



TALKINGANTZSTORIES PRESENTS



# TUNGABHADRA

A FILM BY SAYANTAN ACHARYA

MENTOR PARESH KAMDAR

STARRING SHRI KRISHNA PANDEY, SATYAM ABHISHEK & ADITYA TYAGI

WRITER, DIRECTOR & PRODUCER **SAYANTAN ACHARYA** | EDITOR **GOURAV CHAKRABORTY, SANCHAY BOSE** | SOUND & FOLEY **DHRUBARAJ BORO** | MUSIC **KLANGWIRKSTOFF RECORDS** | SOUND STUDIOS **AUDIO ELEVEN, SOUND GUY (5.1 MIX)** | EXECUTIVE PRODUCER **SHRI KRISHNA PANDEY** | LINE PRODUCER **RUDRA** | COLORIST **SOURAV YADAV** | SUBTITLES **CLARA GOSWAMI** | MOTION GRAPHICS & GRAPHIC DESIGN **BIDIT ROY**



**PRESS KIT**

## LOGLINE

During a study trip to Hampi, to reconstruct history using AI, student Satyam suspects their professor's homosexual interest in a classmate, Aditya - unraveling truth, history, art, ethics and integrity.

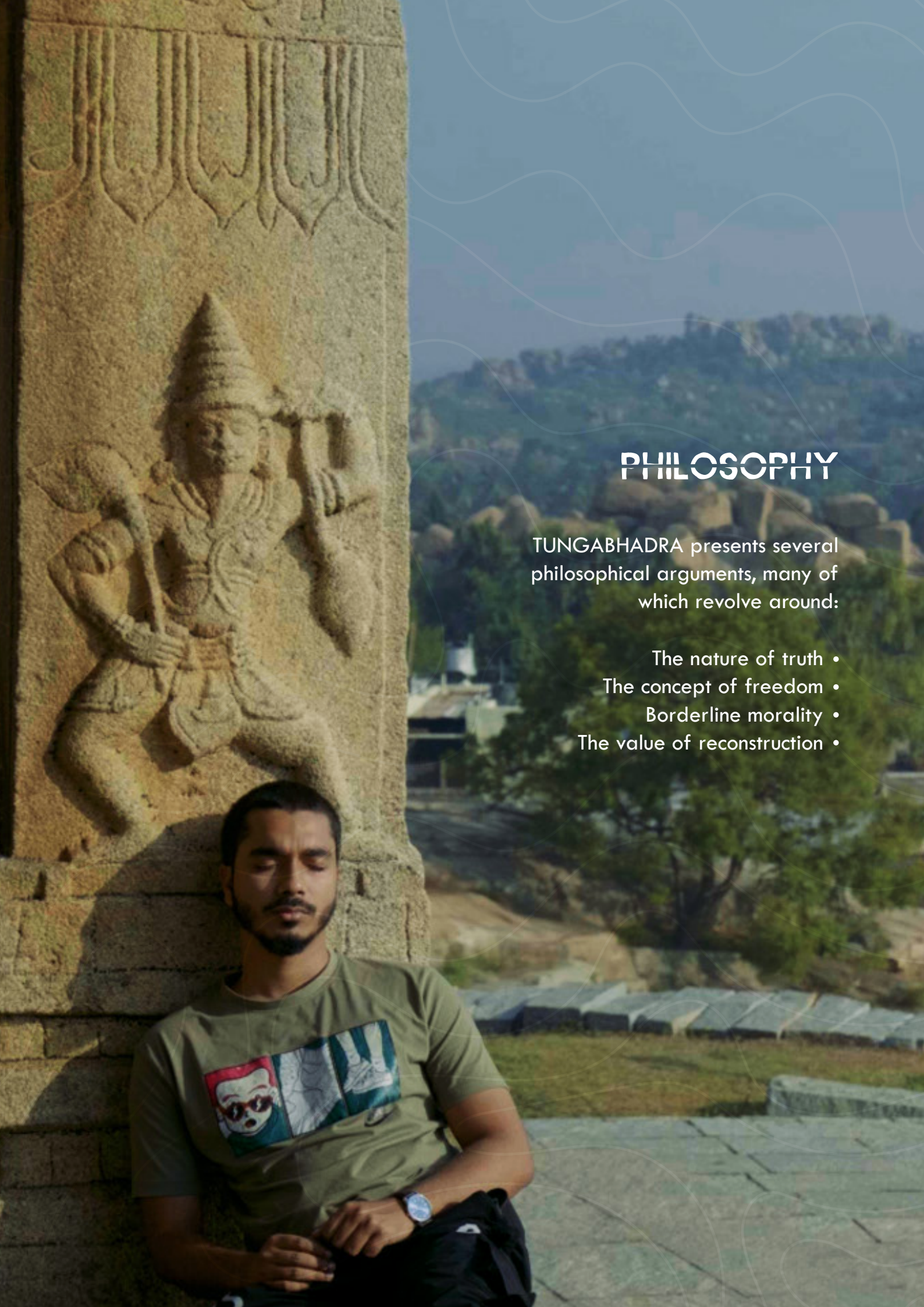


## SYNOPSIS

In this quirky and experimental meta-narrative, during a study trip to Hampi, Satyam, a student, grows concerned about the potentially inappropriate interest of their faculty, Shri Krishna, toward his classmate Aditya, given Krishna's previous allegations of sexual harassment.

Concurrently, in zoom calls, the filmmaker attempts to persuade Krishna to star in a fictional film about his own scandalous life during the study trip, adding complexity to their interactions. Meanwhile, the students engage in the project as a part of the same study trip examining the capabilities of artificial intelligence, raising a profound philosophical question about the necessity and implications of reconstructing ancient architectures.

As the story unfolds, these parallel narratives interweave, exploring themes of personal integrity, artistic ambition, and the ethical considerations of historical preservation and filmmaking itself.



## PHILOSOPHY

TUNGABHADRA presents several philosophical arguments, many of which revolve around:

- The nature of truth
- The concept of freedom
- Borderline morality
- The value of reconstruction

