

Portfolio

Filip Wamberski

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is a Polish designer based in Sweden, working at the intersection of sustainability, play, interaction, with a strong emphasis on multi-functionality. His projects focus on ethical design approaches and the creation of morally responsible products and services. With a background in graphic design, film-making, and animation training, Filip brings a strong visual sensibility to his work. Years of collaboration across diverse disciplines have also equipped him with excellent teamwork and leadership skills.

He is a proud alumnus of a graphic design high school and the BFA Design + Change at Linnaeus University. Currently, Filip is pursuing a Master's degree in Industrial Design at Lund University, where he continues to explore the role of design in shaping meaningful, responsible product systems.



Water Wallet

Speculative Design project based on idea of future dystopian world where the water is currency.

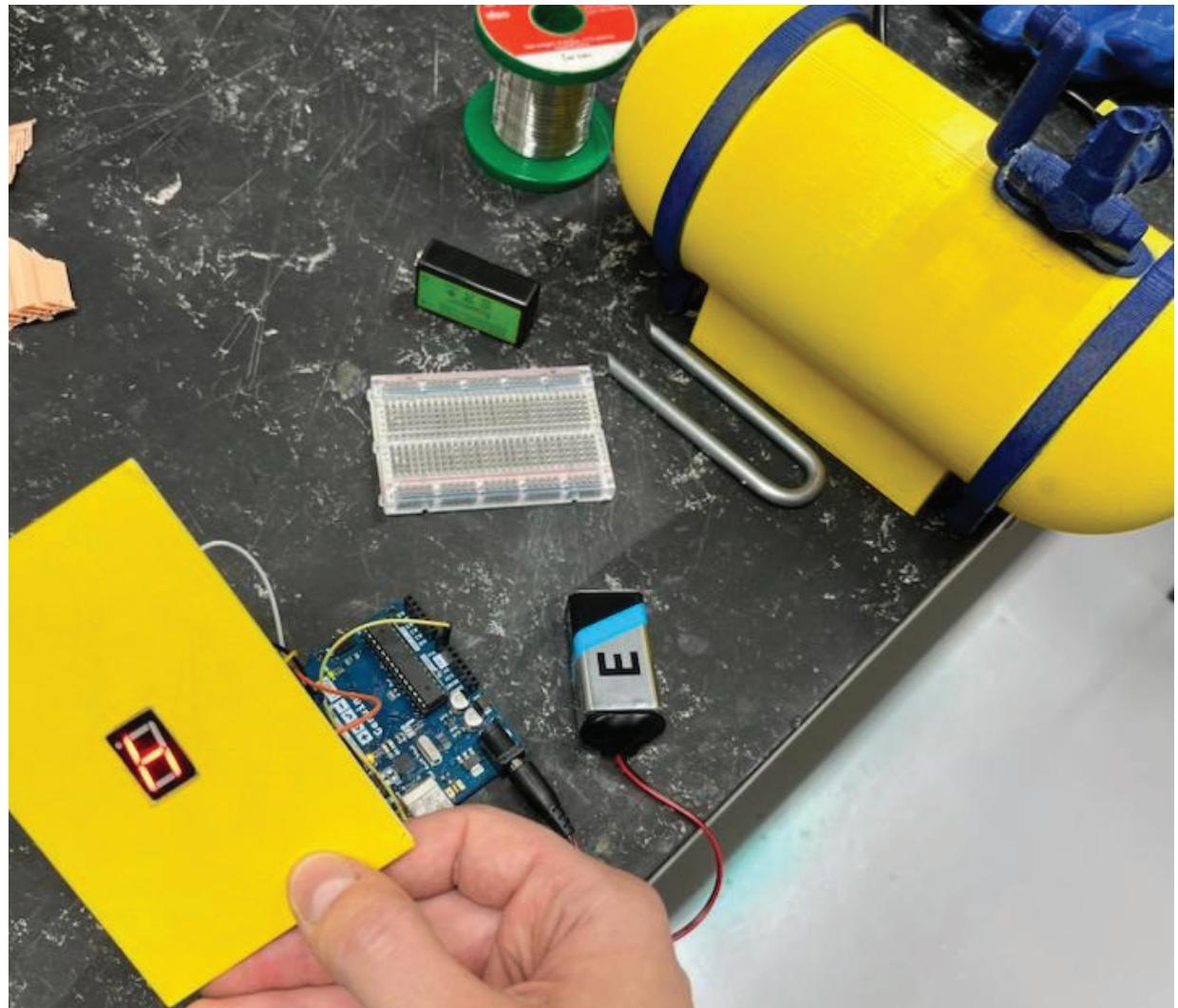
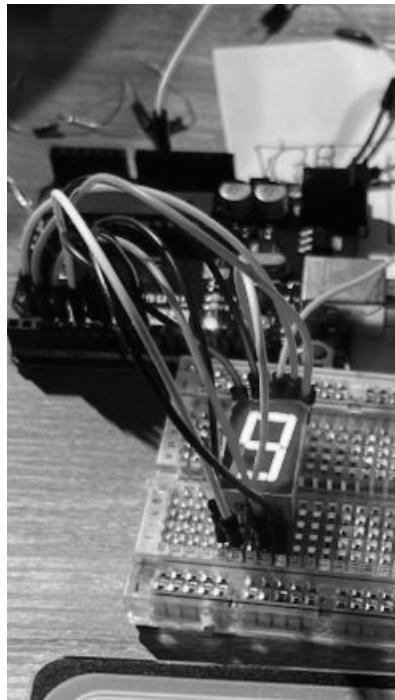
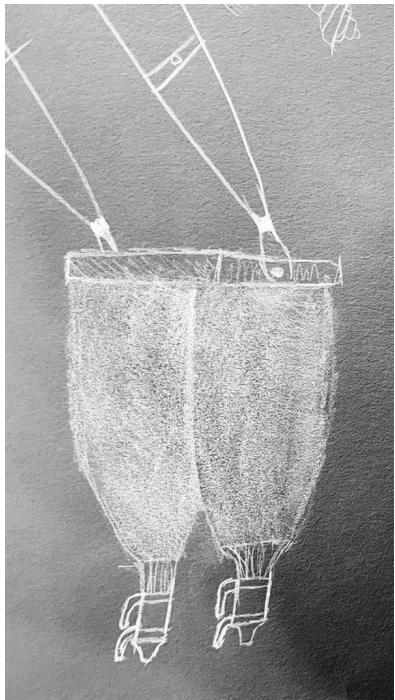




