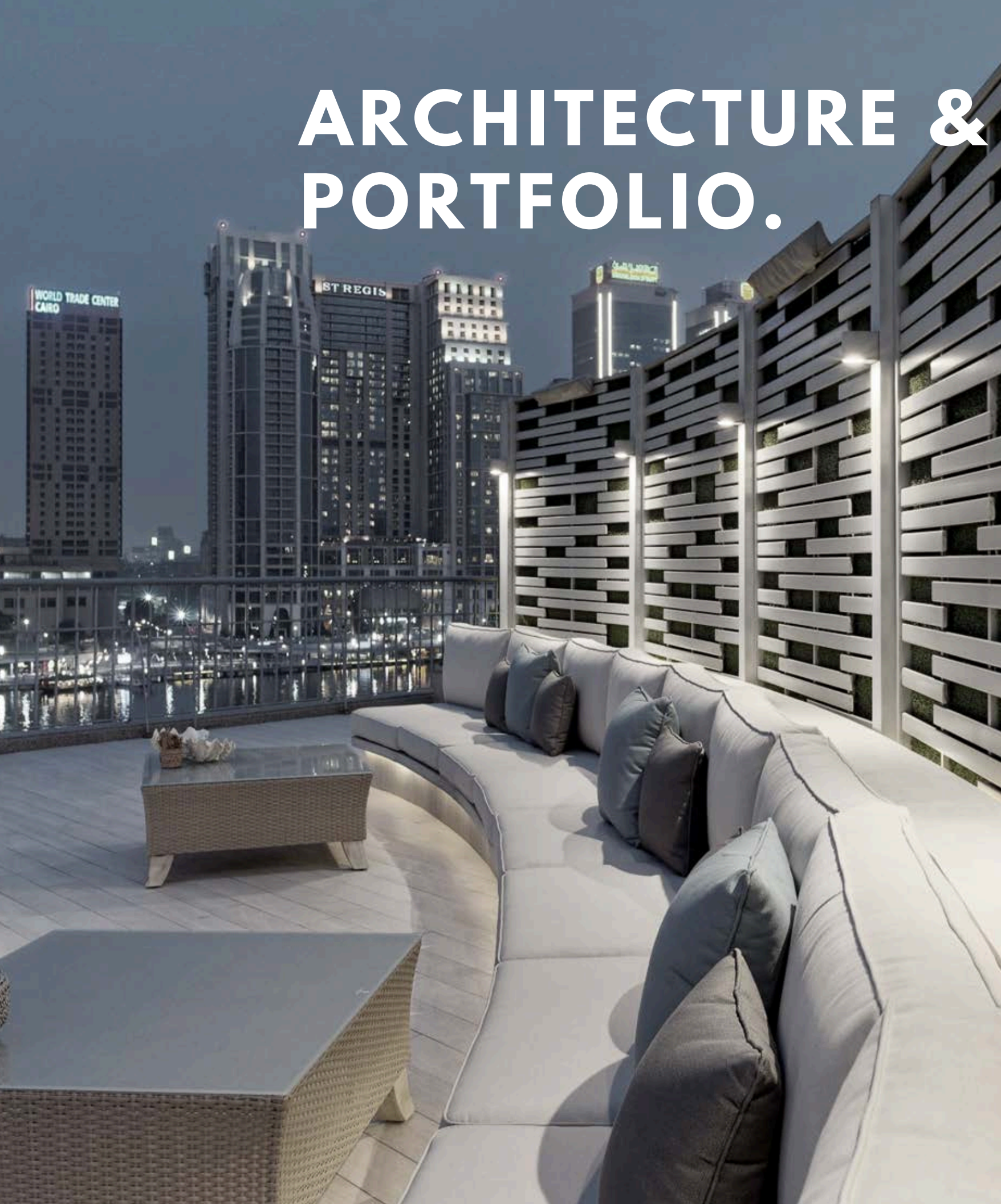


# ARCHITECTURE & INTERIOR DESIGN PORTFOLIO.



CYRIL AOUN

2025  
SELECTED WORKS

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**CYRIL AOUN**  
**Founder**

## ABOUT US.

2024

As a seasoned Design & Engineering Manager with over two decades of experience, I have had the privilege to contribute to the successful realization of iconic and landmark projects across Egypt, Qatar, France, and Lebanon. My extensive career has seen me excel in diverse roles, including design development, contracting, consultancy, and client representation, allowing me to navigate the intricate demands of complex projects with ease.

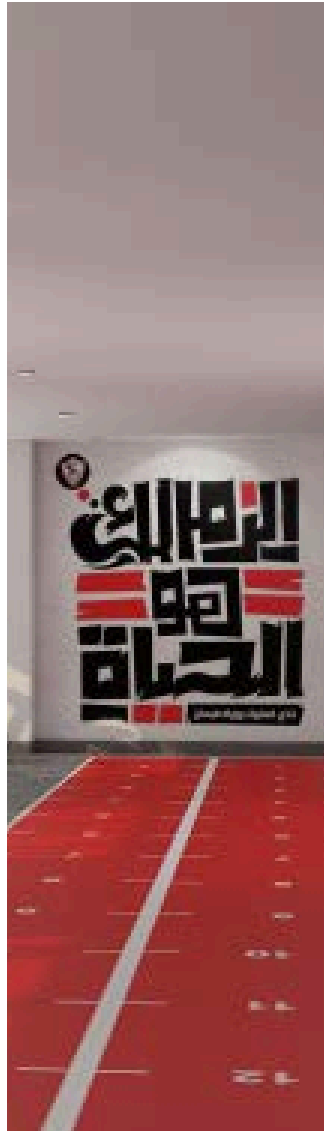
Throughout my career, I have been involved in some of the world's most prestigious projects, such as Egypt's Monorail, the Grand Egyptian Museum, the Doha International Airport, and the Sidra Medical & Research Center. These experiences have honed my ability to lead multidisciplinary teams, manage large-scale projects, and deliver results that exceed client expectations.

My expertise spans a wide range of sectors, including retail, residential, luxury hospitality, transportation, education, and healthcare. I have worked with a diverse client base, from Royal Families and government entities to non-profit organizations, bringing their visions to life with precision and creativity.

In 2021, I took my passion for design a step further by founding Cyril Aoun Design Studio (CADS), a boutique architecture and interior design firm with offices in Egypt and Lebanon. CADS is known for its innovative and adventurous approach to design, blending contemporary luxury with cultural nuances. This unique aesthetic has earned the firm a reputation for creating spaces that are not only visually stunning but also deeply aligned with the client's identity and vision.

My love for art has been a lifelong journey, deeply influenced by my mother, a fine artist, and my brother, an architect. This passion has shaped my approach to design, which is rooted in a profound appreciation for the intersection of art and architecture. Over the years, my creative process has evolved, encompassing illustration, animation, and architecture, and continues to inspire the innovative solutions I bring to every project.

