

You Keep Saving Me

Robert B. Robinson

$\text{♩} = 152$
C Dm/C C C

You keep sav - in' me, Lord. You keep lov -

F C

- in' me, Lord. You keep for - giv - ing me and heal - ing me and

F G

bless - ing me o - ver and o - ver a - gain. In spite of all of my

F C Dm/C C

sin You keep sav - in' me. "Since we

G D

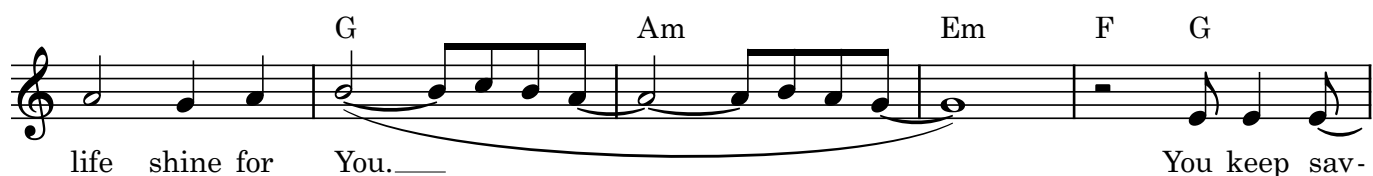
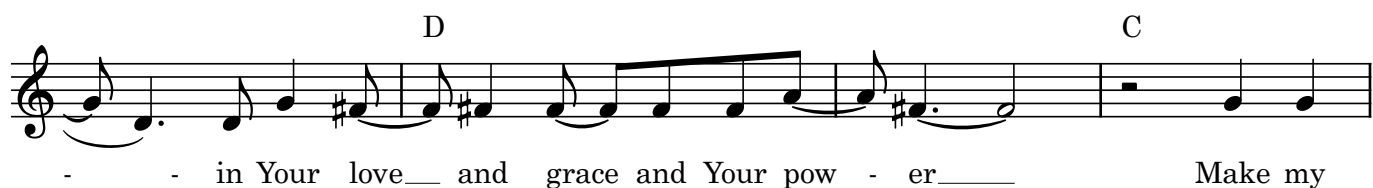
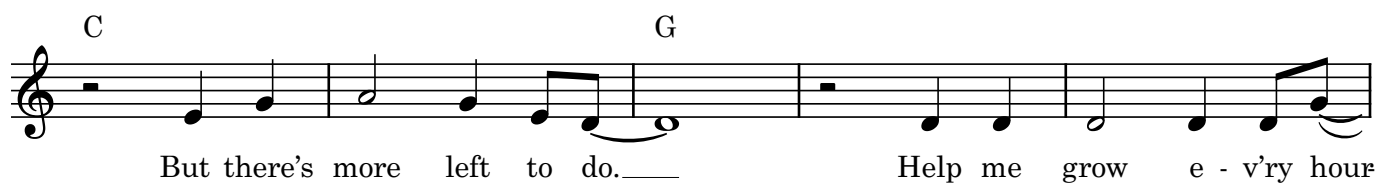
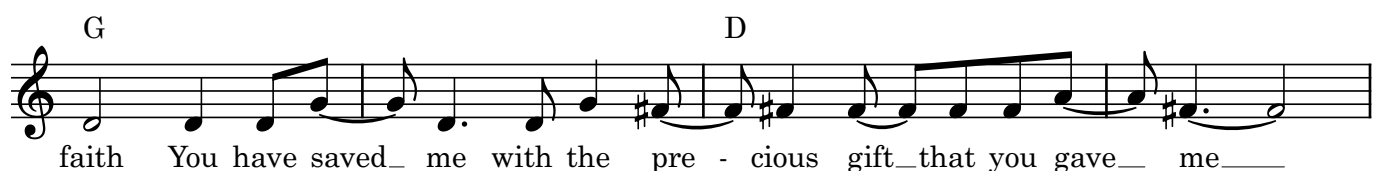
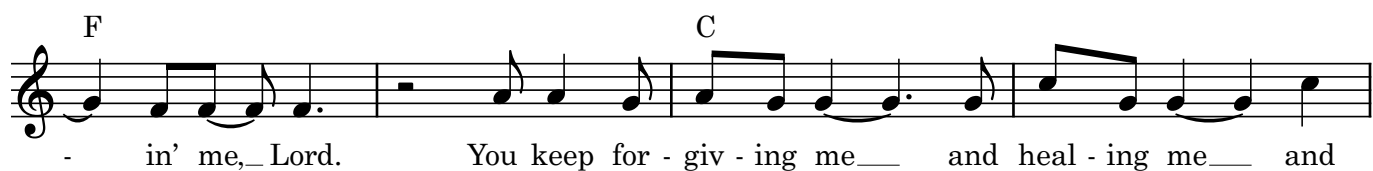
live by the Spir - it let us keep in step with the Spir - it."

C G

That's what Paul says to do. And I know I can do it if I trust

D C G

— you, Lord to get through it. Help me live it for You.



- in' me, Lord. You keep lov - in' me, Lord. You keep for -
 -giv - ing me and heal - ing me and bless - ing me o - ver and o - ver a - again.
 _____ In spite of all of my sin, You keep sav - in' me.
 Dm/C C /B Am I know I'm go - in' to Heav - en, but I'm
 F Am not all I should be. _____ And I'm the one who's hold - in' me back, but the
 F G A Ho - ly Spir - it can set me free! _____ You keep sav -
 D G - in' me, Lord. You keep lov - in' me, Lord. You keep for -
 D G -giv - ing me and heal - ing me and bless - ing me

o - ver and o - ver a - again_____ o - ver and o - ver a - gain. In

rit......

spite of all_ of my sin, You keep sav - in' me._____

D/A Em7/A D

The musical score is written in D major (two sharps) and 4/4 time. It consists of three staves. The first staff contains the lyrics 'o - ver and o - ver a - again' and 'o - ver and o - ver a - gain. In'. The second staff contains 'spite of all_ of my sin,' and 'You keep sav - in' me.'. The third staff contains the chords 'D/A', 'Em7/A', and 'D'. Chords A and Bm are also indicated above the first staff. A 'rit.' (ritardando) marking is placed between the first and second staves. The score ends with a double bar line.