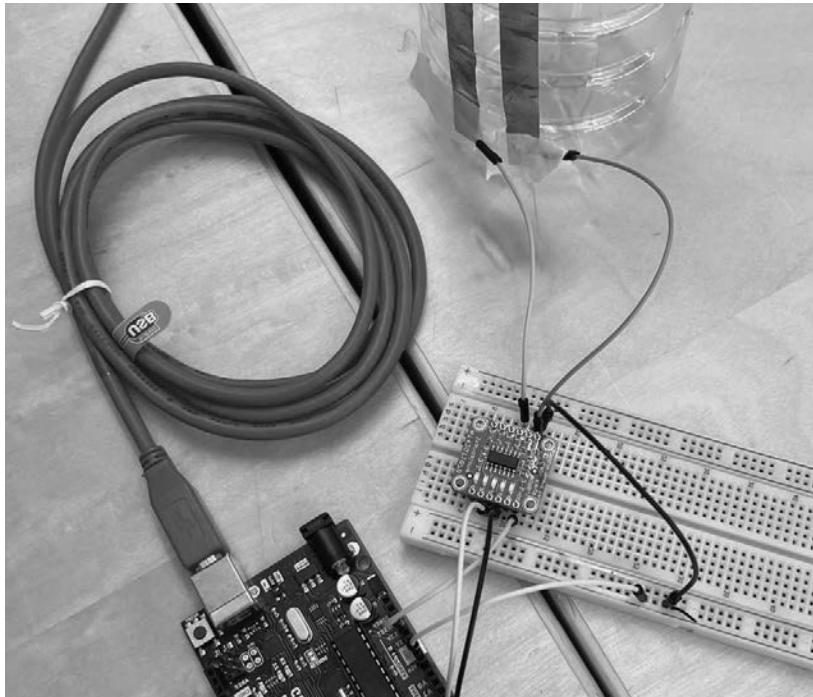
Water Wallet has a built-in Hour of Water meter that tells you how many hours of life are left in your wallet until full dehydration. It is also equipped with a special three-way valve for drinking, receiving, and sharing water.



Water Wallet

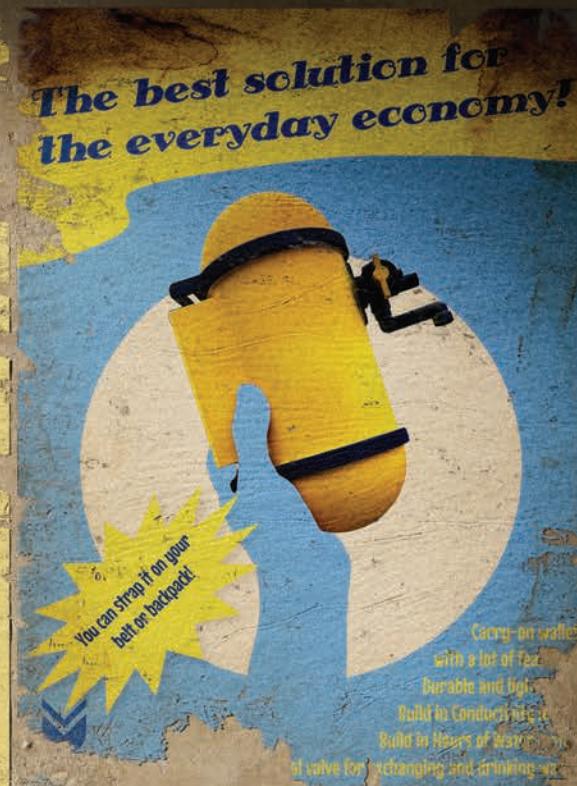
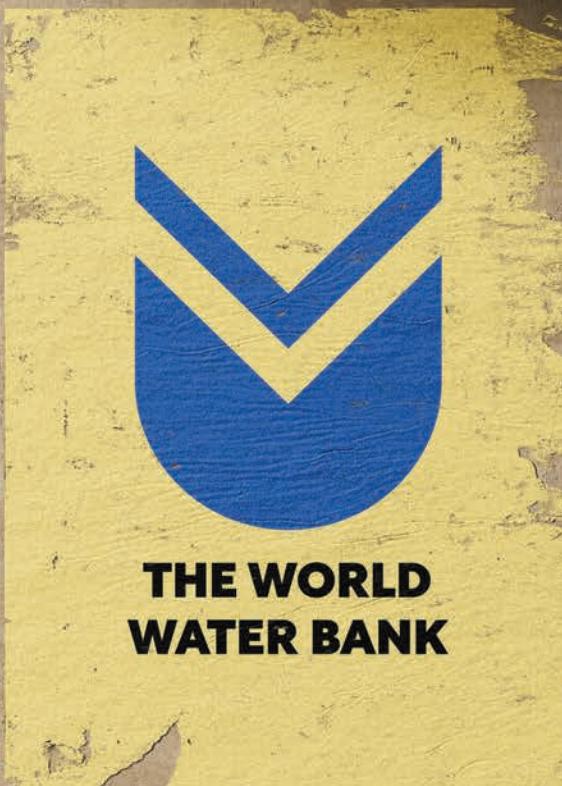
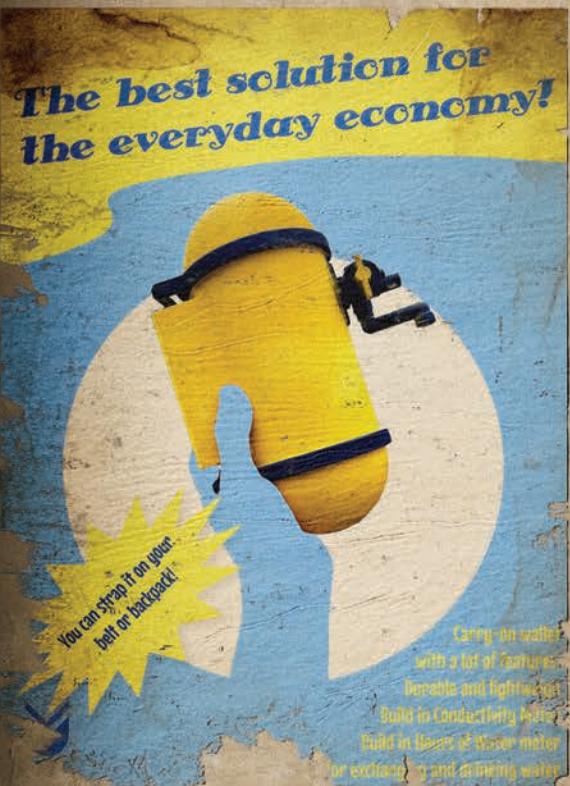