# CADS PROJECTS.



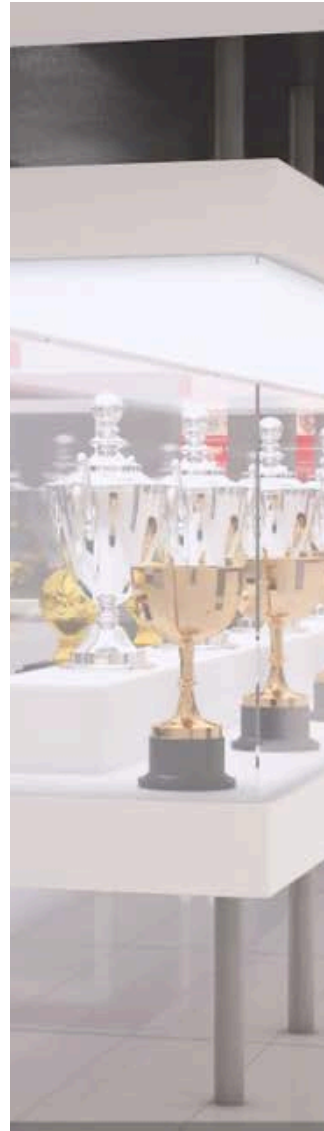
01

Zamalek Sporting Club, Football First Team Gymnasium



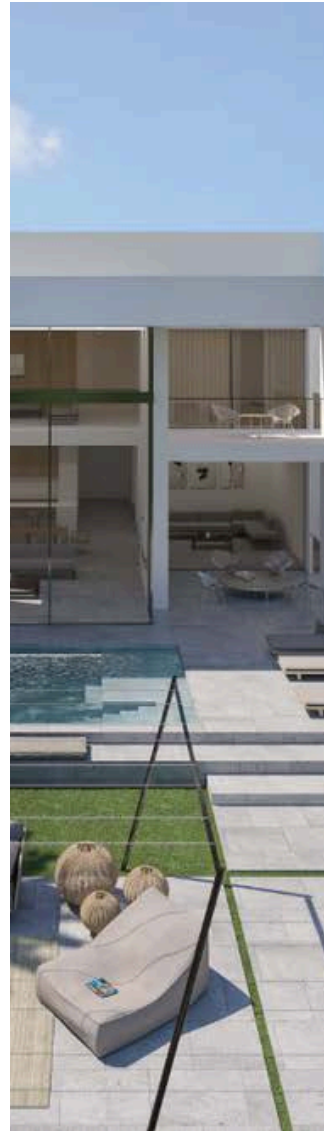
02

Zamalek Sporting Club, Football First Team, Lockers and Lounge



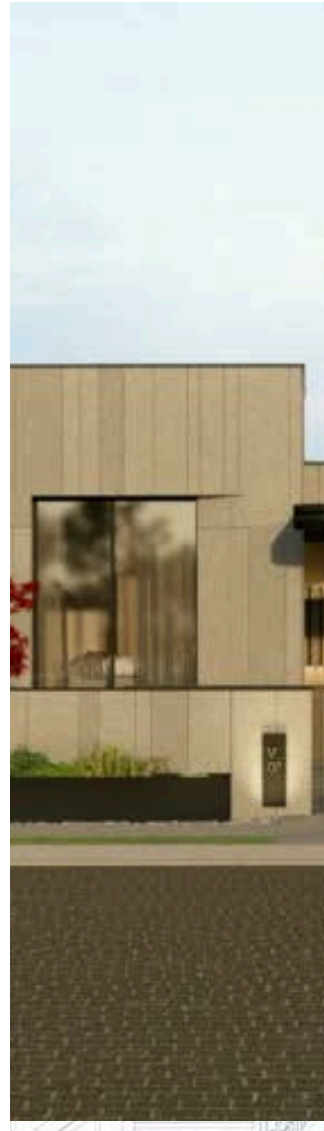
03

Zamalek Sporting Club, Walk of Fame



04

Residential Villa, Ivory Hill, New Giza



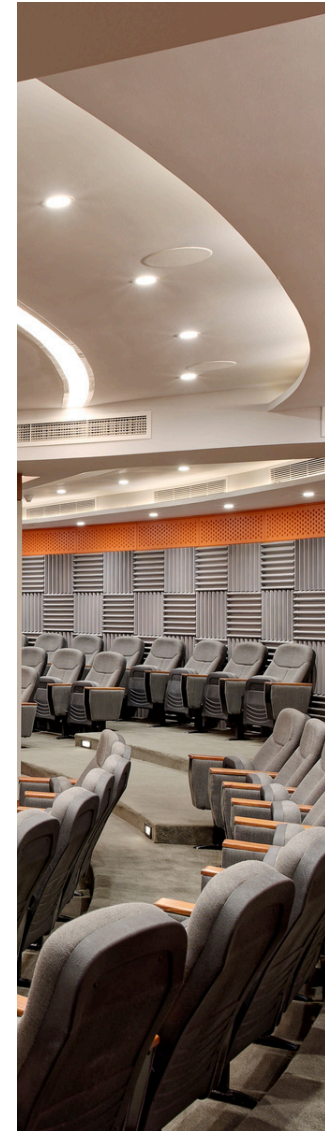
05

Residential Villa, Forty 4, New Giza



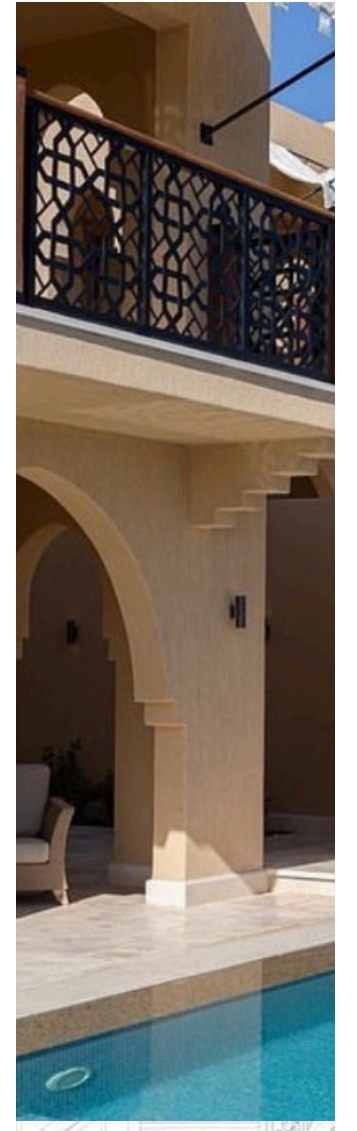
06

Edita Food Industries, Management Offices



07

Edita Food Industries, Auditorium and Lounge



08

Residential Villa, Four Seasons Sharm El Sheikh

# CADS PROJECTS.



09

Home Cinema,  
Residential Villa,  
Zamalek



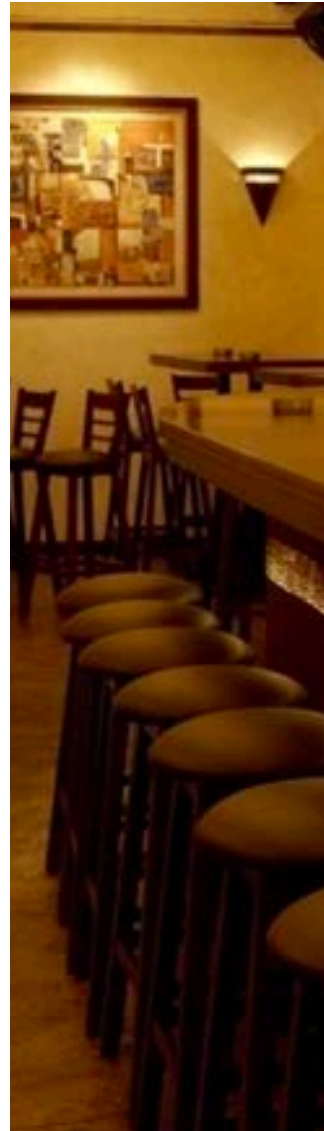
10

Rooftop,  
Residential Villa,  
Zamalek



11

Restaurant, La  
Tavola, Beirut



12

Restaurant, Ginger,  
Beirut



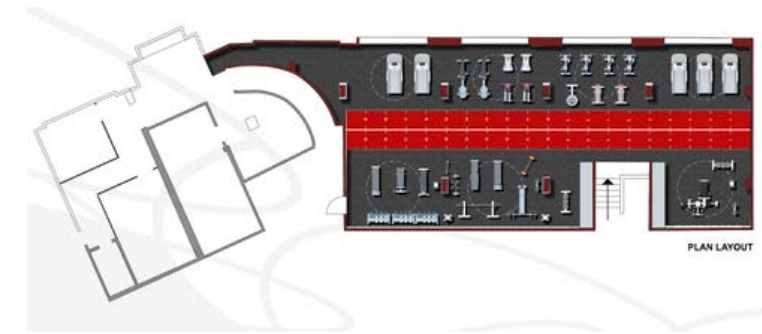
13

Restaurant, Osaka,  
Beirut

05

## 01.

Client: Zamalek Sporting Club  
 Project: Football First Team Gymnasium  
 Location: Cairo, Egypt  
 Year: 2024-2025  
 Status: Under construction

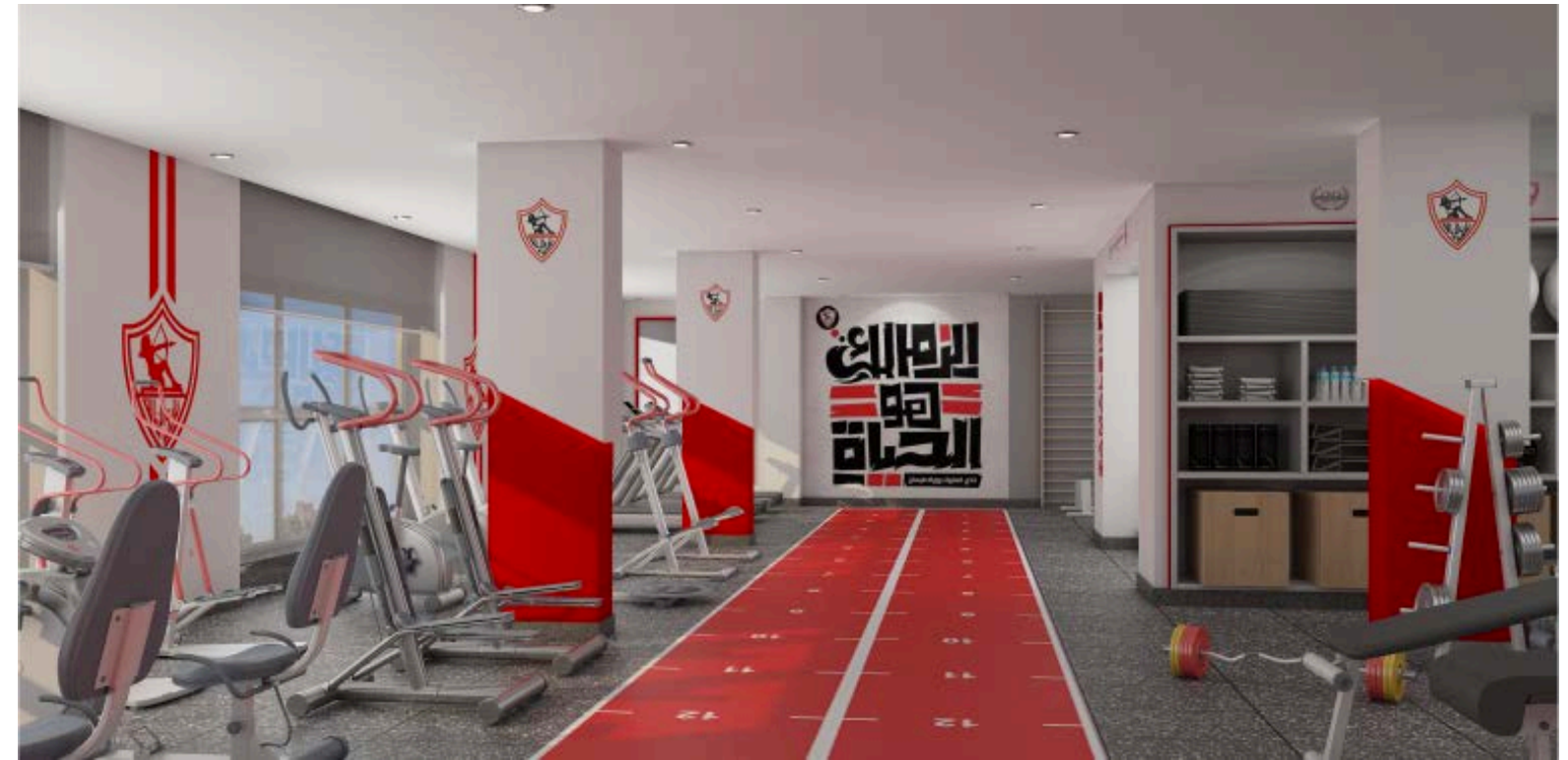


## Project Description:

The Zamalek Sporting Club, a pillar of Egypt's rich sports heritage, undertook a significant renovation of its premier team gymnasium, a critical facility where elite athletes train for high-level competitions. The project aimed to revitalize this essential space, focusing on enhancing its functionality, maximizing space utilization, and ensuring a quick turnaround to minimize disruption to the club's activities. The renovation sought to create a gymnasium that not only meets the rigorous demands of professional training but also improves the aesthetics and comfort of the environment, providing athletes with a state-of-the-art facility that inspires peak performance.

The scope of work for this project was comprehensive, encompassing space planning, interior design, equipment installation, and ensuring safety and accessibility throughout the facility. The space was meticulously reconfigured to optimize flow and functionality, allowing for a more efficient use of the gymnasium's area. Interior design elements were chosen to elevate the aesthetic appeal while promoting a comfortable and motivating atmosphere for athletes. Cutting-edge training equipment was carefully selected and installed to support a wide range of high-performance activities.

Rigorous project management ensured that all aspects of the renovation were completed on time, aligning with the club's goals of enhancing the gymnasium's utility, appearance, and overall experience for its users.



## 02

Client: Zamalek Sporting Club  
 Project: Football First Team Lockers & Lounge  
 Location: Cairo, Egypt  
 Year: 2024  
 Status: Handed Over

## Project Description:

Zamalek Sporting Club, a pillar of Egyptian sports with a rich legacy in football, commissioned the revamp of its football team's locker room and lounge area. The goal is to create a sophisticated yet practical space that caters to the players' needs, enhancing their experience both on and off the field and ensuring that the new spaces are conducive to team bonding, relaxation, and preparation.

The locker room is distinguished by an elliptical ceiling design, symbolizing unity and team spirit. Integrated LED lighting within the ceiling creates a dynamic and modern atmosphere, adjustable for different moods, such as pre-game motivation or post-game relaxation.

Each locker features discreet under-seat lighting, providing a subtle glow that enhances visibility and adds to the ambiance of the room.

Both the locker room and lounge area are fully branded with Zamalek FC's iconic red, white, and black color scheme. Wall graphics, team emblems, and motivational quotes are prominently displayed to reinforce the club's legacy and inspire players. The lockers themselves feature personalized nameplates and images of the players, along with the Zamalek logo, ensuring a sense of pride and belonging.



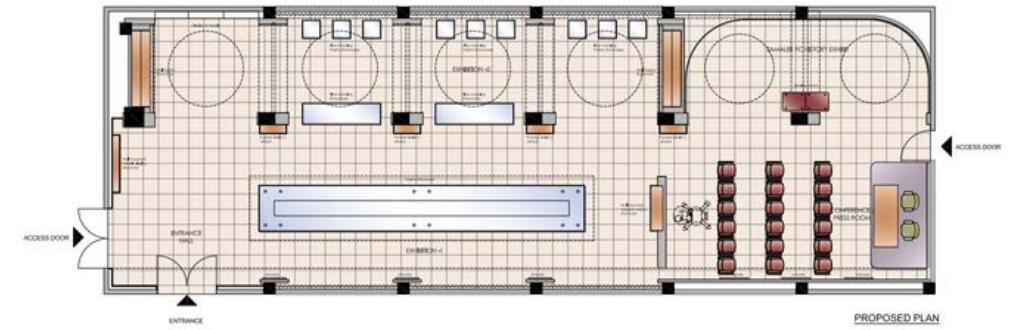


The adjacent lounge area serves as a multifunctional space for team meetings, meals, and preparation sessions. Designed with comfort in mind, the lounge includes plush seating, large-screen TV for reviewing game footage, and a state-of-the-art sound system. A high table is available for meals and tactical discussions, with flexible seating arrangements to accommodate different team sizes. The lounge is also fully branded, with additional Zamalek memorabilia and decorations to create a cohesive environment.



# 03

Client: Zamalek Sporting Club  
Project: Walk of fame  
Location: Cairo, Egypt  
Year: 2024  
Status: Under Construction



### Project Description:

The Zamalek Football Club Walk of Fame is a dedicated space designed to celebrate and preserve the illustrious history and achievements of one of Egypt's most successful football clubs.

This architectural project transforms an existing room into an immersive experience filled with memorabilia, trophies, and historical artifacts that tell the story of Zamalek FC's legacy. The design seamlessly blends contemporary aesthetics with elements that reflect the club's rich heritage, creating a space that both honors the past and inspires future generations.

The Walk of Fame features carefully curated displays of the club's most treasured trophies, iconic jerseys, and photographs of legendary players and moments that have defined Zamalek FC. Interactive exhibits and digital screens allow visitors to engage with the club's history, offering an in-depth exploration of its achievements.

A designated area within the room is reserved for press conferences, equipped with modern audiovisual technology and seating arrangements that can accommodate media personnel. This space serves as a backdrop for important announcements and interviews, ensuring that Zamalek's legacy continues to be celebrated and shared with fans and the media.



## 04

Project: Residential Villa in Ivory Hill, New Giza

Location: Cairo, Egypt

Area: 747 m<sup>2</sup>

Scope of work: Design, consulting, supervision studies

Year: 2024

Status: Under construction

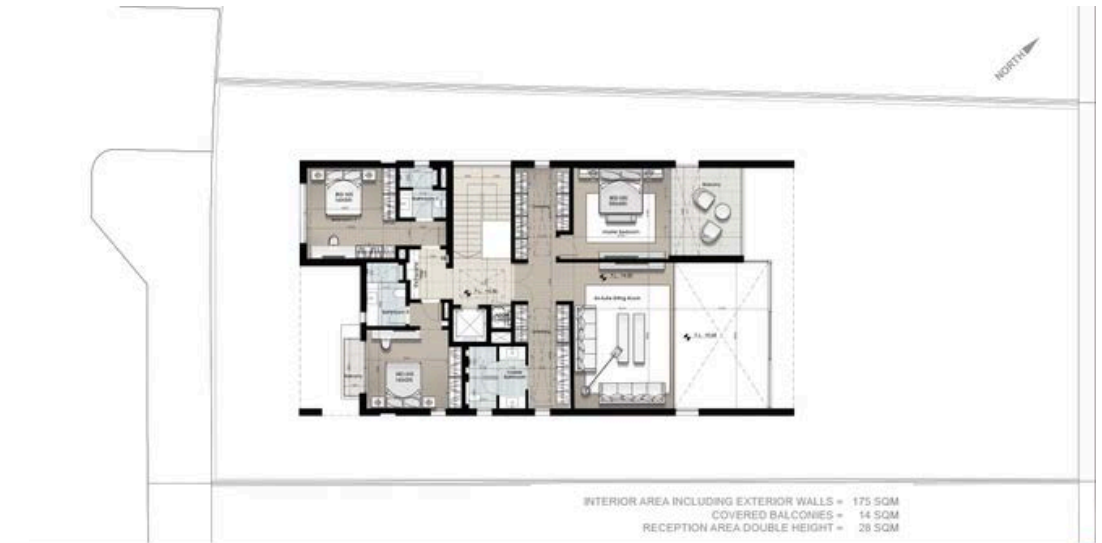
### Project Description:

Located in the prestigious New Giza compound, the House offers breathtaking panoramic views of the golf court. This architectural marvel, designed and constructed by simple Architecture, embodies modern sophistication with its striking "white on white" color scheme. Utilizing a blend of textures and materials, the villa exudes an elegant and ethereal ambiance, setting it apart in its simplicity and contemporary design.

