

Quarterly Progress Assessment Quiz

Student Name: _____

Date: _____

Instructions:

For each question, indicate **Y (Yes)** or **N (No)** in the corresponding box.

1. Keyboard Fundamentals

Question	Y/N
Can you differentiate between black keys and white keys?	
Can you quickly identify groups of two and three black keys?	
Do you know the location of Middle C on the keyboard?	
Can you play the notes C, D, E, F, and G fluently?	
Can you play the full C Major scale (C, D, E, F, G, A, B, C)?	

2. Posture & Hand Position

Question	Y/N
Do you maintain an upright posture with relaxed shoulders while playing?	
Are your hands naturally curved, similar to holding a small ball?	
Do you keep your wrists aligned, avoiding excessive elevation or drop?	

3. Rhythm & Timing

Question	Y/N
Can you clap or count a steady beat accurately?	
Do you understand the difference between quarter notes, half notes, dotted half notes and whole notes?	
Can you count and play rhythms using whole, half, and quarter notes?	
Do you understand what a rest is for?	
Do you know the difference between a quarter rest, half rest and a whole rest?	

4. Music Reading Skills

Question	Y/N
Can you correctly distinguish between your right and left hand?	
Do you understand and apply finger numbers (1–5) correctly for each hand?	
Can you place your hands in Middle C position?	
Can you position your hands in C position?	
Can you recognize notes on the treble clef (right hand)?	
Can you recognize notes on the bass clef (left hand)?	
Do you understand the significance of a time signature?	
Do you know what bar lines, double bar lines and a repeat signs mean?	

5. Practice Habits

Question	Y/N
Do you practice for a minimum of 10 - 15 minutes daily?	
Do you use both hands when playing beginner - level pieces?	
Do you isolate challenging sections and practice them slowly and with repetition?	
Do you explore new music every day?	

6. Creativity & Performance

Question	Y/N
Do you enjoy composing or improvising your own melodies?	
Have you attempted to play songs by ear?	
Have you performed or shared a learned piece with others?	

7. Piano Repertoire Progress

Author	Book Title	Pages Covered