Filip explored different ways to make Arduino read water levels, then he made the final model where all functions and the PCB board are easily incorporated.



In this future world, where Watter Wallet is used on daily basis he introduced the mega-corporation named The World Water Bank-producer of Water Wallet.

The purpose of this project is to criticize the overconsumption of water today and provoke to think about preservation of water sources for tomorrow.





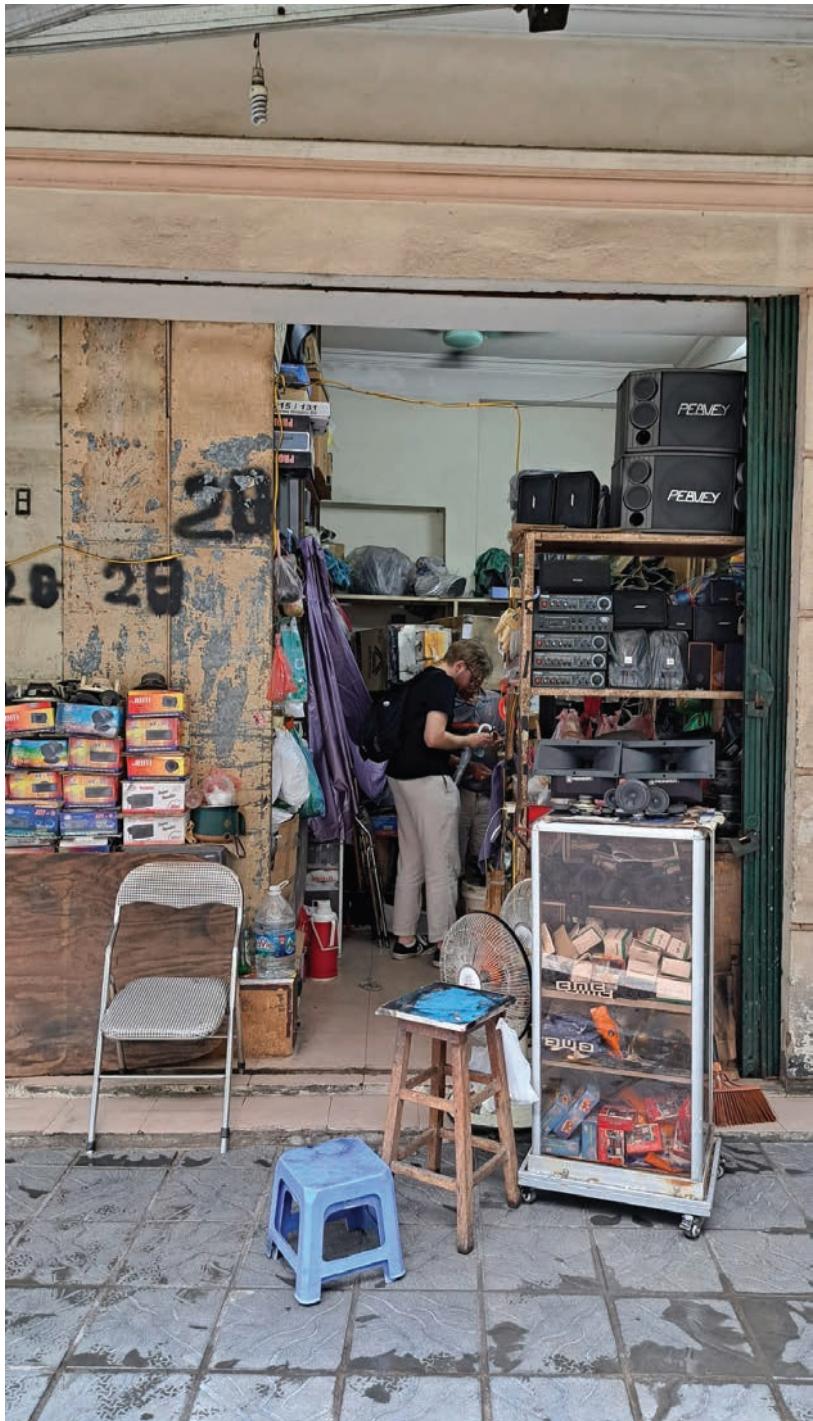
2025

Exhibited - Ho Chi Minh - Lifestyle Vietnam 2025

Âm Vong

Bookshelf speaker made in collaboration with Vietnamese craft community.