The two-story villa, along with a basement level, presents a monolithic facades that appears as if layers of white paint have been carefully stacked to form its sleek exterior. Within this serene setting, touches of color are strategically placed through lush greenery and glimpses of the pool and sky.

The courtyard serves as a tranquil retreat, providing various spots for relaxation amidst the serene landscape. Expansive windows throughout the villa offer dynamic views of the golf court and pool, capturing the ever-changing beauty of the surroundings throughout the day.

The interior spaces echo the villa's exterior aesthetic, with a grand double-height reception area seamlessly merging into an open-concept kitchen, dining area, and a second reception space. Upstairs, two en-suite bedrooms accompany a lavish master bedroom complete with a spacious dressing area, seating, and a balcony overlooking the garden and pool. The basement level is thoughtfully designed to accommodate villa helpers, a pool dressing area, storage facilities, a secondary kitchen, and parking amenities, ensuring that every aspect of luxury living is meticulously considered and provided for.







# 05

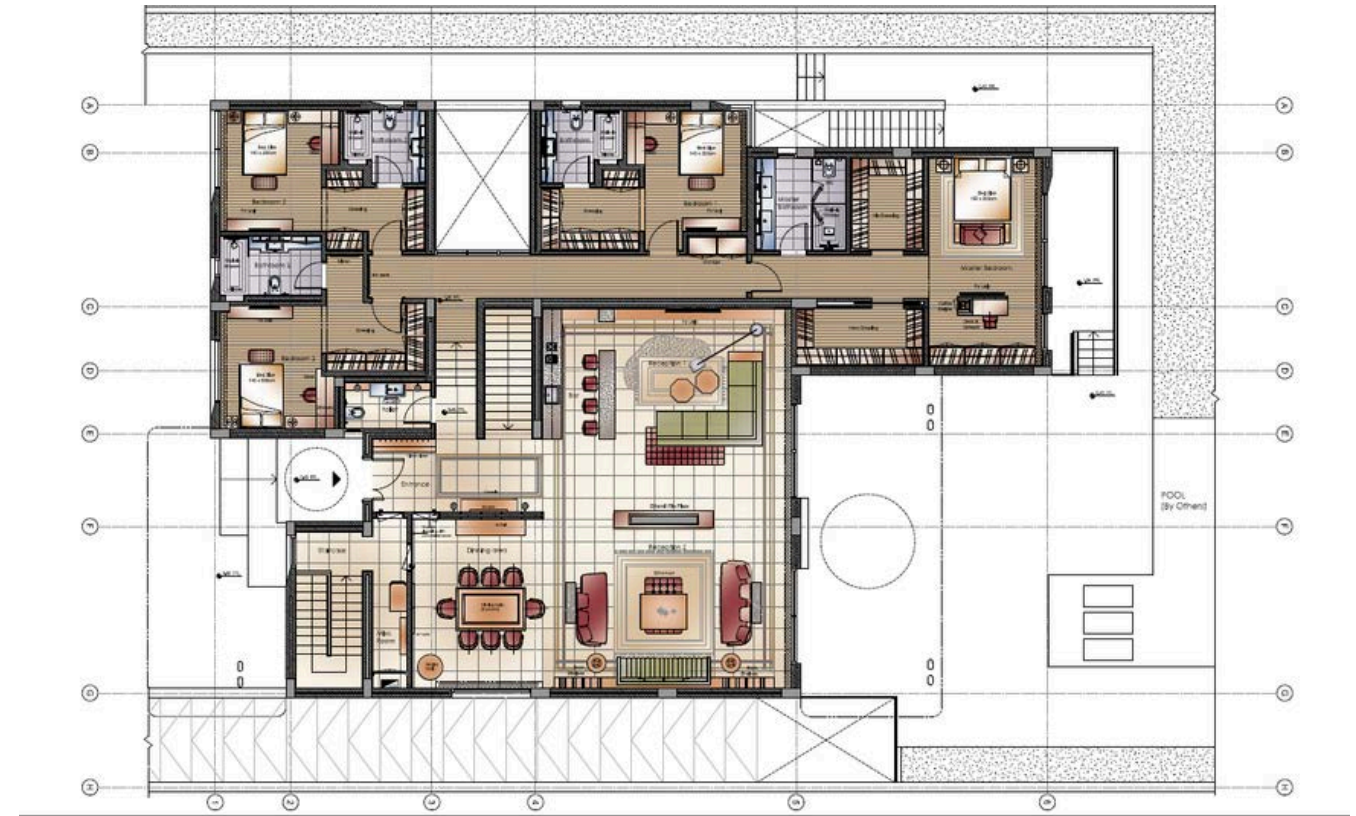
Project: Residential Villa in Forty4, New Giza  
 Location: Cairo, Egypt  
 Area: 721m<sup>2</sup>  
 Scope of work: Design studies  
 Year: 2023  
 Status: Under construction

## Project Description:

Nestled in the heart of the prestigious New Giza compound in Phase Forty4, this residential villa stands as a testament to elegant and intelligent interior architecture. The villa is one of 44 luxurious residences, each designed to cater to the unique needs and desires of its occupants. The interior space has been meticulously refurbished and subdivided to maximize functionality without compromising any corner of the house.

On the ground floor, the design seamlessly accommodates four ensuite bedrooms, complete with desks and TVs for the children, alongside a spacious master bedroom for the parents. Ample storage and dressing areas ensure that daily essentials are always within reach. The vast, well-illuminated reception areas are divided by a central fireplace, creating a focal point that enhances the space while allowing for smooth circulation. A stylish bar, flanked by comfortable couches on both sides—one facing the TV and the other the fireplace—provides a cozy yet luxurious setting for relaxation.

A discreet dining area, situated in a tranquil corner, caters to special occasions and boasts direct access to the hard kitchen below for seamless service. The basement level offers a generous living room with a TV for more informal gatherings, adjacent to a charming patio that floods the space with natural light. A serene office space ensures focus and productivity in a tranquil environment. Accommodating spaces for the staff, including servants, maids, and drivers, have been thoughtfully integrated into the design around a convenient parking area, reflecting a holistic approach to residential living.



## 06

Project: Edita Food Industries, Management Offices

Location: Cairo, Egypt

Area: 212m<sup>2</sup>

Scope of work: Design studies

Year: 2023

Status: Under construction



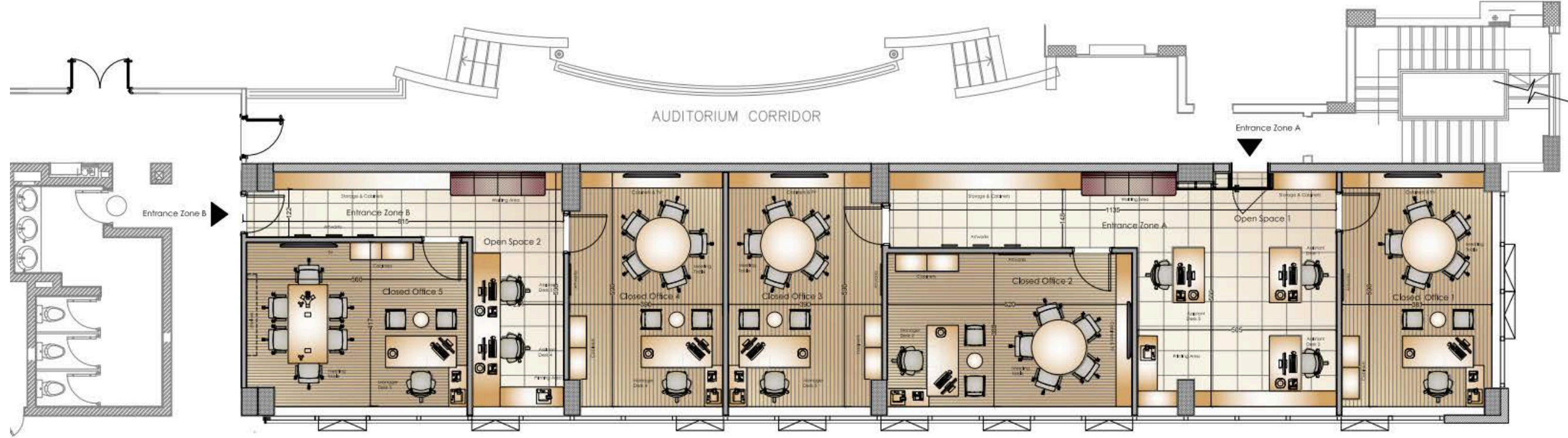
### Project Description:

The project involves the creation and renovation of a workspace tailored for the high management offices of Edita. The design incorporates 5 enclosed offices, and 2 open work areas designated for the respective teams. Transitioning from a shell and core structure, the new environment exudes an elegant and stylish ambiance, characterized by calming and soothing colors conducive to productivity, set in the vibrant hub of Sheikh Zayed, Cairo.

The layout of the office space is carefully planned to ensure an optimal work environment, with all offices and desks strategically positioned by the windows to maximize natural light and create a well-lit, bright workspace. The design also prioritizes natural ventilation, ensuring a constant flow of fresh air throughout the area for a healthy and comfortable atmosphere.







**PLAN LAYOUT - OPTION C**  
5 offices for Managers +  
Assistants in shared open space



## 07

Project: Auditorium and Lounge, Edita Food Industries

Location: Cairo, Egypt

Area: 400 m<sup>2</sup>

Scope of work: Design studies

Year: 2017

Status: Handed Over





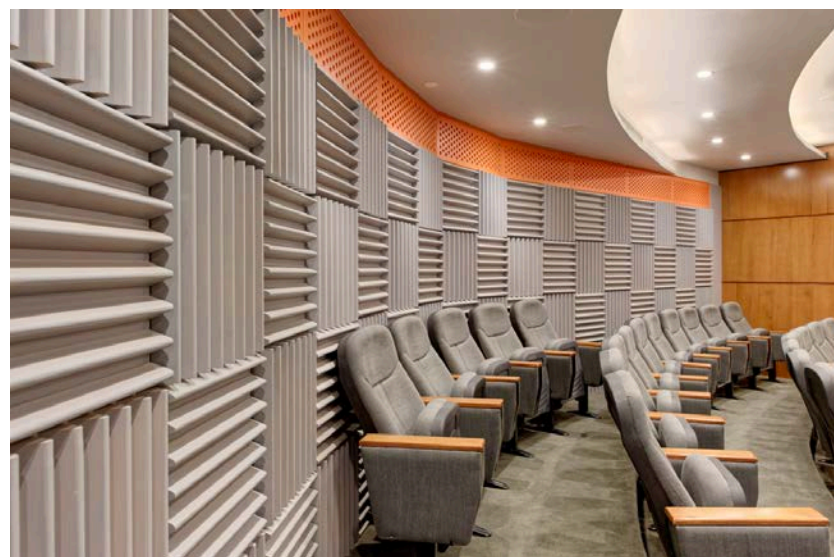
### Project Description:

This architectural project entails the design of a corporate auditorium and lounge area while creating a modern, engaging, and functional space that aligns with the company's brand identity and aesthetic. The design focuses on architectural finishes, colors, lighting, and materials that reflect a contemporary and fun aesthetic while ensuring functionality and comfort for the occupants.

The Auditorium is situated in a challenging space with low ceiling height and numerous large pillars. The layout of the auditorium is on a raised level, forming a semicircular space that creates levels and rows for seating. This layout allows for approximately 300 people to be seated, ensuring that each person has an optimal view of the central stage. The stage is equipped with a large screen and lecterns to facilitate presentations and conferences for the company.