# THE LOCATION

Shot entirely in Hampi, Karnataka - a UNESCO World Heritage site - **Tungabhadra** features the unique granite landscapes and ancient ruins of the region, forming both a literal and metaphorical backdrop.

## USE OF AI

This experimental project utilizes AI-generated images and videos to reconstruct the historical landscape of Hampi, exploring the capabilities and limitations of these technologies as we navigate ethical considerations and philosophical dilemmas.


## DIRECTOR'S NOTE

Tungabhadra is my first feature film, my personal and experimental exploration of integrity, ambition, and ethical complexities through cinema. It reflects my own experiences as an university teacher navigating my fear of misunderstanding, regarding sexual harassment and power dynamics. My aim was to create a meta-narrative that challenges the audience's perception of reality.

The film examines the parallels between reconstructing ancient monuments and rebuilding fractured relationships, both of which require careful consideration of the past without distorting its essence. I hope through the use of artificial intelligence and the documentation of decaying ruins of Hampi, Tungabhadra will explore how art and technology can both preserve and alter history.

I want to question myself about the ethics of filmmaking with this experimental narrative structure. I also hope to leave the audience with a sense of unease and reflection, questioning the boundaries of truth, fiction, and the spaces in between.

# CAST

A portrait of actor Satyam Abhishek. He is a man with a beard and mustache, wearing a dark jacket over a blue and white striped shirt. He is looking slightly to the left of the camera with a serious expression. The background shows stone pillars, suggesting an outdoor or semi-outdoor setting.

**SATYAM ABHISHEK**

A portrait of actor Shri Krishna Pandey. He is wearing glasses and a white shirt with a green shawl draped over his shoulders. He is looking towards the right of the frame with a thoughtful expression. The background is a plain, light-colored wall.