Filip Wamberski



During three-week stay in Vietnam, Filip connected with exceptionally talented individuals - producers, artisans, and manufacturers - who collaborated with him to create a unique set of speakers. Now, as the project enters its second stage of development - recreating the speakers using manufacturing methods employed in Sweden - Filip is exploring how human touch and craftsmanship influence product quality and the intensity of user interaction.



Âm Vong

Process of creating the speaker after the producing the shells involved wiring the speakers and dumping the internals with foam and fluff.



The speaker enclosures are crafted from a combination of MDF and bamboo. Their outer layers are lacquered using traditional Vietnamese techniques. The black speaker features the eggshell lacquer method, while the white one showcases the shell technique. This project serves both ornamental and functional purposes, highlighting the potential of Vietnamese craftsmanship and the creative possibilities this beautiful country offers.





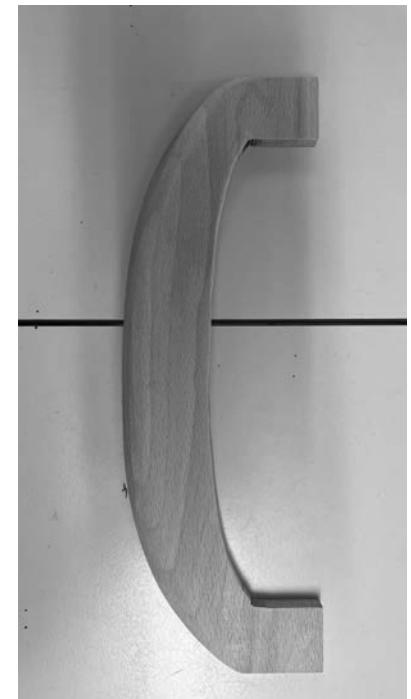
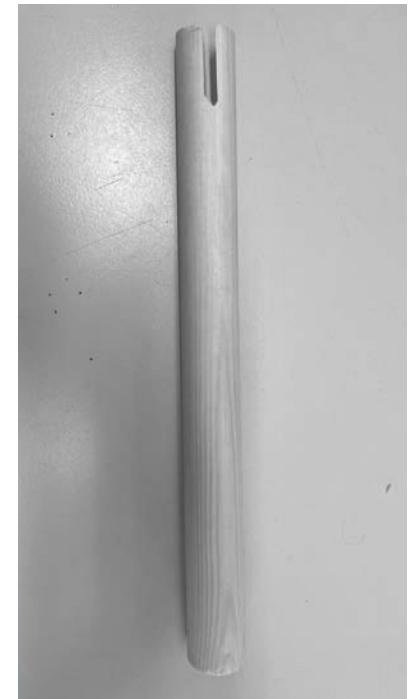
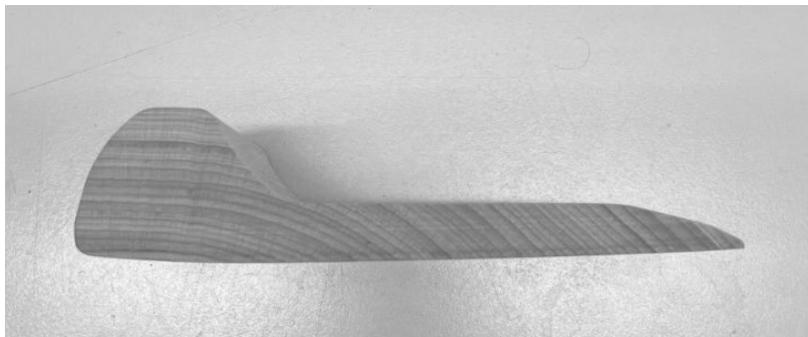
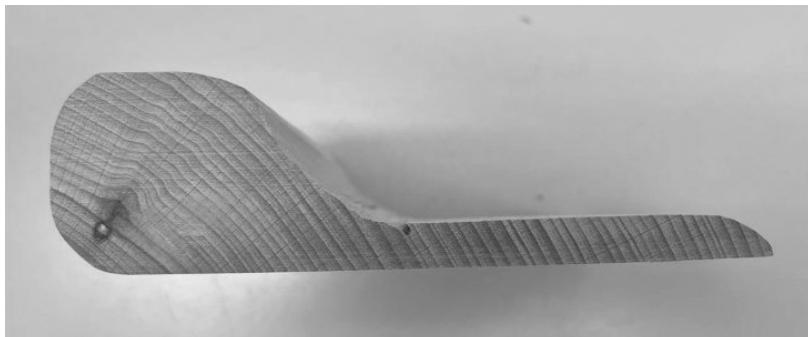
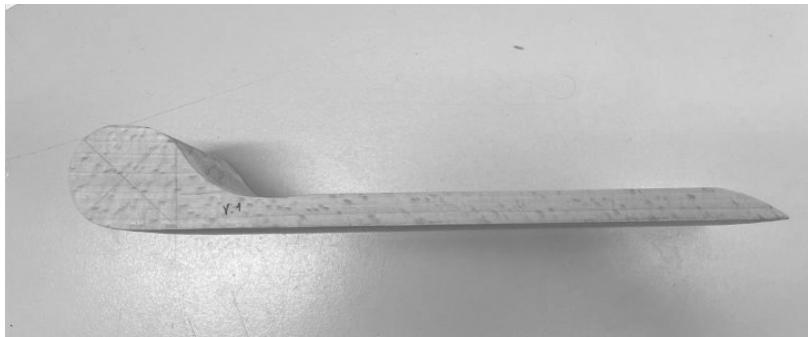
2024