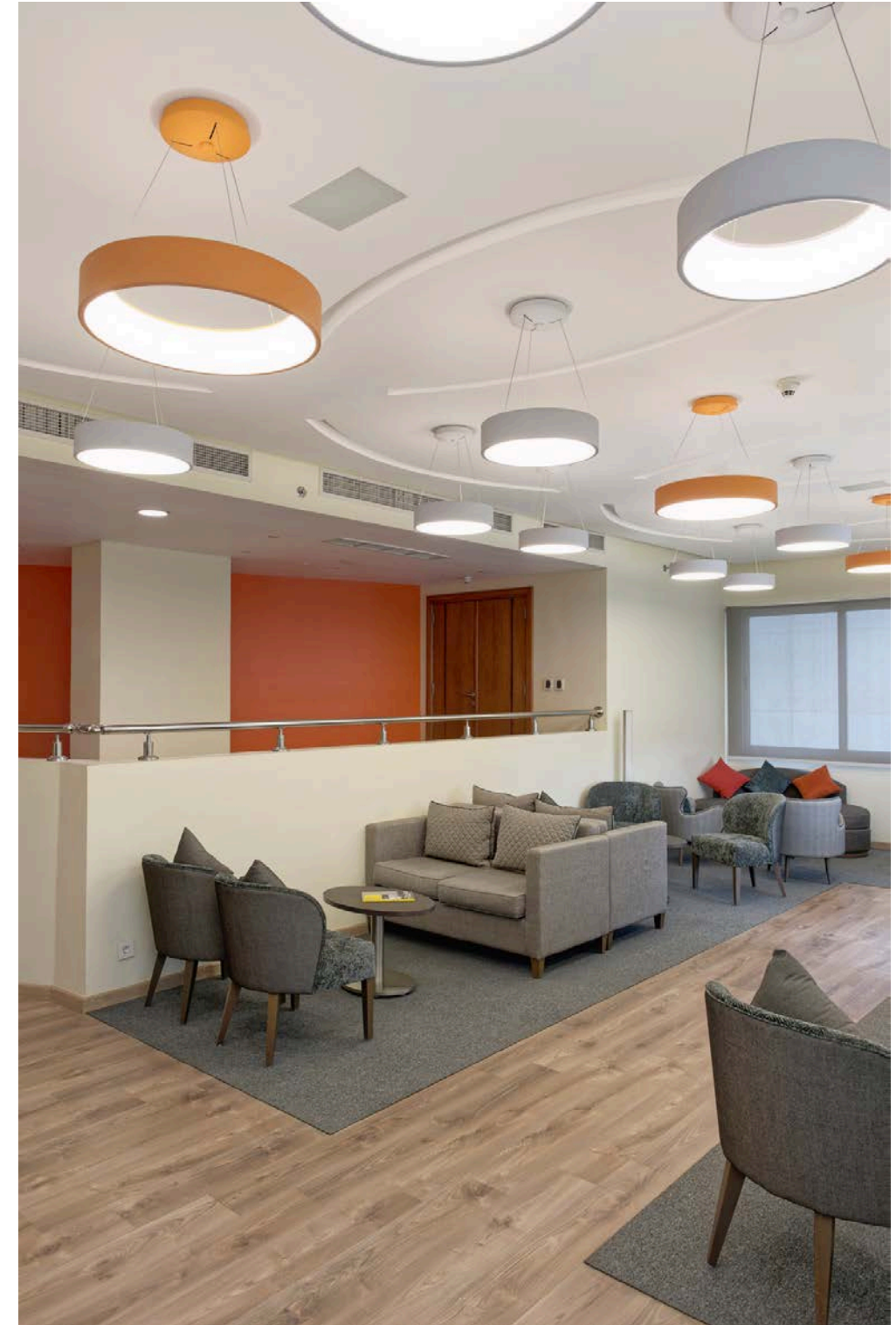
The design of the Auditorium integrates the company's style and colors throughout the space, creating a cohesive and branded environment. The architectural finishes include sleek and modern elements that enhance the overall aesthetic appeal of the auditorium.

The lighting design is functional yet atmospheric, providing the right ambiance for different events and activities. High-quality materials are selected to ensure durability and a sophisticated look that complements the overall design.





Adjacent to the Auditorium, the Lounge is designed to offer a welcoming space for receptions and breaks during and after auditorium events. The Lounge features a high ceiling with suspended lighting fixtures that create a bright and inviting atmosphere. The layout of the Lounge maximizes the use of existing window openings to allow ample natural light, creating a pleasant environment for occupants to relax and socialize.



## 08

Project: Residential Villa, Four Seasons Sharm El Sheikh

Location: Cairo, Egypt

Area: 512m<sup>2</sup>

Scope of work: Design and consulting

Year: 2020

Status: Handed Over



**Project Description:**

This architectural masterpiece seamlessly blends modern design with traditional Arabian charm, creating a truly spectacular residence. Nestled in a prime location stretching from the desert to the Red Sea within the Four Seasons Resort Sharm El Sheikh, the split-level Arabian fairytale villa offers enchanting views of over 3,000 palm trees and the panoramic sea.



The interior and landscape spaces have been meticulously refurbished to feature a large open-plan lounge, a well-appointed dining area with a fully fitted kitchen and a spacious island bar in sleek black.

The ground floor hosts a generously sized guest bedroom with an en-suite shower room, while the first floor boasts a luxurious master bedroom with a lavish en-suite, additional bedrooms, and a living space overlooking the mesmerizing Red Sea.

Emphasizing natural light and stunning views, the villa includes terraces, a sprawling garden adorned with ancient olive trees, and fenced boundaries. This property is tastefully finished and furnished, offering a rare opportunity to own a blend of modern comfort from inside and traditional Arabian elegance from outside.







## 09

Project: Home Cinema, Residential Villa Zamalek

Location: Cairo, Egypt

• Area: 55m2

Scope of work: Design studies

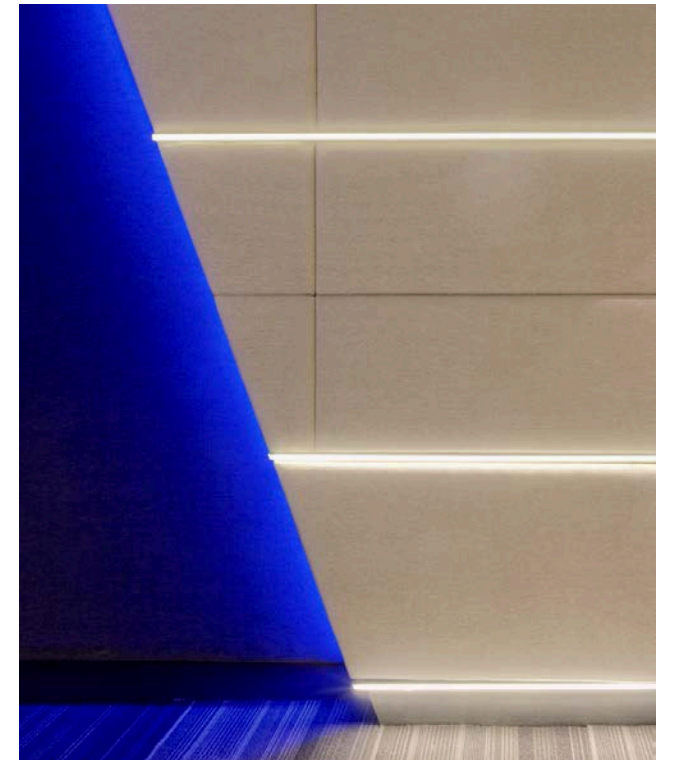
Year: 2018

Status: Handed Over

### Project Description:

The home cinema project boasts a meticulously crafted design to elevate the viewing experience to new heights. Featuring 10 luxurious leather-finished seats paired with side tables and elegant small lamps, the space exudes comfort and sophistication. The interior design is carefully curated, showcasing a diverse array of lighting elements. Wall-mounted lights offer balanced illumination for pre and post-movie ambiance, while LED light stripes create a seamless, continuous design aesthetic, enhancing the overall visual appeal.

Strategically placed blue lighting along the walls and near the screen creates a unique spatial atmosphere, transporting viewers beyond the ordinary cinema experience. Acoustically designed materials are strategically incorporated to absorb sound, ensuring a high-quality audio experience. All elements, from colors to furnishings, are thoughtfully coordinated to exude a sense of pure elegance and tranquility, perfectly aligning with the luxurious ambiance of the client's villa.



## 10.

Project: Rooftop, Residential Villa Zamalek

Location: Cairo, Egypt

Area: 150m<sup>2</sup>

Scope of work: Design studies

Year: 2018

Status: Handed Over



### Project Description:

Located atop a residential building, this architectural gem is a luxurious rooftop bar offering stunning views of the majestic Nile River in Cairo. Meticulously designed to maximize the panoramic scenery, the space features a curved centered seat, bar stools, and a cozy dining table strategically placed for optimal enjoyment of the surroundings. The seating arrangements prioritize comfort, allowing guests to relish the view to the fullest with high-quality materials and unique designs. A fire pit and two-sided sofa chairs offer diverse seating options, making the space both functional and visually captivating throughout the year. The interplay of wall-mounted lights and indirect LED lighting sets the mood, whether for a warm and inviting ambiance or a lively and dynamic atmosphere





## 11.

Project: Restaurant, La Tavola  
Location: Beirut, Lebanon  
Area: 200m<sup>2</sup>  
Scope of work: Design and execution  
Year: 2004  
Status: Handed Over

**Project Description:**

Located at a luxurious tourist resort in the heart of Faraya mountain, LA Tavola Italian restaurant exudes a captivating Italian style with its interior design. The cozy atmosphere is enhanced by terra cotta stone floors, while the exposed brick walls instill a sense of warmth and charm. Weathered wooden furniture adds depth and character, inviting guests to a space that resonates with our innate connection to nature.

Rustic wooden beams adorned with soft lighting fixtures are suspended from the ceiling, creating a delightful ambiance that complements the wall-mounted appliques and chandelier. The self-service decorative counter, designed with a patina paint finish, seamlessly integrates with the overall decor and ambiance of the restaurant.

The interior design of LA Tavola beautifully captures the essence of Toscana, offering a striking contrast between the snowy landscapes outside and the inviting warmth within. This unique blend of elements makes LA Tavola a standout dining destination in the area, where guests can immerse themselves in a truly Italian dining experience amidst the picturesque setting of Faraya mountain.



# 12.

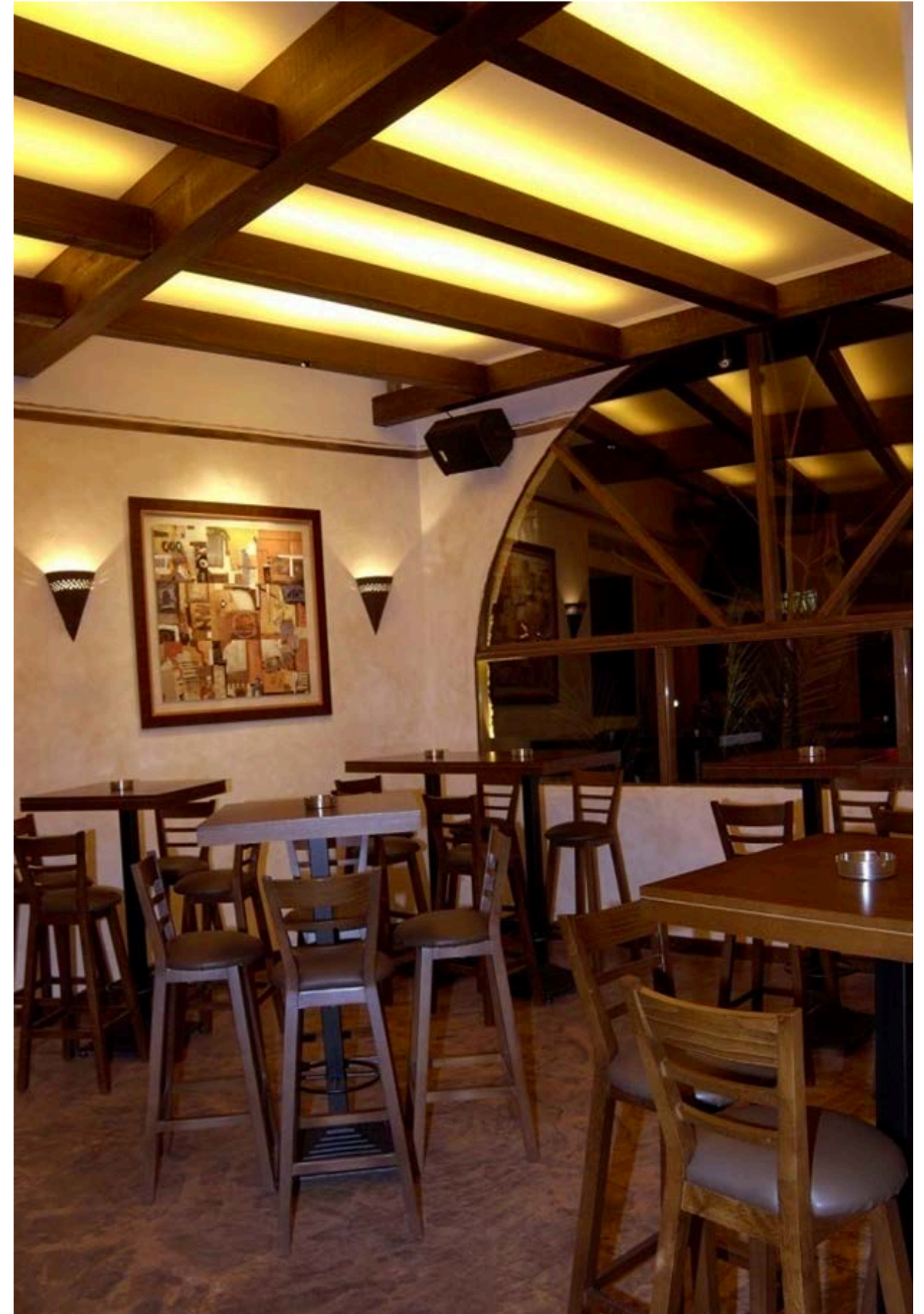
Project: Restaurant, Ginger  
Location: Beirut, Lebanon  
Area: 200m<sup>2</sup>  
Scope of work: Design and execution  
Year: 2004  
Status: Handed Over

## Project Description:

Located in the heart of Beirut, along a vibrant street filled with bars and restaurants, Ginger is a unique Cuban restaurant that seamlessly blends Cuban and Lebanese architectural styles. The interior design of Ginger exudes a distinctive Cuban charm while incorporating elements of Lebanese architecture, such as glazed arches through the building facade that offer a glimpse of the lively tourist hub of Monot Street in Beirut.

