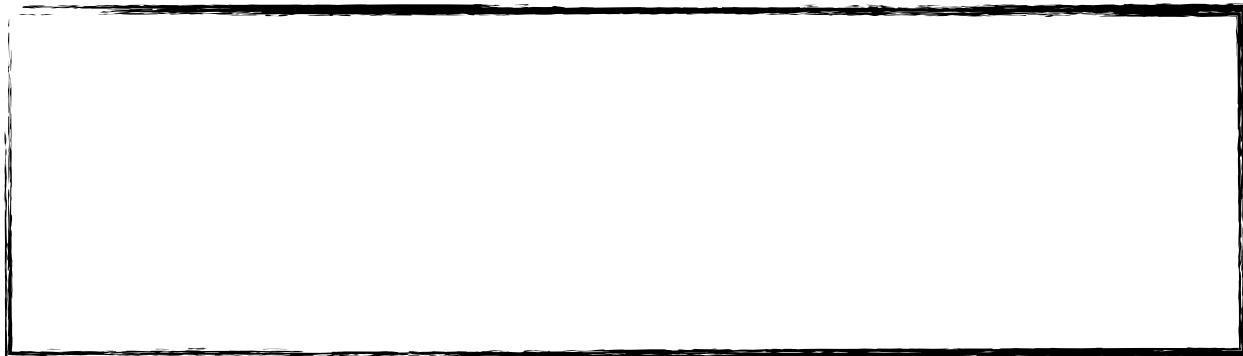


**#3**

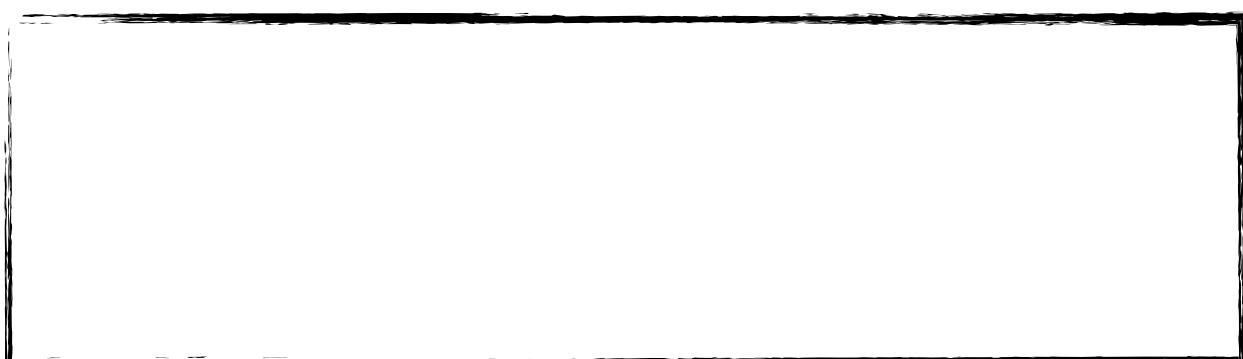


YOUR BOOK \_\_\_\_\_ YOUR NAME \_\_\_\_\_

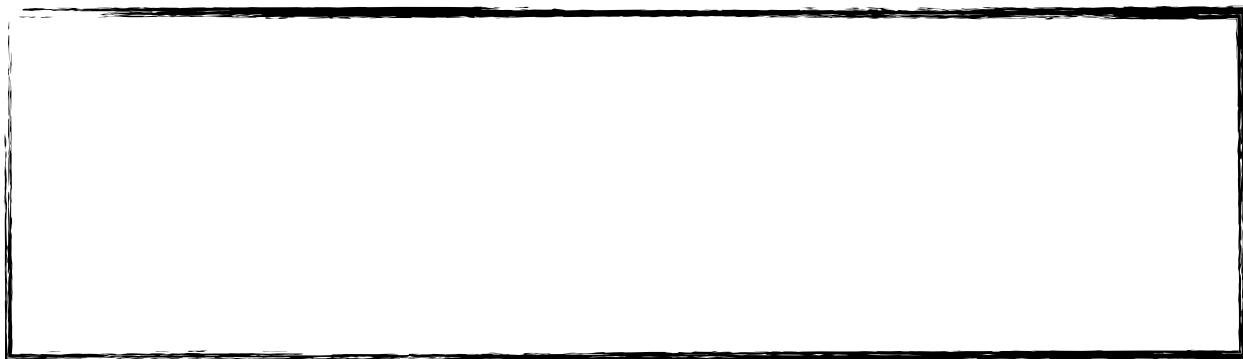
#4



#5

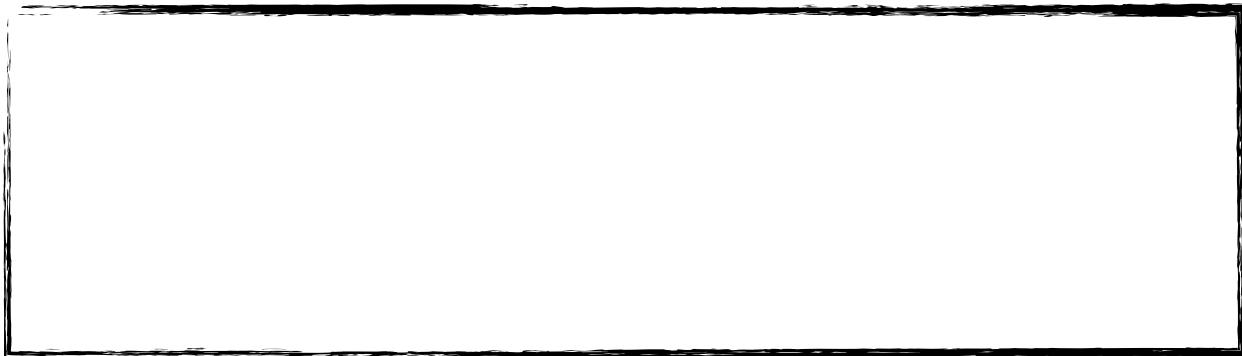


#6

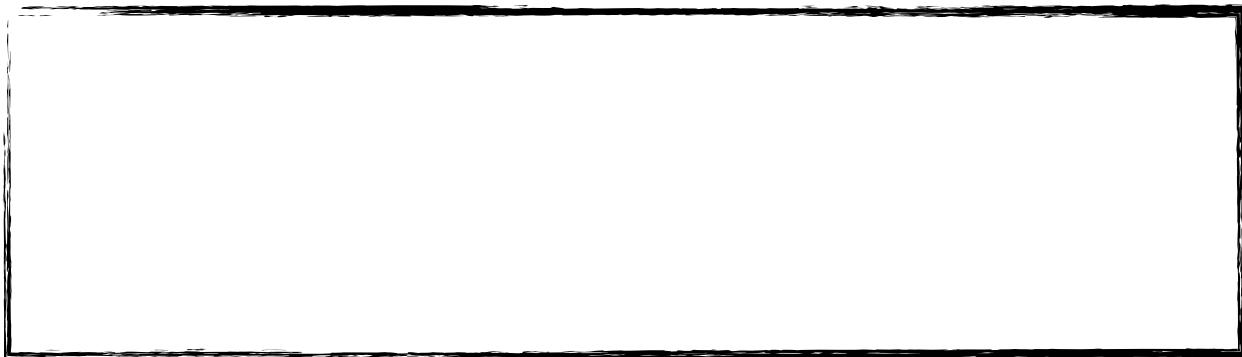
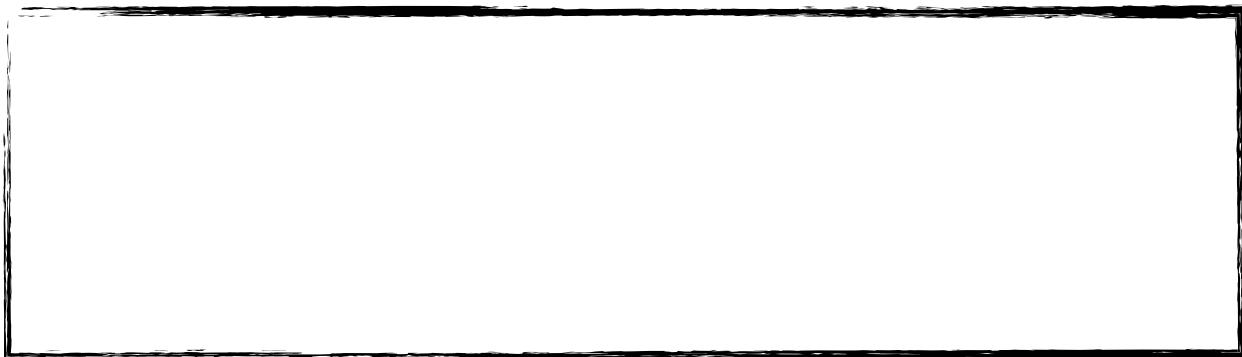
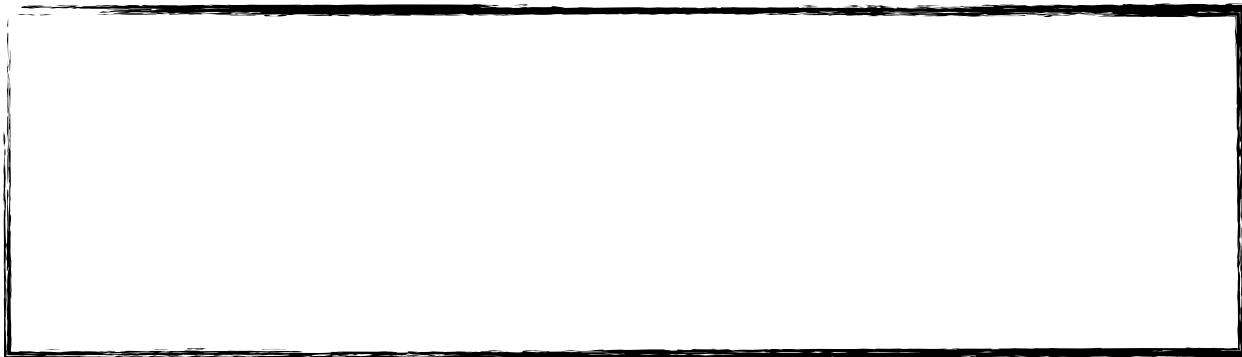


YOUR BOOK \_\_\_\_\_ YOUR NAME \_\_\_\_\_

USE THIS BOX FOR THE CLIMAX OF YOUR STORY.

A large, empty rectangular box with a thick black border, designed for drawing the climax of a story.

USE THE FOLLOWING BOXES FOR THE FALLING ACTION.

A large, empty rectangular box with a thick black border, designed for drawing the falling action of a story.A medium-sized, empty rectangular box with a thick black border, designed for drawing the falling action of a story.A medium-sized, empty rectangular box with a thick black border, designed for drawing the falling action of a story.

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WHAT IS THE CONFLICT, RESOLUTION AND THEME FOR YOUR STORY? EXPLAIN USING DETAILS FROM THE BOOK.

# CONFFLICT

Handwriting practice lines consisting of three solid top and bottom lines with a dashed midline.

## RESOLUTION

## THEME

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