Exhibited - Malmö Form/Design Center

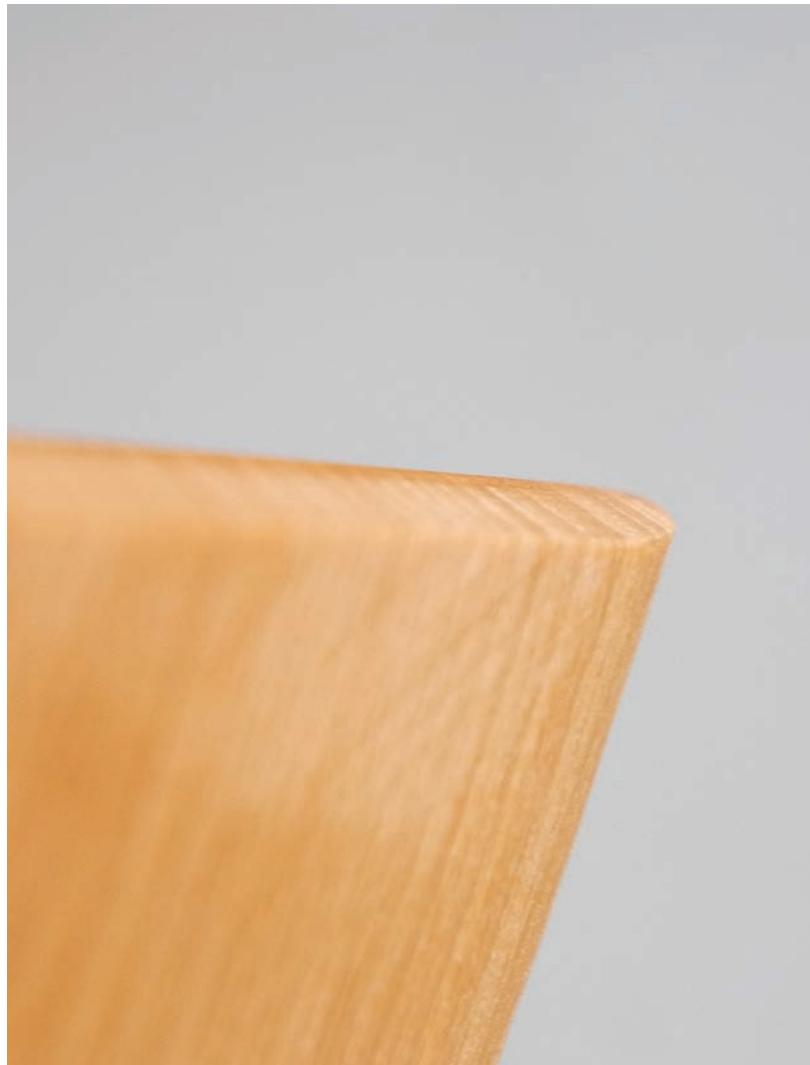
KLIN

Professional baking tools designed for bakers with focus on practicality and material.





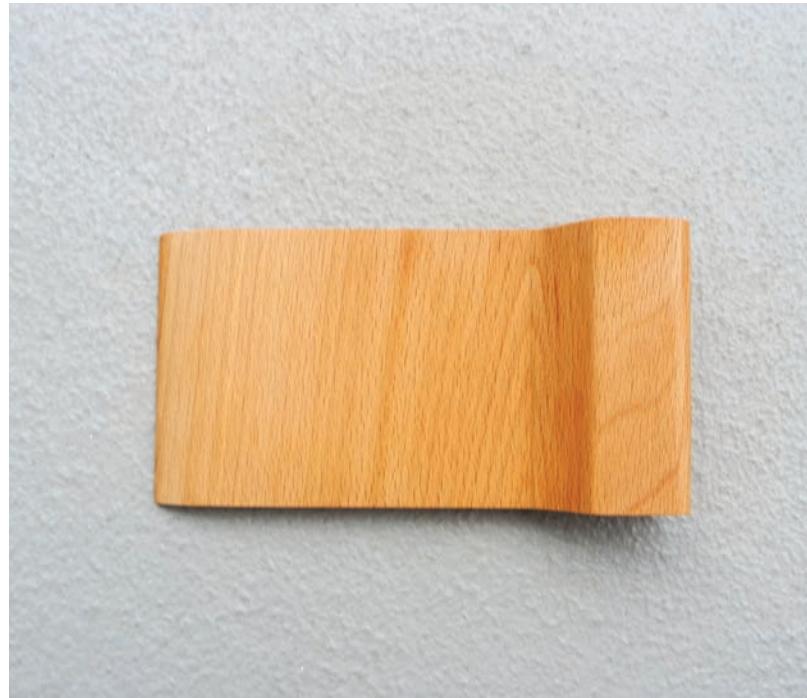
Process for this project had unique approach since it was based on fully hand on experience of working directly with wood. It created more organic results and allowed for more courageous approach.



Klin tools are crafted exclusively from beech wood, renowned for its durability and natural beauty.

No glue is used what simplifies the maintenance of tools and make them non toxic.

Signature tool of the set is KLIN, named after polish word for doorstop. It serves as an extension of baker hand being great at lifting, transporting, cutting and scrubbing dough.





Two other tools are big roller that rolls 2x of industry standard medium size baking tray at once or 4x of small tray. which makers work a lot faster.

And the cutter that thanks for universal grip, and heft gives confidence for a baker when cutting dough or cleaning work surface.