The central high table zone at Ginger is a fusion of styles, evoking a vintage flea market ambiance. The area is softly illuminated by indirect lighting, creating a warm and inviting atmosphere. Wooden beams suspended from the ceiling add a touch of rustic elegance, while a vintage patina wall infuses the space with character and depth. Stamped concrete in a Terra-cotta hue complements the overall design, contributing to the cozy and inviting atmosphere.

On the other side of the space, a long seating bar with a rusted metal finish draws inspiration from a cozy patio setting. The bar is softly lit through perforated holes, creating a subtle play of light and shadow. This design element gives diners the feeling of relaxing outdoors, further enhancing the Cuban Café experience at Ginger. Customers can enjoy the infectious Cuban atmosphere while engaging in activities like playing dominoes or listening to live music, making Ginger a destination that offers both relaxation and inspiration.





## 13.

Project: Restaurant, Osaka  
 Location: Beirut, Lebanon  
 Area: 250m<sup>2</sup>  
 Scope of work: Design and execution  
 Year: 2006  
 Status: Handed Over

## Project Description:

Introducing Osaka Japanese Restaurant, a captivating architectural project nestled in the heart of the city, where tradition meets modernity in a harmonious blend of Japanese aesthetics and contemporary flair. The restaurant's design concept revolves around the celebration of Japanese culture, seamlessly intertwining traditional elements with a touch of the avant-garde to offer patrons a truly unique and unforgettable dining experience.

The facade of Osaka Japanese Restaurant is characterized by clean, minimalist lines that emphasize Japanese architectural features, such as the use of natural materials like wood and stone.

Upon entering, guests are greeted by a vibrant bar area boasting a sushi and cocktail counter, serving as a dynamic focal point for social interaction and engagement. Adjacent to the windows, dining table areas adorned with traditional Japanese motifs offer a seamless connection with the external surroundings, creating a serene and inviting ambiance.



Soft, diffuse lighting permeates the space, casting a warm and welcoming glow that enhances the overall dining experience. Recessed lights strategically highlight key areas such as the sushi counter and art installations, while elegant pendant lights introduce a touch of sophistication and drama. Osaka Japanese Restaurant not only stands as a culinary landmark in the city but also serves as a testament to the owners' deep-rooted passion for Japanese culture. By expertly blending tradition with innovation, the design encapsulates a holistic sensory journey where food, architecture, and heritage converge seamlessly, inviting guests to immerse themselves in a world where past and present coexist in perfect harmony.

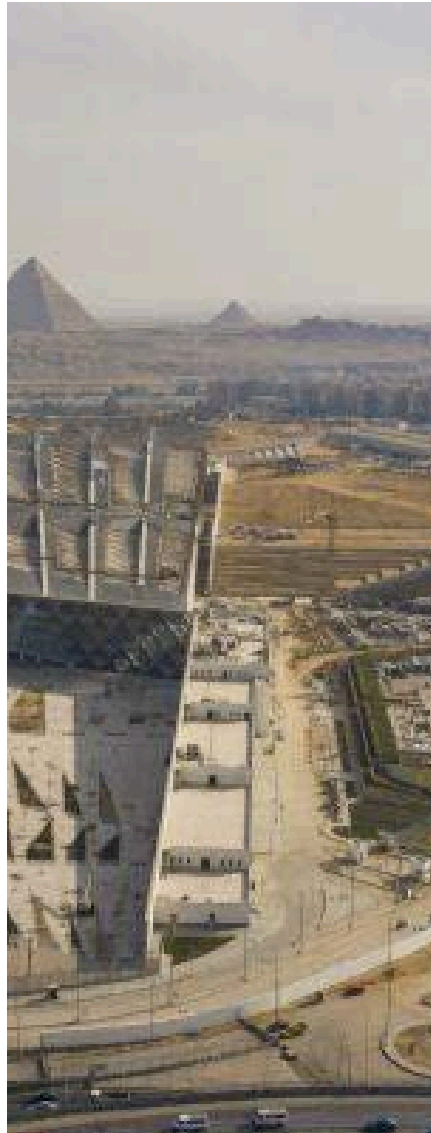


# MEGAPROJECTS.



01

Monorail  
Egypt



02

Grand Egyptian Museum  
Egypt



03

Mina District  
Qatar



04

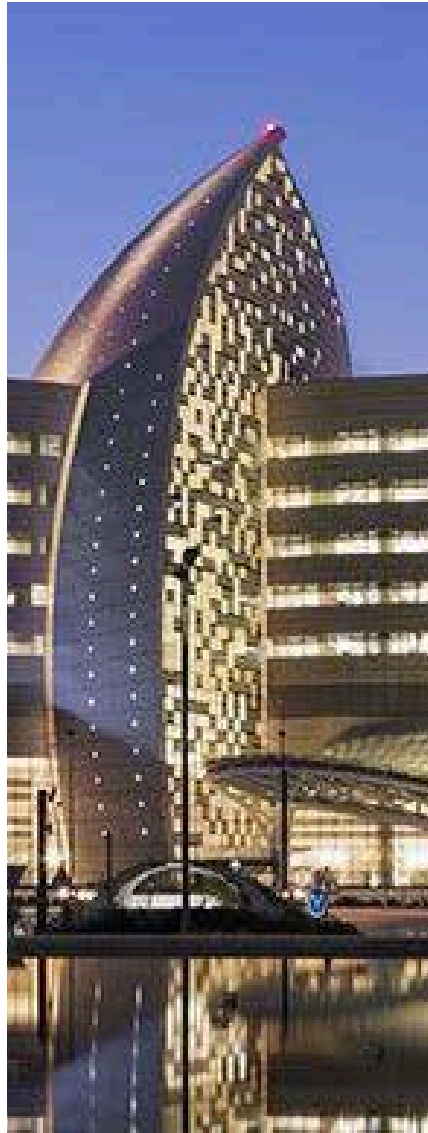
Ministry of Education and  
Higher Education  
Qatar



05

Royal Beach Villa  
Qatar

# MEGAPROJECTS.



06

Sidra Medical and  
Research Center  
Qatar



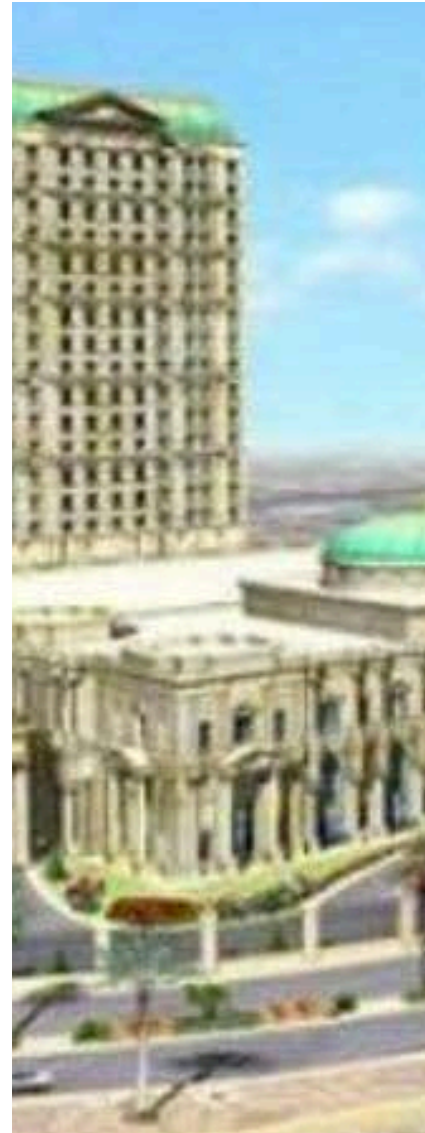
07

Hamad International  
Airport  
Qatar



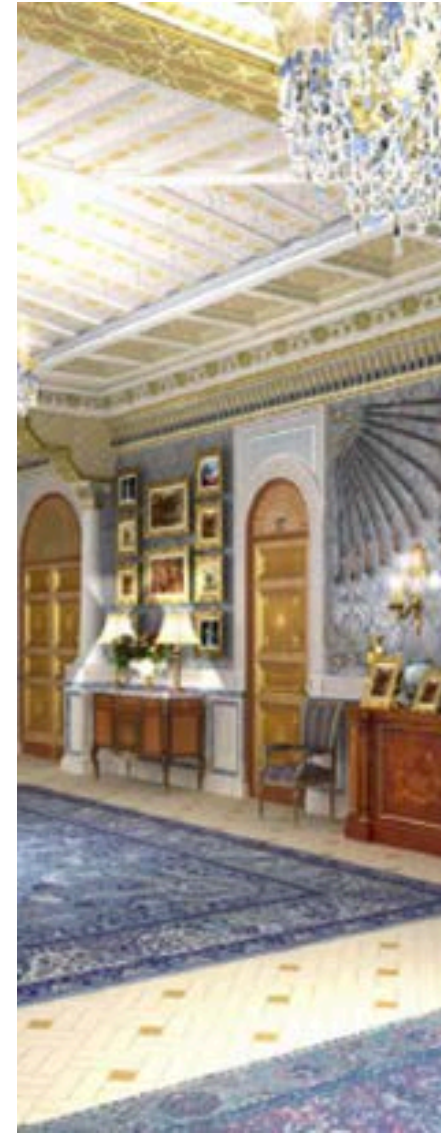
08

National Security Council  
Kingdom of Saudi Arabia



09

King Abdullah Convention  
Center and Hotel  
Kingdom of Saudi Arabia



10

King Abdullah Residence  
Bouskoura, Morocco

## 01.

Project: Egypt Monorail  
Location: Cairo, Egypt  
Scope of work: Project Management  
Year: 2023  
Company: Hill International

**Project Description:**

As the Client Representative for the architectural project management of the Cairo Monorail, I oversaw the design, construction, and delivery of 42 stations connecting the western and eastern regions of the city. My role involved close collaboration with contractors, where I reviewed, approved, and provided assistance on all architectural and construction activities to ensure they met the client's vision and quality standards.

I conducted thorough design reviews, monitored construction progress, and implemented quality control measures to ensure compliance with both local and international standards. Daily, I reported to the National Authority for Tunneling (NAT) in Egypt, keeping them informed of progress, contractor performance, and any potential risks or issues.

My involvement ensured that the stations were not only functional and aesthetically aligned with Cairo's urban landscape but also delivered on time and within budget. The successful completion of this project, will become a vital part of Cairo's transportation infrastructure.



## 02

Project: Grand Egyptian Museum  
Location: Cairo, Egypt  
Scope of work: Project Management  
Year: 2021 to 2023  
Company: Hill International

**Project Description:**

The Grand Egyptian Museum (GEM) is currently one of the largest and most advanced archaeological museum projects in the world, poised to become the new crown jewel of Egypt.

