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Lucy Lee portrays opposites

By Charles Witbeck

HOLLYWOOD — She's prissy, thin-lipped, sharp-nosed, disapproving sister Fran on the series *Flo*. Over on *Little House on the Prairie*, Lucy Lee Flippin plays the vulnerable, shy school teacher, Eliza Jane Wilder.

As luck would have it, CBS places Polly Holliday's well-made and funny *Flo* opposite *Little House on the Prairie*. That spells curtains for the former Holiday on Ice skater Lucy Lee on *Little House*. And to do it right, Michael Landon has written a lovely goodbye script for Lucy Lee's Eliza Jane in a two-parter for the seventh-season opener Sept. 15 and 22. Landon gives school-teacher Eliza Jane a love affair that turns out badly, causing her to leave town. Thus the door is left open for Eliza Jane in case *Flo* flounders.

Playing opposite herself in September is embarrassing for Lucy Lee because of the character contrasts. *Prairie* fans wouldn't be pleased with *Flo*'s sister Fran, a cartoon character who detests outgoing, chatty, three-times married *Flo*.

Leggy, redheaded

Sister Fran is clearly the heavy in the new roadhouse comedy. Whatever *Flo* does, Fran is bound to disapprove. And that bothers leggy, redheaded Lucy Lee, who hopes to soften the character a little.

Will Fran loosen up under the influence of raucous life at the Yellow Rose? "I believe I become dis-engaged from Wendell (another prudish type)," Lucy Lee replies. "And when Farley (the former roadhouse owner) runs for local office, I'll be a campaign worker and a spy."

Fran should survey other possibilities at the Yellow Rose but who would be good enough? Certainly not uncouth, chauvinistic bartender Earl (Geoffrey Lewis). Only Les (Stephen Keep), the mysterious, literate piano player qualifies. Love could sweeten Fran but it won't be before Christmas.

Lucy Lee made a living from commercials, performed off-Broadway and came to Hollywood for Annie Hall, Jack Nicholson's *Goin' South* and TV guest shots.

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