2025

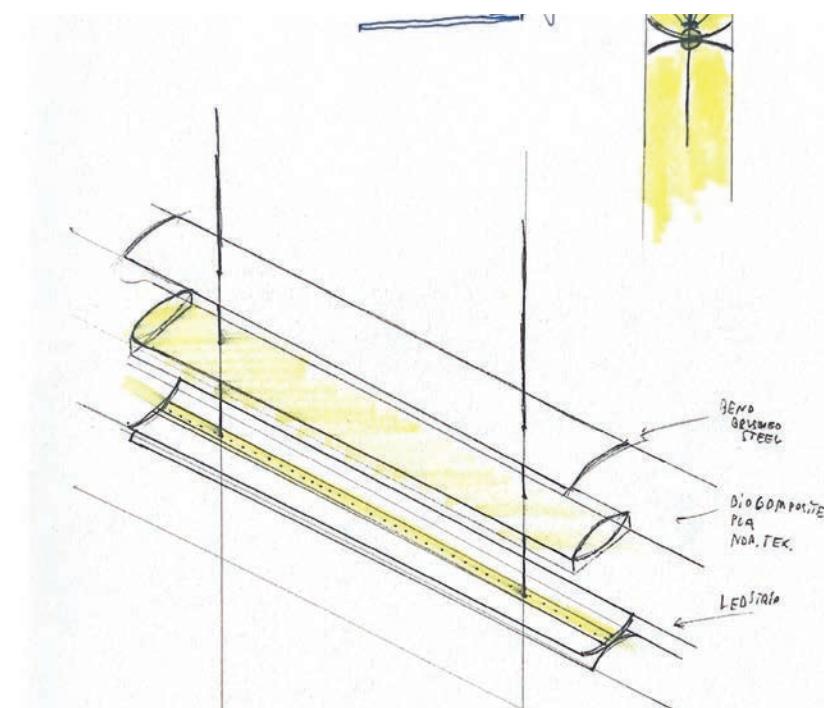
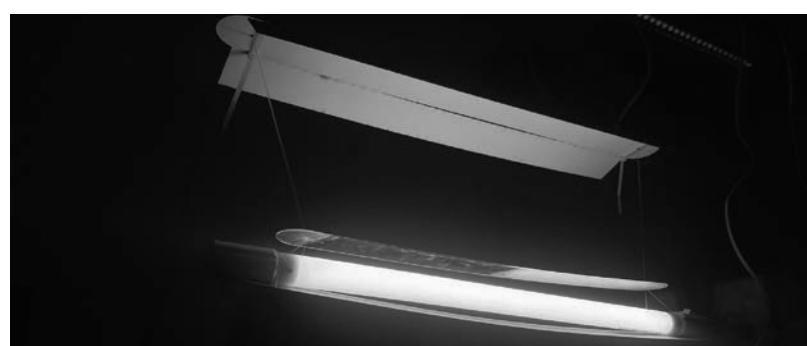
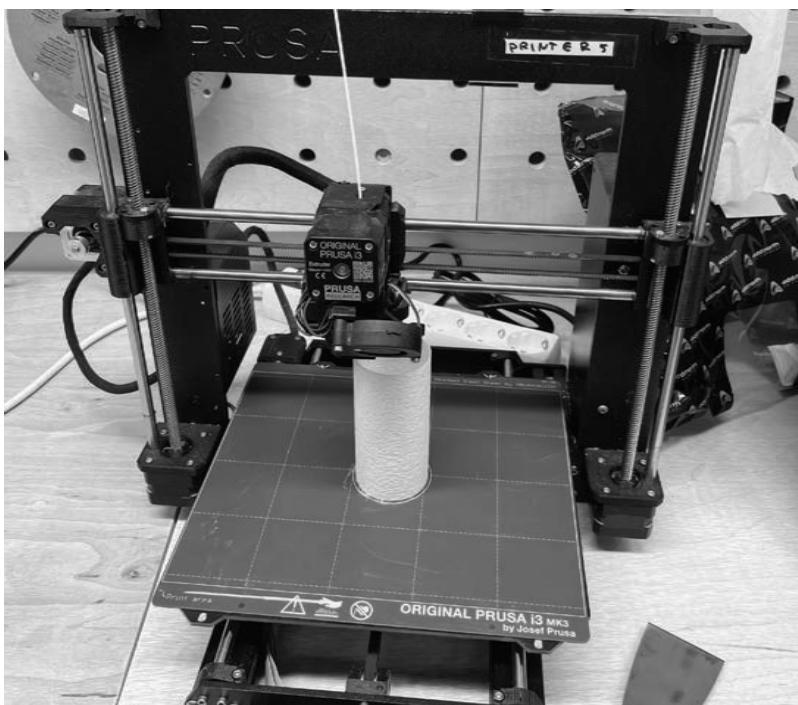
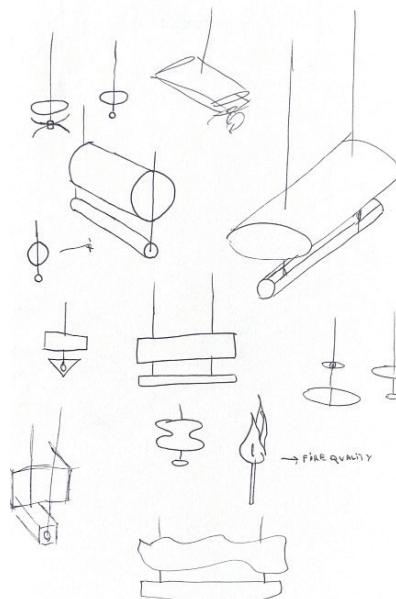
Exhibited - Milan Design Week 2025