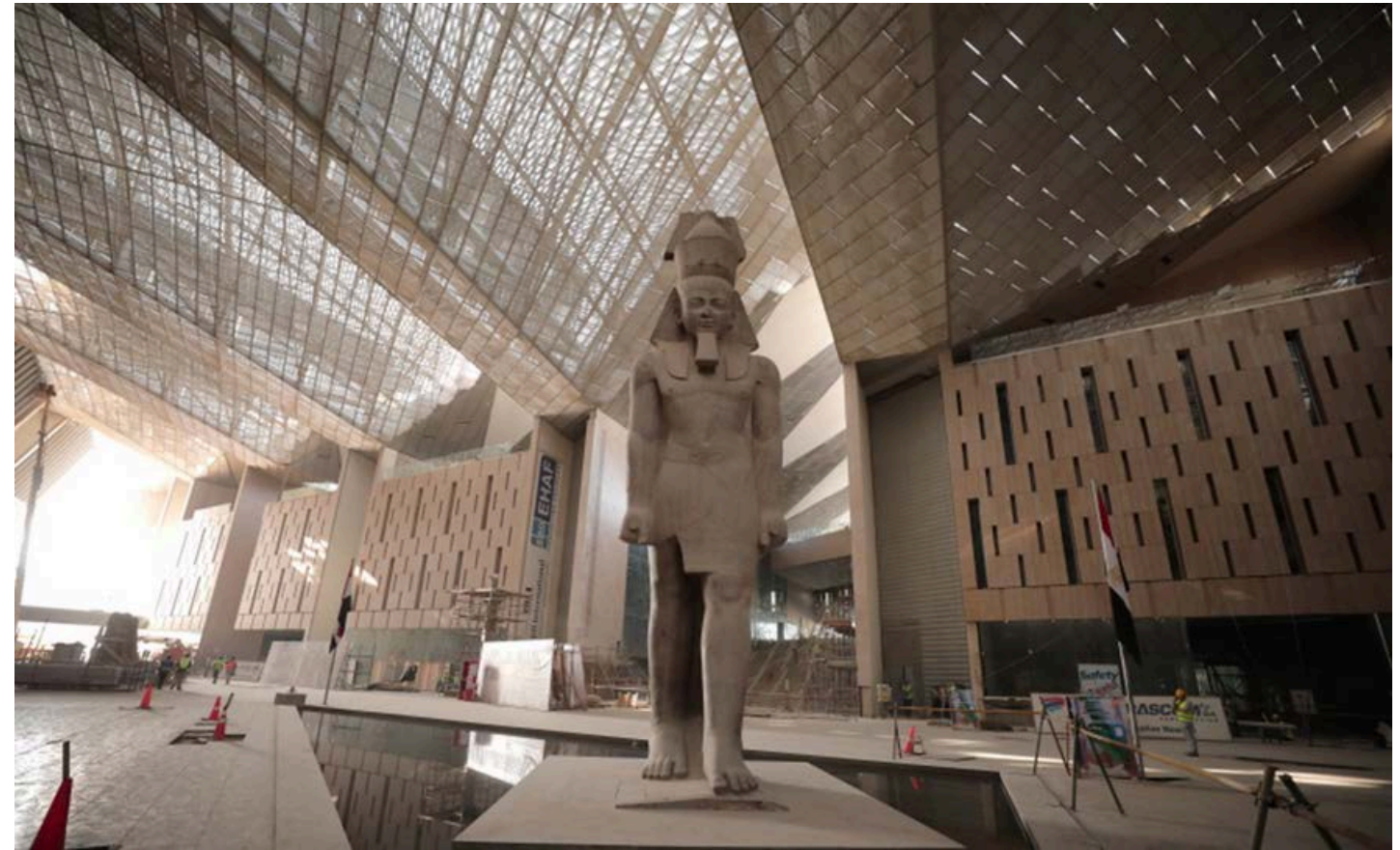
With its unparalleled focus on pharaonic history, GEM is set to attract global attention, offering a state-of-the-art venue that seamlessly blends ancient heritage with modern design.

The construction of GEM encompasses a wide range of elements, including the Museum and Conference Center, the historically significant Menkaure Retaining Wall, various retaining structures, auxiliary buildings such as restaurants, extensive car and coach parking facilities, and comprehensive exhibition works. The project also includes an expansive External Works package, all meticulously coordinated to reflect the museum's significance.

In my role, I was deeply involved in the coordination and review of design documents and construction schedules, particularly for the exhibition areas, ensuring that every detail met the rigorous standards required for such a prestigious project. This involved identifying and managing risks associated with drawings, specifications, design release dates, and procurement processes.

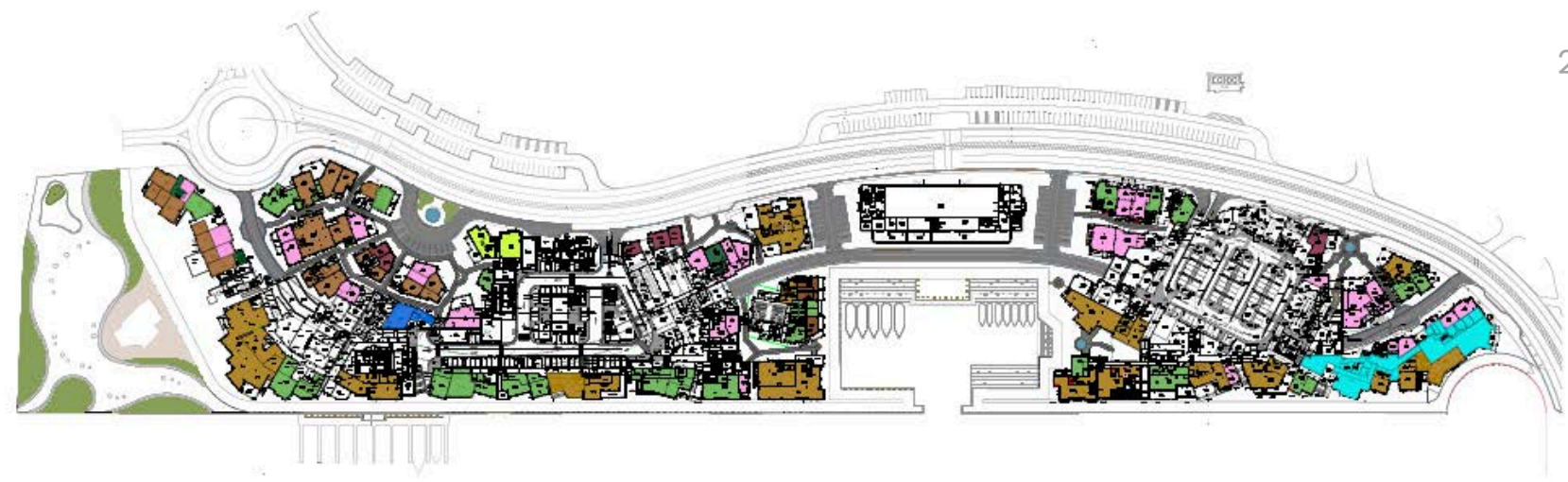
I conducted thorough reviews of material samples and specifications to guarantee compliance with both the Museum's design criteria and international construction codes.

Additionally, I was responsible for reviewing contractors' construction work, validating its alignment with the design, and resolving any technical queries that arose during the process. My oversight extended to generating field observation reports, quality control, and follow-up to maintain the highest standards throughout the project.



## 03

Project: Mina District  
 Location: Doha, Qatar  
 • Scope of work: Project Management  
 Year: 2019 to 2021  
 Company: Domopan



## Project Description:

The Mina District project is a touristic-oriented, mixed-use development located on a prime site at the Doha Port, encompassing an area of 938,000 square meters. This ambitious project aims to transform the port into a vibrant district featuring multi-use facilities, lush landscaping, paved roads, and walkways.

A standout feature of the development is the inclusion of a record-breaking 55-meter deep seawater diving pool, which is set to attract both tourists and diving enthusiasts from around the world. The project's design and construction management plan are critical to ensuring the seamless integration of these diverse elements, creating a cohesive and appealing destination that enhances Doha's urban and tourism landscape.

As part of the project management team, my role involved overseeing and coordinating the design and construction management plan, ensuring that all aspects of the project adhered to contract requirements. This included managing final design reviews, selecting materials, finishes, and FF&E in collaboration with contractors, and leading the tendering process.

I was also responsible for managing changes, variations, claims, and project risks, applying rigorous project controls to keep the development on schedule. Regular meetings and reports to the client ensured that all stakeholders remained aligned and that project expectations were met.



- 04 • Project: Ministry of Education and Higher Education  
Location: Doha, Qatar  
Scope of work: Design and project management  
Year: 2019  
Company: ASTAD Project Management

#### Project Description:

The new headquarters of the Ministry of Education and Higher Education is a state-of-the-art facility that masterfully blends traditional local and Islamic architectural elements with modern design principles.

Spanning an area of 61,000 square meters, this world-class complex serves as a hub for the ministry's operations, symbolizing the nation's commitment to education and progress. The project consists of five separate office buildings, each meticulously designed to reflect cultural heritage while providing a contemporary and efficient working environment.

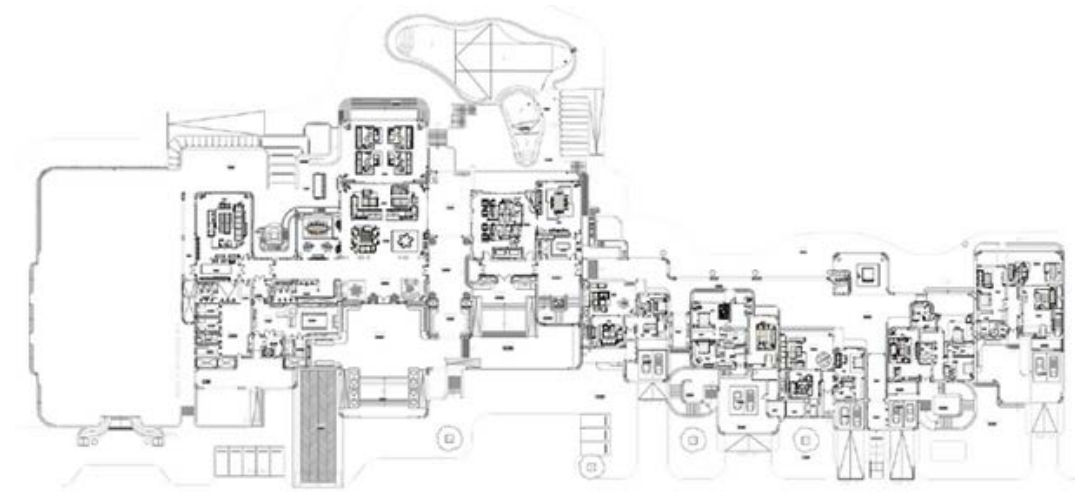
These buildings are connected by pedestrian walkways, facilitating seamless movement between the various departments and fostering a sense of community within the complex.

The site is further enhanced by thoughtfully designed car parks, tranquil water features, and a dedicated power substation that ensures uninterrupted operations. Extensive landscaping surrounds the headquarters, creating a harmonious blend of natural and built environments that not only enhances the aesthetic appeal but also contributes to a serene and productive atmosphere for employees and visitors alike.



## 05

- Project: Royal Beach Villa
- Location: Doha, Qatar
- Scope of work: Design and project management
- Year: 2018
- Company: ASTAD Project Management

**Project Description:**

The Beach Palace project is a remarkable architectural endeavor situated in a pristine, secluded area characterized by stunning white sandy beaches in the Middle East. Spanning a vast land area of 75,000 m<sup>2</sup>, the Palace itself occupies a built-up area of approximately 6,000 m<sup>2</sup>, exuding opulence and grandeur. Accompanying the Palace are six luxurious villas, each offering a built-up area of around 600 m<sup>2</sup>, designed to provide an intimate yet lavish retreat for guests. The project also includes comprehensive support facilities, such as a central kitchen covering 900 m<sup>2</sup>, stables, and staff housing, all carefully integrated into the design to ensure seamless functionality and comfort.



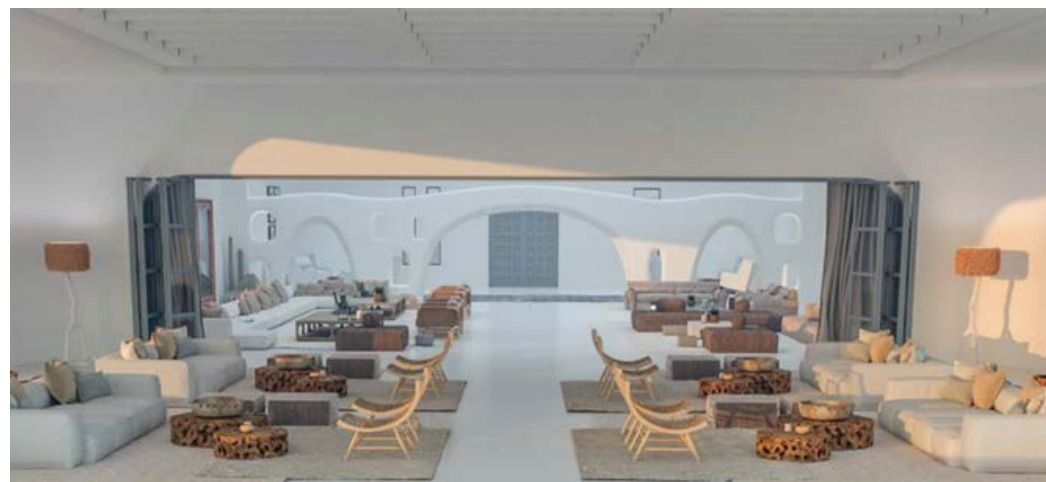


### Project Description:

The architectural and interior design of the Beach Palace were meticulously managed to balance aesthetic beauty with functional excellence. The interior architecture, design, and decoration were thoughtfully orchestrated, with a keen focus on managing tasks, timelines, and budgets.