**SHRI KRISHNA PANDEY**

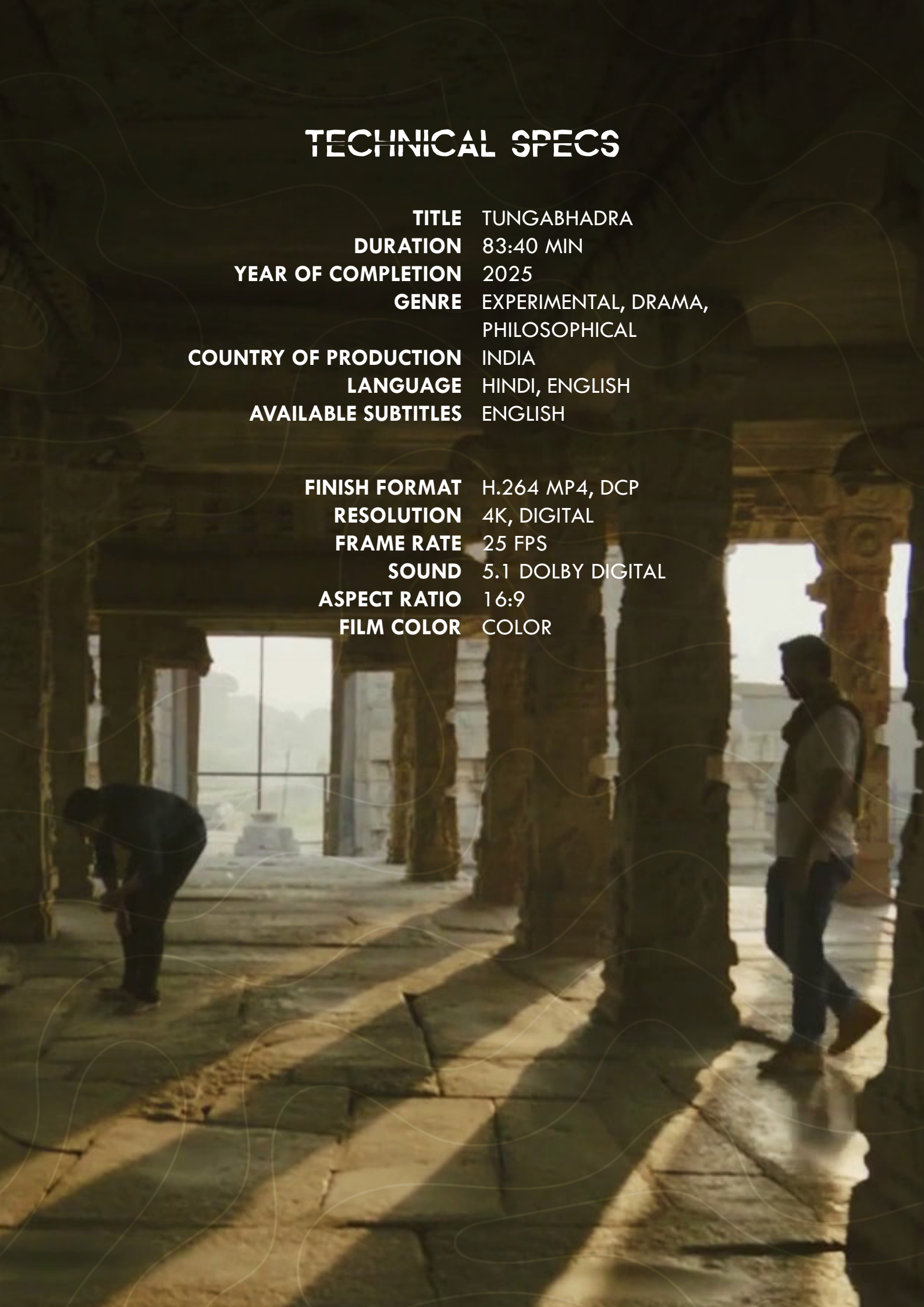
A portrait of actor Aditya Tyagi. He is wearing a light-colored hat and a dark purple shirt. He is looking upwards and to the right with a serious expression. The background features stone pillars and a textured wall.

**ADITYA TYAGI**

# TECHNICAL SPECS

**TITLE** TUNGABHADRA  
**DURATION** 83:40 MIN  
**YEAR OF COMPLETION** 2025  
**GENRE** EXPERIMENTAL, DRAMA,  
PHILOSOPHICAL  
**COUNTRY OF PRODUCTION** INDIA  
**LANGUAGE** HINDI, ENGLISH  
**AVAILABLE SUBTITLES** ENGLISH

**FINISH FORMAT** H.264 MP4, DCP  
**RESOLUTION** 4K, DIGITAL  
**FRAME RATE** 25 FPS  
**SOUND** 5.1 DOLBY DIGITAL  
**ASPECT RATIO** 16:9  
**FILM COLOR** COLOR



# ABOUT THE DIRECTOR

## ► BIOGRAPHY

Dr. Sayantan Acharya is an independent filmmaker, TEDx speaker and researcher. Currently in Bangalore, India, he is practicing and teaching both film making and Physics at Atria University. Sayantan's work earned global recognition through his documentary "Geography of Drought (2019)," which was screened at Budapest Water Summit (2019-20). The world premiere of this film was in "International Ecological TV Festival TO SAVE AND PRESERVE" Russia (2019).



He has earned the Bangalore International Center grant for consecutive years - 2023 and 2024.

Tungabhadra is his first feature film.