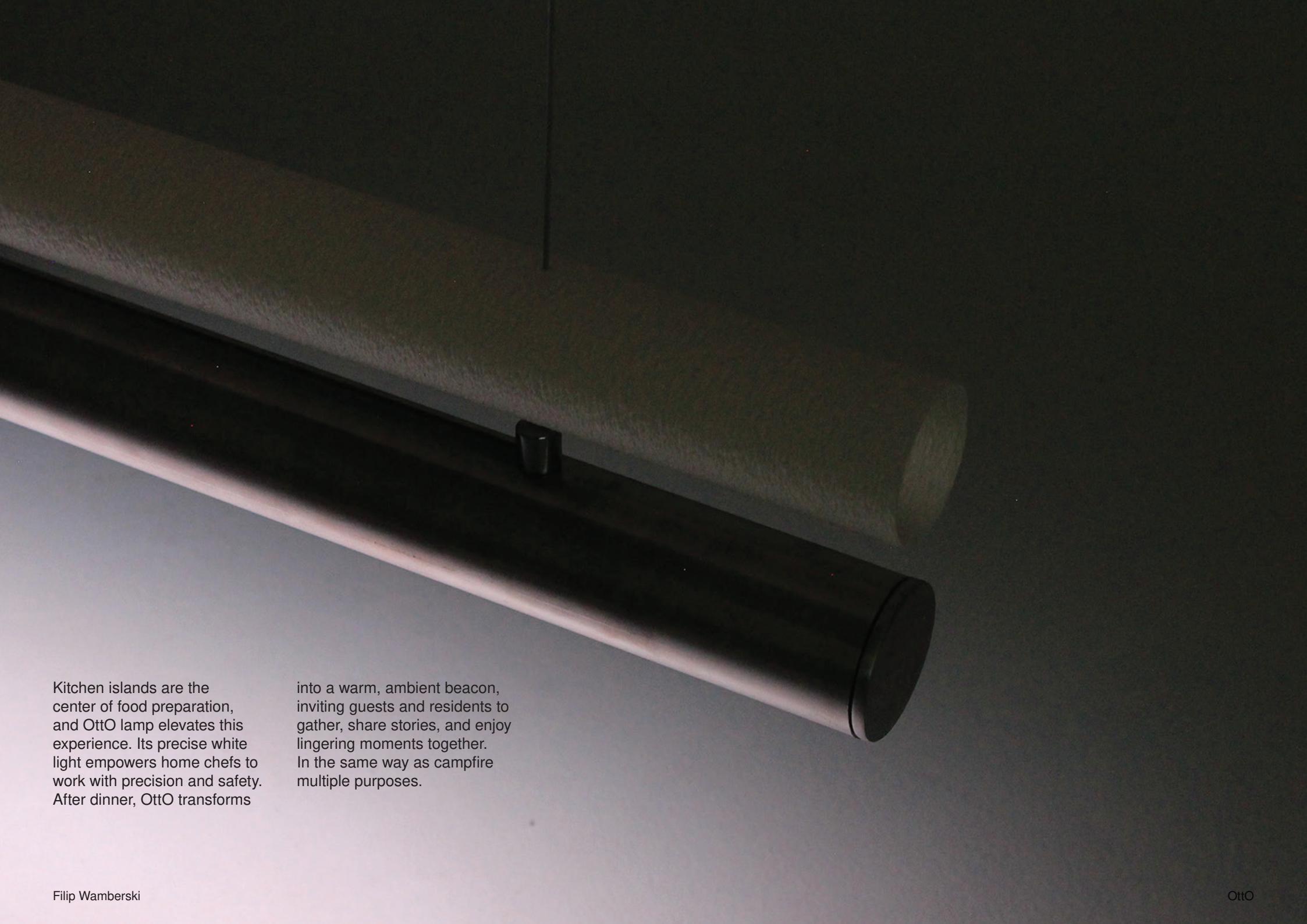
OttO

Light for kitchen islands designed with professionals for professionals.



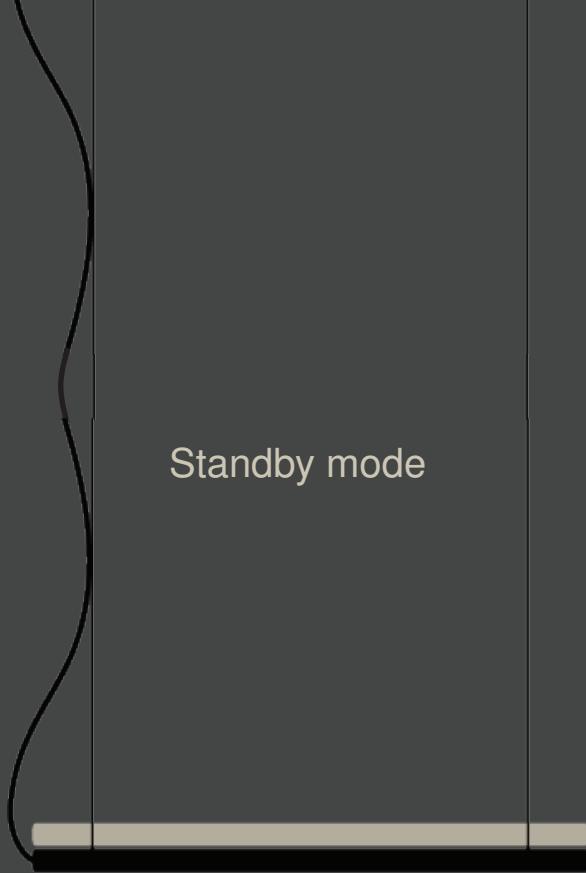
Process of creating the OttO lamp involved a lot of material testing, quick prototyping and consultation with production specialists as also with Micheline awarded chefs from Skåne.





Kitchen islands are the center of food preparation, and OttO lamp elevates this experience. Its precise white light empowers home chefs to work with precision and safety. After dinner, OttO transforms