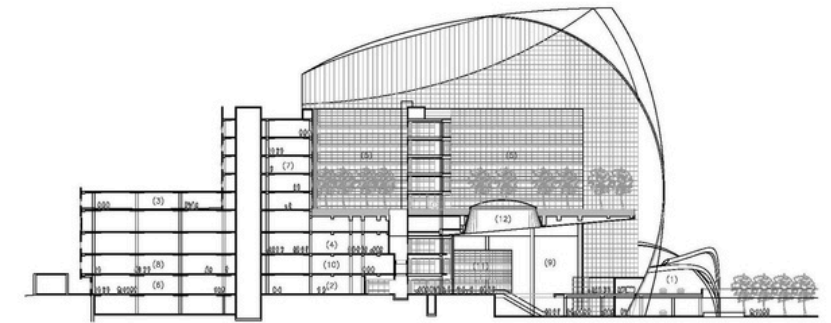
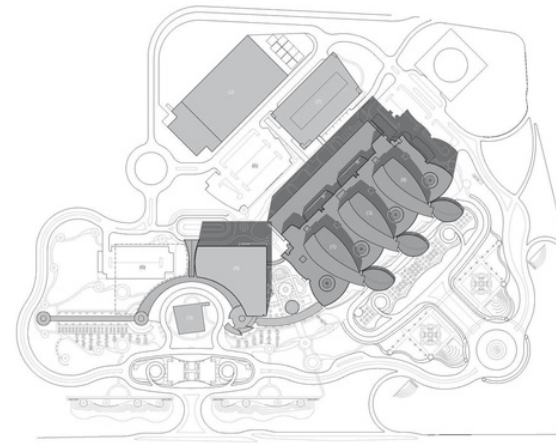
Risk management was a critical aspect, involving careful review and coordination of drawings, specifications, and design release dates to ensure smooth progress. Additionally, the procurement and program phases were meticulously planned to align with the project's ambitious timeline. The involvement with FF&E suppliers, vendors, and contractors was comprehensive, from final furniture selection to the installation and handover phase, ensuring that every detail reflected the intended design vision.

The successful delivery of the Beach Palace project was recognized with a Certificate of Appreciation from the ASTAD CEO, acknowledging the dedication and commitment that contributed to its realization. The end result is a harmonious blend of luxury, comfort, and functionality, offering an unparalleled living experience in a truly breathtaking setting.



## 06

- Project: Sidra Medical and Research Center
- Location: Doha, Qatar
- Scope of work: Project Management
- Year: 2015 to 2017
- Company: ASTAD Project Management



## Project Description:

The Sidra Medical & Research Center is an ultramodern facility that stands as a beacon of cutting-edge healthcare, dedicated exclusively to the care of women and children. Spanning an expansive area of 402,365 square meters, Sidra is a landmark in medical architecture, blending functionality with aesthetic brilliance. The center is divided into two primary structures: the main Hospital building and an Outpatient Clinic. Both are enveloped by meticulously designed landscaping, featuring an indoor healing garden that serves as a sanctuary for patients and visitors alike. The environment is further enriched by exceptional art installations, including a striking series of 14 monumental bronze sculptures by Damien Hirst, which provide a unique and thought-provoking atmosphere within the medical setting.

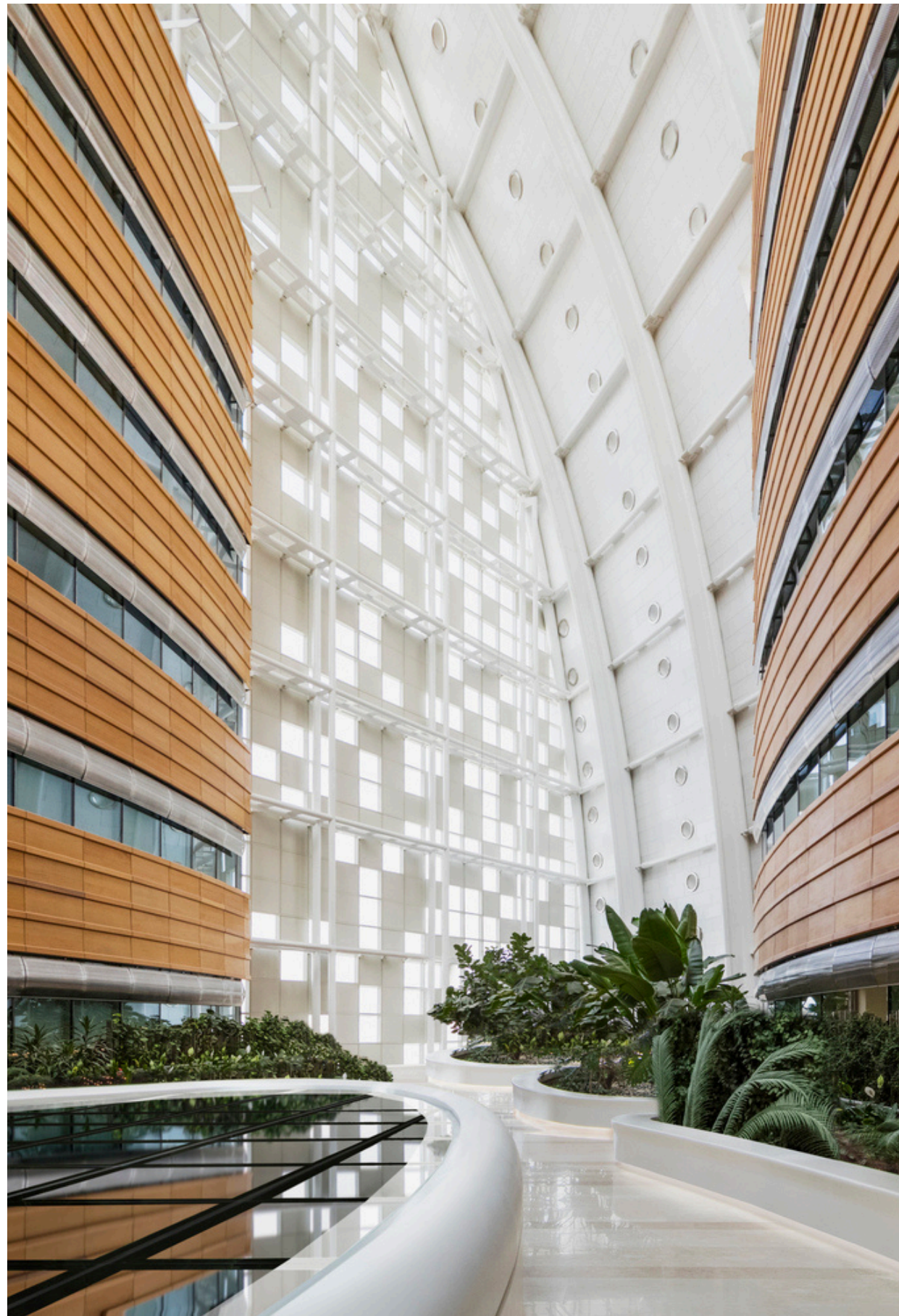


### Project Description:

In my role, I was deeply involved in reviewing all stages of architectural drawings, ensuring that the design was aligned with the project's vision and functional requirements. This included a comprehensive analysis of project requirements and concept creation, which informed both the architectural and interior design works. Throughout the construction phase, I managed the progress of interior design, ensuring that it adhered to the highest standards of quality and complemented the overall architectural intent. Additionally,

I oversaw the Artwork package, from the careful selection of pieces to their installation and final handover, ensuring that the art integrated seamlessly with the hospital's healing environment. My responsibilities also included managing the signage and wayfinding package, from the finalization of the design to the installation phase, ensuring that the hospital's layout was intuitive and accessible.

A key aspect of my work was the design of a dedicated 200-square-meter customer retail space located at the heart of the hospital, which was crafted to enhance the patient and visitor experience. Throughout the project, I ensured that all construction complied with relevant standards, procedures, and contract requirements, maintaining Sidra's commitment to excellence in healthcare architecture.



## 07

Project: Hamad International Airport

Location: Doha, Qatar

• Scope of work: Design and consulting

Year: 2013 to 2015

Company: SMART Design Group

### Project Description:

The Doha International Airport is a luxurious 600,000 square meter facility that has redefined the standards of modern air travel with its award-winning design and exceptional guest amenities. The airport offers a range of world-class services, including a mosque, two hotels, extensive duty-free shopping, a spa, and a health club, all designed to provide an unparalleled experience for travelers. A key aspect of this project involved designing the duty-free areas, food and beverage outlets, and hotel spaces, ensuring they reflected the airport's commitment to luxury and high-quality service.

As a senior liaison, I played a pivotal role in coordinating between stakeholders, including clients, contractors, and operators, ensuring that the design vision was maintained throughout the project. My responsibilities included coordinating and reviewing design documents and construction schedules for over 50 world-renowned global brands such as Dior, Chanel, Hermes, YSL, Rolex, and Lancôme. This required meticulous attention to detail and strict adherence to airport design criteria, as well as compliance with North American and European construction codes and standards.

In addition to overseeing material selection and quality control, I was also responsible for designing the Qatar Tourism Authority space within the airport, delivering a complete package from concept through construction documents.



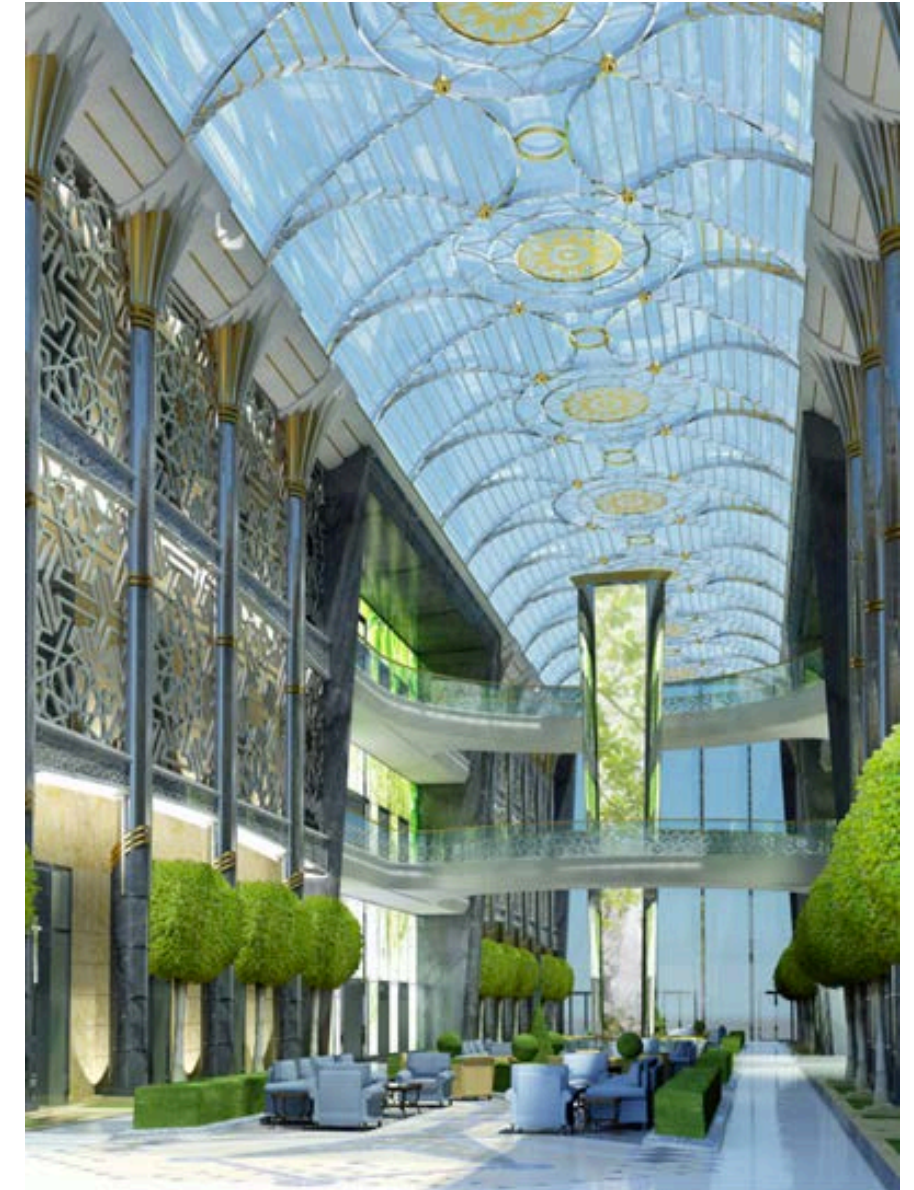
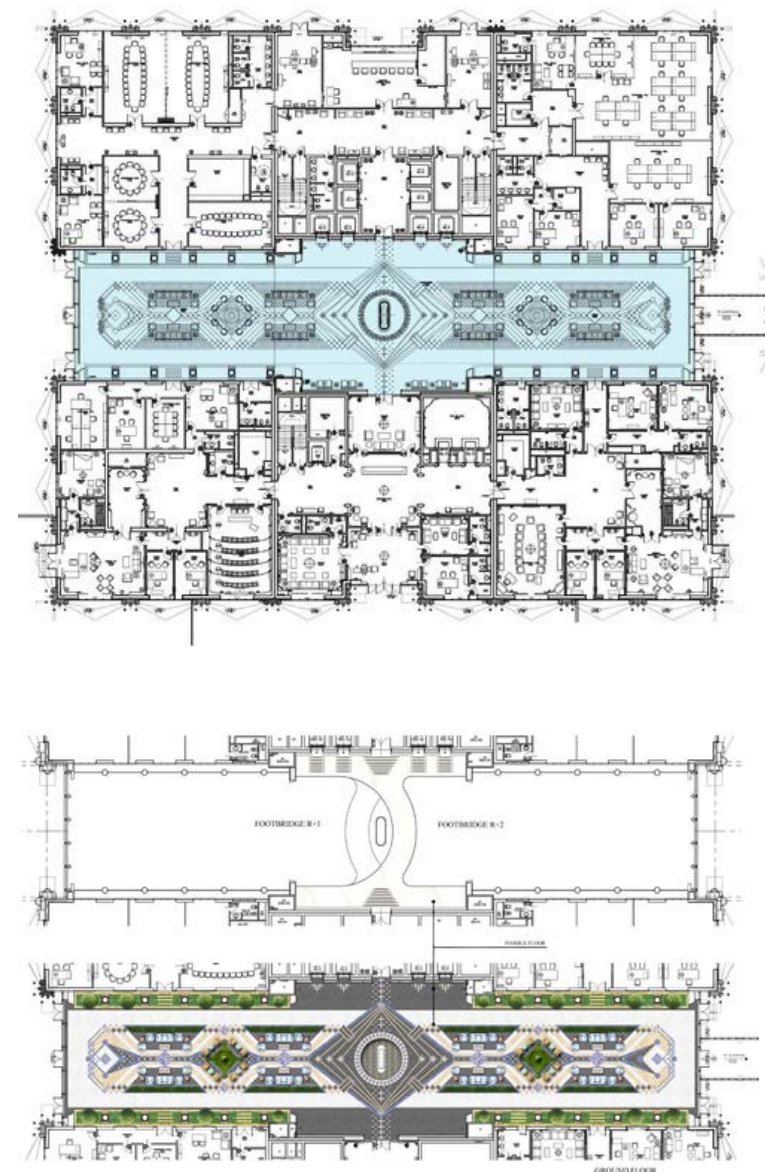