## ► FILMOGRAPHY

**TUNGABHADRA (2025)**, 82 min  
**BAD HELMET (2024)**, 4 min  
**WE NEVER TRAVEL ALONE (2023)**, 39 min  
**OUR LAND (2023)**, 17 min  
**GALGIBAGA (2022)**, 11 min  
**BENGAL APOLITICAL (2021)** - YouTube Series  
**LIFE IN A DAY (2020)**, 90 min  
**GEOGRAPHY OF DROUGHT (2019)**, 19 min  
**INDIA IN A DAY (2016)**, 90 min



<https://www.imdb.com/name/nm14899890>

# TEAM



**SAYANTAN ACHARYA**  
DIRECTOR, PRODUCER,  
WRITER

Galgibaga  
Geography of Drought



**DHRUBARAJ BORO**  
SOUND, FOLEY

Tora's Husband  
Bla Bla Bla



**GOURAV CHAKRABORTY**  
EDITOR

Village Rockstar 2  
Tora's Husband



**SOURAV YADAV**  
COLORIST

Malwa Khushan  
Can I be Me - Dharawi



**SANCHAY BOSE**  
EDITOR

Kayo Kayo Color  
Samudra Manthan



**BIDIT ROY**  
MOTION GRAPHICS,  
GRAPHIC DESIGN

My Radio My Life  
The Bee Rescuer

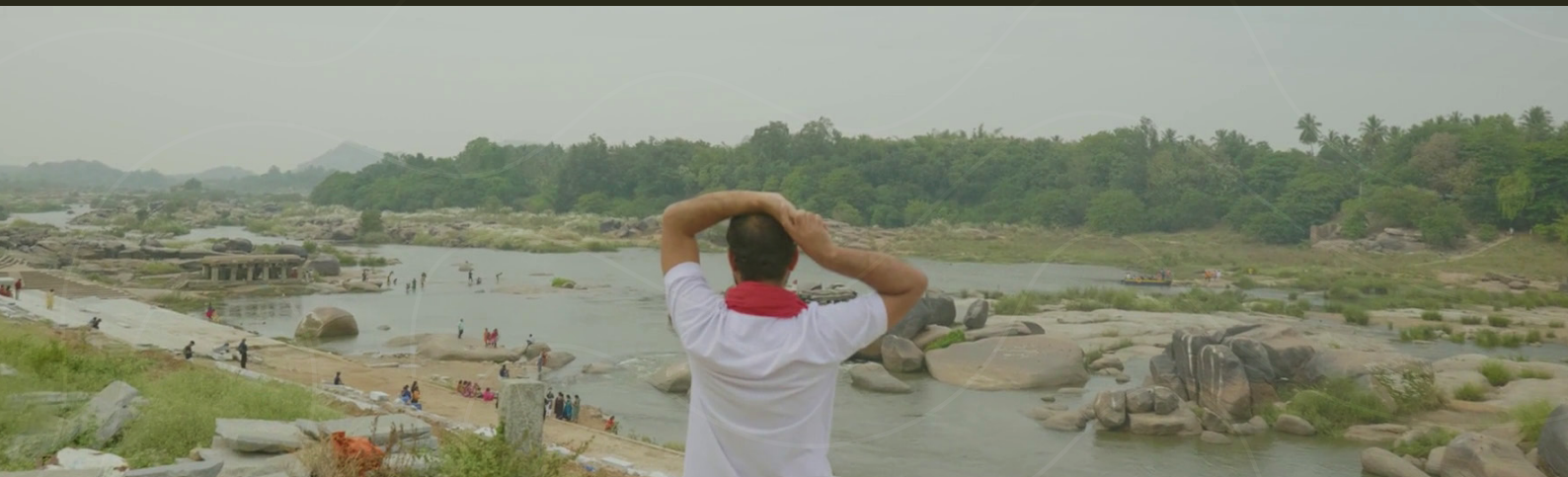
## MENTOR

### PARESH KAMDAR

Miss Lovely  
Ghode Ko Jalebi Khilane Le Jaa Riya Hoon  
I'm Not the River Jhelum

## FULL CREW

WRITER, DIRECTOR & PRODUCER **SAYANTAN ACHARYA**  
EDITOR **GOURAV CHAKRABORTY, SANCHAY BOSE**  
SOUND & FOLEY **DHRUBARAJ BORO**  
MUSIC **KLANGWIRKSTOFF RECORDS**  
SOUND STUDIOS **AUDIO ELEVEN, SOUND GUY (5.1 MIX)**  
EXECUTIVE PRODUCER **SHRI KRISHNA PANDEY**  
LINE PRODUCER **RUDRA**  
COLORIST **SOURAV YADAV**  
SUBTITLES **CLARA GOSWAMI**  
MOTION GRAPHICS & **BIDIT ROY**  
GRAPHIC DESIGN



## CONTACT

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talkingantzstories@gmail.com

## TRAILER

<https://vimeo.com/1034566882>



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