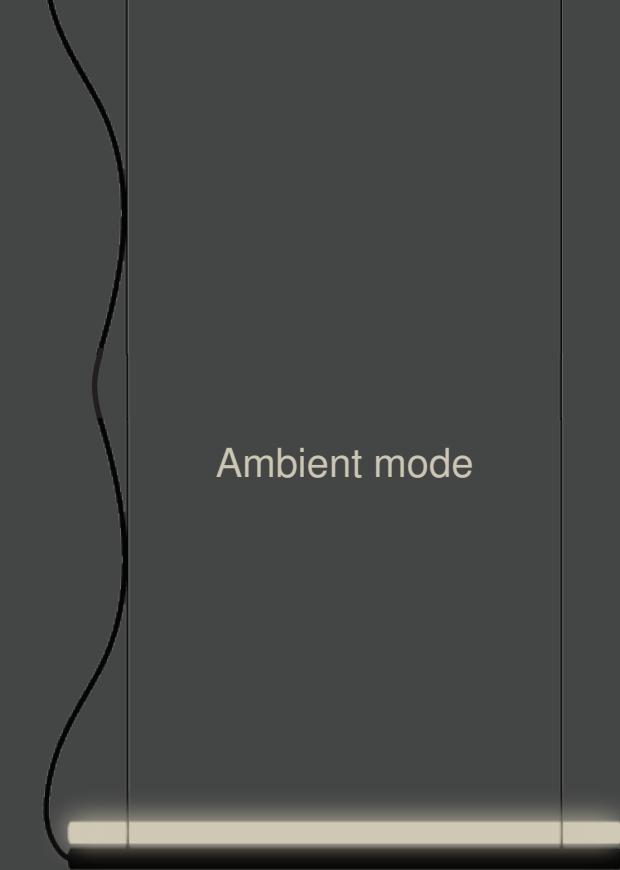
into a warm, ambient beacon, inviting guests and residents to gather, share stories, and enjoy lingering moments together. In the same way as campfire



Standby mode



Cooking mode

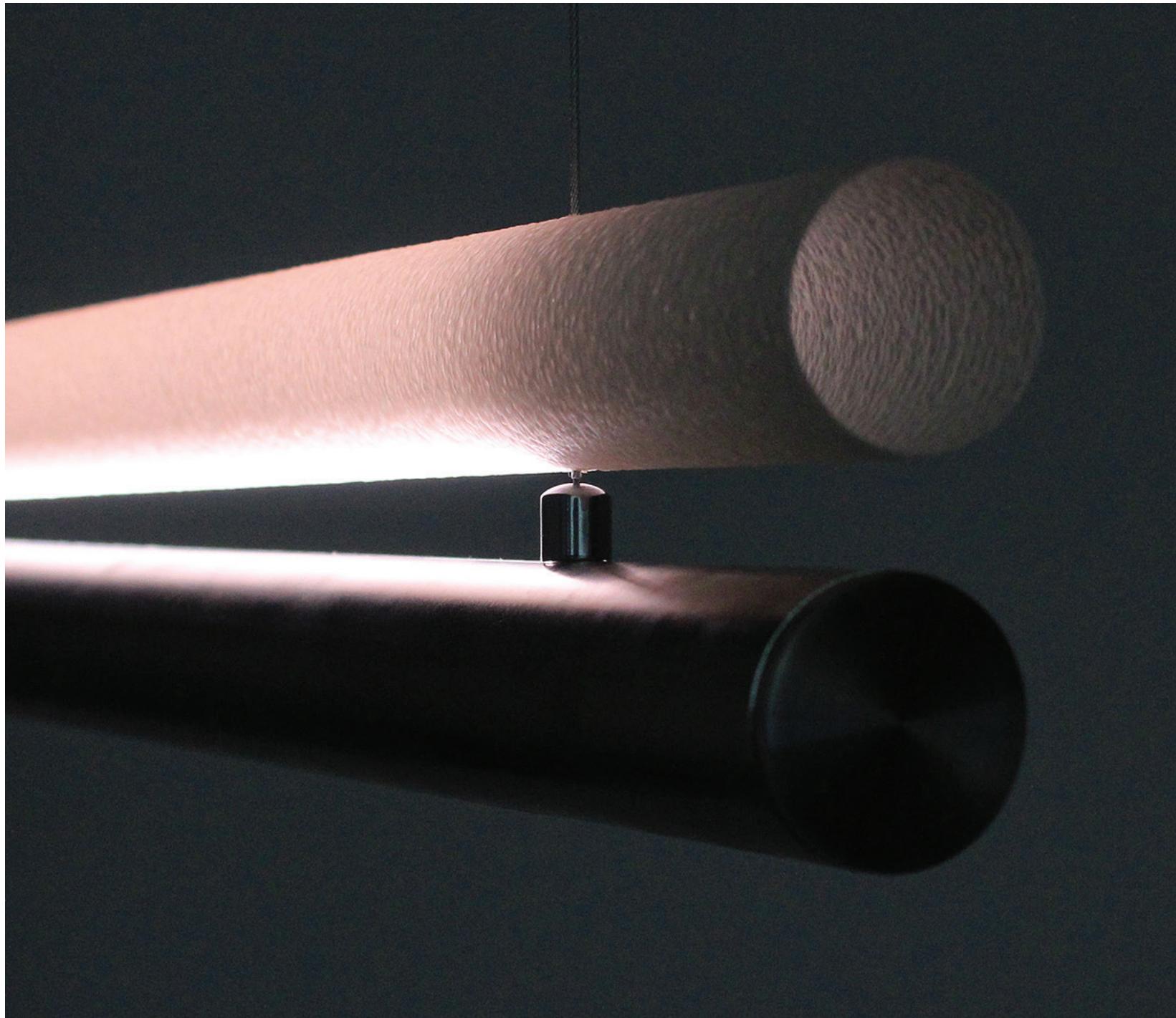


Ambient mode

Standby mode, both the top and bottom lights remain off.

Cooking mode activates the powerful bottom light, providing strong white illumination that enhances visibility for precise food preparation.

Ambient diffused top light casting a soft, inviting glow ideal for gatherings around the kitchen or as subtle background lighting for a warm and relaxed atmosphere.



All materials used in the lamp are of premium quality. The top diffuser is crafted from AddNorth's Textura™ bio-composite polymer, known for its sustainable properties and refined texture. Both the top and bottom diffusers incorporate Opal LED OPB3 acrylic, offering excellent light diffusion and durability. The central tube is made from Duplex 2205 stainless steel, ensuring high corrosion resistance and structural integrity.