## 08

Project: National Security Council  
 Location: Kingdom of Saudi Arabia  
 Scope of work: Design and 3D Work  
 Year: 2010 to 2012  
 Company: OGER International

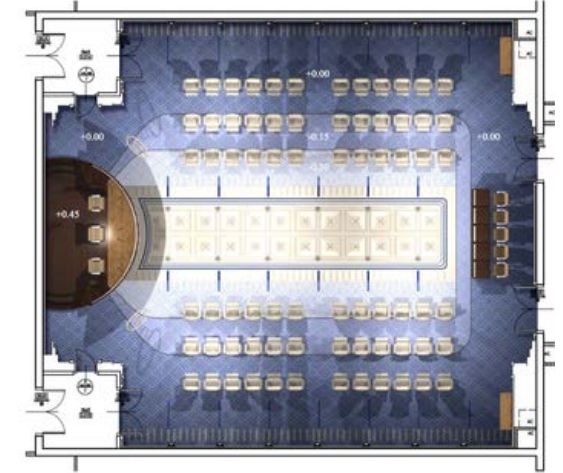
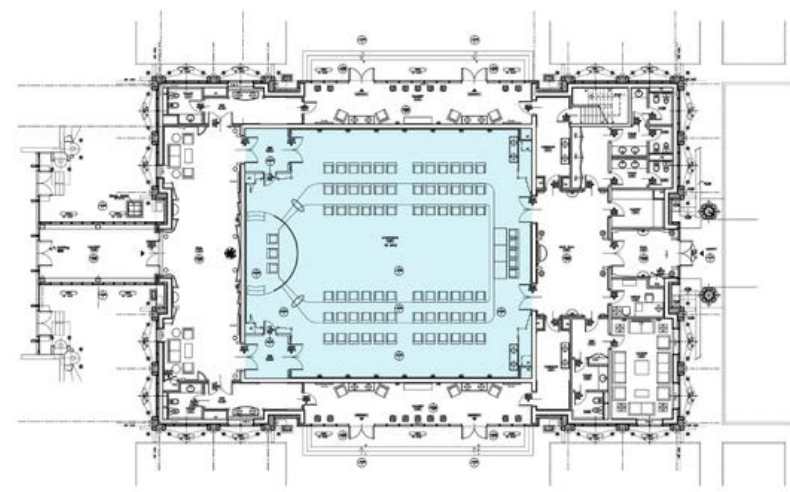
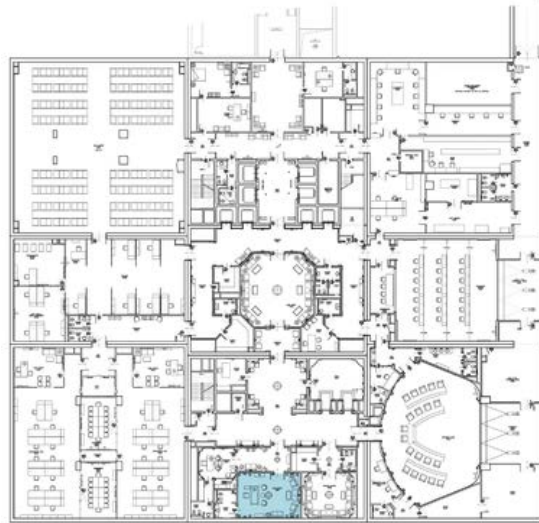
## Project Description:

The Office Complex for the National Security Council of Saudi Arabia is a highly secure and functional facility designed to meet the critical needs of national defense and security operations. The complex features a state-of-the-art office space, an auditorium, a cafeteria, and a nursing monitoring station, each thoughtfully integrated to support the daily operations of the Council. The project was delivered as a complete turnkey solution, encompassing all aspects of design, structure, architecture, and interior decoration. A key feature of the project is the installation of prefabricated facade panels, which were meticulously designed, modeled in 3D, and executed to provide a modern, secure, and visually striking exterior.



**Project Description:**

The project involved extensive design development, including the creation of 3D models and the careful selection of furniture, fixtures, and equipment (FF&E) to ensure the facility met the highest standards of functionality and aesthetics. The process included the preparation of detailed design proposals, material specifications, sample boards, and presentation materials to align with the Client's goals and requirements. Construction drawings were meticulously prepared and presented to both the Client and Consultants for approval, ensuring a seamless execution. The project concluded with the preparation of As-Built drawings, providing a comprehensive record of the completed facility. The result is a sophisticated, secure, and highly functional complex that fully supports the critical operations of the National Security Council.



## 09

Project: King Abdullah Convention Center and Hotel

Location: Kingdom of Saudi Arabia

• Scope of work: Design and 3D Work

Year: 2009 to 2010

Company: OGER International



### Project Description:

The Conference Centre project is a sophisticated architectural undertaking designed to accommodate large-scale events with two spacious halls offering a combined capacity for 2,100 people, complemented by a versatile function room. This center is seamlessly integrated with a new 15-storey hotel, providing guests with luxurious accommodations and convenient access to the event facilities.

The project also includes the renovation of an existing 19-storey hotel, revitalizing its structure and interiors to align with contemporary design standards while enhancing its functionality and appeal. The overall design harmoniously blends modern aesthetics with practical needs, ensuring the complex meets the diverse requirements of both event organizers and hotel guests, while also contributing to the city's architectural landscape.





**Project Description:**

The concept and design development for this multifaceted project involved advanced 3D modeling and careful selection of furniture, fixtures, and equipment (FF&E) to create cohesive and visually appealing interiors. Detailed design proposals, material specifications, and sample boards were prepared to convey the design vision and facilitate decision-making. These were supported by comprehensive presentation materials, including PowerPoint presentations, to engage and inform the Client. Construction drawings were meticulously prepared and presented to both Clients and Consultants, ensuring that the execution of the project was precise and aligned with the original concept.



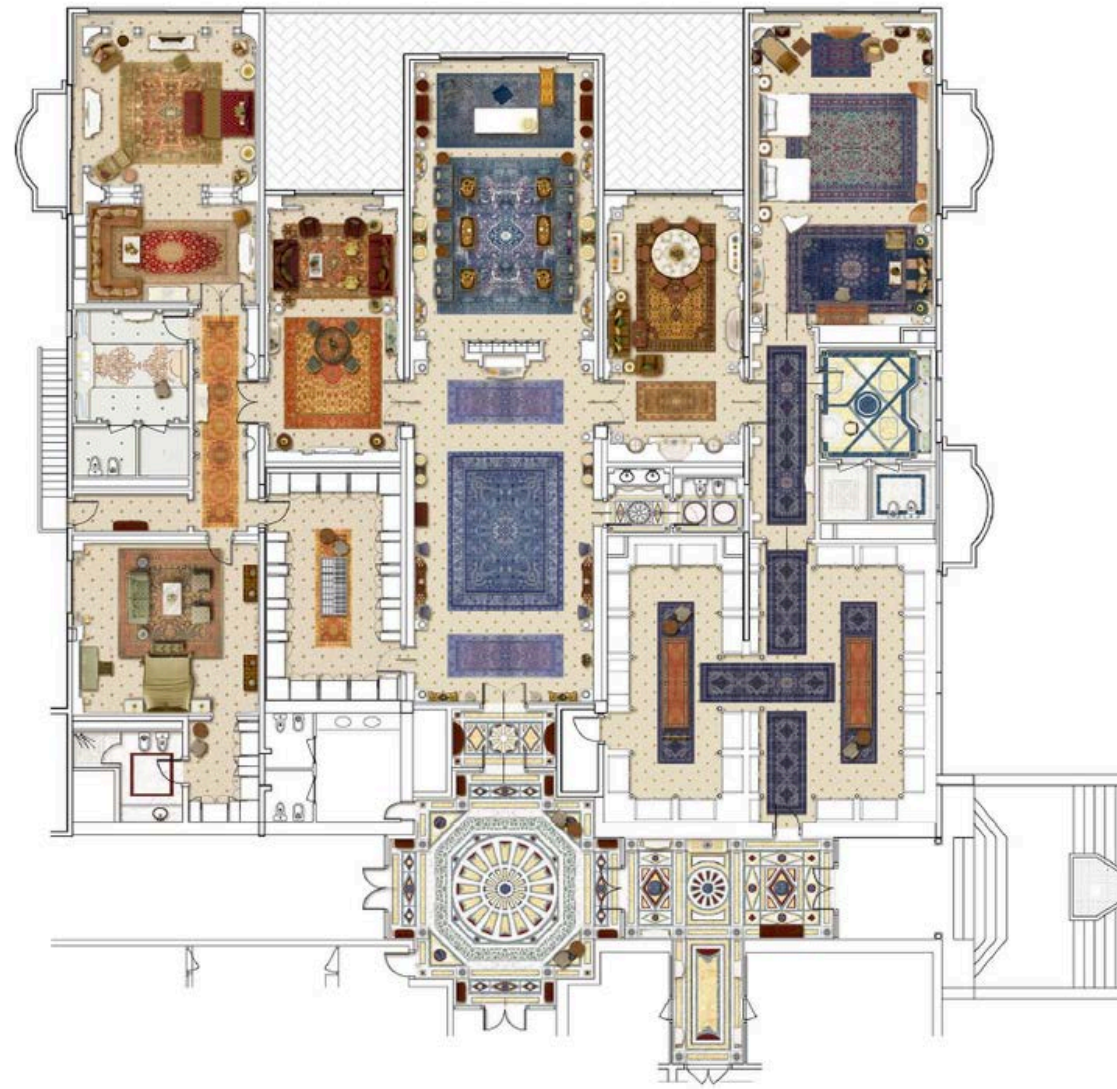
The project concluded with the preparation of As-Built drawings, providing a detailed record of the completed work, ensuring all aspects met the Client's goals and requirements, and setting a new standard for conference and hospitality facilities in the region.

## 10.

Project: King Abdullah Residence  
 Location: Bouskoura, Morocco  
 Scope of work: Design and 3D Work  
 Year: 2008 to 2009  
 Company: OGER International

## Project Description:

The private residence of King Abdullah in Bouskoura, Morocco, is a distinguished architectural project that combines regal elegance with the serenity of its natural surroundings. The residence is thoughtfully designed to reflect both the grandeur of royal living and the intimate comfort of a private home. At the heart of the residence is a beautifully crafted courtyard, serving as a central focal point that connects the various living spaces and provides a tranquil oasis within the home. The residence also includes a King's private office, a Majlis for formal gatherings, and luxurious Master bedrooms, each designed with meticulous attention to detail, ensuring a harmonious blend of traditional Moroccan architecture with modern luxury.



The project was managed as a complete turnkey solution, encompassing every aspect from structure and architecture to interior decoration. The design process included advanced 3D modeling and the preparation of detailed drawings for prefabricated facade panels, ensuring precision and consistency in the execution. Concept and design development were carried out with a focus on both aesthetic excellence and functional efficiency, with careful selection of furniture, fixtures, and equipment (FF&E) to complement the overall design vision. The preparation of design proposals and material specifications was thorough, providing the Client with a clear understanding of the design intent and the quality of materials to be used.

To support the design process, comprehensive sample boards, presentation materials, and PowerPoint presentations were prepared, facilitating clear communication and decision-making with the Client. Detailed construction drawings were developed for review by both the Client and Consultants, ensuring that the project adhered to the highest standards of quality and craftsmanship. The project was completed with the preparation of As-Built drawings, offering a complete and accurate record of the finished residence. This residence not only meets the specific needs and requirements of King Abdullah but also stands as a testament to refined luxury and architectural excellence in a royal setting.







**Thank You.**

