

Beautiful Miracle

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The first system of the musical score is in 4/4 time and B-flat major. It features five staves: two vocal staves at the top, a grand piano (Piano) section in the middle, and a violin (Violin) staff at the bottom. The vocal staves are mostly empty, with the second staff containing the lyrics "Long, end - less" at the end of the system. The piano part consists of chords in the right hand and single notes in the left hand. The violin part plays a rhythmic eighth-note pattern.

The second system of the musical score continues in 4/4 time and B-flat major. It features four staves: a vocal staff at the top, a grand piano (Pno.) section in the middle, and a violin (Vln.) staff at the bottom. The vocal staff contains the lyrics "nights I prayed for a child of my own then my joy be - came". The piano part continues with chords and single notes. The violin part continues with the rhythmic eighth-note pattern.

11

full, when you were born. Now that you're here I know That you are the one. The

Pno.

Vln.

11

11

Detailed description: This system contains measures 11 through 15. The vocal line starts at measure 11 with the lyrics 'full, when you were born. Now that you're here I know That you are the one. The'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The violin part consists of sustained chords.

16

one I've been wait-ing for. My mir - a - cle _ My life's great-est joy, my beaut - i - ful ba - by

Pno.

Vln.

16

16

Detailed description: This system contains measures 16 through 20. The vocal line continues with the lyrics 'one I've been wait-ing for. My mir - a - cle _ My life's great-est joy, my beaut - i - ful ba - by'. The piano accompaniment continues with a similar rhythmic pattern. The violin part remains with sustained chords.

21

My prayers were answered with you.

boy. - - - - - Hold - ing you

Pno.

Vln.

Detailed description: This system contains measures 21 through 25. The vocal line (top) has lyrics: "My prayers were answered with you." followed by "boy." and "Hold - ing you". The piano accompaniment (middle) features a complex texture with many beamed eighth notes in the right hand and simpler chords in the left hand. The violin line (bottom) is mostly silent with a few notes at the end of the system.

26

close That first time I looked in your eyes, I knew you were the

Pno.

Vln.

Detailed description: This system contains measures 26 through 30. The vocal line (top) has lyrics: "close That first time I looked in your eyes, I knew you were the". The piano accompaniment (middle) continues with a similar texture to the previous system. The violin line (bottom) has a melodic line that follows the vocal line.

31

one I'd lived for and with you my son, my life has be -

Pno.

Vln.

31

31

36

Beau-ti-ful mir - a - cle, an - gel from hea ven, my life's great-est joy, my beau - ti - ful ba - by

gun Beau-ti-ful mir - a-cle _____, My life's great-est joy, my beau - ti - ful ba - by

Pno.

Vln.

36

36

41

beau-ti-ful mir-a-cle an-gel from hea-ven, my life's great-est joy, my beau-ti-ful ba-by boy.

boy, my mir-a-cle__ My life's great-est joy, my beau-ti-ful ba-by boy. I love you with

Pno.

Vln.

46

I'll spend my life lov-ing you. My

all-of my soul and I'll spend my life lov-ing you.

Pno.

Vln.

51

life's great-est joy, my beau-ti-ful ba-by boy. Words can-not say how much

Pno.

Vln.

Detailed description: This system contains measures 51 through 55. The vocal line (top) features a melody in a B-flat major key with lyrics: "life's great-est joy, my beau-ti-ful ba-by boy. Words can-not say how much". The piano accompaniment (middle) consists of a right-hand part with eighth-note chords and a left-hand part with sustained chords. The violin part (bottom) plays a simple eighth-note accompaniment.

56

I love you. Beau-ti-ful mir-a-cle, an-gel from hea-ven, my life's great-est joy, my

my life's great-est joy, my-

Pno.

Vln.

Detailed description: This system contains measures 56 through 60. The vocal line (top) continues the melody with lyrics: "I love you. Beau-ti-ful mir-a-cle, an-gel from hea-ven, my life's great-est joy, my" followed by a line break and "my life's great-est joy, my-". The piano accompaniment (middle) features a right-hand part with eighth-note chords and a left-hand part with sustained chords. The violin part (bottom) continues its accompaniment.

61

beau-ti - ful ba-by Beau-ti - ful mir - a - cle, an - gel from hea ven, my life's great-est joy, my beau-ti - ful ba - by

beau-ti - ful ba-by, Now that you're here I know that you are the one, the one I've been wait-ing

Pno.

Vln.

66

boy___. I had been wait - ing for you. Now that you're here I know

for. For all of my life it was you that I had been wait - ting for,

Pno.

Vln.

71

That you are the one, the one I've been wait-ing for. My

Pno.

Vln.

Detailed description: This system covers measures 71 to 75. The vocal line (top) has lyrics: "That you are the one, the one I've been wait-ing for. My". The piano accompaniment (middle) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The violin accompaniment (bottom) plays a simple melodic line.

76

life's great - est joy, my beaut - i - ful ba - by boy.____

Pno.

Vln.

Detailed description: This system covers measures 76 to 80. The vocal line (top) has lyrics: "life's great - est joy, my beaut - i - ful ba - by boy.____". The piano accompaniment (middle) continues with similar textures, ending with a final chord. The violin accompaniment (bottom) concludes with a few notes.